HORDERN HOUSE

RARE BOOKS · MANUSCRIPTS · PAINTINGS

Sydney
Rare Book Fair
2022

TERRE DE DIÉMEN.

NAVIGATION.

Vue de la Côte Orientale de l'Île SCHOUTEN.

OFFICIAL ACCOUNT OF THE BAUDIN EXPEDITION

1. [BAUDIN VOYAGE]
PERON, François & Louis FREYCINET.

Voyage de Découvertes aux Terres Australes…

Two volumes, quarto, and large quarto atlas in two parts containing 41 full-page engravings, many in original handcolouring, and 14 fine charts; the text volumes uncut; a fine set in modern quarter morocco. Paris, Imprimerie Impériale, 1807-1816.

First edition: the Baudin-Freycinet expedition, one of the most important early explorations of Australia. This is the rare and important official account of the Baudin voyage to Australia and the Pacific, sent out by the French government in 1800 with orders to complete the cartographic survey of the Australian coast. It was a celebrated voyage, which brought back to France the most important collection of natural history specimens in the history of the French Museum, as well as a wealth of geographical and other information.
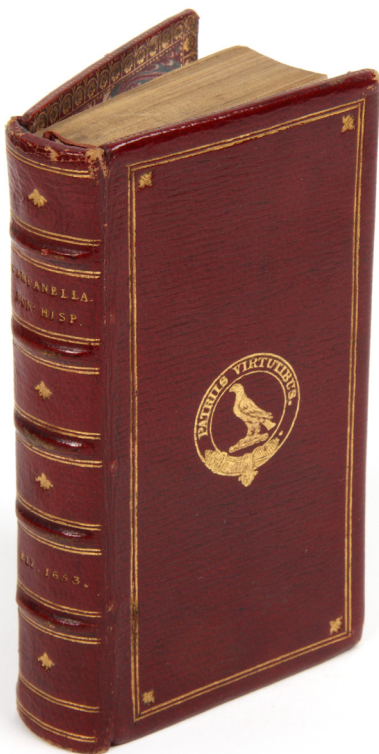
This set takes the form in which the book is usually seen, comprising the full narrative account and the *Atlas Historique* with its superb coloured plates. The important *Atlas Hydrographique* with accompanying text volume were separately published and distributed by a different bookseller: they are only very rarely found accompanying the official narrative.

Davidson, 'A Book Collector's Notes', pp. 108-10; Hill, 1329; Plomley, The Baudin Expedition and the Tasmanian Aborigines; Sharp, 'Discovery of Australia', pp. 232-9; Wantrup, 78a & 79a.

$32,000   [4504309 at hordern.com] (HH)

TH. CAMPANELLA
De
MONARCHIA
HISPANICA.
Editio noviſſima, aucta &
emendata ut præfatio
ad lectorem indicat.
Amſterodami.
Apud Ludovicum Elzevirium.
1653

2. CAMPANELLA, Tommaso.

De Monarchia Hispanica…

24mo., engraved title, all edges gilt; in nineteenth-century full red morocco, gilt arms of Henry J.B. Clements on front cover, spine banded and gilt. Amsterdam, Louis Elzevir, 1653.

Attractive small Elzevir edition of this utopian work by the famous Dominican friar Campanella. Chapter I (pp. 274-288) is explicitly concerned with discoveries and settlements in the New World, and he recommends building forts at the mouths of all rivers and harbours "lest the English should break in and bring heresy."

Gibson, 'St. Thomas More… with a Bibliography of Utopiana', 650; Sabin, 10197; Willems, 1159.

$3450   [3806730 at hordern.com]   (HH)

3. [FLINDERS] UNKNOWN ARTIST.

Miniature portrait of Elizabeth Flinders, step-mother to Matthew.

Fine portrait miniature, 70 x 55 mm., painted on ivory backed with card, slip of paper within the excellent original black-lacquered timber frame which measures 120 x 85 mm., ornate bronze suspension loop. [Lincolnshire], c. 1800-1820.

A charming miniature portrait of Elizabeth Flinders, the much-loved step-mother of the navigator Matthew. No other portrait of Elizabeth is recorded, making this a significant addition to the history of Flinders' immediate family, not least because a small series of affectionate letters from him to Elizabeth is extant.

The miniature has a sheet of paper written in a nineteenth-century hand setting out the provenance: "Mrs. Flinders. Second wife of Matthew Flinders, Surgeon, of Donington, Lincolnshire. Formerly Miss Weeks and later Mrs. Ellis. She was the mother of Hannah Dodd, my grandmother, & died at Donington in 1841 aged 90. EA." The portrait was acquired by its present owner from a source in the United Kingdom in relatively modern times; until then it had remained in the possession of a distant family relation.

Elizabeth Flinders at the time the portrait was painted looks to be not later than her sixties, quite possibly in her fifties, which would give the portrait a possible date between about 1800 and 1820.

$45,000   [5000727 at hordern.com] HH

Plan
DU COMTÉ DE CUMBERLAND
à la Nouvelle-Galles du Sud.
(NOUVELLE-HOLLANDE)
Comprenant
La division de ce Comté en Districts

1822.

Rédigé par Louis de Freycinet

4. FREYCINET, Louis.

Plan du Comté de Cumberland…

Engraved chart; 495 × 340 mm. Paris, 1822.

Attractive cartographic rarity arising from the visit of Louis and Rose de Freycinet to Sydney in 1819. This map of the Cumberland plain is an example of a little-known first state (without plate number); it was prepared for inclusion in the official voyage account of the expedition. It reflects Freycinet's innate skill as a map-maker and is filled with detail reflecting the extent to which the French commander and his officers travelled within the region (for example, three members of the expedition – Quoy, Pellion and Gaudichaud – were accompanied as far as Bathurst by William Lawson).

Freycinet and his wife enjoyed warm hospitality during their time in Sydney now that Britain and France. Free from suspicion, they were permitted to inspect the settlement unhindered, in contrast to his previous visit as an officer aboard the Baudin expedition during the Napoleonic Wars.

$2100   [3912490 at hordern.com]   HH

Dessiné par Marchais d'après un Dessin communiqué.   Gravé par Schroeder

PORT-JACKSON : VUE DE L'ÉGLISE DE PARRAMATTA.

J'ignore si la lettre de cette planche est faite en cire, aussi je vis en point d'épreuve.

Dessiné par Pillement d'après un Dessin communiqué.   Gravé par Schroeder

PORT-JACKSON :   VUE DE LA MAISON DU GOUVERNEUR, À PARRAMATTA.

5. [FREYCINET VOYAGE] MARCHAIS, Pierre-Antoine, after an unidentified French artist; engraved by Friedrich SCHROEDER.

Freycinet's corrected proof of plate 95 of his Atlas Historique…

Early proof plate before letters and before change in numbering from 94 to 95; manuscript draft captions and attributions in red ink, bold ink note regardng state of the print on one side; plate number corrected in ink. Paris, for final publication in 1826.

