



INSVLAE MOVCCAE celeberrima
sunt ob Maximam aromatum copiam quam totum ter-
rarum orbem mittunt haerum precipue sunt Ternate, Ti-
doria, Motie Machion et Bacchion, his quidam adiungunt
Cilolium, Celebiam, Borneonem, Amboniam et Bandam.
Ex Insula Timore in Europam advehuntur Santalae ruber
et alba. Ex Banda Nucis myristicae cum Flore, vulgo dicta
Macis Et ex Moluccis Cariofilli quorum icones in
pede huius tabellae ad vivum expressas poni cur-
avit

Alimenta huius regionis quae ad vivum expressas
sunt in huius tabellae ad vivum expressas poni
curavit

Alimenta huius regionis quae ad vivum expressas
sunt in huius tabellae ad vivum expressas poni
curavit

Imprinted at London by
John Widdowes

HORDERN HOUSE
The New World, East Indies & Asia:
Voyages of Exploration, 1558-1889
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Cover illustration:

*Spice Islands map from Linschoten, His Discours of Voyages into
the East and West Indies..., 1598 (no. 24)*

HORDERN HOUSE

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The New World, East Indies & Asia: Voyages of Exploration, 1558-1889

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ONE OF THE GREAT RENAISSANCE TRAVEL BOOKS: THE SOUTHERN CROSS,
ETHIOPIA & PRESTER JOHN

ALVARES, Francisco.

1 Historiale description de l’Ethiopie...

Small octavo, printed in italic and roman letter, xxx, [2], 341 leaves numbered on rectos only, with a woodcut of the stars of the Southern Cross and six woodcut plans of Ethiopian churches; a fine copy in eighteenth-century English red morocco, gilt-ruled borders on the sides with flower-pieces at the corners, spine panelled in gilt between raised bands, dark green leather label; marbled endpapers, all edges gilt; in a red morocco folding case, ornately gilt. Antwerp, Christopher Plantin, 1558.

A delightful copy of the first edition in French, in a most attractive English binding. This is the great collector William Beckford’s copy of the book, subsequently having belonged to a number of other significant collectors including Wilfred Thesiger. While its main purpose is to describe the important Portuguese embassy to Ethiopia of 1520-26, it also includes a narrative of great significance to the southern hemisphere and the way there: Corsali’s description of his identification of the Southern Cross along with the famous image illustrating the cross.

Alden, 558/2; Streit, XV, 1589; Voet, Plantin, 53B.

US\$33,750

3906195





The Whole Truth

[illegible]

The United
States
Wheat
Association
has been
established
and
Cordova,
Salvador
is the
head
office.

Native Carpenter Machines The Home Center

Shuttle Co.
Inc.

Shelton Co.

The *Black Journal*

[illegible]

1234

The company of
Saltzman & Co.
has been doing
business for
many years.

**Strongly recommend
and weight heavily
admission**

11

ANGHIERA, Peter Martyr d' (PETER MARTYR).

The Famous Historie of the Indies: Declaring the adventures of the Spaniards, which have conquered these Countries...

2

Small quarto, an attractive copy in a good old Morrell binding of panelled calf gilt, gilt edges. London, Printed for Michael Sparke, 1628.

Extremely rare: the second edition of the first complete printing of Peter Martyr's *Decades* in English (or in fact in any vernacular language). The English text was prepared by Michael Lok (among other flourishes to his tricky career he was unfortunate to have been Frobisher's financial backer) from the Latin original. Richard Hakluyt's hand is apparent throughout it was he that encouraged Lok to produce the translation, based on the Latin text that Hakluyt had himself published in 1587, for the good reason that the obscure 1530 Alcala original edition of the full text of the *Decades*, the only earlier full text, was even then so hard to find. "The first, and for many years the only, history of the New World. Hence its important position in the literature of American history; this being indeed in many respects the sole contemporary source of information concerning the discovery and conquest of America' (Church).

Alden, 628/5; Church, 358n; Palau, 12609; Sabin, 1564; STC, 652.

US\$17,500

4504150

BOTERO, Giovanni.

3 Le Relationi Universali...

Small thick quarto; with four engraved maps in the main work; complete with the rare "Aggiunta" section with its 33 woodcuts, 30 of them full-page; an attractive copy in fine condition in contemporary vellum. Venice, presso Alessandro Vecchi, 1622-23.

Very rare: elusive and important edition of Botero's historical chronicle notable for its inclusion, in just this and one other printing, of an extraordinary series of little-known sixteenth-century woodcuts. These depict the sort of creatures, chiefly monstrous, who might be expected to be encountered in distant lands yet to be discovered. These amazing images are accompanied by a very rare series of woodblocks dating from 1508 depicting an actual festival in southern India. To modern eyes the most remarkable facet of this exceptional book must be that no real difference was seen between the real and the imagined. These are the sort of creatures to be found at the edges of the antique map — "here be monsters". See Oakeshott, *Some Woodcuts by Hans Burgkmair*, Roxburghe Club, 1960.

Alden, 622/22; Lach, II/2, pp.235-52; Sabin, 6806;

US\$38,500

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1826-1827
Voyage au tour Du Monde De la
frégate la Thetis, partie le 1^{er} Mars 1826 de la rade de
Nantes et retour le 25 Juin 1826

ARCHIVES de LA GDE
JOURN 17 BOBES 778
SICIT

La frégate la Thetis, commandée par
M^{re} le B^{re} De Bougainville, Capitaine De
Vaisseau, Partit de Brest le 1^{er} Mars 1826, pour
mission à la Côte d'Afrique, entre dans le port
pour s'approvisionner, et les ordres furent donnés pour
mettre cette frégate au B^{re} D'Instruction
un longue campagne. M^{re} De Bougainville
laissa le soin D'Instruction à son second,
et prit le soin de faire les 5^{es} de son D^{re} de la
aux divers demandes de la Thetis, y compris l'itiné-
raire de la destination de la Thetis, et le mission
Dont il devait être chargé.

La mission était pour faire une
expédition au commandement de la Thetis
particuliers à apporter dans les objets nécessaires
à une longue campagne, et surtout de faire
considérer que la Thetis devait être
que de la Thetis l'expédition, et pour la Thetis
D'importance l'expédition de la Thetis
Toute quelle ne fut en état de la Thetis
en 1826, dans le premier jour de l'expédition
de la Thetis 1826.

L'équipage primitif fut chargé en
partie, et rempli par des hommes qui à
la Thetis. Il en résultait un mélange de
Brestois, d'Indiens au nombre de 200,
et compris les officiers. De tous ces on
annonçait des passages, chaque on m'en
résultat. Le B^{re} major fut aussi augmenté
par suite de la campagne que nous allions
entreprendre, et la frégate armée en guerre
devait l'expédition de la Thetis
de tout l'équipage l'expédition de la Thetis
D'Exploration.

Le 1^{er}

IMPORTANT ORIGINAL MANUSCRIPT NARRATIVE OF THE
THETIS VOYAGE BY ITS COMMANDER

BOUGAINVILLE, Hyacinthe Y.P.P. de
Manuscript account, “Voyage autour du Monde de la
fregate la Thetis”, retained by Louis de Freycinet.

4

63 pp. manuscript, 305 x 200 mm., stitch-sewn in gathers, closely written in a neat legible hand throughout, Archives de Laage stamp to first page. Prepared at sea, or on the voyage's return, circa 1826.

A recently discovered unpublished manuscript account by its commander of the first half of the 1824-26 voyage of the *Thétis*, from the expedition's 1824 departure from Brest to their arrival on the Vietnamese coast in 1825. This authorial manuscript was once owned by Hyacinthe de Bougainville's mentor Louis de Freycinet. Bougainville may well have prepared this narrative specifically for his friend Freycinet; in any case it made its way into the senior man's possession, then working on his own account of the voyage of the *Uranie* under his command, the various parts of which were published between 1824 and 1844. Freycinet assiduously gathered manuscripts of all kinds to do with voyages and their progress, associated technologies and science. The inclusion of this substantial account among Freycinet's papers is therefore hardly surprising, given both Freycinet's ongoing interest in the latest news from major voyagers, and his close friendship with Bougainville himself.

US\$40,000

4008098

BOUGAINVILLE, Louis Antoine de.

5 Voyage autour du Monde...

Two volumes in one, small octavo; a fine copy in a very attractive contemporary binding of marbled calf, sides bordered in gilt, the flat spine ornately gilt with a repeating drawer-handle design. Neuchâtel, Société Typographique [sic], 1773.

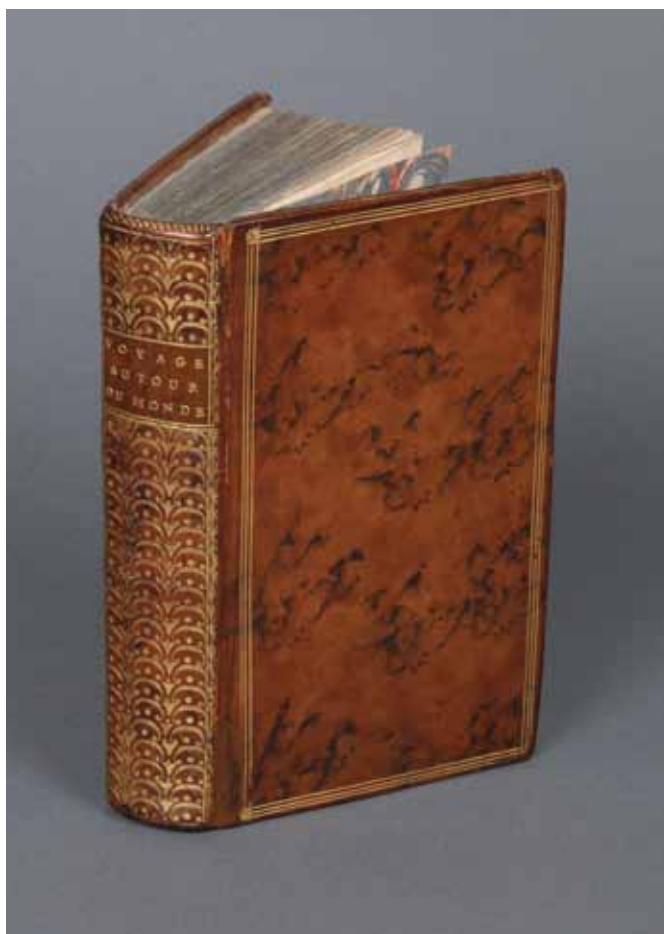
A delightful copy of the Neuchâtel version of the official account of the Bougainville voyage, based on the first French edition of 1771. This was the first official French circumnavigation and in many ways the most consequential of all the many French voyages into the Pacific, commemorated on today's maps by a multitude of geographical names. Bougainville's description of his travels in the Pacific created enormous interest in France, and was largely responsible for building up the romantic vision of a South Sea paradise where Rousseau's noble savage lived in a state of blissful innocence.

Kroepelien, 117; O'Reilly-Reitman, 290.

