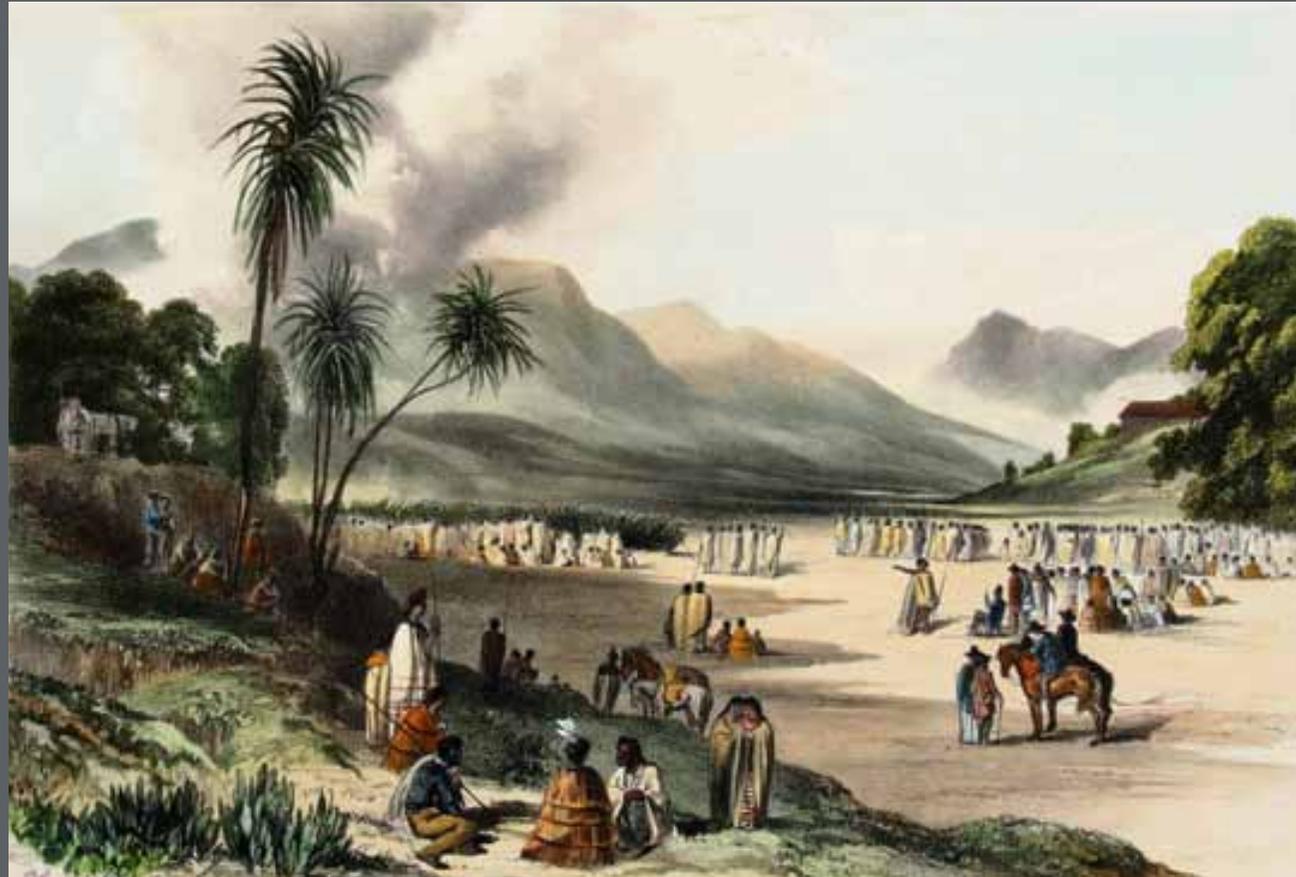


HORDERN HOUSE

RARE BOOKS · MANUSCRIPTS · PAINTINGS



Brooklyn Rare Book Fair
online 11-13 September 2020

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1. BLIGH, William, and others.

Reports, &c. [on Improvements to Dublin Harbour]...

Folio, 84 pp., with six folding engraved maps with coloured details; contemporary dark calf. Dublin, N.P.[maps with the imprint of Henecy & Fitzpatrick] N.D. [1801].