Freycinet's corrected proofs of two Parramatta views deriving from his 1819 visit to Sydney on the French world voyage of the *Uranie*. The corrections by Freycinet preparing for the 1826 publication of his official account of the voyage illustrate his very close involvement in the process: here he has changed the plate number, supplied captions in careful red ink capitals, and has written in a bold hand that he doesn't know whether a version of the engraving has yet been made with captions but he certainly hasn't seen such a proof. When finally published the caption-titles would be yet further expanded, the first one for example reading "Nouvelle-Hollande, Port Jackson, vue de l'eglise de Parramatta en 1819". For some reason the original artist is not identified, neither here nor when published:, the captions merely acknowledging that both images are based on a "dessin communiqué".

The inclusion in the Government House image of Rose de Freycinet alongside her husband as they are greeted by Macquarie - or his aide-de camp? - is one of very few such depictions.

$12,500   [4504620 at hordern.com]   HH

6. GRAY, George Robert.

The Entomology of Australia… Part I…
the genus Phasma…

Quarto, 28 pp.; eight handcoloured engraved plates; pages of the introduction still in original unopened state; bound in full tan calf, gilt. London, the Author, 1833.

Rare: all published. The beautifully drawn and handcoloured plates of *The Entomology of Australia* make it one of the finest of all Australian illustrated natural history books, and one of a very select group of important colour-plate books on Australian natural history issued before 1840; others in this category include the famous books by Smith (catalogue number 38) and Lewin (catalogue numbers 28-30). Gray's was the second separately published work on Australian entomology.

Ferguson, 1653; Musgrave, Bibliography of Australian Entomology, p. 128.

$16,500   [5000701 at hordern.com]   (HH)

Banksia verticillata

7. HOOKER, William Jackson.

Exotic Flora, containing figures and descriptions of new, rare, or otherwise interesting exotic plants…

Three volumes, tall octavo, in total 233 hand-coloured engraved plates, many double-page or folding; a lovely set in full straight-grain dark red morocco, spines panelled in gilt, sides ornately bordered in gilt and blind, all edges gilt. Edinburgh & London, Blackwood and Cadell, 1823-1827.
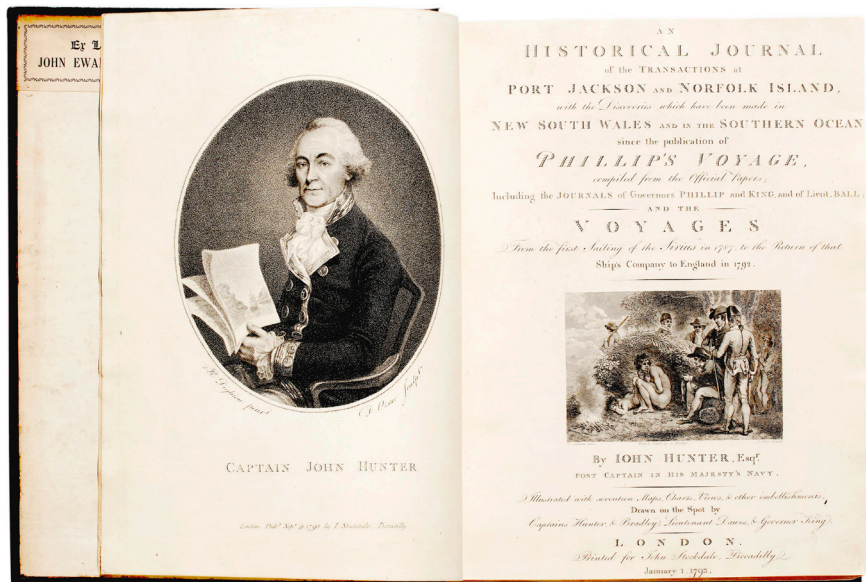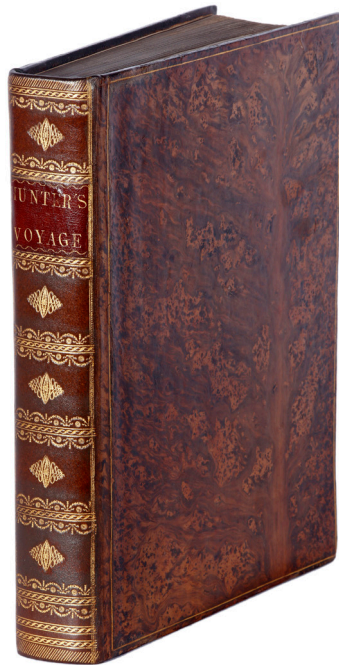
A very fine and attractively bound copy of the first and only edition of one of Hooker's rarest and most beautifully illustrated works; an important work, it includes specimens from Australia described by Robert Brown, colonial botanist Charles Fraser, and Allan Cunningham. A particularly notable inclusion is the *Banksia verticillata* (no. 96) from western Australia, first noticed at King George Sound by Archibald Menzies on the Vancouver voyage "and brought by him to our gardens in 1794"; this banksia, now considered vulnerable, was later codified by Robert Brown when he returned to the region. The very last plant noticed in this work is the *Fieldia australis*, named by Cunningham for Barron Field, but first detected by George Caley. Quite apart from the specimens collected by official botanists, there is also the very curious entry for *Galega tricolor*, sent to Hooker from the Liverpool Botanic Garden in July 1825, "as a supposed *Galega* from the north-west coast of New Holland, whence the seeds were introduced by Thomas Balls, Esq. of Liverpool."

Nissen BBI, 920; Sitwell and Blunt, 'Great Flower Books', p. 60.

$32,000   [4505238 at hordern.com]   (HH)

Ex L
JOHN EWA

CAPTAIN JOHN HUNTER

London. Publ.d Nov.r 9. 1792 by I. Stockdale, Piccadilly.

AN

HISTORICAL JOURNAL

of the TRANSACTIONS at

PORT JACKSON AND NORFOLK ISLAND,

with the Discoveries which have been made in

NEW SOUTH WALES AND IN THE SOUTHERN OCEAN

since the publication of

PHILLIP'S VOYAGE,

compiled from the Official Papers,

Including the JOURNALS of Governors PHILLIP and KING, and of Lieut. BALL;

AND THE

VOYAGES

From the first Sailing of the Sirius in 1787, to the Return of that
Ship's Company to England in 1792.

By JOHN HUNTER, Esq.r

POST CAPTAIN IN HIS MAJESTY'S NAVY.

Illustrated with seventeen Maps, Charts, Views, & other embellishments,
Drawn on the Spot by
Captains Hunter & Bradley, Lieutenant Dawes, & Governor King.

LONDON.

Printed for John Stockdale, Piccadilly.

January 1. 1793.

THE SPECIAL ISSUE OF THIS IMPORTANT FIRST FLEETER

8. HUNTER, John.

An Historical Journal of the Transactions at Port Jackson and Norfolk Island…

Quarto, with 17 engraved plates, folding maps and charts (including the fine title-page vignette); a splendid copy (a few age spots only) with large margins in handsome early nineteenth-century tree calf, very neatly rebacked, flat spine panelled in gilt, original crimson label preserved.
London, John Stockdale, 1793.