US\$2000

4504180





BROUGHTON, William Robert.**6 A Voyage of Discovery to the North Pacific Ocean...**

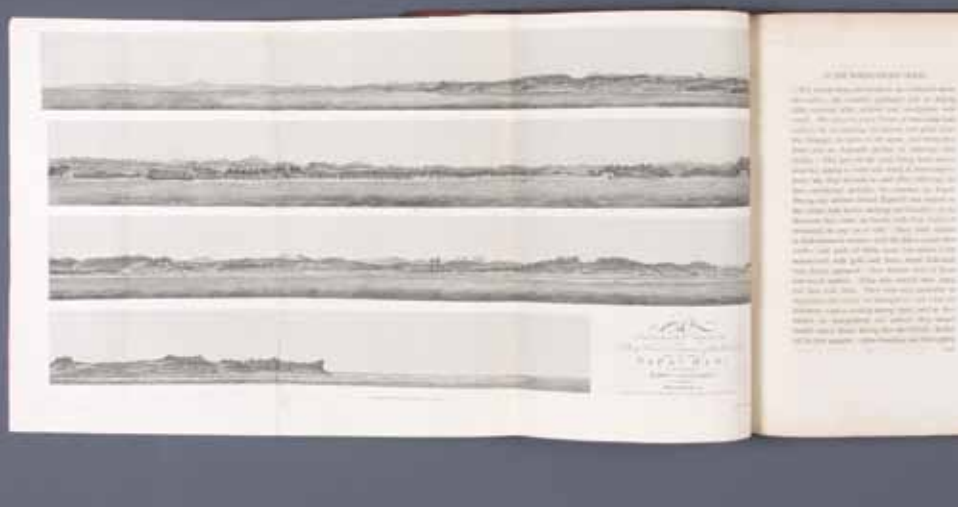
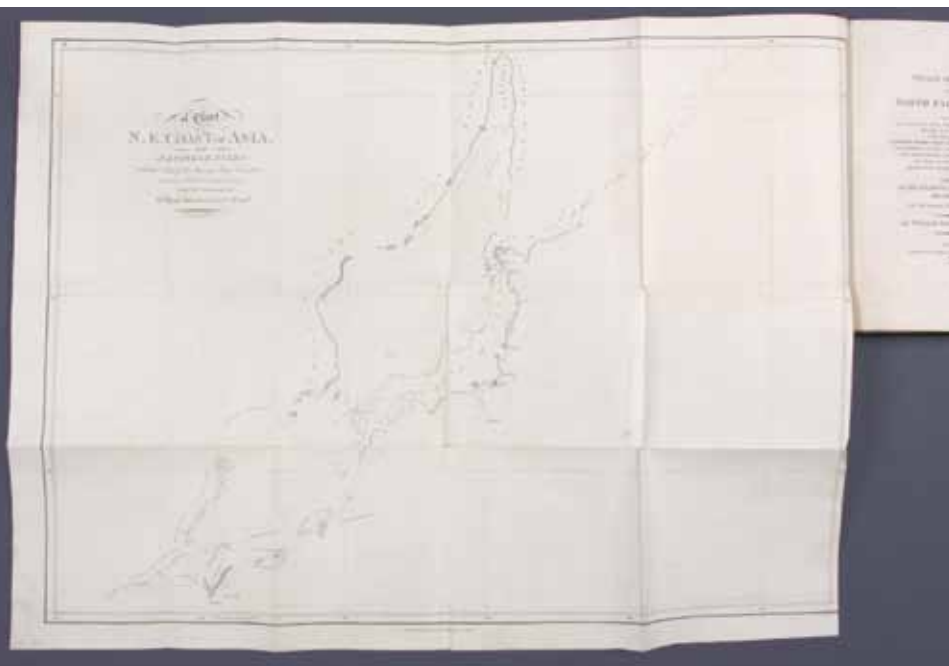
Quarto, with three charts and six plates and views (mostly folding); fine in full calf with spine renewed in period style. London, Cadell & Davies, 1804.

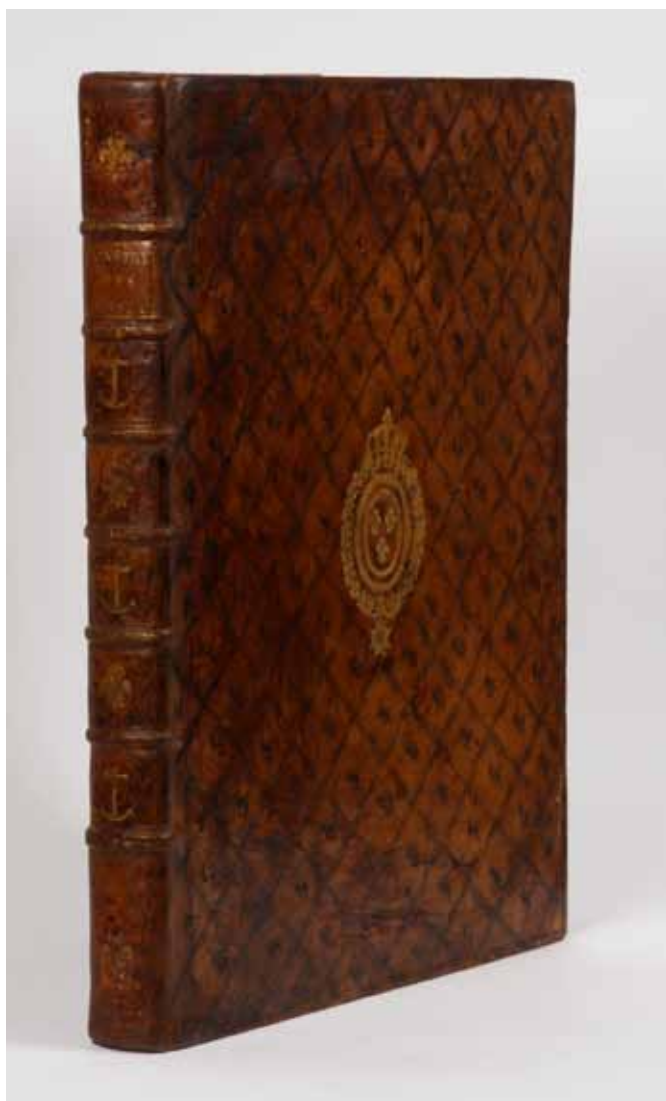
Famous Pacific rarity and one of the centrepieces of a Pacific voyage collection: Broughton's account of his lengthy Pacific voyage is filled with descriptions of New South Wales, Hawaii and the Northwest Coast. 'Extremely rare... the information contained in it is of prime importance' (Lada-Mocarski). In 1795 Broughton was despatched in Bligh's old ship *Providence* to rendezvous with Vancouver on the Northwest Coast. He sailed to Nootka Sound via Rio de Janeiro, Australia, Tahiti and the Hawaiian Islands; however Vancouver had returned to England some months earlier so he travelled southward to Monterey and across the Pacific, visiting Hawaii again en route. For the next four years he surveyed the coasts of Asia and the islands of Japan, during which time important maps of Japan, Korea and Formosa were produced, some of them printed for inclusion in this volume.

Ferguson, 389; Hill, 191; Lada-Mocarski, 59; Sabin, 8423.

US\$41,000

4504174





THE GREATEST SHIP-BUILDING BOOK,
IN FRENCH BINDING WITH THE ROYAL ARMS

CHAPMAN, Fredric Henrik af.
Architectura navalis mercatoria.

7

Large folio, double-page letterpress table, engraved double-page title and dedication, and 62 double-page folding plates; a strikingly handsome copy in contemporary French mottled calf, the French royal arms stamped in gilt on each cover, alternating anchor and fleur-de-lys devices in gilt on the spine between raised bands. Stockholm, 1768.

A magnificent folio volume, in a handsome contemporary binding with the French royal arms stamped in gilt on the covers. This was the most important work of naval architecture of the eighteenth century, with detailed and attractive plans for many different kinds of naval vessels. Published in the very year of the sailing of Cook's *Endeavour*, and just two decades before the Australian First Fleet, it provides an extraordinary summary of contemporary ship-building techniques.

Brunet, I, 1797; Polak, 1605.

US\$48,000
3806750



THE MOST BEAUTIFUL COLOUR PLATE BOOK OF THE
NORTH AND CENTRAL PACIFIC

CHORIS, Louis.

8 Voyage Pittoresque autour du Monde...

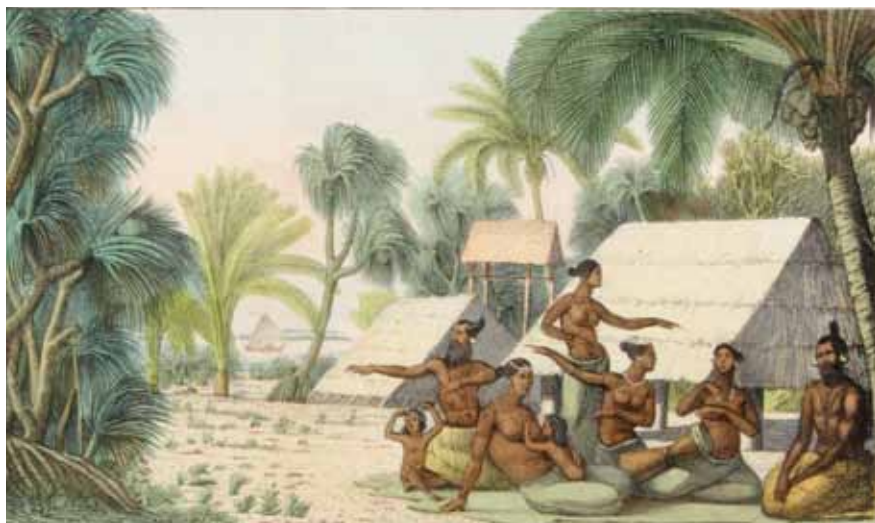
Folio, with lithograph frontispiece portrait of Count Romanzoff, 104 hand coloured lithograph plates, folding map of the voyage and two plans (on one sheet); with text in 12 separately paged sections and plates also separately numbered; original crimson morocco spine and corners, crimson glazed paper boards, title in gilt on spine. Paris, de l'Imprimerie de Firmin Didot, 1822.

A lovely copy of this amazing book, “a spectacular and early lithographically illustrated travel account that has always been considered one of the most beautiful and important colour plate books of the Northern Pacific. It contains more early coloured views of Hawaii, Alaska and California than any other work of the period...” (Forbes).

Forbes, 541; Hill, 290; Lada-Mocarski, 84; Sabin, 12884.

US\$157,500

4312712







CHORIS, Louis.

Vues et Paysages des Regions Equinoxiales...

9

Folio, with 24 hand coloured lithographs interleaved with descriptive letterpress, contemporary crimson morocco spine, marbled boards. Paris, Imprimerie Paul Renouard, 1826.

First edition: the rare coloured issue of this beautiful voyage book, with its magnificent series of views, including scenes in Brazil, Chile, Hawaii and other Pacific islands, Kamchatka, the Marianas, Manila, the Cape of Good Hope and St Helena. The book was also issued with the plates uncoloured. According to a contemporary prospectus there was a large paper issue of the work, limited to fifty copies, to which this fine copy appears to belong.

Forbes, 632; Lada-Mocarski, 90; Sabin, 12885; not in the catalogue of the Hill collection.

US\$60,000

4312713





[COOK] PINGO, Lewis.

Silver Royal Society Cook Medal...

10

Silver medal, 43 mm. diameter; relief bust of Captain Cook on recto, full-length relief portrait of Fortune leaning on a column while resting her hand upon a rudder and globe on verso. London, Royal Society, 1784.

The desirable silver issue of this famous medal, the Royal Society's formal memorial to the great navigator. Fellows of the Royal Society were entitled to a free bronze medal, while silver and gold issues were available by subscription only; some were reserved for presentation.

