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Voyage books from
two private collections

books@hordern.com

1. BLIGH, William.

A VOYAGE TO THE SOUTH SEA...

Quarto, with frontispiece portrait, and seven plans and charts; a fine copy in a handsome early binding of half tan calf over marbled boards, spine panelled and lettered in gilt. London, Printed for George Nicol, 1792.

A FINE COPY OF THE VOYAGE CLASSIC

First edition of one of the most famous of all voyage books: the full official narrative of Bligh's voyage in the *Bounty* and the mutiny. At

the time of publication Bligh was on his second breadfruit voyage, and the work was edited for the press by James Burney, with the assistance of Sir Joseph Banks, both of whom had also sailed with Cook.

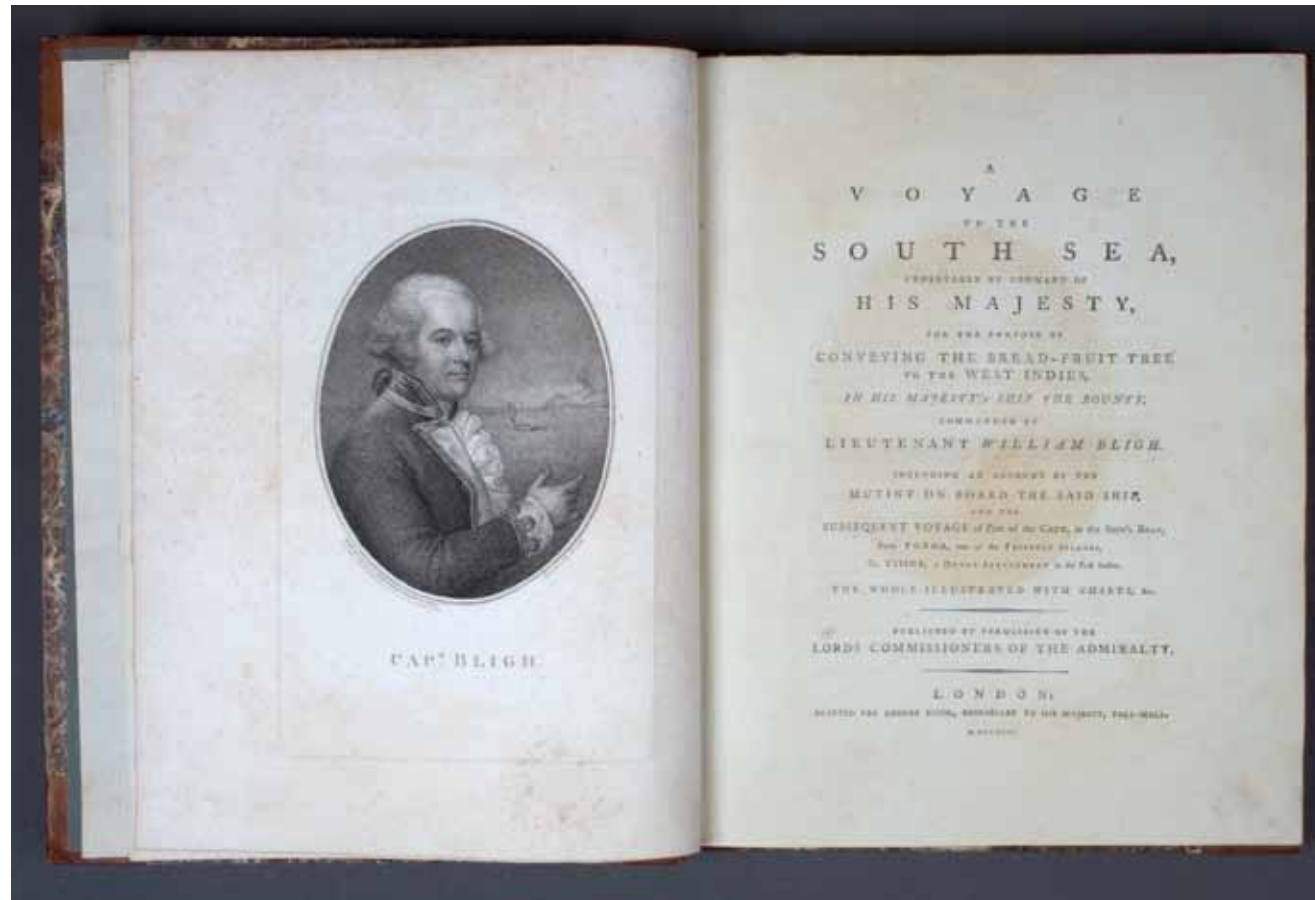
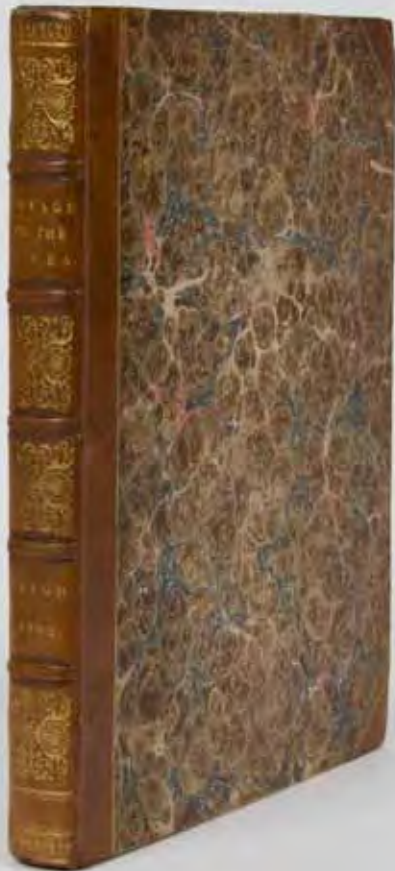
The open-boat voyage, one of the most famous feats of seamanship of all time, was also notable for the coastal discoveries made almost accidentally in the course of the desperate voyage. Bligh was justifiably proud of his achievements in mapping and charting during his travails, and each of the printed charts features his name prominently: the sketch of Matavai Bay in Tahiti even features his signature in facsimile