A superb copy of the first edition of Hunter's important *Journal* of the first years of settlement at Sydney. This is an example of the very scarce special issue on a fine wove paper (rather than the laid paper of the regular issue), as announced in the publisher's advertisement for the book "A few Copies of the above Work may be had printed on a Superfine, Wove Royal, Price 2l. 2s. in Boards". That price compared to the "1l. 11s. In Bds" of the normal version.

Crittenden, 'A Bibliography of the First Fleet', 110; Ferguson, 152; Wantrup, 13.

$11,000   [5000717 at hordern.com]   (HH)

9. KING, Governor Philip Gidley.

Original Drawing of River and Trees.

Graphite landscape study signed 'P.G. King', 185 × 145 mm., on laid paper, mounted on larger yellow tinted sheet measuring 245 × 210 mm., with an unfinished graphite drawing of a gentleman checking fob watch to reverse, signed in ink 'Charles Runciman';mounted and framed., circa, 1800.

An accomplished landscape signed by Philip Gidley King (1758-1808), Governor of the penal colonies at Norfolk Island and New South Wales during the early years of settlement. The unidentified scene is executed in graphite on laid paper bearing the watermark of Government issue paper of the period 1790-1810. The drawing is skilled, especially in the treatment of topography and vegetation, with an attention to detail befitting a naval officer of the era.

Original art by any of the first colonial Governors is enormously rare.

$15,000   [5000800 at hordern.com]   (HH)

ESTERNO DI UNA CAPANNA

Questa Scena fu eseguita pel Ballo Pantomimo serio Il Naufragio de Là Peyrouse, posto sulle scene dell'I.R. Teatro alla Canobbiana, dal Sig. William Barrymore
L'Autunno dell'anno 1828.

10. [LA PEROUSE] SANQUIRICO, Alessandro, *after*, engraved by Carolina LOSE.

Esterno Di Una Capanna [The exterior of a Cabin]…

Aquatint with original hand colouring, 340 x 390 mm, mounted and handsomely framed. Milan, Autumn 1825.

Atmospheric coloured aquatint depicting an evocative scene from the staging of the "Ballet-Pantomime" based on the disappearance of La Pérouse in the Pacific. Between the complete disappearance of the expedition in 1788 and the discovery of relics in 1827, just a couple of years after this performance, the mystery had captivated Europe. (Famously Louis XVI is said to have repeated on his way to the scaffold the question that he had been asking for months: ''Is there any news of M. de La Pérouse?'').

This moody scene is by Alessandro Sanquirico a Milanese artist and stage-designer who was inspired to document the striking sets of the Milanese opera. It was engraved by Carolina Lose, née von Schlieben, who was well known for engraved topographical views of Italy produced in collaboration with her husband Federico. Sanquirico and the Lose pair collaborated on a number of Milanese theatrical subjects.
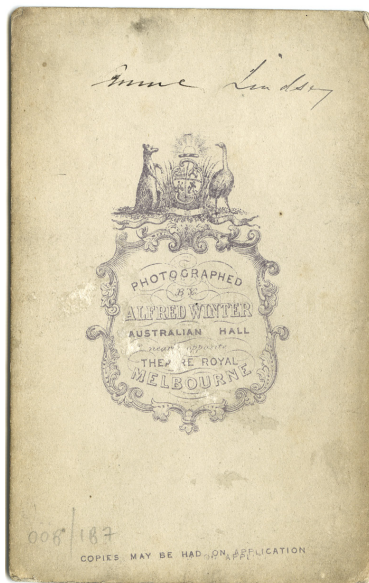
An extremely handsome image, one of the finest produced on the epic story of La Pérouse: we have tracked down just one other example, in the Cia Fornaroli collection of the New York Public Library.

not in Ferguson; not in Maclaren.

$7850   [4504990 at hordern.com] (HH)

11. [LINDSAY] WINTER, Alfred (photographer).

Carte de Visite of Anne Lindsay…

Photographic carte de visite, 95 × 60 mm., some rubbing; Alfred Winter trade details verso and manuscript attribution, very good. Melbourne, Alfred Winter, circa 1860.

Fine photographic carte-de-visite of Anne Lindsay, by the prominent early photographer Alfred Winter.

Alfred Winter's printed advertising crest is on the verso, complete with the kangaroo & emu coat-of-arms at top, more usually associated with his Hobart premises (see examples in the State Library of Victoria). Winter exhibited at the 1866 and 1880 Melbourne exhibitions. He started visiting Tasmania in about 1866 and in 1869 moved there permanently, where he continued to take portrait photographs but also advertised "a large variety of Tasmanian views." 'Like many Tasmanian photographers he photographed Truganini, the last of the Oyster Cove Aboriginal people, in about 1875.

Anne Lindsay does not seem to have left much of a dent in the printed records, but the young woman photographed here may in fact be the woman of that name who was appointed the postmistress of Port Cygnet in 1864; a photo of postmistress Lindsay as a much older woman is held in the State Library of South Australia, and does bear some resemblance.

$285   [4008187 at hordern.com] HH

VIEWS IN AUSTRALIA
OR NEW SOUTH WALES, & VAN DIEMEN'S LAND
DELINEATED,
In Fifty Views, with descriptive Letter Press.
Dedicated by Permission, to
The Right Honble Earl Bathurst, &c, &c, &c.
BY J. LYCETT,
Artist to Major General Macquarie late Governor of those Colonies

VIEW IN BATHURST PLAINS NEAR QUEEN CHARLOTTE'S VALLEY.

London, Published July 1st 1824, by J. Souter, 73, St Paul's Church Yard.

VIEW OF THE HEADS,
at the Entrance to Port Jackson;
NEW SOUTH WALES.

London, Published the 1 1824. by J. Souter, 73 St Paul's Church Yard.

12. LYCETT, Joseph.

Views in Australia, or New South Wales and Van Dieman's Land Delineated…

Oblong folio, pictorial lithographed title and 48 coloured aquatint views and one lithographed illustration after drawings by Joseph Lycett, with descriptive text, two folding maps; half red calf, marbled end papers and all edges gilt. London, J. Souter, 1825.

A specially desirable copy of the great Australian colourplate book, the most important collection of antipodean landscapes and a landmark in the development of Australian illustrated books.

Image one, "North View of Sydney, New South Wales" is found here in two states; the usual aquatint illustration and the very rare lithographed version. Lycett's charming, highly-coloured views are justly famous for providing such a remarkable visual record of Australia in the early colonial period. Lycett's work not only offers an historical snapshot of New South Wales and Tasmania in the early decades of settlement, but from the point of view of colonial architecture it provides a significant record of some of the colony's most important houses and country seats, and an invaluable contextual record of many lesser-known buildings and indeed building types.

Wantrup, 218b.

PROVENANCE: F.G. Coles (mid-century Australian collector, with bookplate).

$65,000   [5000652 at hordern.com] (HH)

View of the Volcanoes around Olot in Catalonia.