Beddie, 2790; Nan Kivell & Spence, p.72.

US\$6500

4212271

THE PORTUGUESE EMPIRE IN ASIA:

RITUAL AND CUSTOMS IN CHINA, INDIA, AND SE ASIA

FARIA Y SOUSA, Manuel de.

Asia Portuguesa.

11

Three volumes, quarto, each with an engraved ornamental title-page; a complete set with 19 engraved and woodblock folding plates (one in duplicate, for a total of 20 plates), numerous woodblock portraits throughout the text; eighteenth-century speckled dark calf, spines gilt with raised bands and original black leather labels. Lisboa, Henrique Valente de Oliveira & A. Craesbeek, 1666-1675.

Rare and influential history of the Portuguese empire in Asia, with rich and vibrant descriptions of ritual and customs in India, China, and Southeast Asia. Manuel Faria y Sousa (1590-1649) wrote this history in the tradition of the sixteenth-century masterpiece *Décadas da Asia* by João de Barros; Boies Penrose characterised him as 'the last writer to attempt a chronicle of the Portuguese empire in the grand manner...' (*Travel and Discovery in the Renaissance*, p. 283). Avid chronicler and polyglot, Faria y Sousa lived in Madrid for most of his life in the service of the Spanish Crown. Here he collected books, dispatches and manuscript materials of all kinds in preparation of his chronicle of the Portuguese empire across the globe.

Alden, 666/47; Cordier, Sinica, 2309; Lowendahl, 1570; Palau, 86692.

US\$17,500

4211171

**GARNIER, Francis and Ernst Marc Louis de Gonzague
DOUDART DE LAGREE.**

12 Voyage d'Exploration en Indochine...

Four volumes, comprising: two volumes text, large quarto, with a portrait frontispiece, 11 maps, a plate and a plan, and many half-page steel-engraved illustrations throughout; and two atlas volumes folio, the first part "Cartes et plans" with 12 maps, nine plans and an aerial view (some tinted); the second "Album pittoresque" with 48 plates (including 44 bis) on 40 sheets (six of them double-page), mostly tinted in sepia and 11 of the plates in full colour; a handsome set with the text volumes finely bound in contemporary red crushed morocco signed by Hardy, ornately gilt. Paris, Hachette & Cie., 1873.

A fine and handsome copy of the first edition of this great book, one of only 300 copies printed; with the text volumes, beautifully bound, in a rare and attractive issue on fine China paper. The wonderfully illustrated official account of the most important exploration in Indochina in the nineteenth century, this details Garnier's extraordinary expedition which covered more than five thousand miles in Cambodia, Laos and Yunnan and carried out the momentous exploration of the Mekong River.

Cordier, Indosinica, 1012; Sinica, 329; Osborne, River Road to China.

US\$47,500

4503995





The Historie of the
great and mightie kingdome
of *China*, and the situation
thereof:

Together with the great riches, huge
Citties, politike gouernement, and
rare inuentions in the same.

Translated out of Spanish by *R. Parke.*



L O N D O N.

Printed by *I. Wolfe* for *Edward White*,
and are to be sold at the little North
doore of *Paules*, at the signe
of the *Gun*.

1588



THE FIRST ENGLISH BOOK ON CHINA:
FROM THE LIBRARY OF CHARLES BOXER (1904-2000)

GONZALEZ de MENDOZA, Juan.
The Historie of the great and mightie Kingdome of
China...

13

Octavo, [8], 410 pp., owner's seal on title-page; period-style speckled calf by Aquarius, spine gilt in compartments between raised bands; calf bookform box. London, Printed by J. Wolfe for Edward White, 1588.

Rare and desirable: the first book on China printed in England, the first work in English devoted exclusively to China, and one of the most important and influential Elizabethan books of exploration and discovery. This attractive copy was once in the famous library of Charles Boxer, with his distinctive red seal on the title-page. Prolific writer, scholar, orientalist, intelligence officer, Camões Professor of History at King's College London, Boxer was also one of the great collectors of his time, and assembled an important library of books on China the far East, and the East Indies.

Alden, 588/39; Cordier, Sinica, 13; Lowendahl, other editions only: 13 (Rome), 23 (Paris); Palau, 105513; Sabin, 27783 ("so rare that we have never seen it"); STC, 12003.

US\$93,000

4211172

HAKLUYT, Richard.

14 The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation...

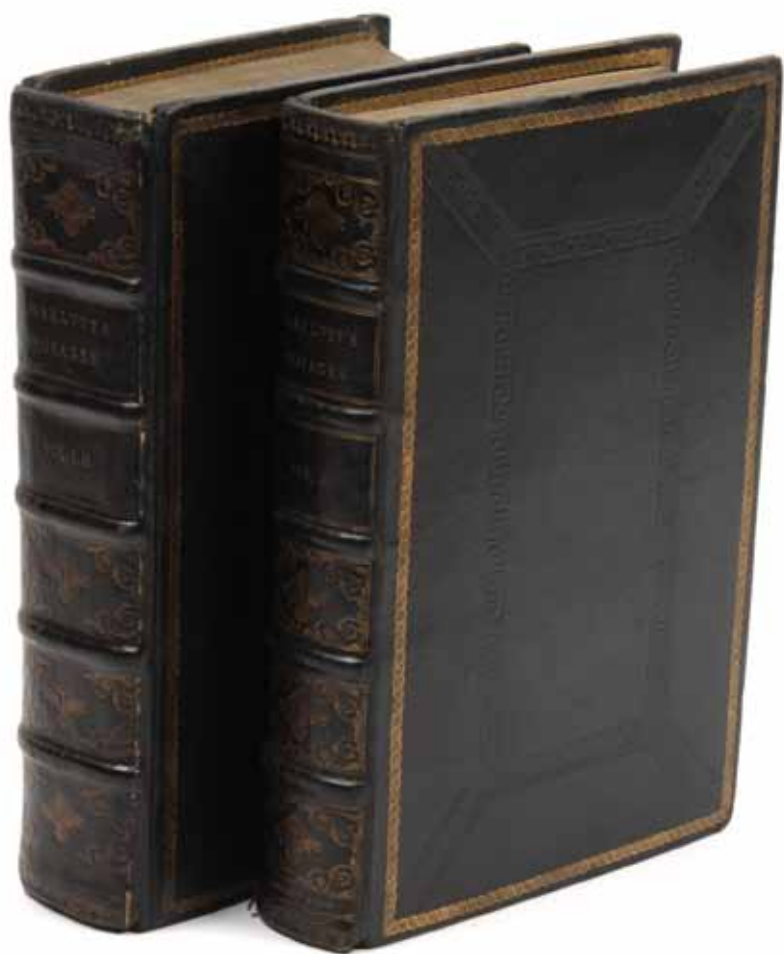
Three volumes in two, folio, woodcut historiated and decorative initials and head-and tail-pieces; a most attractive set in early nineteenth-century English dark blue straight-grain morocco, spines panelled in gilt between raised bands incorporating anchor devices, sides panelled in blind and gilt, all edges gilt, rose-pink silk flyleaves and doublures within blue morocco outer borders. London, George Bishop, 1598-1600.

A handsome set of the best edition of one of the classics of travel literature and the first English collection of voyages; Hakluyt's collection will always be the primary source for the history of early English exploration, as well as one of the gems of Elizabethan letters: "It is difficult to overrate the importance and value of this extraordinary collection of voyages" (Sabin); "an invaluable treasure of nautical information which has affixed to Hakluyt's name a brilliancy of reputation which time can never efface or obscure" (Church).

Church, 322; Palau, 112039; PMM, 105; Sabin, 29596-7; STC, 12626.

US\$52,500

4202845





HERRERA, Antonio de.

**Historia General de los hechos de los Castellanos en las
Islas i Tierra Firma del Mar Oceano... [with] Descripcion 15
de las Indias Occidentales... [and] GARCIA, Gregorio:
Orígen de los Indios del Nuevo Mundo é Indias
Occidentale...**

The three works comprising altogether ten parts bound together in four volumes, folio, with engraved title-pages (incorporating portraits of missionaries, generals, governors, and soldiers, views of America, etc); with fourteen engraved maps; eighteenth-century mottled calf, crowned monogram "N" in compartments of spines; two fitted quarter calf boxes. Madrid, Imprenta Real, 1730 (Garcia: Francisco Martinez Abad, 1729).

An attractive and extended set of the best edition of Herrera's *Decadas*. This massive work, one of the primary accounts of the early Spanish conquest of the New World, was compiled by Herrera who as official historiographer to Philip II, III and IV of Spain had privileged access to the archives; his ambitious and comprehensive compilation was originally published in Madrid between 1601 and 1615 in eight "decades" spanning the years 1492 to 1554; this second edition is preferred since it was amended and enlarged with the addition of the substantial "Tabla General de cosas notables" here bound at the end of volume IV. The full series of *Decadas* is accompanied here, as sometimes, by Herrera's important *Descripcion de las Indias Occidentales* as well as, unusually, by Gregorio Garcia's *Origen de los indios de el nuevo mundo*. The three works thus cover the native populations of South America, the conquest and colonisation by the Spanish, and the "modern" European approaches to the Pacific Ocean and the western coasts of South America pioneered by the Dutch.

Alden, 733/118; Hill, 805;; Palau 114287-8; Sabin 31546 (and 26567 for Garcia: "a work of vast erudition"); Wagner Spanish Southwest 21 (5).

US\$22,500

4312726

[JAPAN] COLLADO, Diego.

16 *Ars grammaticae Japonicae linguae...*

Small quarto, woodcut device on title; contemporary limp vellum; folding morocco case. Rome, Propaganda Fide, 1632.

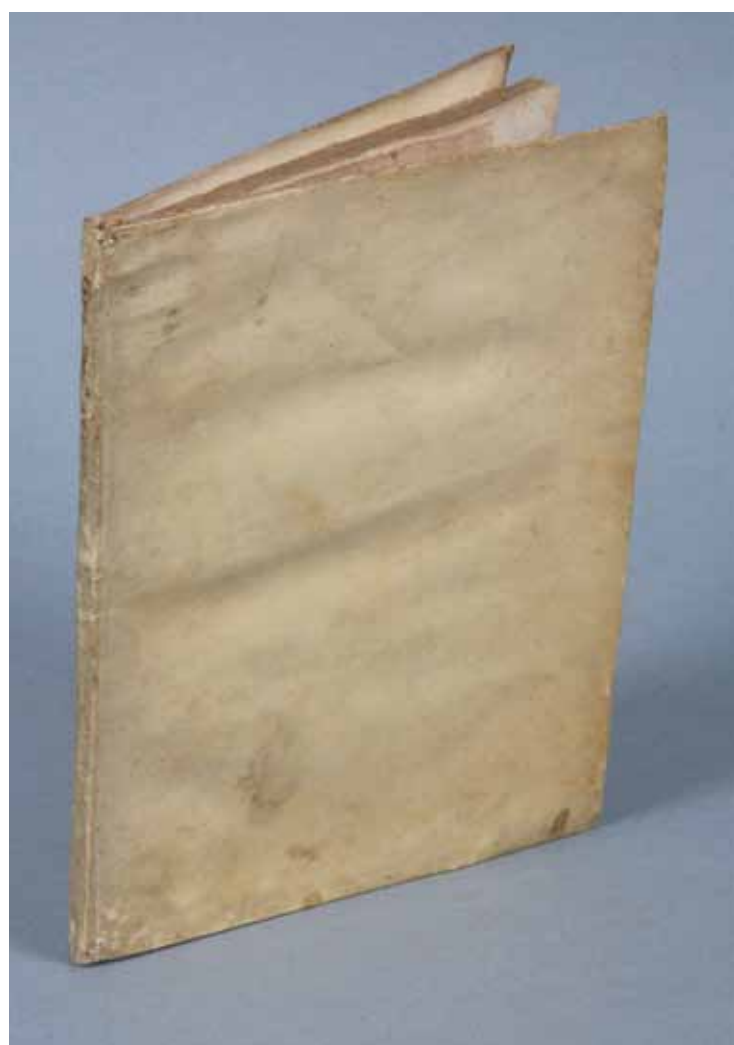
Very rare: Diego Collado's "Grammar of the Japanese Language" was the first such study of Japanese to be printed in Europe. It was one of the early productions of the newly-established (1626) press of the Propaganda Fide, the arm of the Vatican responsible for overseas missions. The polyglot press became prolific over subsequent decades, producing catechisms, biblical and teaching materials as well as linguistic guides in a series of exotic languages. By 1633 it had already produced Syrian, Ethiopian and Arabic grammars.