WILLIAM BLIGH MAPS... DUBLIN BAY

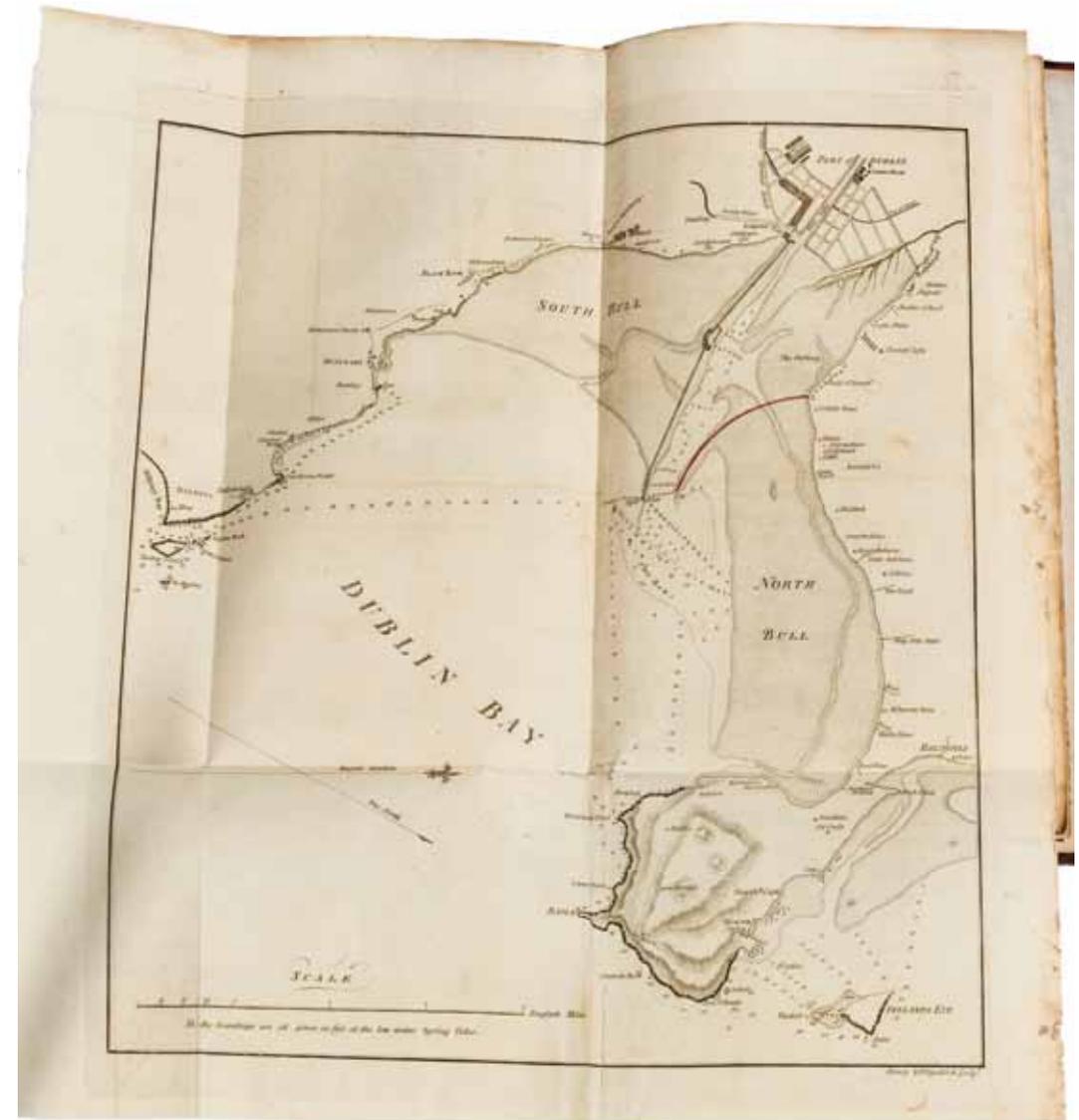
Very rare. This collection of reports on proposed improvements to the Dublin waterways contains a significant contribution by William Bligh, commissioned to carry out surveying work in Dublin Bay after the end of his command of the *Director* in 1799. The resulting map "is the first modern-style chart of Dublin Bay" (Daly). Bligh's report (pp.23-49) deals with the area in general, and has detailed specific comment on the areas proposed for improvement: Dalkey Sound, Bullock Harbour, Dunleary, Howth and Ireland's Eye. His work constitutes about a third of the volume, with an accompanying map; other contributors include Joseph Huddart, John Rennie, Daniel Corneille and Richard Broughton as well as Thomas Hyde Page of the Royal Engineers, apparently the overall editor of the work.

US\$8800

for details and illustrations



Daly, Gerald J. "Captain William Bligh in Dublin, 1800-1801", *Dublin Historical Record*, vol. 44, no. 1, 1991, pp. 20-33





2. [COOK: SECOND VOYAGE] "BOWMAN, Hildebrand".

The Travels of Hildebrand Bowman, Esquire...

Octavo, with two etched plates; later quarter calf binding. London, W. Strahan and T. Cadell, 1778.

A VERY RARE COOK FANTASY AND THE FIRST NEW ZEALAND NOVEL

First edition of one of the scarcest - and oddest - pieces of the entire Cook literature, now widely recognised as the first New Zealand novel and, since the appearance of a critical edition in 2016, the subject of much modern study. This imaginary voyage to Australia and New Zealand has the author signing on as a midshipman on the *Adventure* on Cook's second voyage "into Carnorvirria, Taupiniera, Olfactaria, and Auditante, in New Zealand; in the Island of Bonhommico, and in the powerful Kingdom of Luxo-Volupto, on the Great Southern Continent...". As the Cook bibliographer Holmes noted of this truly Swiftian adventure, "apart from its Cook interest, this book touches upon the American Revolution and is of aeronautical interest from the plate of flying prostitutes". A long analysis of this remarkable and rare book appears on our website: search 4505966 at hordern.com.

US\$13,500

for details and illustrations



Beddie, 3921/4659; Hocken, pp. 18/19; Holmes, 27; Cliff Thornton, "The Hunt for Hildebrand Bowman" (a series of four articles in Cook's Log 33.4-34.3, 2010-11).



3. ELLIOTT, Mary.

The Book of Birds and Beasts...

Square duodecimo, printed title-page, 48 hand-coloured plates with letterpress description verso, final 2 pp. advertisements, extant captions dated 26 August 1826, early manuscript presentation dated 1827; in publisher's binding of red calf, lettered in gilt to front board. London, William Darton, n.d. but 1827.

WITH THE KANGAROO OF "NEW HOLLAND".

A particularly rare and uncommonly attractive children's work of natural history, including fine hand-coloured plates of the kangaroo and the platypus, bound in the fine original red publisher's binding. The book includes an interesting mix of familiar domestic animals and more exotic species. The engraving of the kangaroo is based on the famous Stubbs image, about which Elliott notes, 'One of the most curious creatures we can behold... first known to us through the great Captain Cook, when he was on the coast of New Holland, fifty-seven years ago.' Mary Belson Elliott (1794?-1870) was a prolific writer for children in the first half of the nineteenth century, issuing any number of books with the specialist publisher Darton. Elliott was known for her pious tone: the recent bibliography of her works by Marjorie Moon carries the title "blending sound Christian principles with cheerful cultivation." (Also see back cover inset)

US\$3500

for details and illustrations



4. HANWAY, Jonas.

Proposal for County Naval Free-Schools, to be built on Waste Lands...

Tall folio, with nine engraved plates, five of them double-page or folding, minor offsetting, small neat library stamps; later half leather on earlier glazed cloth boards, gilt stamp of Inner Temple Library to front board, bookplate of the same Library, above it the original presentation certificate from the Marine Society, London, The Marine Society, 1783.