13. LYELL, Sir Charles.

The Principles of Geology…

Three volumes, octavo, with 11 maps and plates, four of which are hand-coloured; with a single page of publisher's advertisements at the end of vol. 3 (some examples have 4 pp); complete with the required half-titles in volumes one and three; a fine set in contemporary half blue calf, spines panelled in gilt and blind between raised bands, double crimson labels. London, John Murray, 1830-1833.

First edition of this classic by 'the father of modern geology', which "has been called the most important scientific book ever… and [which] shook prevailing views of how the earth had been formed" (Cambridge). "One of the key works in the nineteenth century encounters between science and Scripture, Charles Lyell's Principles of Geology sought to explain the geological state of the modern Earth by considering the long-term effects of observable natural phenomena. Written with clarity and a dazzling intellectual passion, it is both a seminal work of modern geology and a compelling precursor to Darwinism, speculating on radical changes in climate and geography across the ages, and exploring the evidence for the progressive development of life" (Secord).

Just 1500 copies were published of the first edition, of which only two volumes were contemplated. They had reached a second edition in 1833 when the third was added. Eleven editions of the work appeared during Lyell's lifetime; at his death he had just finished his revisions for the first volume of the 12th edition.

Dibner, Heralds, 96; Grolier/Horblit, 70; Norman, 1398; Printing and the Mind of Man, 344.

$17,500   [5000736 at hordern.com]   HH

E mus aduertere. Nam quanto longior est tropicus circus septentrionali circo,
tanto zona uerticibus quam lateribus angustior est: quia summitas eius in ar-
ctum extremi circuli breuitate contrahitur. Deductio autem laterum cum lon-
gitudine tropici ab utraque parte distenditur. Denique ueteres omnem habi-
De exigui- tabilem nostram extentæ chlamydi similem esse dixerunt.   Item quia omnis
tate Oceani terra in qua & Oceanus est, ad quemuis cœlestem circulum quasi centron pun
cti obtinet locum, necessario de Oceano adiecit, Qui tamen tanto nomine quã
sit paruus uides. Nam licet apud nos Atlanticum, mare magnum uocetur, de
cœlo tamen despicientibus non potest magnum uideri: cum ad cœlum, terra
signum sit & punctum, quod diuidi non possit in partes.   Ideo autem terræ
F breuitas tam diligenter asseritur, ut paruipendendum ambitum famæ uir for-
tis intelligat, quæ in tam paruo magna esse non poterit. Quod doctrinæ pro-
positum, non minus in sequentibus apparebit.

¶ Mundum quidem esse æternum. Cæterum inde non posse sperari perpetui-
tatem gloriæ ac famæ apud posteros, quando mundo ipso manente, ea quæ in

ipso

ipso sunt, uicissitudin

Vinetiam si cup
cuiusq̃ nostrum
uiones exultioni
modo non æternam, sec
utis fructuq̃ sapiens in
pio perfectionem cupie
premio gloriam non re
præoptari possint, ut &
superius de habitationis
puncti locum obtinet, m
eadã possideri, nullius ue
quidem Gangen transn
non ualuit: spem (quam
orbis angustias, amputa
tis cõtemptum gloriæ, c
quam sapientis & fortis
rarecumodo exultion
cedat occasus. quod qua
stio latenter absoluitur,
nitate sollicitat. Nam su
historiarum fides multa
uonem rectem esse face
stri non multum a ferar
quitas:tradatq̃, nec hum
bacis alitos, sero sperar
ipsius humanæ nationis
inde natura per metalla
Ac ne totum uideamur
quandoq̃ cœpisse, nec l
annorum milia, de excel
in historia? Nam supra
procreata, nihil præclar
initiũ fuit mũdus, ut Ph
erat cultus quo nũc utin
nitas? Cur denique multa
nit? Vt ecce Galli uitẽ, u
gtes adhuc multa nescii
te rege repugnare: dum
gula quæq̃ cœpisse. S
conditore quidẽ deo, sec
ponit, cum nihil aliud n

14. MACROBIUS, Ambrosius Theodosius.

In somnium Scipionis Libri duo: et septem eiusdem libri Saturnaliorum.

Folio, title within an ornate woodcut border; fine woodcut map of the world and several woodcut diagrams, woodcut initials; nineteenth-century continental binding of half calf, flat spine gilt in compartments. Cologne, Eucharius Cervicornus, 1521.
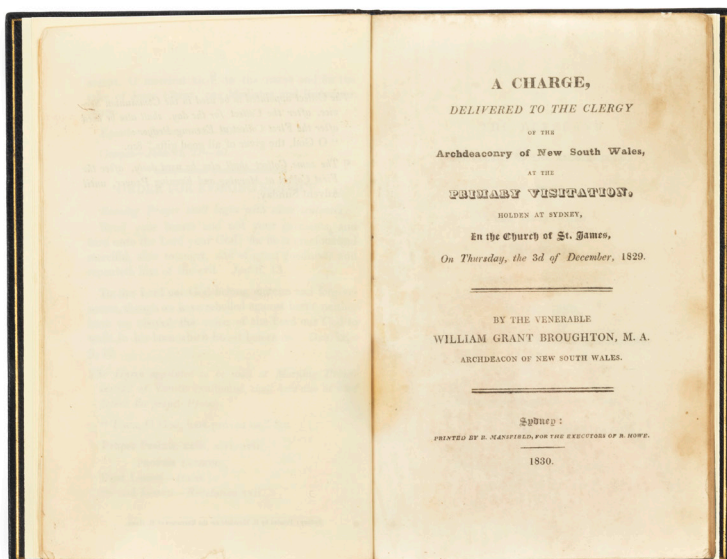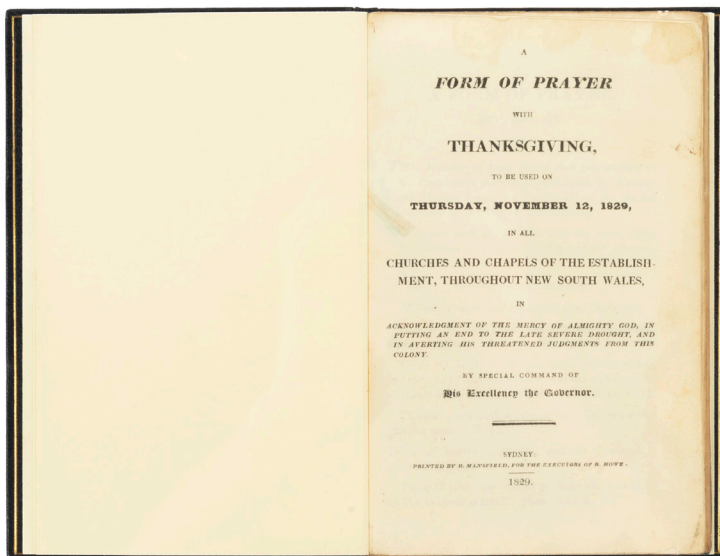
An important early edition of Macrobius, the first to be edited by Arnoldus Vesaliensis (the classicist Arnold Haldrein of Wesel). This is a handsome edition, folio in size with an illustrated title-page and with many fine woodcuts and initials throughout, including a large and further developed, version of the famous Macrobian world map. One of the very earliest world maps, this half-page woodcut depicts a world split into two - Europe and the balancing Antipodes - and surrounded by ocean at the edges. This remarkable image, which survived by manuscript transmission from the fifth century into the age of printing, had a strong and lingering effect on post-Renaissance and pre-discovery geography: as Shirley points out, reprints "continued to appear from Venetian presses throughout the next century in at least 1521, 1528, 1565 and 1574. There was also a Basle edition of 1535… Crude variants also appeared in editions of Sacrobosco's *Opusculum Sphericum* throughout the fifteenth and sixteenth centuries, As late as 1640 the title-page of Rosaccio's *Teatro del Cielo* included a small rectangular map after Macrobius…" (*Mapping of the World*, p. 12).