Cordier (Japonica), 325; Pages, 220; Palau, 57563.

US\$16,000

4504171







Relation
Von der Freuden-
reichen Bekehrung des
Königreichs Yezu
in Japan.

Von dem
R. P. F. Thobia Hendschelio,
SS. Theol. D. ord. S. Francisci
Venerabili.

Bedruckt in Ingolstadt durch Eliza-
beth Angermayr-Witzelmann.
Witzelmann'sche Buchh. Handlung.

[JAPAN] AMATI, Scipione and Luis SOTELO; translated and edited by Tobias HENDSCHEL.

**Relation und gründtlicher Bericht von dess Königreichs 17
Voxu im japonischen Keyserthumb gottseliger
Bekehrung...**

Small quarto, [xxvi], 359 pp.; engraved and printed title-pages, with an engraved plate and a full-page engraved portrait; original vellum painted dark green, the spine overlaid with cream parchment; folding case. Ingolstadt, Elisabeth Angermaier, 1617.

Very rare account of the remarkable Japanese embassy to Madrid (for trade) and Rome (for religion) of 1613, an undertaking largely organised by the Franciscan missionary Luis Sotelo, who had been working in Japan from 1603. The group that left Japan aboard the galleon *Date Maru* included more than 20 samurai as well as 120 other Japanese, both merchants and sailors, and 40 Spaniards (one of whom was the explorer Sebastian Vizcaino returning from his unsuccessful visit to Japan and search for the Silver Island). After long negotiations in Madrid and Rome they returned without any trade concessions and to be met by great suspicion especially of the Spanish, and by the subsequent wave of persecutions of Christians. Sotelo was executed, and though the ambassador Hasekura himself (depicted here in a splendid portrait) may have avoided execution, many of his associates and descendants were killed. There would be no further Japanese embassy to Europe for almost 250 years.

Alden, 617/8 (Goettingen only); Cordier, BJ 283; Streit, V:1157.

US\$24,000

4504173

[KOREA] McGOVERN, Melvin P.

18 Specimen Pages of Korean Movable Types.

Large folio, with introductory text followed by 22 original leaves, each with descriptive letterpress, bound in tradition Korean yellow patterned paper with the slipcase. Los Angeles, Dawson's Book Shop, 1966.

An important monograph on the history of printing containing actual leaves from Korean books some of which predate the Gutenberg Bible. In total 300 individually numbered copies were published, however, only the first 95 copies (termed the 'Primary edition') contain a full suite of 22 original leaves, dating from 1422. This is copy number XXVII of that small group. The next 205 copies, completing the edition, contained progressively less original leaves and unsurprisingly it is the very early printings that were in much shorter supply. (For example, copy 126 had 15 original specimens, the earliest dated 1484, while copy 176 had just three).

US\$9500

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Chu Hui

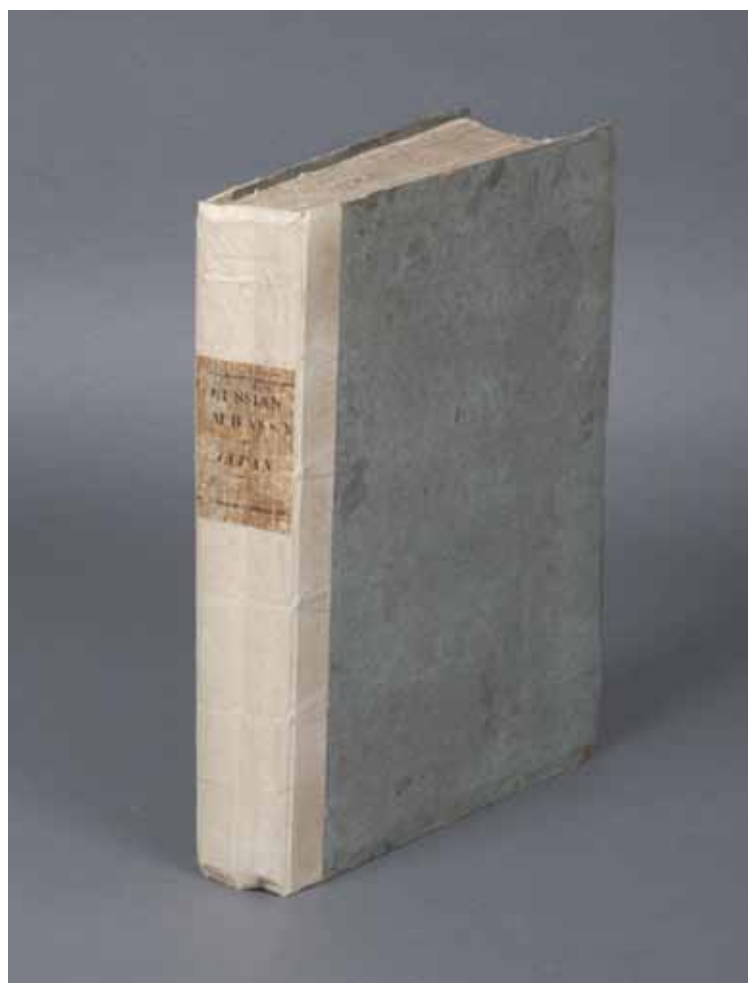
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而無賴子卒不從肯復乘山林之蓋自是而晉及英
丹入汴鐵胡打草殺又及以其子學及親信為節度
刺史不通政事華人之狡猾者多往依其處下教之妄
作民不堪命於其所相服為臣多者數萬人少者不
成千百謂其時在相服為臣多者數萬人少者不成千百
有某數百謂其時在相服為臣多者數萬人少者不成千百
聯信知萬府英求至夜遣壯士詣咸寧開納殿殺吳丹
數百謂其時在相服為臣多者數萬人少者不成千百
晉王却還還晉焉



KRUSENSTERN, Captain Ivan Fedorovich.

Voyage Round the World, in the years 1803, 1804, 1805, & 1806... 19

Quarto, two volumes bound in one, with separate frontispieces and title-pages, and a folding map; an excellent uncut copy in original publisher's boards with original printed label 'Russian Embassy to Japan', preserved in a handsome bookform box. London, John Murray, 1813.

First English edition: an exceptional copy, uncut in original binding. Ivan Fedorovich Kruzenshtern (usually anglicised to Adam Ivan Krusenstern) commanded this important Russian naval voyage to the Marquesas, Hawaii, Kamchatka, the Northwest Coast, China and Japan. The expedition is famous for the stunning visual record created by the scientist and illustrator Georg Heinrich von Langsdorff, whose images of tattooed men of the Marquesas (including European beachcombers) are some of the most enduring early nineteenth-century images of the Pacific. One such portrait, titled 'Native of Nukahina' forms the frontispiece of the first volume of this book, while a view of Nagasaki Harbour comprises the second frontispiece, and is one of the earliest views of Japan published in the west.

Forbes, , 433; Kroepelien, 693; O'Reilly-Reitman, 730; Sabin, 38331.

US\$9000

4504154

LA PÉROUSE, Jean François Galaup de.

20 Short autograph note signed...

Small sheet, 120 x 135 mm., clearly and legibly written and docketed. At sea, not dated, but likely 1781-1785.

Exceptionally rare: an autograph note signed by the great French explorer La Pérouse. We have never before handled any original manuscript material by him, let alone anything confidently signed, as here. La Pérouse asks that his “goelete” be given an impressive 286 “aunes” of canvas needed on board. A “goelete” (more normally *goélette*) is usually considered to mean a schooner, while an “aune” was an old-fashioned French word usually translated as “ell” or cubit: a French *aune* is recorded as being around 54 inches, meaning that La Pérouse is in fact asking for almost 400 metres of canvas.

US\$22,000

4503993

La goëtte la priedonne
a besoin de deux manieres
il lui faut 286 ans de tout
pour les faire

on a delivree Japerville
J. Kestombe

[LIMA PRINTING] CONFESSIO [etc] IN SPANISH, QUECHUA AND AYMARA LANGUAGES.

21 Confessionario para los curas de Indios. Con la instruccion contra sus ritos...

Small quarto, [iv], 27, 16, 24 ff.; woodcut Jesuit device on title, woodcut initials and headpieces in the text; original limp vellum; in a handsome morocco case. En la ciudad de los Reyes [i.e. Lima, Peru], por Antonio Ricardo primero Impressor en estos Reynos del Piru, 1585.

Exceptionally rare: the second book printed at the first press in South America, where Antonio Ricardo (who had previously printed in Mexico City from 1577) received permission in 1584 to print books under Jesuit supervision. Lima, only the second city in the New World to establish a printing press, was the first such city in South America and indeed in the southern hemisphere. This is thus one of the very earliest southern hemisphere incunabula.

The first three books from the Lima press were all the work of the Jesuit father José de Acosta, author of the *Historia natural y moral de las Indias*, assisted by Juan de Atienza (one of them may have handled each language: see Ana Carolina Hosne, *Jesuit Missions to China and Peru, 1570-1610*, 2003, pp. 104-5; see also Sabine Hyland, *The Jesuit and the Incas: The Extraordinary Life of Padre Blas Valera, S.J.*, 2003, pp. 169-194). A Spanish text appears at the top of the page; below, in double columns, are translations into Quechua and Aymara, the two major native American languages spoken in the Andes region and dating back to the Inca Empire.

Catechisms or religious aids, the role of such books and their authors alongside that of the printing press itself in the history of colonial domination is undergoing extensive re-evaluation in modern times. However we view them today, they are of outstanding importance for our understanding of the ethnological, and linguistic history of early colonial Peru, as well as for the history of the spread of religion for its own sake and as a tool of the colonial powers. See Johnson, *The Book in the Americas*; Maggs Bros., *The first three Books printed in South America* (1932).

Medina, Imprenta en Lima, 2; Palau, 59200; Sabin, 15452.

US\$108,500

4504160

CONFESSIONARIO
PARA LOS CVRAS
DE INDIOS.

CON LA INSTRUCCION CONTRA SVS

*Ritos y Exhortacion para ayudar a bien morir y sum-
ma de sus rrelogios y forma de Impedi-
mentos del Matrimonio.*

(1.)