(particularly notable given Bligh's fury that his work on the charts of Cook's third voyage was not recognised).

This is a particularly good copy of this great book, with almost none of the browning common to many copies, in a most attractive binding of the period.

\$26,750

Ferguson, 125; Hill, 135; Kroepelien, 93; O'Reilly-Reitman, 550; Sabin, 5910; Spence, 'Bligh', p.4; Wantrup, 62a.



2. [BOUNTY] [BARROW, Sir John]

THE EVENTFUL HISTORY OF THE MUTINY AND PIRATICAL SEIZURE
OF H.M.S. BOUNTY...

Small octavo, with a frontispiece and five etched plates; contemporary half calf. London, John Murray, 1831.

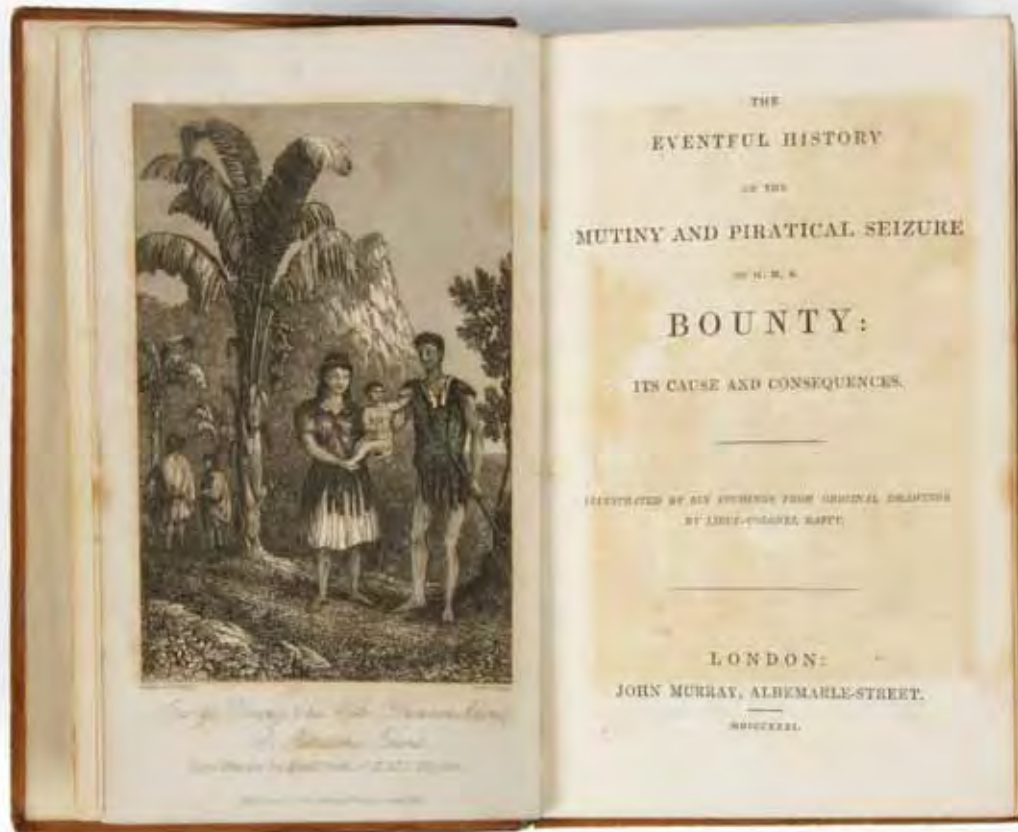
BARROW DESCRIBES THE “PIRATICAL” MUTINY

First and apparently the only authorised edition of a popular account of the *Bounty* story. The plates, after drawings by Lieutenant-Colonel Robert Batty, the army officer and prolific artist, include the familiar image of the “Residence of John Adams, Pitcairns Island” based on sketches by Lieutenant Smith of HMS *Blossom*, which surveyed the island under Captain Beechey in 1825. There is also a scene of Bligh’s open cutter in a stormy sea, while the scene in Matavai Bay is derived from an original by John Webber, the official artist on Cook’s third voyage.

The work also includes an account of the voyage and wreck of the *Pandora* as it brought back the mutineers from Tahiti, with a dramatic image of the wreck. Barrow’s work is completed with the letters written by Peter Heywood to his sister, as well as a description of the discovery of John Adams and the *Bounty* descendants on Pitcairn Island by Captain Mayhew Folger in 1808.

\$1225

Ferguson, 1415; Hill, 68; Kroepelien, 46; O’Reilly-Reitman, 573.



3. COOK, Captain James.

A SET OF THE THREE VOYAGE ACCOUNTS...

Together eight volumes, quarto, and two folio Atlases; uniformly bound in contemporary polished diced russia leather, decorated in blind and gilt, atlases in half binding with marbled paper sides matching the endpapers of the text volumes; all volumes neatly respined. London, 1773-1784.

COOK'S VOYAGES: WITH THE EXTRA ATLAS, AND UNIFORM CONTEMPORARY PROVENANCE

Cook's voyages, with uniform contemporary provenance. This handsome set has the first and third voyages in their "best" editions and the rarely-seen feature of a separate Atlas to the second voyage. Of the total of 204 engraved plates and maps that illustrate the three voyage accounts, 128 of them are contained in the separate Atlas volumes where they can be seen to best advantage in the larger format.

The series of official Cook narratives is the cornerstone of any collection of books relating to Australia or the Pacific. Illustrated with marvellous engravings based on the work of the official artists on the voyages, including Parkinson, Hodges, and Webber, the series stands as the great monument to Cook's achievements.

\$72,000

Beddie, 650, 1226, 1552; Hill, 782, 358, 361; Holmes, 5, 24, 47.



4. [COOK: COLLECTED VOYAGES] ANDERSON, George William.

A NEW, AUTHENTIC, AND COMPLETE COLLECTION OF VOYAGES
ROUND THE WORLD...