Adams, M60; Shirley, 13n.

$10,500   [4104513 at hordern.com] (HH)

A

FORM OF PRAYER

WITH

THANKSGIVING,

TO BE USED ON

THURSDAY, NOVEMBER 12, 1829,

IN ALL

CHURCHES AND CHAPELS OF THE ESTABLISH-
MENT, THROUGHOUT NEW SOUTH WALES,

IN

*ACKNOWLEDGMENT OF THE MERCY OF ALMIGHTY GOD, IN
PUTTING AN END TO THE LATE SEVERE DROUGHT, AND
IN AVERTING HIS THREATENED JUDGMENTS FROM THIS
COLONY.*

BY SPECIAL COMMAND OF

His Excellency the Governor.

SYDNEY.
PRINTED BY R. MANSFIELD, FOR THE EXECUTORS OF R. HOWE.

1829.

A CHARGE,

DELIVERED TO THE CLERGY

OF THE

Archdeaconry of New South Wales,

AT THE

PRIMARY VISITATION,

HOLDEN AT SYDNEY,

In the Church of St. James,

On Thursday, the 3d of December, 1829.

BY THE VENERABLE

WILLIAM GRANT BROUGHTON, M. A.

ARCHDEACON OF NEW SOUTH WALES.

Sydney:

PRINTED BY R. MANSFIELD, FOR THE EXECUTORS OF R. HOWE.

1830.

15. [MANSFIELD]
BROUGHTON, William Grant.

A Form of Prayer with Thanksgiving [bound with] A Charge, Delivered to the Clergy of the Archdeaconry of New South Wales

Octavo, two works bound together, one set of the original plain blue wrappers bound in at rear; finely bound in crushed blue morocco by Sangorski & Sutcliffe, gilt. Sydney, R. Mansfield, 1829 &, 1830.

Two very rare early Mansfield printings related to the Church in New South Wales; the first a grateful thanks for ending the fierce drought of the late 1820s, the second the first major address of William Grant Broughton, later the first Bishop of Australia.

Ferguson, 1259, 1327.

PROVENANCE: From the library of Dr. Robert Edwards AO.

$5850   [4106049 at hordern.com]   (HH)

16. [NED KELLY]

'The Kelly Gang': a pair of engraved horns…

Pair of horns, approx 800 mm height, mounted on metal stands with fittings, slate bases with inset marble panels, brass plaques. Australia, c. 1880.

A testamentary relic to the rich story of the Kelly gang: a striking ornamental pair of bullocks' horns. They are decorated in scrimshaw with depictions of Ned Kelly and various members of the Kelly gang, including Kate Kelly, and Ned's favourite mare 'Music', with other decorations, some floral. Both gangsters and lawmen are represented as the figures engraved on the horns include Sergeant Michael Kennedy, whom Kelly killed in the shootout at Stringybark Creek.

The horns are mounted on display bases and have brass plaques inscribed "The Kelly Gang". A remarkable period piece, this memorial is redolent of a time when Kelly was as much a hero as a villain. Though no Robin Hood, his story chimed with the larrikin psyche, inviting comparison with the American Wild West and its appealing folklore.

PROVENANCE: Christie's Melbourne, 26 March 2002, lot 165, "A Private Collection" [of Ned Kelly material]; private collection (Sydney).

$12,500   [5000776 at hordern.com] (HH)

102   1/86   107
102

Whitehall, 7th July, 1786.

Sir,

I am directed by Lord Sydney to
transmit to You an Extract of the
Report of the Lord Advocate of
Scotland, and of the Attorney and
Solicitor General, on Your Petition
to the King, for Your information.

I am, Sir,

Your most obedient
humble Servant
Evan Nepean

Hamilton Fleming, Esqr.

17. NEPEAN, Evan.

Original manuscript letter to Hamilton Fleming, signed by Under-Secretary Evan Nepean.

Two laid paper sheets measuring 315 x 205 mm., the first comprising the manuscript letter, the second being the original cover sheet with docket title. Whitehall, 7 July 1786.

Early manuscript document pre-dating the departure of the First Fleet concerning two principal figures in the foundation of the penal colony at New South Wales. The letter concerns a directive of Lord Sydney and is signed by Evan Nepean in his role as Under–Secretary of State. Nepean (1752-1822) was appointed secretary to Lord Shuldham, Port–Admiral at Plymouth in 1782, and later that year became Under–Secretary of State in the Home Department. In this capacity he was concerned in the arrangements for the dispatch of the First Fleet and the administration of the newly established settlement at Sydney Cove during its formative years. Thomas Townshend, Lord Sydney, is remembered as the principal instigator of the British colonisation of Australia, a keen proponent of convict transportation and close associate of Sir Joseph Banks.

In this letter, written in his official capacity as Under–Secretary of State, Nepean transmits a directive of Lord Sydney to the Scotsman Hamilton Fleming, who had recently submitted a petition to the Crown claiming ancestral right to a title. The letter is fully signed 'Evan Nepean', who was honoured in the colony through the naming of the Nepean River in New South Wales, and later Point Nepean in Victoria.

$4850   [4011271 at hordern.com]   HH

This is the gentleman what used to mine the Tandam, bot now drives Bullocks.

His is he who owned the Tandam.

and this is he who has passed the Insolvent Court.

Botany Bay. Bullock driver.

New England Settler.

Insolvent.

18. [NEW SOUTH WALES]

Unsigned ink caricatures of three men from "Botany Bay", "New England" and "Sydney".

Three ink caricatures on a single sheet of laid foolscap paper, 215 × 340 mm. [Sydney?], circa 1840s.

A charming naïve ink sketch executed in mid-century Sydney. The three figures make an interesting tableau and would seem to illustrate a story of life in New South Wales, the precise details of which are unknown.

Even without knowing the back-story, it is possible to get a strong sense of the gist of the scene, and how the three men were known to each other. On the left, in ragged trousers and smoking a thoughtful pipe, is the sturdy "Botany Bay Bullock Driver", with the secondary caption this "is the gentleman what used to drive the Tandem but now drives Bullocks."

In the middle, staring off into the middle distance is an apparently disappointed "New England Settler", and evidently the bullock driver's former employer, given the note that "this is he who owned the Tandem."