COMPUESTO Y TRADIZIDO EN LAS

*Lenguas Quichua, y Aymara: Por autoridad del Caxcelis
Tremencial de Lima, del año de 1583.*



IMPRESSO CON LICENCIA DELA

*Real Audiencia en la Ciudad de los Reyes por Antonio
Ricardo primera Impressor en las Rey-
nas del Peru.*

AÑO DE M.D.LXXXV.

Estatafado en Real por cada piezo, en papel.

TERCERO
CATHECISMO
Y EXPOSICION DE LA
Doctrina Christiana, por
Sermones.

PARA QUE LOS CURAS Y OTROS
ministros prediquen y enseñen a los Yndios
y a las demas personas.

CONFORME A LO QUE EN EL SANCTO
Concilio Provincial de Lima se prescribió.



IMPRESSO CON LICENCIA DELA
*Real Audiencia, en la Ciudad de los Reyes, por Antonio Ricardo
primero Impresor en estos Reynos del Peru.*

AÑO DE M. D. LXXXV.

Esta tassado en Real por cada pliego, en papel.

Concuerda con el original.

**[LIMA PRINTING] CATECHISM IN SPANISH,
QUECHUA AND AYMARA LANGUAGES.**

**Tercero Catechismo y Exposicion de la Doctrina
Christiana...**

22

Small quarto, [viii], 215 ff; woodcut Jesuit device on title, woodcut initials in the text; original vellum; in a handsome crimson morocco case. En la ciudad de los Reyes [i.e. Lima, Peru], por Antonio Ricardo primero Impressor en estos Reynos del Piru, 1585.

Exceptionally rare: the third book printed at the first press in South America (see previous item). Appropriately this copy has the early ownership inscription in several places of Joseph Ignacio Cordero of the parish of San Roque, Potosi, the location of the silver mines that provided riches for Spain during the New World Spanish Empire. Also, like a copy described some years ago by the bookseller Richard Ramer, the title-page is signed by José de Acosta (as “concuerta con el original” see illustration opposite).

Medina, Imprenta en Lima, 3; Palau, 330311; Sabin, 94838.

US\$108,500

4504159

LIMA INCUNABULAR LEAVES

**[LIMA PRINTING] ACOSTA, Jose de.
Doctrina Christiana y Catecismo... A Leaf-book...**

23

Small quarto, [iv] ff title and introduction, 2 ff (57 and 64) from the original printing; quarter morocco. Lima, Peru, Antonio Ricardo, 1585 (London 1998).

Copy number one of 20 numbered copies issued of this modern leaf-book, each containing a pair of leaves from the exceptionally rare 1585 *Doctrina Christiana* printed at Lima in 1585, the first book to have been printed in South America; accompanied by an introduction by Professor J.S. Cummins.

US\$2100

4504163

LINSCHOTEN, Jan Huyghen van.

24 His Discours of Voyages into the East and West Indies...

Small folio, with a total of 39 folding maps and plates, comprising the 12 required for this edition and an additional 27 plates from the original Dutch edition, with a further four small maps in the text; early shoulder-notes in ink throughout, many of them corresponding with a page of subject index in manuscript in the same early hand bound in at the end of the volume to follow the printed index; contemporary calf, spine gilt with brown leather label. London, John Wolfe, 1598.

One of the great early illustrated travel books: the rare and important first edition in English of the major source for any history of voyaging to the East Indies and further east and south. The most significant description of the East Indies in the Age of Discovery, it effectively launched full-scale trade to Asia by the Dutch and the English. Together with Richard Hakluyt's anthology, it was also the most important collection of voyages and travels in the English language to appear during the sixteenth century. It was in fact the suggestion of the great English voyage chronicler Hakluyt himself that led to the publication of this English translation, based on the Dutch edition of 1596. The English edition is the most desirable of all versions of the book, and this copy is of special interest since its wonderful series of plates and maps, including the famous and important "Spice Islands map" (see cover illustration), is complemented by 27 extra plates from the Dutch edition.

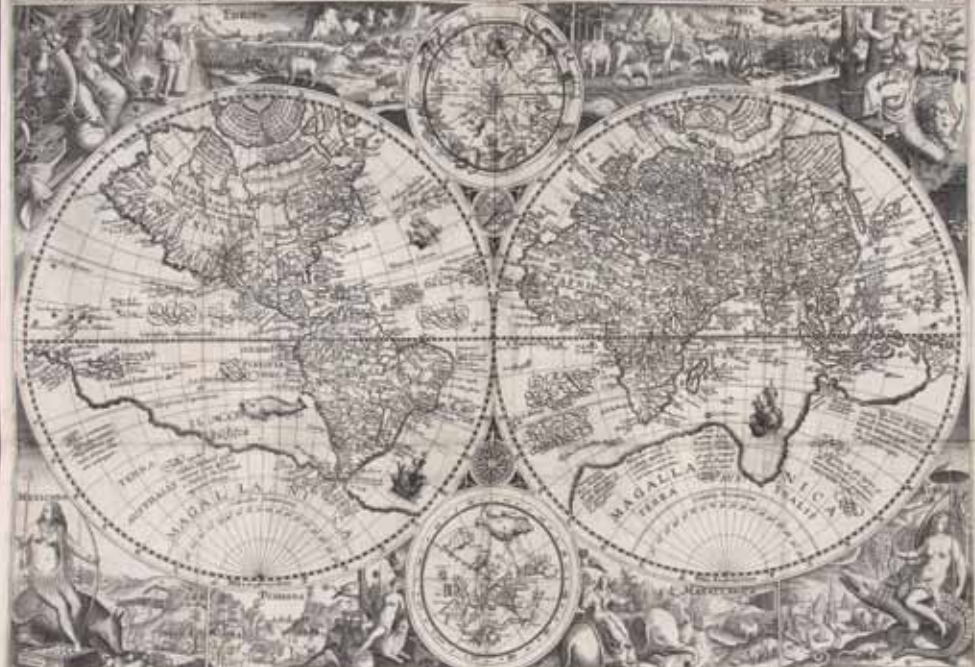
Alden, 598/57; Church, 321; Lust, 340; Sabin, 41374; STC, 15691.

US\$150,000

4211174



ORBES TERRARVM TYPVS DE INTEGRO MULTIS IN LOCIS EMENDATUS. Jo. de Witt. 1709.



LINSCHOTEN, Jan Huyghen van.

**Navigatio ac Itinerarium Iohannis Hugonis Linscotani in 25
Orientalem...**

Folio, with 36 plates (all double-page or folding) and seven large maps; attractive mid-eighteenth-century French full speckled calf with raised bands and gilt compartments, original gilt label; manuscript inscription to front endpaper dated 1839 indicating provenance from the library of Paris parliamentarian Monsieur Mathieu. The Hague, Henricszoon & Elsevier, 1599.

Linschoten's *Itinerario* was translated into numerous languages and carried by merchant traders plying eastern seas for over a century (see previous item). Few books can equal its geopolitical impact, widely credited with initiating aggressive Dutch and English mercantile expansion into East Asia at the expense of the Portuguese. This copy is an attractive example of the first Latin edition of 1599, complete with the full suite of 36 plates and six maps prepared for the earlier Dutch edition of 1596, and an additional map of the North Sea and polar regions, and including the famous map of the Spice Islands.

Alden, 599/54; Sabin 41366.

US\$38,500

4504152

LODEWYCKSZOON, Willem.

26 Prima pars descriptionis itineris navalis in Indiam Orientalem...

Quarto, folding engraved plate, engraved map on the title-page, 48 engraved maps and illustrations; several woodcut coastal profiles and charts in the text; neat library-stamps on title; an excellent copy in old boards, respined in calf. Amsterdam, Cornelis Nicolaus, 1598.

Rare voyage account, whose wonderful series of maps and illustrations celebrates the exoticism and novelty of places and peoples, goods and natural history being discovered by Dutchmen seeking out trading chances in the world's farthest reaches. This was the first trading fleet sent by the Dutch to the East Indies, comprising four ships sent out in 1595 under the command of Cornelis de Houtman and Pieter Dirckz, three of which returned to the Netherlands in 1597. Their venture prompted the departure of several further fleets, culminating in the establishment of the VOC in 1602. This narrative is based on the original journal of Lodewyckszoon, one of the officers of the fleet, who sailed aboard the *Mauritius*, and differs substantially from the other original description of the voyage that survives (*see* catalogue number 37), which has been attributed to Pieter Stockmans and others.

Lach, III, pp. 438-9 &passim; not in Landwehr, 'VOC'; Tiele-Muller, 112; Tiele, 510.

US\$36,500
4312727



PRIMA PARS NAVIGATIONIS

noris ergo, iavens comitum infinguntur, qua tempore nos hic confpectu sentit: & nos curium potum persequentes, sequenti die adhuc eadem confpeximus vela.

Deposits are
not distributed
evenly.

[illegible][illegible]

Excertos de Promissory Deeds 1914
sem promissagatores: deflatores
a Promissory de a Agências em
Linha Comanda 21.

A. Flattening in response to light stimulus

ii. *Singulus*, and *corpus Infusile*, sub quo feli-
citatem in gurgite 20. p. 12. *Chrysanthemum*
Sine hic tam eff. ad Oculum fons. Africa
sub latitudine Australi 22. videntur.

C. 2. *Ad totam depelle, qua circa Pro-*
metrium Rota Episcoporum, sanctique
lanae sunt, in domo Promontorio.

D. T. Smith, Georgia Institute of Technology, Atlanta, Georgia
John W. Smith, Georgia Institute of Technology, Atlanta, Georgia



dictis navium paravit, nocte precedente, maior filius a fulmine fuit tonitru percussus fuit. In castris hic finitibus validos, qui hic a Juno debris continui non repulerunt, validius, aliquem apud Vorse. Protegens cursum nothum veteris Arabum ad Noctobysium, quantum venit coelestis, qui hic frequenter in Notagelime, magna tranquillitate et limbo commisit, qui a Lusitanis *Tribulus* vocant, et repetituli vis Lusitaniae, et carum rure dicitur a quo finem caravellam, qui naves aliquando obstru, et accendi in secunda Lusitanorum clade, eae in Indiam Orientalem ceccant, quando quatuor naves finit perierunt non tamen



DEROTAS
A LOS PUERTOS DE LA ISLA DE
CHILOE
entrando por el Canal del Sur della
nombrada Boca del Huifu.

100. De qualquiera Puerto de esta Bahía que se venga
 alia de la Isla de Chiloe, entrado por el canal al Sur de ella, a la de-
 derer la Huelada, por los anchos de Laredo, a 50 millas, mas o
 menos, a San Fco. a las Yslas de Huapi y Huapi-quitan, en-
 tonces circunstançias se han apegado ya, y fondean NE. 60. N.
 en latitudina de 7 a 8 leguas. Corriera intermitente: luego que
 avista, algunas de las Yslas, a fuer de la de Huapi-quitan se ha-
 ra derrota, aia. el Rio Maipo de la Venubierta, por fuer de

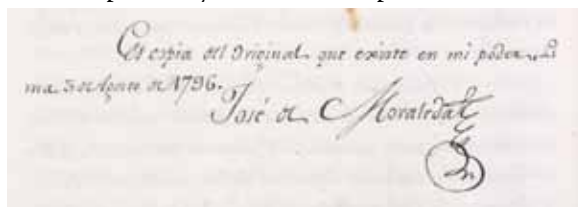
MORALEDA Y MONTERO, José Mañuel.