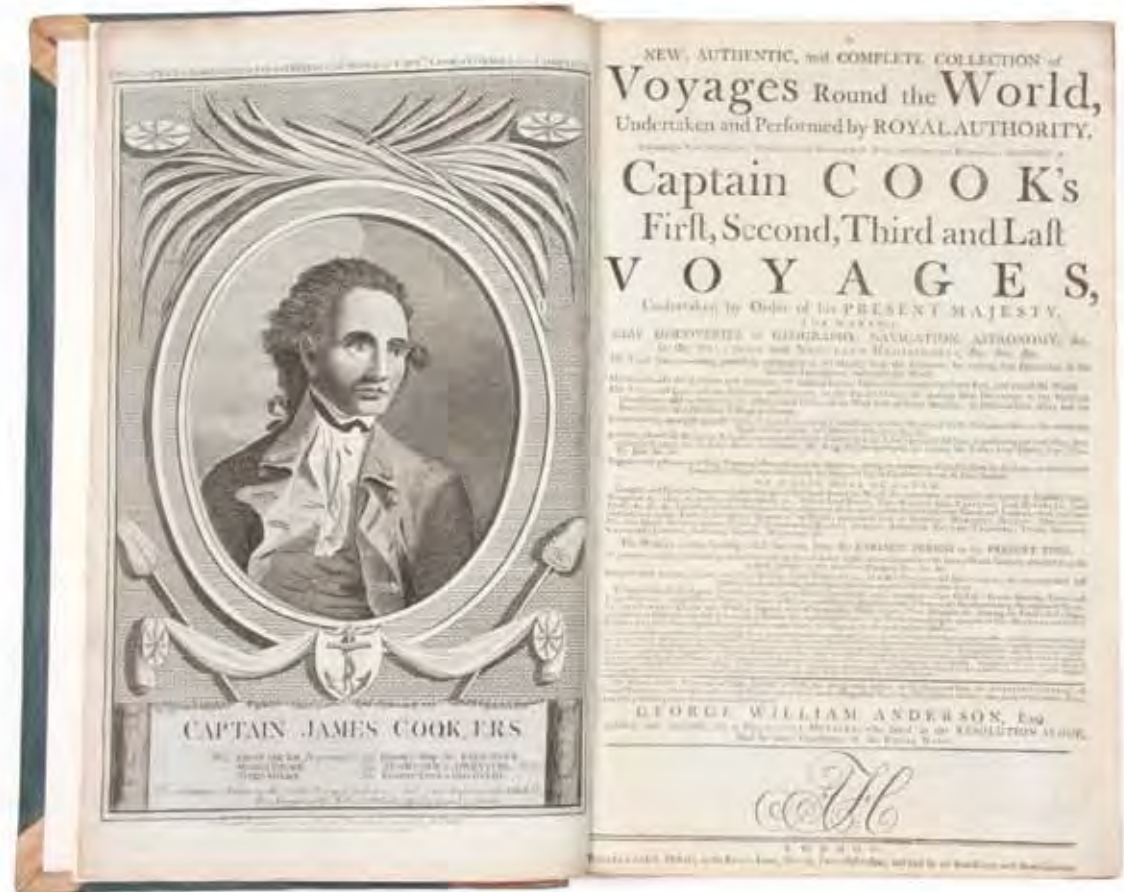
*Folio, with altogether 157 engraved maps, plans and views; modern half calf.
London, Printed for Alex. Hogg, at the Kings' Arms, [c. 1784-1786].*

COOK IN A MILLION WORDS

An unusually good, complete copy of this huge compendium of Cook's three voyages (and a few other voyage accounts), published quickly after publication of the official accounts of the Cook voyages. Either in its issue in separate parts or as a single volume, this is a publication that must have been widely read to pieces given the poor condition in which most copies survive today. This popular single-volume edition of Cook's Voyages is in a format that manages to squeeze over a million words into the one volume. It was 'printed in a very large edition over a number of years... The added list of subscribers has numerous variations, and the title pages appear with several distinct forms...' (Forbes). This copy corresponds to the third of the four states identified by Forbes, with a lettering change on the title-page. Originally published in eighty sixpenny numbers, most of them including two engravings, the book was gathered together either by subscribers to the parts or later by the publishers to make a single volume. This is an example of the volume issue, which therefore dispenses with any list of subscribers.