SCHOOLS AND GARDENS FOR THE SERVICE

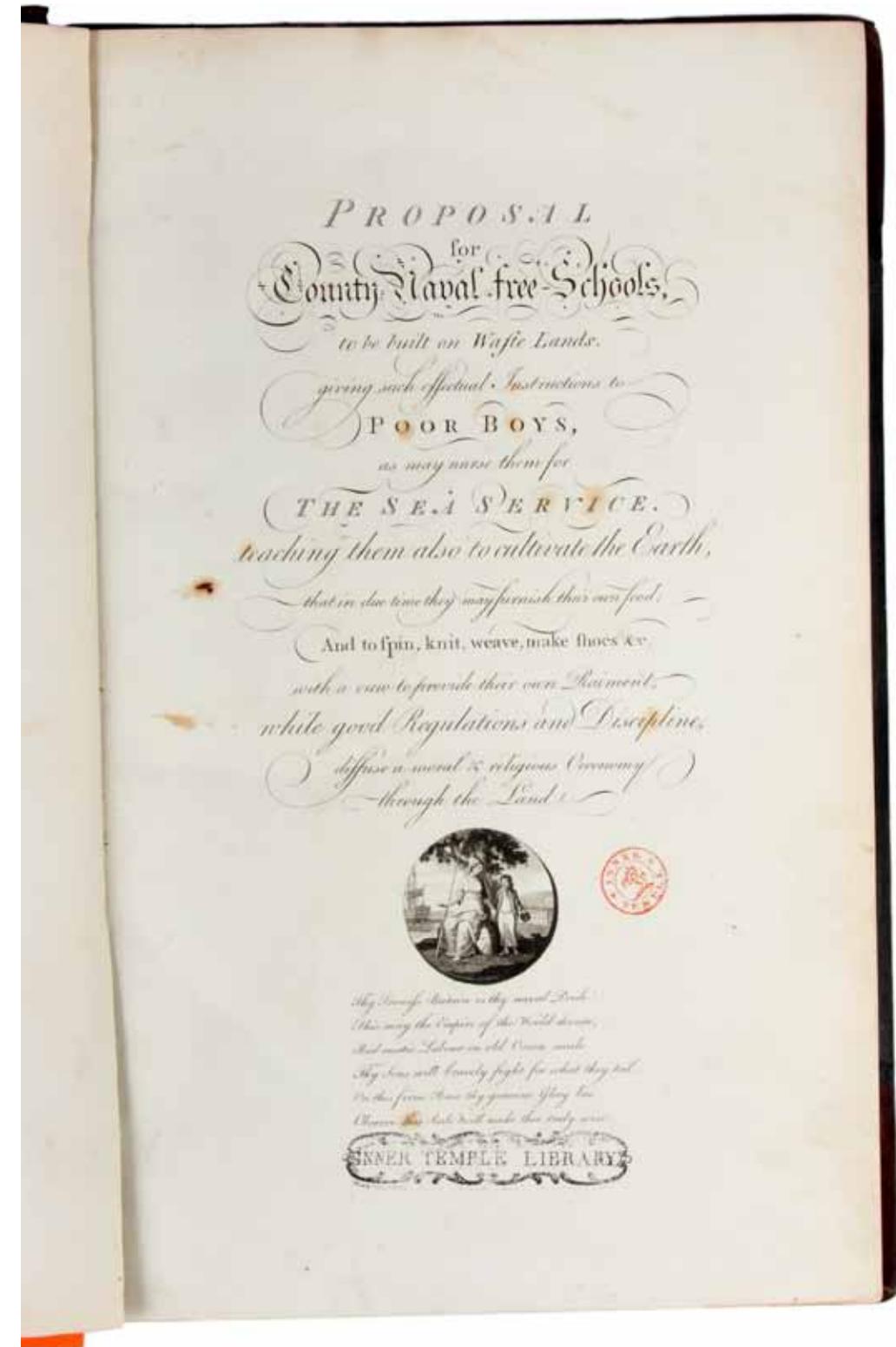
First edition of a remarkable book: one of about 450 copies prepared for presentation by the Marine Society to influential figures, canvassing free education for boys of poor backgrounds as a pathway to entering the navy. This copy was presented to Francis Maseres (1731-1824) the lawyer and mathematician, member of the Royal Society, at one time attorney-general of the Province of Quebec. It later passed into the library of the Inner Temple, the inn of court to which Maseres belonged. Surely the most lavish charity prospectus produced in the eighteenth century, 'at the anniversary meeting of the Marine Society in 1783, Hanway, after the reading of the *Proposal's* dedication, was thanked "for his great zeal & attention for the public good", and instructed to finish "in the most compleat manner".

US\$1700

for details and illustrations 

Adams & Waters, English maritime books, 1981.

4005804 for details





5. [HAWAII] BIBLE IN HAWAIIAN: NEW TESTAMENT.

Ke Kauoha Hou a ko kakou Haku e Ola'I, a Iesu Kristo...

Small octavo, original reverse calf binding. Oahu, Na na Misionari I Pai, 1835.

THE FIRST COMPLETE HAWAIIAN NEW TESTAMENT

Rare and important: a landmark in missionary publishing in Hawaii, this is the first complete edition of the New Testament in the Hawaiian language, printed entirely by the Mission Press. David Forbes in the *Hawaiian National Bibliography* gives an excellent and detailed account of the circumstances surrounding the publication. Printing of the New Testament began after the General Meeting in June 1835, where the task of preparing an Hawaiian version was given precedence over any other task the missionaries were working on. The work was actually completed in early 1836. A substantial number of copies was published but, as with many early Hawaiian imprints, the survival rate today is very low.

US\$6500

for details and illustrations



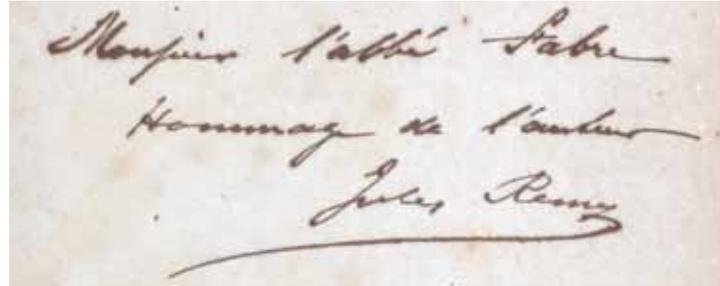
Forbes, 'Hawaiian National Bibliography', 949; Hawaii One Hundred, 50; Judd and Bell, 125.

6. [HAWAII] REMY, Jules.

Ka Moolelo Hawaii. Histoire de l'Archipel Havaiien (iles Sandwich)...