**Diario de la Navegacion desde el Puerto del Callao de
Lima, al de San Carlos de la Isla de Chiloé...**

27

Quarto, 258 x 202 mm, 416 pp. beautifully written in ink in a cursive hand, decorated with eight vignettes (pp. 7, 33, 155, 163, 219, 221, 283, 310) and two smaller tailpieces; in fine condition in its original binding of contemporary Spanish calf, spine gilt with raised bands. Lima, [1796].

An exceptionally handsome unpublished manuscript journal: this small



masterpiece, beautifully illustrated with pen-and-ink drawings, was created as an original record by the Spanish-born navigator and hydrographer

Moraleda, chief pilot of the Royal Armada, of his command of an expedition to explore and survey the coasts of Chiloé and the Chronos archipelago. It is a significant original account of important early Pacific coastal exploration, a central part of which would be published some ninety years later in the delayed account of the Malaspina voyage. Moraleda's manuscript is in fact one of the earliest reports of Malaspina's expedition, mentioning the arrival at Chiloé of the two Spanish ships, as well as the purpose of the expedition and its equipment. In this beautiful manuscript the distinguished South American hydrographer describes his navigation along the Pacific coast between 1786 and 1790, and provides a substantial early description of the island of Chiloé (later an important location for Darwin during the *Beagle* voyage) and its associated archipelago.

US\$58,500
4504067

NODAL, Bartolome Garcia de.

28 Relacion del viaje...

Small quarto, with the large folding map (350 x 420 mm.); engraved title with inset portraits of the Nodal brothers, their two ships and the Straits of Magellan, signed I. De Courbes; three woodcuts in the text; a fine copy, with the correct first edition of the map, in contemporary limp vellum, spine lettered by hand, ties partially present. Madrid, Fernando Correa, 1621.

An outstanding copy of one of the most elusive of all voyage books. This first edition, notoriously difficult to find and especially so with its correct map, was a famous rarity even in the 1860s when Sabin described it as 'one of the rarest books of its class'. This landmark voyage of Pacific discovery to the Straits of Magellan cleared the way for future Spanish approaches to the Straits and beyond. The voyage came about as the Spanish reflex reaction to the Dutch discovery of the Le Maire Strait (called San Vicente by the Spanish); it had been discovered by Le Maire and Schouten during their 1616 voyage in search of the Southern Continent. The Dutch success alarmed the Spanish – but they were also interested in a safer means of passage into the South Sea; they therefore sent out two caravels under the command of the Nodal brothers, to report on the Le Maire and Schouten discoveries.

Alden, 621/90; Church, 386; Hill, 1231; Medina, 'Chile', 50; Palau, 99485; Sabin, 55394.

US\$122,500

4312736





1621.

NODAL, Bartolome Garcia de.

Relación del Viage... al descubrimiento del estrecho nuevo...

29

Small quarto, with a folding map; contemporary limp vellum, spine lettered by hand. Cadiz, Manuel Espinosa, 1766 or 1769.

Second edition, itself very scarce, while the first edition (see previous item) has traditionally been seen as almost unfindable.

Borba de Moraes, p. 616; James Ford Bell, N189; Medina, 'Hispano-Chilena', 468; Palau, 99486.

US\$14,750

4312737



THE GREATEST CLASSIC OF THE EARLY YEARS OF
SPANISH ACTIVITY IN THE NEW WORLD

OVIEDO Y VALDES, Fernandez de.

30 Historia General y Natural de las Indias, Islas y Tierra-Firme del Mar Océano...

Four volumes, folio, with a total of 15 plates (three folding, one coloured); contemporary polished marbled calf, double labels. Madrid, Real Academia, 1851-1855.

A beautiful copy in a handsome contemporary binding: the first full edition of the great sixteenth-century work on Spanish voyages, and 'the source from which most literary writers have drawn their accounts of the early occurrences in the New World' (Church). Oviedo's 'massive work... if published when it was written, might have given its author the literary stature of Barros... As Oviedo's work stands, it is a noble monument; in fact, it is the greatest classic of the early years of Spanish activity in the New World to be chronicled by a contemporary...' (Penrose). This canonical edition includes much of Oviedo's manuscript for the first time, and includes the first full-length printing of the various sections originally partially published in Spain in 1526, 1535, and 1547. It is a superb achievement: as Palau notes it is 'magnifica en todos conceptos, tanto por el merito historico y literario como por la presentacion nitida y correcta.'

Borba de Moraes, II, p. 644 ('This magnificent edition is hard to find today'); Palau, 89532; Sabin. 57990.

US\$10,250
4312772



THE
VOYAGES
AND
ADVENTURES,
OF
Fernand Mendez Pinto,
A Portugal: During his
TRAVELS

for the space of one and twenty years in
The Kingdoms of Ethiopia, China, Tartaria, Cauchin-
china, Calaminham, Siam, Pegu, Japan, and a
great part of the East-Indies.

With a Relation and Description of most of the Places
thereof; their Religion, Laws, Riches, Customs, and
Government in time of Peace and War.

Where he five times suffered Shipwrack, was sixteen times sold,
and thirteen times made a Slave.

Written Originally by himself in the Portugal Tongue,
and Dedicated to the
Majesty of Philip King of Spain.

Done into English by H. C. Gent. [Signum]

LONDON,

Printed by J. Mauck, for Henry Cripps, and Edmund Lloyd, and are to
be sold at their shop in Paper-head Alley next Lambard-Street. 1655.

PINTO, Fernão Mendes.

The Voyages and Adventures, of Fernand Mendez Pinto...

31

Small folio, title-page in black and red; contemporary calf, spine sympathetically renewed in period style with raised bands, gilt panels and red morocco label. London, J. Macock, 1653.

First English edition: one of the great travel narratives of all time, recounting the experiences of a Portuguese adventurer in the Far East over a period of 21 years. Although Pinto's claims to have been the first European to set foot on Japanese soil are erroneous (he was preceded in 1542 by the Portuguese adventurer Diego Zeimoto), he was nonetheless one of the first European visitors to Japan and is known to have visited the islands four times, was a prominent figure in the Jesuit mission to Kyushu during the 1540s, and was a personal friend and patron of St. Francis Xavier, indeed is credited with having financed Xavier's first Jesuit mission to Japan.

Cordier, Indosinica 113, Sinica 2069; Löwendahl, 104; Lust, 346; Wing, M1705.

US\$6500

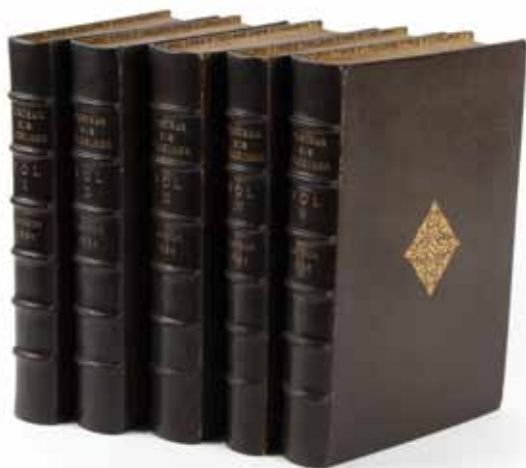
4504149

PURCHAS, Samuel.

32 Purchas his Pilgrimes...

Five volumes, folio (in sixes), with seven double-page engraved maps, and 88 smaller maps or illustrations in the text; additional ornamental title page to the first volume; a few marginal repairs, some of the in-text maps just trimmed by binder at margins, the Virginia and New England maps in the fourth volume expertly backed on linen; generally in fine condition; in a handsome early 20th-century binding of dark brown crushed morocco, central gilt arabesque on covers, all edges gilt, marbled endpapers with inner gilt dentelle borders, by Pratt with his stamp in each volume. London, W. Stansby for H. Fetherstone, 1625-1626.

The classic anthology of exploration: 'This is one of the fullest and most



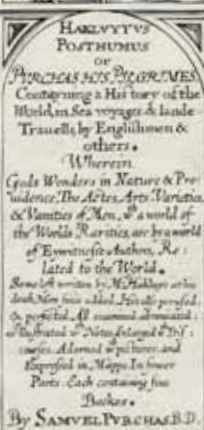
important collections of voyages and travels in the English language' (Church). This is a splendid set (in a handsome binding by the 19th-century London binder Pratt) of the monumental sequel to Hakluyt's collection of voyages. The five mighty volumes, encompassing some twelve hundred

separate narratives, 'hold many a stirring tale of bravery at sea, ice under a midnight sun in Arctic seas or, far away south, under a tropic moon or brazen noontide sun. They tell of parching thirst, and freezing cold, of chill winds that searched men to the bone, and of the hot breath of desert sands that scorched their flesh and drove them crazed to death...' (Waters, p. 260).

Alden, 625/173, 626/101; Church, 401A; Cordier, Sinica, 1940f; Hill, 1403; Sabin, 6682-86; STC, 20509/20508.5; Streit, I, 423.

US\$115,000

4211179



‘THE MOST PERFECT WORK OF THAT NATURE IN ANY LANGUAGE’ (LOCKE)

RAMUSIO, Giovanni Battista.

Delle Navigazioni et Viaggi...

33

Three volumes, folio (305 x 205 mm), with 10 double-page or folded maps (seven woodcut, three engraved) and other woodcut maps, plans and illustrations in the text; eighteenth-century mottled calf, spines gilt, gilt edges. Venice, Giunta, 1613-1583-, 1606.

A complete set, from the library of the Bute family at Luton Hoo, of the greatest international collection of early travels (the three volumes respectively in sixth, third and third editions, representing the fullest possible text). Ramusio was assiduous in gathering and editing his narratives, some of which were accounts published for the first time by him and not otherwise known, some of which differed from previously printed versions. “In terms of wealth of material no previous compilation of travels could match Ramusio’s achievement” (Lach, I p. 208).

Church, I, 99; JCB, (3)II:41-43; Streit, I:282; Wagner, Northwest Coast, pp. 43-45.

US\$47,500

4401859



SAMWELL, David.

34 A Narrative of the Death of Captain James Cook...

Quarto, [iv], 34 pp.; a fine and particularly large copy, edges uncut, in a good modern binding of red calf. London, Printed for G.G.J. and J. Robinson, 1786.

Exceptionally rare: one of the most elusive and difficult of all Cook-related pieces to acquire. Samwell's account of Cook's death, of tremendous importance for its detailed narrative of the events at Kealakekua Bay, is also one of the earliest books on Hawaii, preceded only by the official account and the handful of unofficial accounts of Cook's third voyage. Of all the early books on Cook's third voyage, it ranks with the German edition of Zimmermann's narrative *Reise um die Welt* (1781) and Shaw's tapa cloth collection, the *Catalogue of the Different Specimens of Cloth* (1787), as among the rarest and most significant eighteenth-century publications.

Beddie, 1620; Forbes, 117; Hill, 1521; Holmes, 61; Kroepelien, 1143; Lada-Mocarski, 39.