\$7500

Beddie, 19; Forbes, 'Hawaiian National Bibliography', 61; Hill, 18; Holmes (first edition), 54.





5. [COOK: FIRST VOYAGE] PARKINSON, Sydney.

A JOURNAL OF A VOYAGE TO THE SOUTH SEAS...

Large quarto, with frontispiece portrait, a map and 26 plates; completely uncut and partly unopened; an exceptionally large copy in its original binding of blue-grey paper boards, plain paper spine carefully renewed; in a folding cloth case. London, Printed for Stanfield Parkinson, the Editor, 1773.

UNCUT IN ORIGINAL BOARDS, AND LARGER THAN EVER.

A really exceptional copy of the first edition of the most handsome of the unofficial accounts of Cook's first voyage. Copies of the first edition of Parkinson are invariably quite large with generous margins (and are often misleadingly catalogued as "Large paper" - in fact there were no "small paper" copies, only copies cut down by the binder), but the book is virtually never seen as here, completely uncut in its simple original binding. The spine has been replaced with appropriate plain paper. For the record, this copy measures 380 x 95 mm (binding) and 362 x 292 mm (bookblock).

Parkinson's is the most handsome of the unofficial accounts of Cook's first voyage; it contains extensive accounts of New Zealand and Australia, and has some of the earliest natural history observations on the region, including the first published use of the word kangaroo (as "kangooroo", p. 149). Parkinson himself was responsible for the original drawings for twenty-three of the twenty-seven plates here. His original artwork and these splendid engravings made from it represent one of the chief visual sources for Cook's first voyage, and one of the first views European observers had of such South Pacific scenes. (See front-conver image)

\$28,500

*Beaglehole, I, pp. ccliii-cclv; Beddie, 712; Davidson, 'A Book Collector's Notes', pp. 54-56; Hill, 1308; Hocken, p.12; Holmes, 7; Kroepe-
lien, 944; New Zealand National Bibliography, 4466; O'Reilly-Reit-
man, 371.*

6. [CROZET] ROCHON, Alexis Marie, editor.

NOUVEAU VOYAGE À LA MER DU SUD...

Octavo, with seven plates (including two maps, one folding); contemporary French marbled calf, spine gilt in compartments between raised bands, leather label. Paris, Barrois l'aîné, 1783.

TASMANIA AND NEW ZEALAND, AND THE FIRST PRINTED ACCOUNT OF SURVILLE'S VOYAGE

First edition: this rare book is of great importance for both New Zealand and Tasmania since it gives the first narrative of two important voyages to the Pacific, including the first and second French visits to New Zealand and the first French visit to Tasmania. 'An exceedingly rare item... [it is] seldom available...' (Davidson). Edited by the Abbé Rochon, the main part of the book gives the only original printed account of the expedition of Marion-Dufresne, commanded by Crozet after his captain's death. This was the only form in which the voyage was published; it did not appear in English until H. Ling Roth's translation of 1891 (*Crozet's Voyage to Tasmania, New Zealand [etc]... in 1771-1772*).

The engravings that illustrate the work include four fine portraits of Maoris as well as a folding map of De Surville's discoveries and small maps of Marion-Dufresne's discoveries both in New Zealand and Tasmania.

\$14,500

Davidson, 'A Book Collector's Notes', pp. 98-99; Hill, p. 72; Hocken, 401; Kroepelien, 1104; New Zealand National Bibliography, 1502.



7. DALRYMPLE, Alexander.

AN HISTORICAL COLLECTION OF THE SEVERAL VOYAGES AND
DISCOVERIES IN THE SOUTH PACIFIC OCEAN.

Two volumes bound as one, quarto, with 16 engraved maps and plates (mostly folding), including the additional plate of "Teepye lobsters" which does not appear in Dalrymple's list; contemporary tree calf, green morocco spine label; a very good tall copy. London, Printed for the author, 1770-1771.