Clearly the loss of this mysterious tandem had ensnared a third party, and the most posh of the three, a rather dandy looking man who is described with the cryptic comment that he is "Insolvent or doing it in Sydney", and that the man "is he who has passed the insolvent Court."

$1850   [4504781 at hordern.com]   HH

PLATE XXIII

London, Published by J. Taylor, 59, High Holborn.

19. POCOCK, William Fuller.

Architectural Designs for Rustic Cottages, Picturesque Villas &c…

Quarto, 33 engraved plates (23 sepia aquatints), partly unopened in original grey boards, with 16 pp. publisher's catalogue. London, for J. Taylor, 1823.

An excellent unsophisticated copy of the second edition. Pocock (1779-1849) had an extensive and varied architectural practice in England, Ireland and Canada, where he built the Ball and Supper-Room for the *Mansion* in Montreal, c. 1820. This pattern book sets out designs for a dairy, a number of rustic cottages, as well as designs for more grander undertakings, such as castles and abbeys, in the Gothic style. The final essay explores "the Causes of the Dry Rot".

Clive Lucas has suggested that this pattern book could have been the inspiration behind the design for *Hobartville*, William Cox's residence in Richmond (Lucas, *Australian Colonial Architecture*).

Archer, 262.3.

$2250   [2812010 at hordern.com] (HH)

20. POTTER, Charles.

Photographs of New South Wales.

Oblong folio, 207 mounted photographs in splendid substantial original album of dark blue morocco, ornately gilt. N.S.W.Government Printing Press, circa 1893.

Under the direction of the Government Printer, Charles Potter, this rare, massive and sumptuous album of early Sydney was produced at the artistic pinnacle of government printing and binding. It contains 80 photographs of early colonial history, including colonial art, 100 photographs of New South Wales, and 27 photographs from drawings by John Rae. The album showcases New South Wales as a hub of the British Empire and documents Sydney in wonderful style as a beautiful and thriving metropolis.

The photographs capture the harbour and waterways as thoroughfares for industry, and feature impressive architectural and municipal views, together with striking topographical views of the Nepean River and the Blue Mountains and further afield.

$9000   [5000655 at hordern.com] (HH)

Embothrium speciosissimum.

London Published Oct.r 1, 1792 by J. Sowerby & Dr. Smith, Mead St.

21. SMITH, James Edward.

A Specimen of the Botany of New Holland…

Quarto, with 16 finely coloured engraved plates; half calf, marbled boards, entirely uncut. London, James Sowerby, 1793.

The first separately published book on Australian botany. The *Specimen of the Botany of New Holland* contains the first illustrations of a number of Australian species, including the waratah. According to a note in the preface the drawings on which the fine hand-coloured plates were based were done in the colony by John White, the Surgeon-General, who was a keen amateur natural history artist and collector. White's own *Journal of a Voyage to New South Wales*, published in 1790, celebrated the new colony's ornithology in particular (catalogue number 44).

The Preface states that this work is "An Attempt to make the Public acquainted with some of the productions of a country of which they have lately heard so much, and in which they are now so deeply interested… the present work must be considered… a Specimen of this mine of botanical novelty". The illustrations were prepared not only from drawings supplied from Sydney but also from the "most copious and finely preserved collection of dried specimens…" that came with them from New South Wales.

This is a lovely copy of a rare and important book.

Ferguson, 170; Nissen, 1861; Sitwell and Blunt, 'Great Flower Books', p. 76.

$58,500   [5000707 at hordern.com] HH

BOTANY-BAY ECLOGUES.

ELINOR.

*Time, Morning. Scene, the Shore.**

Once more to daily toil—once more to wear
The weeds of infamy—from every joy
The heart can feel excluded, I arise
Worn out and faint with unremitting woe;
And once again with wearied steps I trace
The hollow-sounding shore. The swelling waves
Gleam to the morning sun, and dazzle o'er
With many a splendid hue the breezy strand.
Oh there was once a time when Elinor
Gazed on thy opening beam with joyous eye
Unstain'd by guilt and grief! when her full soul
Felt thy mild radiance, and the rising day

* The female convicts are frequently employed in collecting shells for the purpose of making lime.

22. SOUTHEY, Robert.

Poems.

Two volumes, octavo, a fine set in polished speckled calf, spines ornately gilt in compartments with double labels, all edges gilt, by Bedford. Bristol, Printed by N. Biggs for Joseph Cottle, and G.G. and J. Robinson, London, 1797; [vol. 2:] Bristol: Printed by Biggs and Cottle for T.N. Longman and G. Rees.

A most attractive set in Bedford binding of the full first edition, as issued in two volumes over three years, of Southey's verse collection, his first book of poems published under his name alone, which includes his long poem "Botany Bay Eclogues" (pp. 75-104). Hayward notes that the first volume was suppressed after publication, and a second edition was printed later the same year. This fine set is an example of the true first edition, rarely found as here in a uniform set including the second volume in its first 1799 appearance.

Ferguson, 257 (recording only the National Library copy, none identified for the Addenda volume); Simmons, Southey, 6 & 8; Hayward, English Poetry Catalogue, 209 "Southey's first collection of shorter poems, suppressed after publication."

PROVENANCE: John Delaware Lewis (with leather armorial book label), presumably either the father (1774-1841, American merchant based in St Petersburg and finally settling again in England) or son (1828-1884, English writer and politician) of that name.

$7850   [5000771 at hordern.com] (HH)

JAMES STUART HUNG BY THE VIGILANCE COMMITTEE ON MARKET ST. WHARF, ON THE 11th OF JULY 1851 .__ IMMENSE MULTITUDE PRESENT. __ 500 OF THE VIGILANCE COMMITTEE ON DUTY AT THE EXECUTION.__ *His confession & evidence proved him guilty of the murder of Chas. Moore, Sheriff of Yuba County, __ of the murderous assault & robbery of Mr. Jansen in this city, & of the Captain of the brig Jas. Caskie in this harbor __ of the robbery of the Custom house at Monterey __ besides numerous other robberies & murders. No criminal was ever more daring or successful __ more reckless or cold blooded. He was a Sydney convict, transported for life for forgery. His last words were "I die resigned __ my sentence is just."*

VIEW TAKEN FROM THE STORESHIP BYRON.
Foot of Market St. Wharf San-Francisco.

Publ. & Lith. by **Justh Quirot & Cº** Calif. Corn. Montg. Stº S. F.

23. [SYDNEY DUCKS] [W.C.K., artist].

James Stuart hung by the Vigilance Committee…

Original lithograph on blue paper, 223 × 287 mm; verso blank; laid down on an old, thin piece of card. San Francisco, Publ. & lith. by Justh, Quirot and Co., Calif[ornia], corn[er] Montg[omery] st[reet]s, June 1851 .