US\$220,000

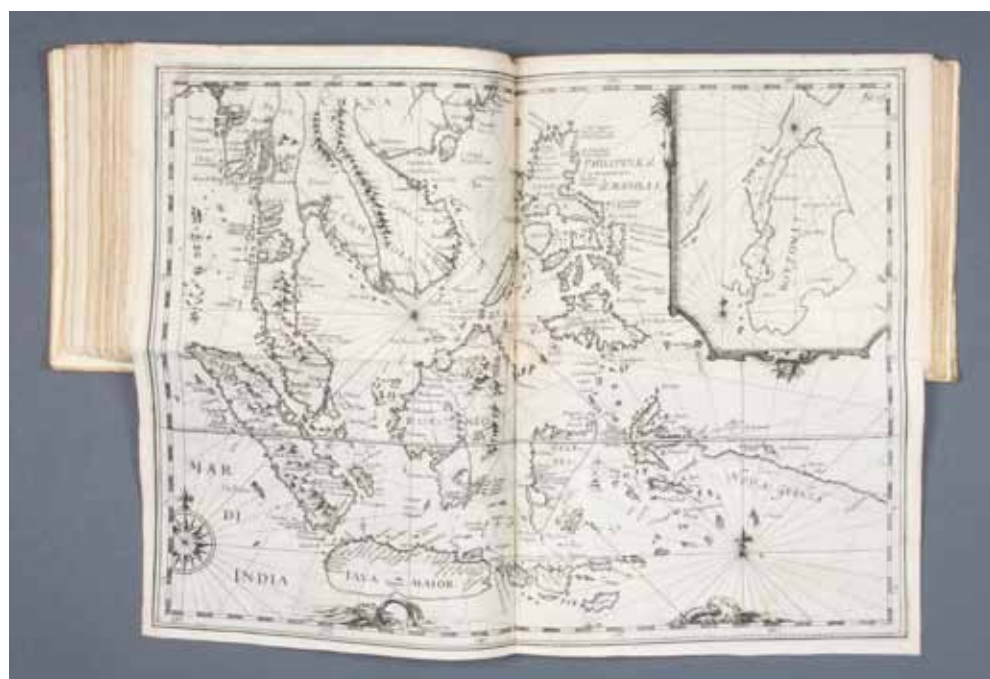
4504035

A
NARRATIVE
OF THE
DEATH
OF
CAPTAIN JAMES COOK,
TO WHICH ARE ADDED SOME
PARTICULARS,
CONCERNING HIS
LIFE AND CHARACTER.
AND
OBSERVATIONS
RESPECTING THE
INTRODUCTION
OF THE
VENEREAL DISEASE
INTO THE
SANDWICH ISLANDS.

BY DAVID SAMWELL,
SURGEON OF THE DISCOVERY.

LONDON:
PRINTED FOR W. G. L. AND J. ROBINSON, PATER-NOSTER-SQUARE,
MDCCLXXXVI.

*All the Surgeons of the Resolution had long before this time
left the Surgeon of the Discovery, who remained with the Resolution and
did not reach full Death of the Resolution but Surgeon of the Discovery.*



SPILBERGEN, J. van and Jacob LE MAIRE. *Speculum Orientalis Occidentalisque Indiae navigationum...*

35

Oblong quarto, engraving on title-page and 25 engraved plates, including a folding world map, a folding map of South East Asia, a map of the Pacific and South America, and views of islands and ports (five double-page); overall a very good copy in contemporary limp vellum with manuscript lettering. Leiden, Nicolaus a Geelkercken, 1619.

The best edition of the *Speculum Orientalis Occidentalisque* (or *East and West Indian Mirror*), being the first Latin edition, identical in format and illustration to the publisher's Dutch language version issued in the same year. It narrates two highly important expeditions to the Spice Islands via South America and the Pacific. The first was the voyage by Admiral Spilbergen, essentially military in nature, in which he came into conflict with Spanish and Portuguese fleets in several parts of the Pacific. The second was the momentous Pacific crossing by Le Maire and Schouten, the 'last expedition of the seventeenth century to search for Terra Australis from the east' (Schilder). The splendid series of engraved plates includes the very important map of Le Maire's and Schouten's route across the Pacific as well as maps of the Strait of Magellan and Manila, the Moluccas, battle-scenes, and various ports on the Pacific coast of Spanish America as far north as Acapulco.

Alden, 619/133; Landwehr, VOC, 361; Sabin, 89450; Tiele, 66.

US\$102,000

4312745



STALKER, John and George PARKER.

36 A Treatise on Japaning and Varnishing...

Folio, with 24 woodcut plates, early eighteenth-century full calf with raised bands. Oxford, for the author, 1688.

Rare and desirable: the earliest book in English on the subject of European lacquer, and the first book of *chinoiserie* patterns to be published in England. *A Treatise on Japaning and Varnishing* is both an instructive text and pattern book for the use of craftsmen who strove to imitate Far Eastern lacquer work, then becoming increasingly scarce due to trade restrictions with Japan. H. D. Molesworth, editor of the modern reprint, described this original edition as 'a work of art in its own right – as readily accepted for its literary content as for its technical information'.

Wing, S5187C.

US\$13,000

4504148





DIARIUM NAUTICVM

Itineris Batavorum in Indiam Orientalem, cursuum, tractuum,

variorumque eventuum, qui ipsis contigerunt, diligenter descriptum. His accedunt, narratio Historica nationum, regionum, de itinere, quas aduenerunt in negotiatione, monete species, lucri accipiendi ratio, Aemulatio nautica ludum, precumque periculum. Latine perscrutandi de utilissima. Deinde nautica de terra signa, loca, regionumque loca de rebus, quibus in itinere commoditas, quibus aduenerunt explicatione praecipuum de itinere, loca, nautica. Omnia Arguuntur, et figurae designata.



Exstant venales apud Ioannem Ianfonium Bibliopolam Amstelredamensem. Anno 1692.

Caspar a. Holkerus
1692

STOCKMANS, Pieter and others (attributed).
Diarium Nauticum Itineris Batavorum in Indiam
Orientallem...

37

Oblong folio, woodcuts, 15 plates and maps; large map of Bali, woodcut of birds and 24 coastal profiles; contemporary vellum. Arnhem, Johan Janssonius, 1598.

The first Dutch voyage to the East Indies: this is one of two original descriptions of the Houtman voyage that survive (the other is by Lodewyckszoon). This very rare and important book gives a day-by-day narrative of this highly significant adventure, the first of what was to be an almost endless series of voyages made by the Dutch in the most ambitious and successful of all colonial ventures. The history of the VOC and their trading from bases in the East Indies effectively begins here, with a speculative voyage commissioned by a group of nine major Amsterdam merchants in 1595-1597. 'In 1598, the year after its return, no fewer than twenty-five ships were sent out by merchants of the provinces of Holland and Zeeland alone...' (Lach).

Lach, pp. 437-8; not in Landwehr, VOC; Tiele-Muller, 108n; Tiele, 505n.

US\$43,500

4312728



STRABO.

38 Strabonis rerum Geographicarum Libri XVII...

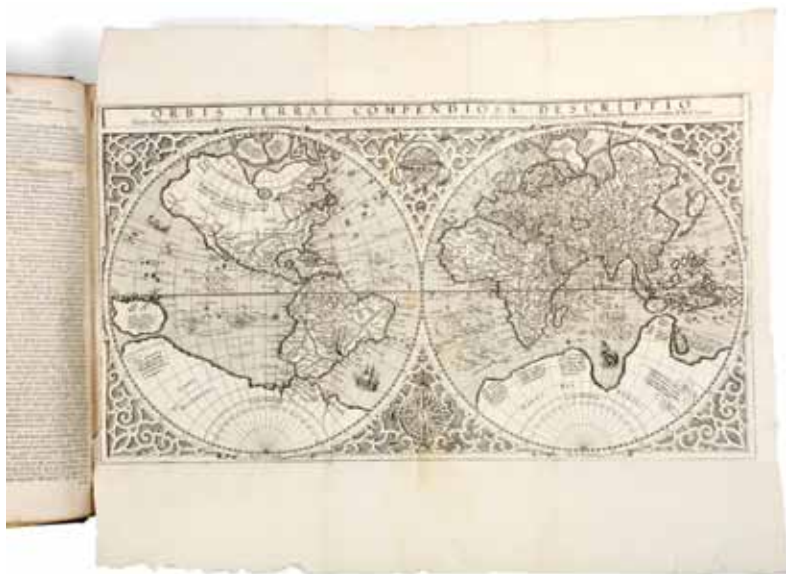
Two works in one volume, folio, folding engraved double-hemisphere world map in fine condition with large margins, two engraved title-pages, parallel text in Greek and Latin in double columns; 17th-century French calf, spine with raised bands gilt-decorated with the arms of Charles IV Duke of Lorraine in compartments, front board double-gilt ruled with a central laurel wreath motif blind-stamped. Geneva, Eustace Vignon, 1587.

The important first printing of the edition of Strabo's *Geography*, edited by Isaac Casaubon, containing Rumold Mercator's famous double-hemisphere engraved world map, based on his father's great wall map of 1569 and subsequently incorporated into the series of editions of Mercator's *Atlas* and later issued by Hondius into the 1630s. This beautiful copy is from the library of Charles IV Duke of Lorraine (1604-1675), with his coat of arms stamped in the compartments of the spine.

Shirley, Mapping of the World, 157; Wagner, Northwest Coast, 146.

US\$38,500

4403334





HECHOS
DE DON GARCIA
HURTADO DE MENDOZA,
Quarto Marques de Cañete.

A DON FRANCISCO DE ROXAS Y
Andaluz, Duque de Lerma, Marqués de Denia, &c.

POR EL DOCTOR CHRISTOVAL
Suarez de Figueroa.



EN MADRID, En la Imprenta Real.

Año M. DC. XIII.

SUAREZ DE FIGUEROA, Cristobal.

Hechos de Don García Hurtado de Mendoza...

39

Small quarto, with an engraved title; modern morocco. Madrid, Imprenta Real, 1613.

Mendaña and Quiros searching for the southern continent: the first of two issues of the first edition (a second issue appeared three years later). This has always been an extremely rare book, and at least two famous collectors had enough trouble finding it to write about the difficulty: Alexander Dalrymple states in his *Historical Collection* that he had 'not been able to procure a copy of Figueroa' until, when his first volume was in the press in 1769, he acquired a copy 'from Spain' and was able to add the final section to his book; and Rex Nan Kivell wrote to Bjarne Kroepelien (quoted in the Kroepelien catalogue): 'I was delighted to get your list of books and am very envious of them, particularly... your Suárez de Figueroa... [which] I have been hunting for twenty years'.

Kroepelien, 1260n; Medina, Hispano-Chilena, 41; Palau, 323906.

US\$61,500

4312747



THEVENOT, Melchisédech.

40 Relation de divers voyages curieux qui n'ont point esté publiées...

Four volumes in two, folio, with a total of 14 maps and charts (ten engraved and four woodcut), including large folding maps of Australia, China, the Pacific, with the Philippines and Japan, and numerous engraved plates (many folding or double-page) of costumes, plants, animals, alphabets etc., 46 full-page woodcut plates of Mexican inscriptions and pictograms, and numerous engravings and several tables in the text; an excellent and large copy, with fine impressions of the engravings; contemporary French calf. Paris, Jacques Langlois, 1663/1664/1666/1672.