FOUNDATION BOOK FOR ANY VOYAGE LIBRARY

First edition: Dalrymple's famous collection of Spanish and Dutch voyages to the Southern Ocean, a foundation book for any voyage library. Passionately involved in the argument over the possible existence of a southern continent, Dalrymple here partially translates some twelve original accounts which support his belief in its existence. The various Spanish and Dutch accounts, beginning with Magellan's voyage of 1519, include many of interest to northern Australia, including those of Mendana, Quiros and Tasman.

This is an excellent copy of the book. Collations given by bookdealers and bibliographers sometimes vary, particularly regarding the engravings, and are not helped by Dalrymple's eccentric list of plates in his Introduction; this copy is exactly as we have seen the book several times before. Dalrymple lists fifteen plates, all of which are present in this copy along with an additional plate of "Teepye lobsters" which does not appear in Dalrymple's list.

\$17,850

Davidson, 'A Book Collector's Notes', pp. 36-7; Hill, 410; Holmes (first edition), 32; Kroepelien, 245.



8. DAMPIER, William.

A SET OF DAMPIER'S VOYAGES, COMPLETE TO 1703...

Three volumes, octavo, with altogether 14 engraved maps and 10 plates and tables (vol 1: five maps (four folding); vol 2: four folding maps; vol 3: folding frontispiece map, four maps and 10 plates and tables); in a good neat modern binding of tan panelled calf. London, James Knapton, 1697, 1700, 1703.

CLASSIC NARRATIVES OF THE FAMOUS BUCCANEER, THE FIRST ENGLISHMAN TO LAND ON THE AUSTRALIAN MAINLAND

An attractive set of Dampier's voyages, complete to the publication of the *Voyage to New Holland* (but before publication of the separately-published continuation of 1709). Most sets of Dampier's voyages are examples of the much later compilation edition of 1729 and sets composed of the original printings are desirable. 2. *Voyages and Descriptions Vol. II... A supplement to the Voyage round the World...* Second edition.

These classic voyage narratives by England's most famous buccaneer represent a major body of early Pacific description, including the first landing by an Englishman in Australia, and the first deliberate English voyage to Australia, one of very few classic pre-Cook voyages to the continent.

\$13,850

Hill, 417, 419 (different edition), 420.



9. HAMILTON, George.

A VOYAGE ROUND THE WORLD IN HIS MAJESTY'S FRIGATE
PANDORA.

Octavo, engraved frontispiece portrait of the author; an appealing copy in a good early tan calf binding, gilt banded spine with dark label. Berwick, W. Phorson, 1793.