Rare lithographic sheet publishing the sensational scene of an eager public watching, some helping by pulling on the ropes, as the newly formed Californian Vigilance Committee rid the world of a Botany Bay man, a so-called "Sydney Duck". The Sydney Ducks, a gang terrorizing goldrush San Francisco and wider California, were a group of 'Australian convicts who made camp in the rough-and-tumble "Sydney Town" on the northeastern summit of Telegraph Hill…
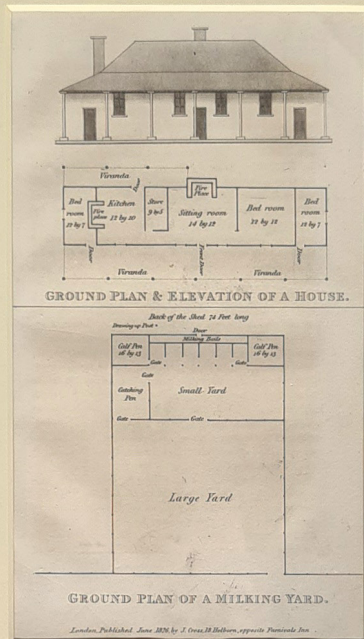
'James "English Jim" Stuart was 'a notorious British outlaw and convicted forger who had been sent to the Australian penal colonies at the age of sixteen and joined the rush to California in November 1849. In February, Stuart was one of two men accused of beating merchant Charles Jansen on the head and then robbing him of two thousand dollars, but police had [first of all] apprehended a man misidentified as Stuart…

Gonzales-Day, K., Lynching in the West, 1850-1935 (Duke, 2006), p.50; Peters, H., California on Stone, (Garden City, 1935), p.133 & plate 66; Baird, California's Pictorial Letter Sheets, 79; Clifford Letter Sheet Collection, 73; Ricards, S & Blackburn, G., "The Sydney Ducks: A Demographic Analysis" in Pacific Historical Review, Vol. 42, No.1 (Feb, 1973), p.20.

$5850   [5000754 at hordern.com]   HH

GROUND PLAN & ELEVATION OF A HOUSE.

GROUND PLAN OF A MILKING YARD.

London, Published June 1826 by J. Cross, 18 Holborn, opposite Furnivals Inn.

24. [SYDNEY ENGRAVERS]

19th Century Sydney engravings finely framed

Original engravings various sizes approx 23 × 30 cm, 2 approx 20 × 12cm, in handsome gilt frames. Sydney, various, circa. 1820s

Engraved architectural views and trade notices representative of Macquarie era Sydney, including the earliest published architectural drawing of an Australian house from Atkinson's "Account of the State of Agriculture & Grazing in New South Wales…" and examples of the work of Sydney engraver John Carmichael (1803-1857) and printer James Maclehose.

$750 each   [5000804 at hordern.com]   HH

25. SYDNEY PUNCHBOWL

Replica of the "Sydney Punchbowl"…

Hand-cast and hand-painted porcelain punchbowl, 170 mm height, 450 mm diameter; accompanied by a limited edition scholarly book by Elizabeth Ellis. Jingdezhen, handmade for Hordern House, 2014.

The replica of one of the most fascinating (and mysterious) of all the unique treasures held in the State Library of New South Wales was created by the traditional craftsmen of the most famous of all porcelain centres, where the original fine large porcelain "Sydney Punchbowl" (as it has been named in modern times) was created around 1820. The bowl is decorated with a panoramic scene of Sydney Cove around the outside and a group of Aboriginal figures on the inside, and finished with exquisite floral and gilded banding. As the culmination of a complex eight-year project Hordern House finally offered for sale just 25 examples of this remarkable production.

Hand-made for Hordern House by Chinese craftsmen in the so-called "porcelain city" of Jingdezhen, the design, shape and hand-painted colours and gilding are as true and accurate a representation of the unique and beautiful original as is possible, though as a handmade object no two examples are exactly alike: each one is unique. Accompanying each bowl is a finely produced monograph on its history by Elizabeth Ellis OAM (former Mitchell Librarian and now an emeritus curator of the State Library of New South Wales) in a special limited edition.

$16,500   [404042 at hordern.com]   (HH)

26. [SYDNEY VIEWS]

19th Century watercolour views of Sydney…

20 original watercolours, all save two in sepia, various sizes, 18 with ink captioned titles to the mounts, gilt framed and glazed, some signed "N.A.M.". Sydney, circa 1842.

An appealing collection of Sydney views by an unknown artist "N. A. M.":

The Baths, Woolloomooloo, Sydney;
The Heads of Botany Bay;
Perouse Monument, Botany Bay;
Cockatoo Island;
Dawes Battery;
Entrance to Sydney Harbour;
Kissing Point, September 23, 1842;
Marlings House and Sydney Darling Point;
New Government House and Fort Macquarie from the Botanical Gardens;
North Head;
South Head;
Pinchgut;
Port of Sydney by Moonlight;
The Quarantine Burial Ground, Sydney;
Storm near the line;
Sydney from Newtown Road;
Sydney Cove - New Government House & Fort Macquarie;
Tomb of Receveur;
[Shipwreck with lone figure];
[Unidentified Island].

PROVENANCE: Chisties Australia August 1999; private collection, Sydney.

$6000   [5000774 at hordern.com]   (HH)
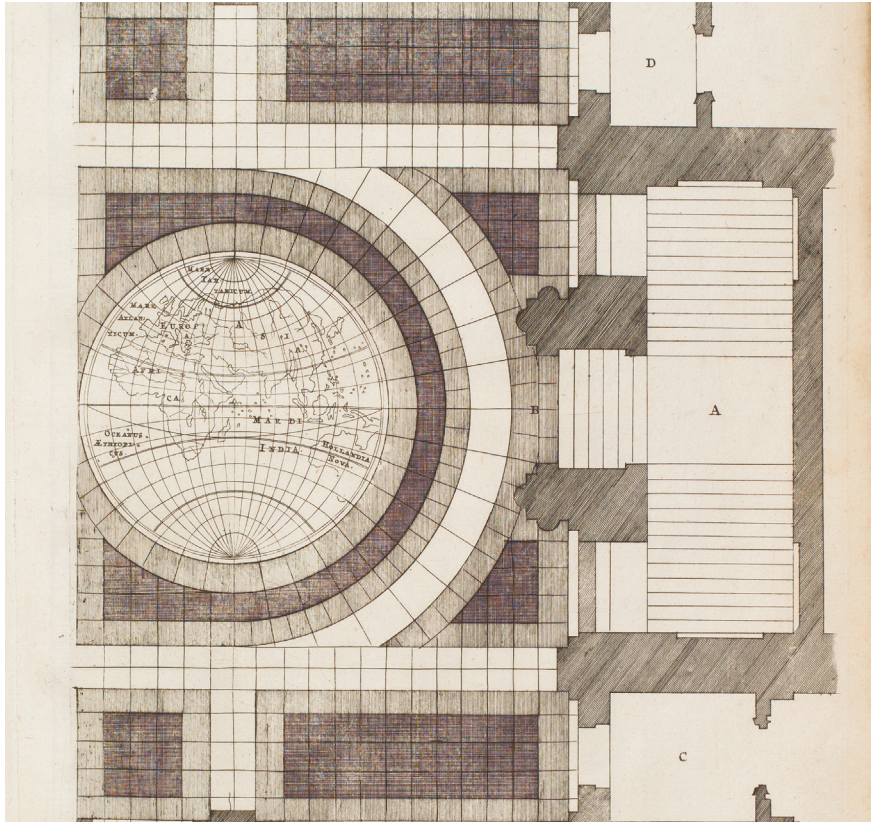
27. [TASMAN] CAMPEN, Jacob Van.