Octavo, with presentation inscription; original quarter red roan and marbled boards, spine lettered and banded in gilt. Paris, Librairie A. Franck; Leipzig, Frank'sche Verlags-Buchhandlung, 1862.

PRESENTATION COPY OF AN IMPORTANT HAWAIIAN HISTORY



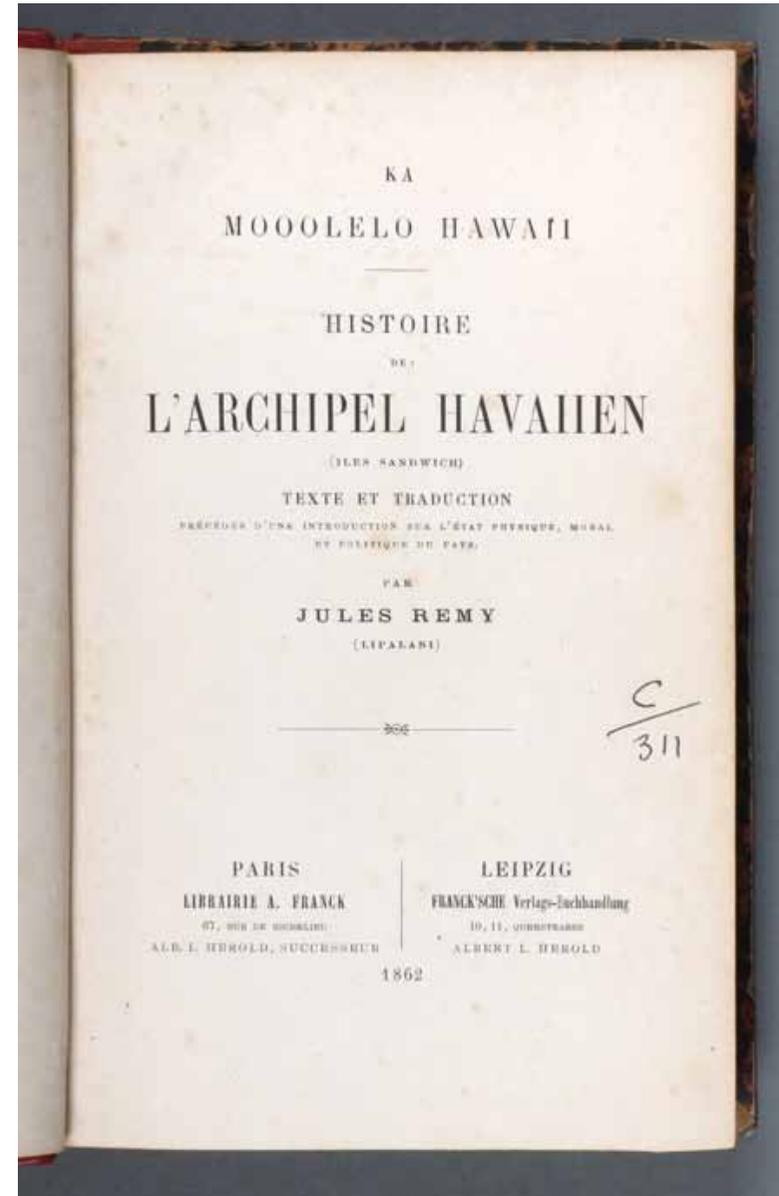
A rare and important Hawaiian history, its French text based on an early oral history in the Hawaiian language. This is a presentation copy, inscribed by Rémy – a French scientist who had spent the years 1852–1855 in the Hawaiian Islands – to “Monsieur l’abbé Fabre, Hommage de l’auteur, Jules Rémy”. It is rare; just one copy has appeared at auction since 1979 (PBA Galleries, 2011, estimated at US\$8,000-\$12,000). As Forbes points out, ‘The press run of Rémy’s book must have been small, for copies only very rarely appear on the antiquarian book market... The French translation of *Ka Moolelo Hawaii* (The history of Hawaii) first printed at Lahainaluna in 1838... Rémy prefaces the history with a very long introduction on the “physical, moral and political state of the country”.’

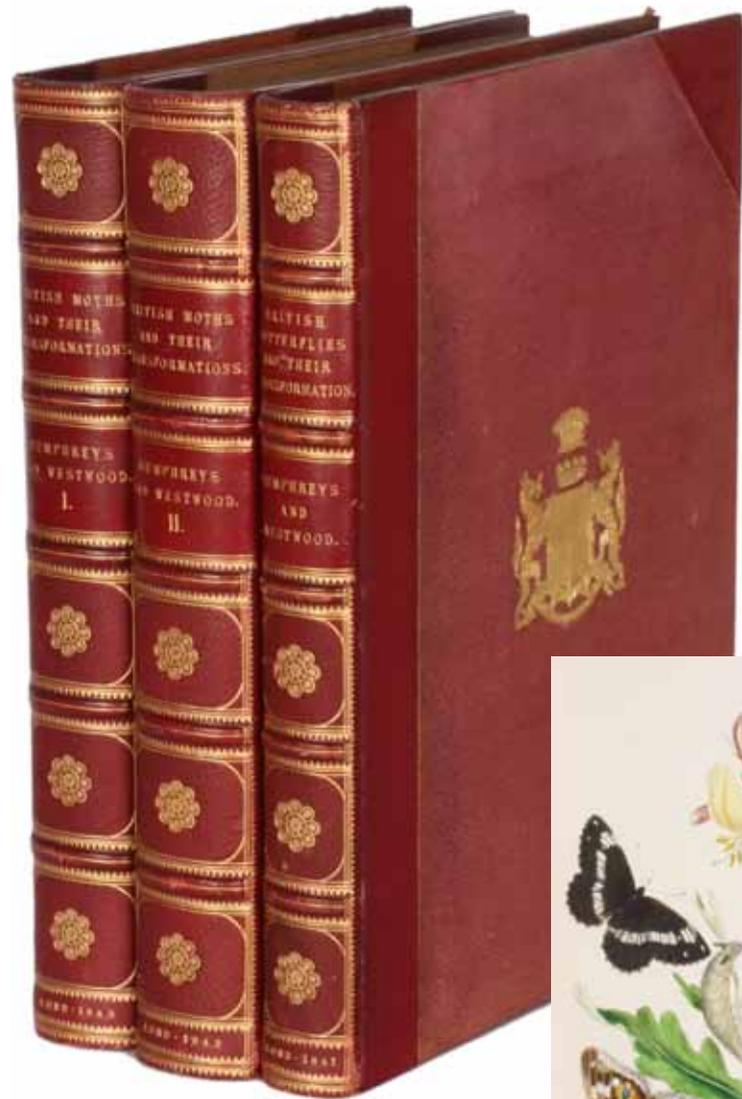
US\$6000

for details and illustrations



Butler, 238; Chadenat 6767; Forbes, ‘Hawaiian National Bibliography’, 2509 (reproducing title-page); Hawaii One Hundred, 81 (n); Hill, 552; Hunnewell, p. 63; Judd and Bell, 391; Martin 46; Taylor 147.