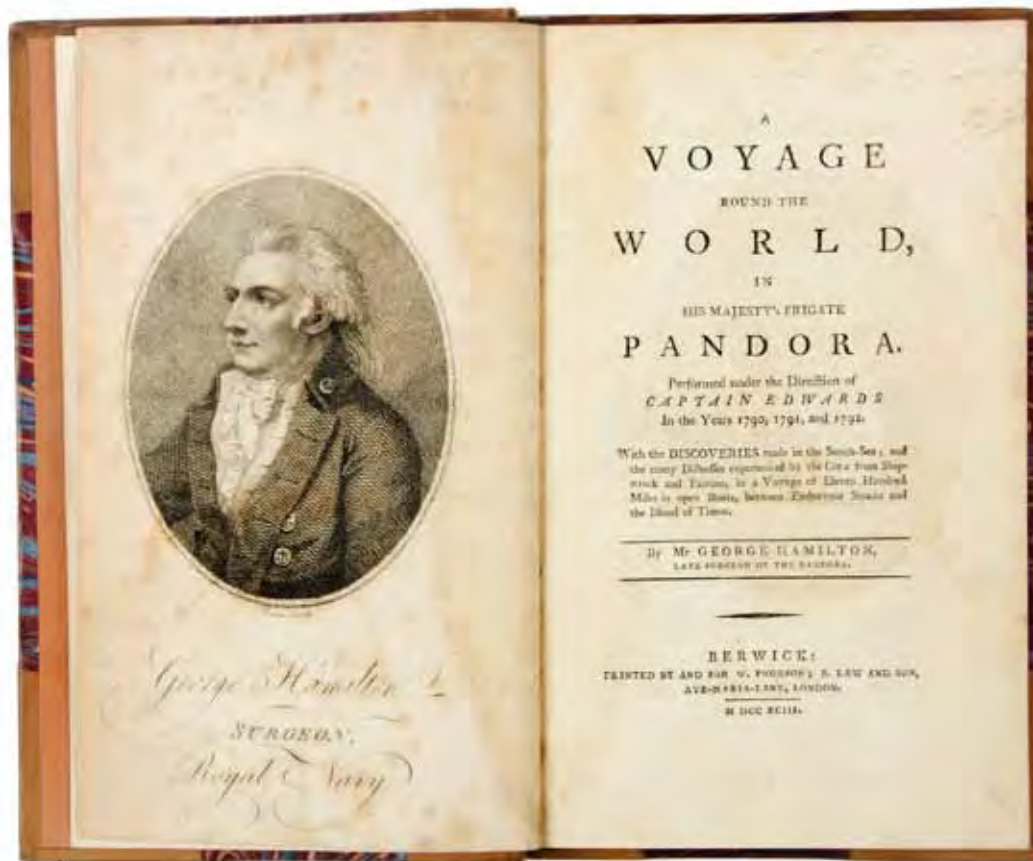
**THE ARREST OF THE BOUNTY MUTINEERS, AND A WRECK ON THE
GREAT BARRIER REEF**

Rare first edition: the account of the doomed *Pandora* voyage to the Pacific, written by the ship's surgeon, who survived shipwreck and a terrible open-boat voyage to safety. Hamilton writes in an easy, amusing fashion, and this is one of the most personal of eighteenth-century voyage accounts: it would certainly have entertained the contemporary reader, and helped set the tone for the many medical-voyagers who would publish their own books in the nineteenth century.

This is now a very scarce book on the market. It was republished as a facsimile in the Australian Maritime Series in 1998. Recent research has underlined the importance of Hamilton's account to the history of the *Pandora* voyage and to the rediscovery of the ship's wreck.

\$16,500