Afbeelding van 't Stadt Huys van Amsterdam…

Folio, with an engraved title-page, a full-page portrait of Campen and 30 engraved plates, mostly double-page, one folding; contemporary vellum with the arms of Stirling Maxwell stamped in blind on the upper boards (there is also a later family member's bookplate). Amsterdam, Dancker Danckerts, 1661.

Oddly enough, this splendid architectural record of the Amsterdam Town Hall is also one of very few early printed records of Tasman's voyages.

Jacob Van Campen began his designs for his masterpiece in 1648: the Town Hall was finally completed in 1665, ten years after Van Campen's death. His draughtsman, Jacob Vennekool, made the drawings for this book, which were engraved by Dankerts. They include exterior and interior elevations, sections and plans. There is also a magnificent anonymous portrait of Van Campen himself. The building was itself an emblem of the great commercial successes of the Dutch, successes that are specifically celebrated in the rich sculptural decorations. The main pediment, for example, shows the oceans and continents of the world paying tribute to Amsterdam.

In 1946 the State Library of New South Wales deliberately echoed the original Dutch idea when the marble floor map in the main vestibule of the building was commissioned.

Berlin, 2233; Fowler, 77; not in Tooley; Rijksmuseum catalogue, III, 246. For the map: Schilder, map 66; Shirley, 423.

$8500   [3907228 at hordern.com]   HH

28. TORQUEMADA, Juan de.

Monarchia Indiana, con el origen y guerras, de los Indios Occidentales…

Three volumes, folio, with engraved titles and a folding map; contemporary limp vellum, spines titled by hand. Madrid, Nicolas Rodriguez Franco, 1723.

The "key work on the early history of Spanish North America, particularly Mexico, the Southwest and California" (Hill); this is the second and best edition including the famous map emphasising the full extent of the Pacific ocean, which depicts the Chinese coast, Philippines, Solomons, New Guinea and "Tierra Austral" to the west and Mexico and South America to the east. The preface mentions the extreme rarity of the 1615 Seville first edition - only three copies were known in Madrid in 1723 - and explains that most copies had apparently been lost in a shipwreck, presumably en-route to Mexico. The map had not been included in that 1615 edition.

The book is especially important in the literature of Pacific exploration because of Torquemada's account of Quirós's voyage of 1605, in which he sailed from Callao to locate the fabled Southern Continent. The earliest extensive description of the expedition to be printed, this remained the only reliable source available to navigators, geographers and historians until the nineteenth century.

Hill, 1707; JCB, 339; Medina, BHA IV, 2491; Palau, 335033.

PROVENANCE: Private collection (Sydney).

$24,500   [5000416 at hordern.com] HH

List of 299 Male Convicts sent by the Hillsborough for
New South Wales & actually on board

No	Names	Age	Where and When convicted	Place of Transportation	Term
1	Robert Cooper	26	Bucks G.D. } 27 Feby 1796	New South Wales	Life
2	William Morgan	28	do		
3	John Fisher	49	do 4 march 1797		
4	Edward Williams	22	Brecon G.D. 10 Jany 1797	Beyond Seas	7 years
5	William price	24	do 3 april 98		
6	William Homer	50	Bristol Sp.o.S.96 7 ap.t 95		
7	John price	36	do 6 april 1797	N. S. Wales	14 Years
8	Daniel parnell	24			
9	James Jeffries	28	Bucks 27 Feby 1796	do	Life
10	Ralph Turner	27	Cambridg G.D. 13 March 92		7 years
11	William peters	50	do 1 august 97	Beyond Seas	14 yrs
12	John Lowndes	55	Chester 17 april 97		7 yrs
13	John Wheeldon	19	Derby G.D. 14 march 96		
14	John Sharp	26	Durham do 19 July 1796	N. S. W.	life
15	William Wheatley	45	do		
16	Henry Beamer	22	Essex do 15 July 95		
17	George Hicks	43	do do 9 March 96	Beyond seas	7 years
18	William Browne	21	do do 8 March 97		
19	Thomas Holloway	35	do do do		
20	Samuel Clarke	54	do do 26 July 97	New S. Wales	14 yrs
21	Miles Fellgate	23			
22	John Hannon	21	do do do	Beyond Seas	7 years
23	philip Crosby	38	Colchester Q.S. 8 Jany 98	Died on board the Hillsboro	
24	Thomas Wilks		Gloucester G.D. 13 July 96	N.S. Wales	7 years
25	John Morgan		do do 15 march 97		

29. [TRANSPORTATION] HILLSBOROUGH, Convict Transport.

List of 299 Male Convicts sent by the *Hillsborough* for New South Wales…

Folio manuscript ruled into five columns, 12 pp (3 sheets bifolium), original silk tie, completed and amended in ink and graphite (various hands). [Gravesend and Port Jackson], 1798-1799

A remarkable original manuscript record of this famously harrowing voyage at the close of the 18th century, the worst and most deadly of all convict transport voyages. The convict transport *Hillsborough* sailed from Gravesend in December 1798, and arrived in Sydney on 26th July, 1799. Almost one third of the 300 convicts aboard perished at sea. Some of the victims had been sick even before setting sail, while others who died before departure were replaced to "make up…the deficiency". A further number died on arrival in Sydney.
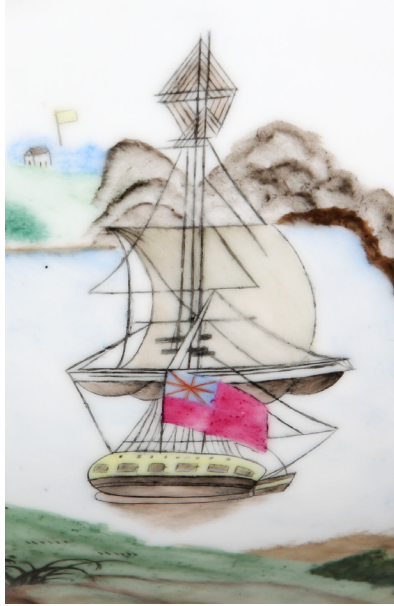
A number of subsequent life-stories acknowledge the terrible voyage. William Noah, convict 144 on this register, was among the survivors; his eloquent manuscript journal of the voyage is today one of the treasures of the State Library of New South Wales and the basis for a published account by Frank Clune.

Far from being a static rollcall of convicts at the outset of the voyage this is a grim and evolving record of transportation begun in Gravesend and added to, amended and commented upon until the end of the journey: "Arrived in Sydney July 1799". John Hardy (convict 255) is reported "Executed 2 June 1800", for example, suggesting that the manuscript remained a "live" document for the first year after arrival in Sydney.

$14,500   [5000801 at hordern.com]

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