7. HUMPHREYS, H.N. and J.O. WESTWOOD.

British Moths and their transformations [with] British Butterflies...

Three volumes, quarto, profusely illustrated with full-page plates exquisitely hand-coloured; uniformly bound in half morocco richly gilt, all edges gilt, with the gilt arms of the Barons Sherborne. London, Wm. S. Orr & Co and William Smith, 1841-1849.

AN EXQUISITE WORK OF NATURAL HISTORY

A remarkable collaboration and an exquisite work of Victorian natural history. As one of the pre-eminent entomologists of the Victorian period, John Obadiah Westwood (1805-1893) served as collaborator, editor, and consultant on many entomological publications. He was a prodigious author and researcher, publishing some four hundred scientific papers and some twenty books, as well as making numerous contributions to works by other authors. He was one of the founding members in 1833 of the Entomological Society, of which he became honorary life president in 1883, and a fellow of the Linnaean Society. It was for his study of Australian species that Anthony Musgrave, author of the *Bibliography of Australian Entomology 1775-1930*, named the period 1831-1861 "The Westwoodian Period", in recognition of his great service, during these years, to Australian entomology (Musgrave, p. 345).

US\$4000

for details and illustrations



Hagen, II, 273; Musgrave, p.347-8; Nissen ZBI, 4376.

8. [LA PÉROUSE] "REIDCLIFF, Doctor" pseud., "translated by" but probably actually written by F.C. BINDEMANN.

Des muthvollen Schiffcaptains Jean Francois Galoup, Grafen de la Perouse...

Octavo, 64pp; original printed dark blue wrappers; protective cloth case. Hamburg, J.G.Sn. Wichers, 1840.

ONE OF THE MOST BIZARRE AND RAREST OF LA PÉROUSE FANTASIES

An extremely rare La Pérouse fantasy, written in the best tradition of imaginary voyages, and following on from a number of fanciful narratives sparked by the mysterious disappearance of the French voyage. This fantasy actually appeared after Dillon's chance discovery of relics of the La Pérouse expedition on Vanikoro in 1826, news of which had been widely publicised by 1830: this odd book was thus very late in the genre. As so often with imaginary voyages, there is an overt framing device in the form of the "famous" English physician Reidcliff's discovery of French manuscripts.

US\$2800

[for details and illustrations](#)



Ferguson, 3026 (and see 2291 for the earlier edition); Howgego, Vol 5 Imaginary Voyages, L17; *Centenaire de la mort de Laperouse*, Paris, Société de géographie, 1888: p. 193, no 207; McLaren, 739 (and 736-7).





9. LE BRETON, Louis.

La Marine au XIXe siècle par Lebreton...

Oblong album measuring 245 x 335 mm., title-page and twelve tinted plates, fine in original decorated papered boards. Paris, Théodore Lefèvre circa, 1856.

MARINE LITHOGRAPHS BY DUMONT D'URVILLE'S ARTIST

A particularly attractive French lithographic album of marine scenes by a seasoned voyage artist. As the title boasts, Louis Le Breton served as artist on Dumont d'Urville's second voyage to the Pacific and Antarctic during 1837-1840. He was taken on in 1837 as assistant surgeon on board the *Astrolabe*. Since he showed a talent for drawing, Ernest Goupil, the official artist on board, took him under his wing and began to train him as a painter. When illness struck the crew of both ships in 1838, Goupil became one of the victims, dying in January 1840 in Hobart Town. Dumont d'Urville then appointed Le Breton as the expedition's artist; on their return to Paris the drawings of both Goupil and Le Breton were used for the magnificent lithographs in the huge publication of the official account of the voyage.