Ferguson, 151.



10. JUKES, J. Beete.

NARRATIVE OF THE SURVEYING VOYAGE OF H.M.S. FLY...

Two volumes, octavo, two folding maps and 19 plates, three line-engraved views, and four natural history plates, textual illustrations, with various publisher's advertisements including for Leichhardt & Stokes; a very attractive set in the original and unfaded blue-grey blind-stamped cloth.

London, T. & W. Boone, 1847.

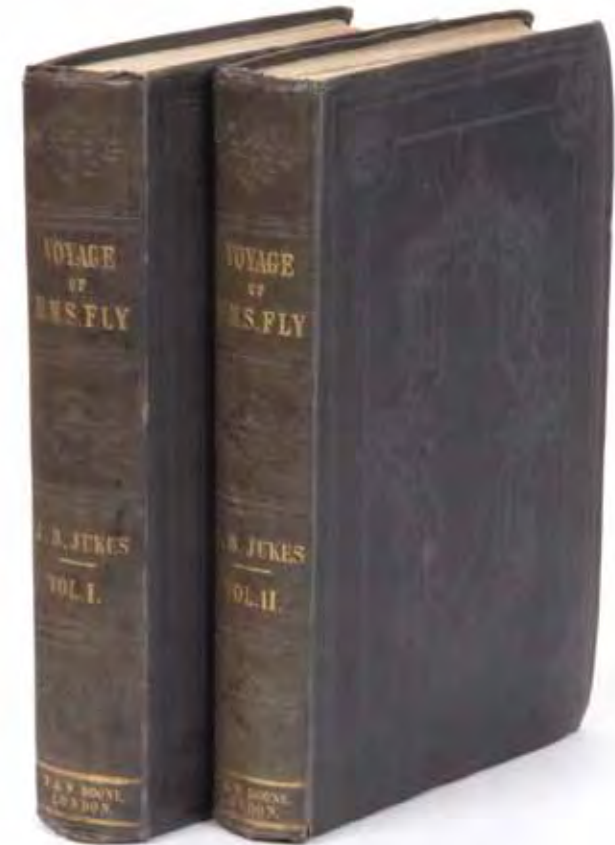
THE FLY, IN TORRES STRAIT AND SURVEYING THE BARRIER REEF

First edition: a very good copy, its original binding in fine condition, of this important surveying voyage of coastal Australia. Jukes' account is particularly important for his description of the Queensland coast, the Great Barrier Reef, and the Torres Strait, and includes an impressively detailed map of the north-east coast from Endeavour River north to New Guinea.