One of the most important of all travel collections, lavishly illustrated, and especially significant for the first appearance of numerous descriptions of the Pacific, the Far East, Australia and the Philippines. This was the first major work on Australia and the Pacific to receive a wide European readership, and includes among its host of voyage accounts the voyages of both Pelsaert and Tasman, accompanied by the famous and rare map of Tasman's discoveries, here in its third state. The geographical scope of the collection is nearly universal, taking in the Americas, China, Japan, Siam, the Philippines, Mongolia, India, Tartary, Egypt, Persia, Arabia, Asia Minor and Russia. American material includes the *Voyage de Sieur Acarete a Buenos Aires* and the *Voyage du Sieur *** dans la rivière de la Plate & de la par terre au Perou*, as well as a translation of Thomas Gage's account of the Mexican empire. Virtually all the component parts are enriched by illustration, the choice of material sometimes unpredictable and quite idiosyncratic: it ranges from detailed charts of coastlines suitable for navigational purposes, and a number of cartographically important maps, to depictions of botanical specimens, exotic cultural practices and writing systems. The range and quirky variety makes this one of the visual feasts of travel literature.

Church, 672; Lach, III, pp.1512-13 & 1519-20; Landwehr, 258c.

US\$44,500

4401838





[VOC BINDING] URSINUS, Zacharias.
 Schat-Boeck der Verclaringen den Nederlandschen
 Catechismus...

41

Thick quarto, engraved title-page; contemporary panelled dark calf with clasps, gilt VOC-M device at centre of front cover. Amsterdam, C. Lootsman, 1694.

A rare example of a devotional book bound for use aboard a ship of the Dutch East India Company, or VOC, in the late seventeenth century. The 'M' in the device represents the Middelburg chamber of the company, and the book would have been used aboard one of their ships. John Landwehr illustrates a number of VOC bindings, one of which (p. xxix, top right) is of the same design as ours although it is on vellum rather than calf (Landwehr, *VOC. A Bibliography...* (Utrecht, 1993), pp. xxvii-xxx and *passim*).

US\$15,000

4312748



BUILDING THE SHIPS OF PELSAERT, TASMAN AND DE VLAMINGH:
THE GREAT VOC MANUAL

[VOC] YK, Cornelius van.

42 De Nederlandsche Scheeps-bouw-konst Open Gestelt...

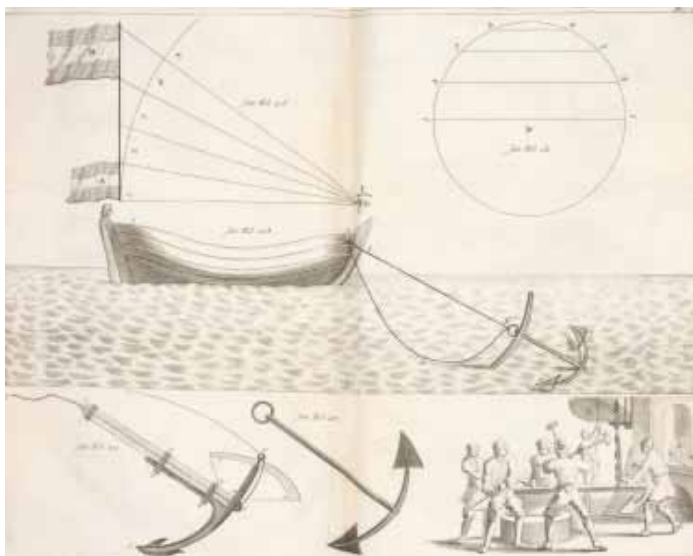
Quarto, with engraved title page and 21 plates (of which 13 are double-page); contemporary Dutch vellum, spine lettered in ink. Amsterdam, Andries Voorstad for Jan ten Hoon, 1697.

One of the great seventeenth-century shipbuilding manuals, and the first published in Dutch by a practising shipwright. This richly illustrated book is a remarkable companion to the extraordinary maritime history of the VOC and the Dutch voyagers in general, showing the manner in which the vessels sailed by Pelsaert, Tasman and de Vlamingh were built. As the wealth of the VOC grew throughout the seventeenth century, Dutch shipbuilding thrived and won widespread acclaim (indeed, even the Czar Peter the Great was drawn to the Netherlands to witness the craft first-hand).

Scheepvaart Museum, p. 745; Landwehr, 'VOC', 1109.

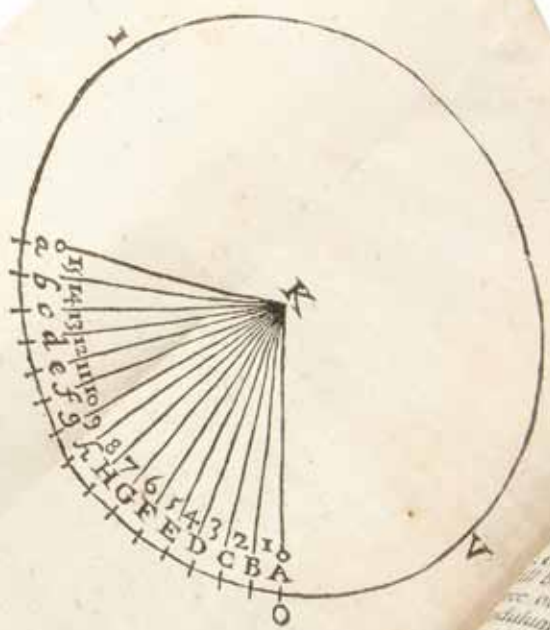
US\$23,000

4312752





J. A. K. T. B. A. R.
BY IAN TEN HOOEN Boekverkoopster 1797.



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VOSSIUS, Isaac.

A Treatise Concerning the Motion of the Seas and Winds...

43

Small octavo, [xvi], 192 pp. (including final advertisement leaf), two folding woodcut plates, contemporary sprinkled calf. London, printed by H.C. for Henry Brome, 1677.



First English edition: an important theoretical work on tides and ocean currents, here published as a small octavo for ready use by mariners and pilots during the golden age of English mercantile seafaring. The author, Isaac Vossius, was for some time a companion of René Descartes in the court of Queen Christina of Sweden, and enjoyed a reputation as a master scholar of both science and the humanities. Although this book is in many respects a theoretical treatise on natural phenomena, it contains interesting geographical discussion of the East Indies, Americas and the antipodes.

Alden, 677/197; not in Sabin; Wing, V706.

US\$4000

3910333

SUPERB ENGRAVINGS BY ROMEYN DE HOOGHE OF THE
RICHES OF THE NEW WORLDS

VRIES, Simon de.

**44 Curieuse aenmerckingen der bysonderste Oost en
West-Indische verwonderens-waerdige dingen...**

Four volumes, quarto, with an allegorical frontispiece to each volume, 15 folding engraved maps by Sanson and 60 engravings by Romeyn de Hooghe (many folding); contemporary vellum. Utrecht, Johannes Ribbius, 1682.

A beautiful set of the first edition of this handsome work on the East Indies and other parts of the world; with a wonderful series of sixty engraved plates, in fine well-linked impressions, by the Dutch master of book-illustration and print-making, Romeyn de Hooghe (1645-1708). De Hooghe's engravings show the treasures to be had from the New World, often depicted with Dutch colonists looking on as natives work. They are accompanied by a series of folding maps by the important French cartographer Nicolas Sanson d'Abbeville. A revised version would be published as *Les Indes Orientales et Occidentales* in 1710.

Landwehr, Romeyn de Hooghe, 58; Tiele, 1185.

US\$33,500

4312749







WEBBER, John.

Views in the South Seas...

45

Folio, title-page and 16 aquatint plates in fine and bright original handcolouring, with 15 leaves of descriptive text (one describing two plates); later crimson half morocco. London, Boydell, 1808.

The most beautiful English colour-plate book of the Pacific, the only colour-plate book relating to Cook's voyages and the last of the great Cook publications. The sixteen coloured aquatints, after Webber's drawings, and engraved by the artist himself, form one of the finest visual statements of the South Seas as a romantic Eden.

Beddie, 1872; Hill, 1837; Holmes, 79; Kroepelien, 1341; O'Reilly-Reitman, 441.

US\$55,000
4306470



[WHALING] WILLIAMS, John.

46 New Bedford and Fairhaven Signal Book.

Small manuscript book measuring 135 x 95 mm, entirely illustrated throughout with a total of 97 leaves; original canvas with leather spine. Pacific coast, 1846.



A fascinating survival from the golden years of North American whaling – a watercolour and manuscript handbook of some 97 leaves illustrating flags and ensigns, executed at sea in 1846 by a crewman aboard the whaler *Hector* while cruising off the Pacific coast of South America. The book is remarkable for its hand-painted flag titled the “Standard of America”: a young Stars and Stripes with only four stars. Another noteworthy addition is the ensign of the whaler *Acushnet* aboard which Hermann Melville sailed in 1841 (and famously deserted in 1842), an experience which did much to inspire *Moby Dick*.

US\$2500
4402876



Victory's Ensign



American Jack

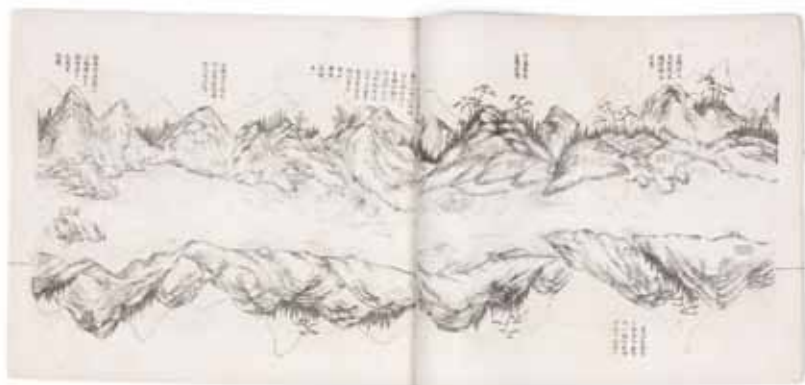


Shah of Persia



Shahzadeh





[YANGTZE RIVER] JIANG, Guozhang.
Xia jiang tu kao [The three gorges of the Yangtze
River]...

47

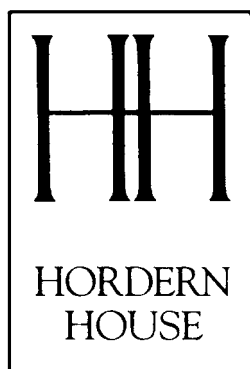
Two volumes, oblong 8vo, pp. [9], [53] of charts, [4]; pp. [7], [44] of charts, [5]; a very good copy, printed on double leaves, stitched, as issued, Chinese-style in thin blue paper wrappers, titles on paper labels to front wrappers, in the original blue silk-covered folding case. Shanghai, Xiu hai shan fang shu ju, Guangxu 15 [1889].

First edition of the first comprehensive survey of the “Three Gorges” of the Yangtze, with a splendid panoramic pictorial map of the river, its course shown from the lower part of the river to the upper reaches; printed continuously on 97 pages, with the complete itinerary from Yichang in Hubei Province to Kuifo (first volume) and from Kuifo to Chongqing, both in Sichuan Province (second volume). The first complete and systematic navigational chart of this famous stretch of water, the map shows both banks of the river in profile, with detailed information on the gorges, including names and locations of towns and villages (some of which are now completely submerged), details of the tidal flows, distances between key points, prominent identifying features and information on hazards such as rocks and whirlpools.

OCLC lists 7 copies (2 in Hong Kong: Chinese University of Hong Kong and Hong Kong University; 5 in the US: Library of Congress, Stanford, Cornell, Washington and Harvard); only the National Library holding recorded in Australia; no copy recorded in the UK.

US\$11,000

4403318



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