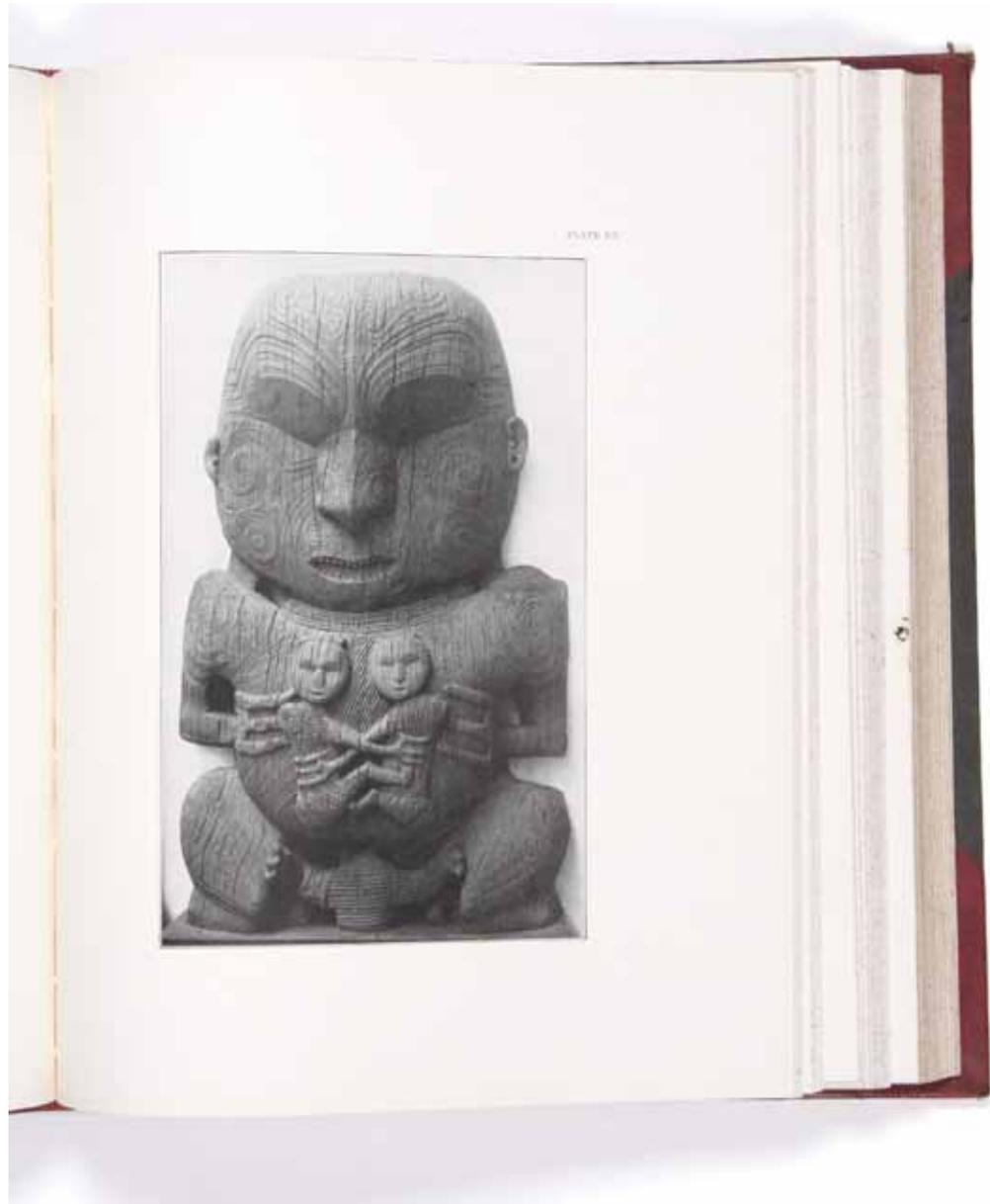
US\$3100

for details and illustrations



Polak, 5516, noting only 10 plates.

4202828 for details



10. [MAORI] HAMILTON, Augustus.

Maori Art: The Art Workmanship of the Maori Race in New Zealand.

Large quarto, profusely illustrated throughout (including seven special plates printed in black and red), a very attractive copy in original half morocco binding. Dunedin, New Zealand Institute, 1896.

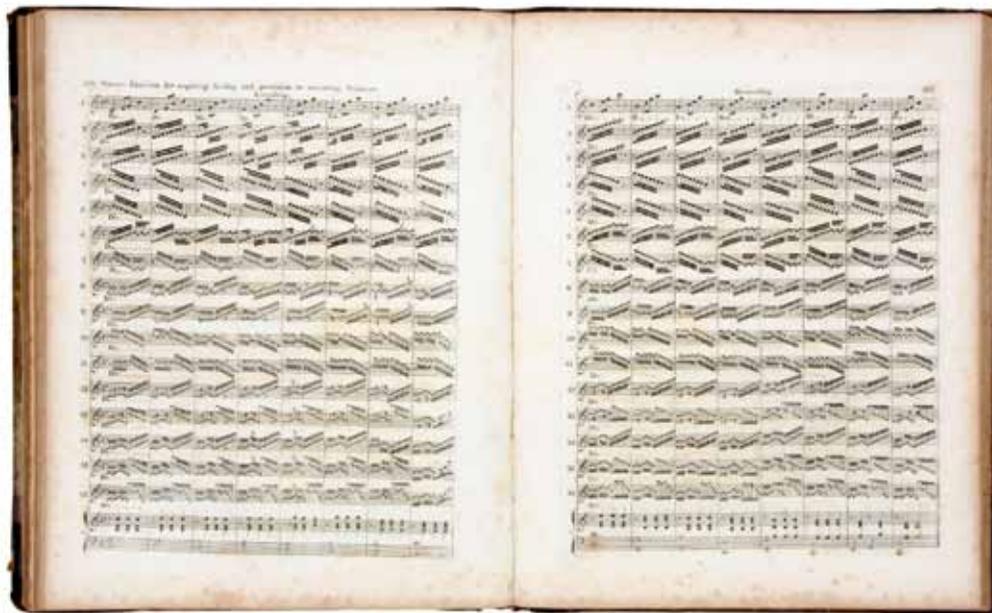
THE ORIGINAL MAORI DESIGN SOURCE-BOOK

A special publication of the New Zealand Institute to record and photograph all outstanding examples of surviving Maori art and design as a record for posterity. The range of material encompassed is impressive: carved prows of war canoes and seafaring craft, architecture and habitations, weapons, implements of agriculture and handicraft, fish hooks and lines, musical instruments, *mokomokai* and so forth. Of special interest is the section of seven plates printed in black and red depicting rafter patterns.

US\$1900

for details and illustrations





11. [MUSIC] NATHAN, Isaac.

An Essay on the History and Theory of Music...

Large quarto, including 40 leaves of engraved musical scores continuously paginated with the text; old pencil marginalia, in mid-nineteenth century black half with gilt lettering. London, Whittaker, 1823.

BY THE 'FATHER OF AUSTRALIAN MUSIC'

A treatise on the art of singing and the philosophy of music by the 'father of Australian music'. Born in Canterbury in 1792, Nathan's father was a cantor in the local synagogue and instructed his son in the lore of traditional Jewish music. Throughout his life, Nathan forged links between Jewish music and mainstream European culture. In this respect he is best remembered for his collaboration with Lord Byron on the *Hebrew Melodies* of 1815. Nathan composed the scores for Byron's verse (including the enduring *She Walks in Beauty*) and the book was a resounding success for decades to follow.



US\$4700

[for details and illustrations](#)

Sendrey, *Bibliography of Jewish Music*, 2061.



12. OLIVER, Commander Richard Aldworth.

A Series of Lithographic Drawings, from Sketches in New Zealand...

Large folio, 4 pp. (title and text) and nine images on eight coloured lithograph plates; original printed wrapper with red cloth backstrip, preserved in a solander case. London, Dickinson Brothers, circa 1852.

THE RARE COLOURED ISSUE, WITH ORIGINAL WRAPPERS

One of the finest Pacific illustrated books of the nineteenth century. This is a beautiful copy of the rare coloured issue, complete in the original illustrated wrappers. The superb handcoloured lithographs are by the naval commander Richard Aldworth Oliver. Oliver (1811-1889) commanded the HMS *Fly* on survey voyages of New Zealand and Pacific waters between 1847 and 1851, including acting as escort to Selwyn's schooner *Undine* to New Caledonia and the New Hebrides in 1849. It was during these voyages that he observed the Maori people first-hand and recorded the New Zealand and New Caledonian landscape for this publication. Various Maori and Pacific island artefacts collected by Oliver during his travels have recently appeared for sale (Christie's London 15 December 2016, lot 4).

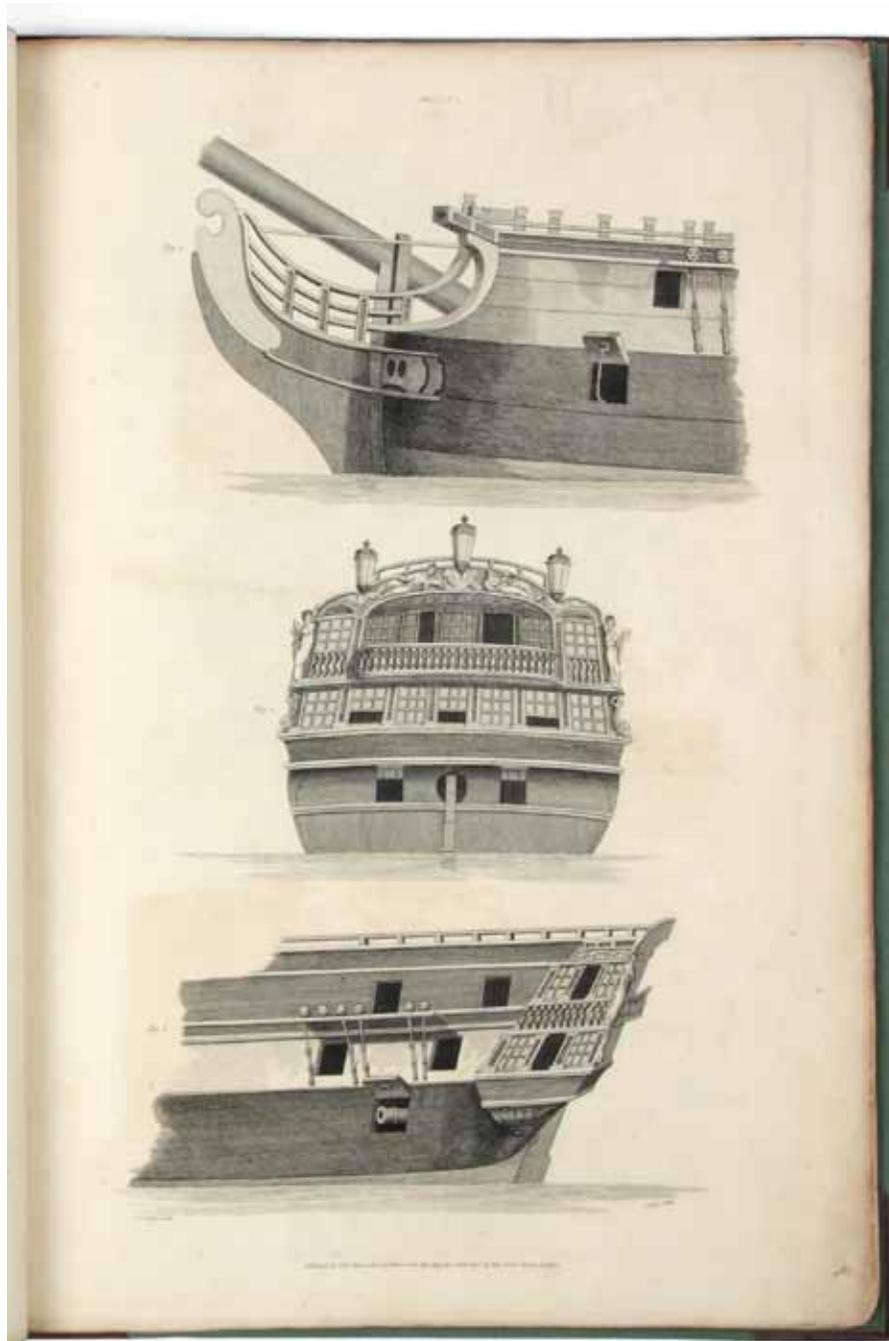
The suite of views and portraits prepared by Oliver for the publication include "Chief Te Rangihaeta", "A Korero", "A Tangi (at Motoneka)", "The Falls of Kirikiri", "A Stranger's House (Houraki Pah)", "Half Castes of Pomare's Pah (Bay of Islands)", "Puebo (New Caledonia)" and portraits of two boys Harry Bluff and Johnny, who were 'half-castes, probably the children of whalers'. (Also see front-cover illustration).

US\$20,500

for details and an illustrated flipbook



Abbey, *Travel*, 592; Bagnall, 4339; Hocken, p. 167; Tooley, 349.



13. SERRES, Dominick and John Thomas.

Liber Nauticus, and Instructor in the Art of Marine Drawing.

Large folio, with printed title page, 16 pp. letterpress description, engraved dedication leaf and a total of 17 plates (12 engraved and 5 aquatints, one of which is handcoloured); recent half calf preserving original blue tinted wrappers. London, Edward Orme, 1805.

SUPERLATIVE NAVAL AQUATINT BOOK OF THE NAPOLEONIC ERA

The first published part to *Liber Nauticus*, one of the great English naval aquatint books of the Napoleonic era. This ambitious work is the product of a fruitful collaboration between Dominick Serres and his son John Thomas. A Gascon by birth, Dominick Serres was educated at the Benedictine academy at Douai but ran away to sea to escape a life in the clergy. After working as a common seaman on the South American routes he rose to become a master of a ship trading from Havana until captured by a British frigate. When in England, Serres met the famous marine artist Charles Brooking and began a successful new career that included Royal Academy membership and a stint as marine painter to George II. John Thomas followed in his father's footsteps and likewise enjoyed Royal patronage. The title page of the present volume describes him as 'Marine Draught-Man to the Honourable Board of Admiralty'.

US\$3200

for details and illustrations



Abbey, 'Life', 345.



14. [SHIPBUILDING] PERROT, Ferdinand.

Etudes de marines dessinées d'après nature et lithographiées par Ferd. Perrot.

Oblong album, with title-page and eight large lithographic plate measuring 433 x 582 mm. (sheet size); old presentation note inscribed to top margin of title page, a very good copy in contemporary cloth boards with gilt blocked title. Paris, Victor Delarue, circa 1835.

SHIP VIEWS OF THE 1830S

Attractive lithographic album of marine views, including four skilfully executed scenes of dockside life and shipbuilding. The eight plates were lithographed by Lemercier from sketches by Ferdinand Perrot (1808-1841), marine artist and pupil of Théodore Gudin. As an artist working in oils, Perrot produced numerous paintings of British naval scenes. The album is interesting as a visual record of nineteenth-century shipbuilding. Specifically, four plates depict the following: a large ocean going vessel careened with spars removed; the process of squaring up logs prior to laying down the hull; five men at work on a floating platform coppering a hull (with details of two partially constructed vessels in the background), and two figures dwarfed by enormous anchors and winch at a dockyard.

US\$6700

for details and illustrations



15. SWIFT, Jonathan.

Travels into Several Remote Nations of the World... By Lemuel Gulliver...

Four parts in two volumes, octavo; portrait of Gulliver by John Sturt engraved by Robert Sheppard and six engraved plates, five of them maps, by H. Moll; a fine set in 19th-century polished calf gilt, spine gilt between raised bands, green lettering pieces, triple fillet border on sides, marbled endpapers with gilt dentelle borders, gilt edges; binding by Francis Bedford with his stamp. London, Benjamin Motte, at the Middle-Temple-Gate in Fleet-street, [28 October] 1726.

THE TRUE FIRST EDITION OF GULLIVER'S TRAVELS

First edition, first issue (Teerink "A"), with the portrait in second state as is more usual. This is a fine copy of one of the greatest of all works of English (and travel) literature. From its first publication the success of *Gulliver* was immediate and sustained, its influence enormous. Gove knows of over one hundred eighteenth century editions and there have been countless since. Although it had its famous detractors (notably Samuel Johnson's famously dismissive 'When once you have thought of the big men and little men, it is very easy to do all the rest') it has become one of the best loved and most immediately recognizable works of fiction. No one was more surprised by this than Swift himself, who had said to Pope that the satire would never be published until 'a printer shall be found brave enough to venture his ears'.

"Gulliver's Travels has given Swift an immortality beyond Temporary Fame" (Printing and the Mind of Man). Gulliver is one of the most famous English books of all time, and also the greatest work of literature associated with Australia. It is a crucial work in the Imaginary Voyage tradition, particularly for its use of a series of realistic framing devices which include maps, an editorial comment that the work has been greatly reduced by the omission of most of the material relating to winds and tides, and reference to genuine sailors such as Dampier or their props, such as Sanson's Atlas. Gulliver, who is made a cousin of William Dampier, comments at one point that he was 'coasting New Holland', and at another that he has been 'driven by a violent storm to the north-west of Van Diemen's Land' -- in the very year (1699) that Dampier was in fact exploring the Australian northwest. Gulliver is quite precise in his mapping of the lands he visits, and as Davidson notes, 'With a latitude given as 30°2' south, the imaginary Lilliput... is placed somewhere in South Australia, probably near the isles of St Francis and St Peter at the eastern end of the Great Australian Bight'.

The frontispiece portrait of Gulliver here is in the second, more frequently found, of two states (with the inscription "Captain Lemuel Gulliver of Redriff. Ætat. suæ LVIII." around the oval and the tablet bearing a Latin inscription, printed on paper with vertical chain-lines).

It is uncertain when exactly Swift (1667-1745) started writing Gulliver's Travels, but some sources suggest as early as 1713 when Swift, Gay, Pope, Arbuthnot and others formed the Scriblerus Club, with the aim of satirising popular literary genres. Swift, runs the theory, was charged with writing the memoirs of the club's imaginary author, Martinus Scriblerus, and also with satirising the "travellers' tales" literary sub-genre. It is known from Swift's correspondence that the composition proper began in 1720 with the mirror-themed parts I and II written first, Part IV following in 1723 and Part III in 1724; but amendments were made even while Swift was writing Drapier's Letters. By August 1725 the book was complete; and as Gulliver's Travels was a transparently anti-Whig satire, it is likely that Swift had the manuscript copied so that his handwriting could not be used as evidence if a prosecution should arise, as had happened in the case of his Irish pamphlets. In March 1726 Swift travelled to London to have his work published; the manuscript was secretly delivered to the publisher Benjamin Motte, who used five printing houses to speed production and avoid piracy. Motte, recognising a best-seller but fearing prosecution, cut or altered the worst offending passages (such as the descriptions of the court contests in Lilliput and the rebellion of Lindalino), added some material in defence of Queen Anne to book II, and published it. The first edition was released in two volumes on 28 October 1726, priced at 8s. 6d.

The book was an instant sensation and sold out its first run in less than a week. It was immediately acclaimed, and it has been widely read ever since, both as a bitter satire and as a fantasy for children. Of his many publications, all but one published anonymously, Gulliver's Travels was the only one for which the author received any payment. Although at first castigated, and revealed as a misanthropic narrator, Gulliver was recast as a parody after critics surmised the source of his name -- a portmanteau word, or merger of "gullible" and "traveller". Achieving what the "gullible traveller" assumes to be utopia in the horse-land of the Houyhnhnms, Gulliver loses his objectivity, deserts his family, and moves into the stable to live with horses, whom his distorted value system now prefers as superior to humanity. The novel's striking success is testified by a letter of 17 November 1726 by John Gay (Correspondence vol. III, p. 182): "About ten days ago a Book was published here of the Travels of one Gulliver, which hath been the conversation of the whole town ... From the highest to the lowest it is universally read, from the Cabinet-council to the Nursery". Gulliver's Travels has ascended to the final apotheosis of a satirical fable, but it has also become a timeless tale for children.

US\$63,000

for details and illustrations



Davidson, 'A Book Collector's Notes', pp. 39-40; ESTC, T139451; Printing and the Mind of Man, 185; Rothschild, 2104; Teerink, 289 "A" edition.



Hordern House Rare Books Brooklyn 2020

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