The *Fly*, Captain Blackwood, sailed from Falmouth on 11 April 1842 with the cutter *Bramble*. Jukes sailed as naturalist to the expedition, and with his captain's consent wrote the official narrative. The survey of Torres Strait and of the Great Barrier Reef, as well as the various New Guinea explorations, were all of great importance. The proper scientific understanding of the Barrier Reef could not begin until the completion of the survey, which Jukes charted for the first time in detail. Jukes' own close examination of the Reef was also significant, and his chapter on the subject 'is an invaluable record. His observations strongly supported Darwin's theory of the formation of coral reefs...' (Davidson). Indeed, Jukes' interest in coral formation is neatly summarised by the account's terrific opening line, 'I landed for the first time in my life on a coral island.'

\$9750

Davidson, 'A Book Collector's Notes', pp. 129-30; Hill, 901; Wantrup, 92a.



11. [KERGUELEN] PAGES, Pierre-Marie François de.

VOYAGES AUTOUR DU MONDE...

Two volumes, octavo, with ten folding engraved maps and plates; contemporary French marbled calf gilt; an excellent copy. Paris, Moutard, 1782.

PAGES' NARRATIVE OF THE SEARCH FOR A CONTINENT TOWARDS THE SOUTH POLE

First edition: the rare original account of Pagès's extensive narrative of travel and exploration, of most interest for the second volume which recounts his voyage towards the South Pole in search of a Southern Continent under Kerguelen in 1773-74. The ten fine engravings all relate to this part of the work.

This was Kerguelen's second voyage, and a disastrous one: Pagès was to be an important witness in the subsequent court-martial of the commander for the events surrounding the dismasting of the *Rol-land* during a storm. Kerguelen was dismissed from the service, and his printed account of the voyage, which was officially suppressed, is today very rare. This second volume also describes Pagès's experiences on a whaling voyage north of Spitzbergen in 1776, which includes much information on whaling and the natural history of the whale.

\$8000

Hill, 1285 (English edition only); Spence, 887.



12. KING, Phillip Parker.

NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN
COASTS OF AUSTRALIA...

Two volumes, octavo, with a folding chart, 13 plates and a folding engraving; contemporary half calf, spines gilt with double labels. London, John Murray, 1827.

THE RARE 1826 ISSUE OF THE EXPLORING CLASSIC

First edition, second issue, the first to be properly published: a very rare form of this important book was evidently issued before publication, with the publication date of 1826 on both title-pages. The book was actually published in 1827, with the title-pages reset to show that date.

The book describes the important Australian coastal voyages of the *Mermaid* and the *Bathurst*. From 1815 or so, British interest in the largely uncharted northern and north-western coast of Australia had increased, partly out of concern at the territorial ambitions of other nations, especially the Dutch and the French. King was sent from England in 1817, with Admiralty instructions to complete the survey of Australia and finish the charting begun by Flinders and Freycinet. By 1824-25 he had issued a series of eight large charts showing the northern coasts, to be followed with this complete printed journal of his expedition. The naturalist Allan Cunningham sailed with the expedition, and the narrative includes extensive comments on botanical and geological phenomena, together with nautical and hydrographic observations. The engraved views were taken from King's own sketches.

\$6500

Davidson, 'A Book Collector's Notes', pp. 127-8; Ferguson, 1084; Wantrup, 84a.





13. LA PÉROUSE, Jean François de Galaup de.

VOYAGE DE LA PÉROUSE AUTOUR DU MONDE...

Four volumes, quarto, and folio atlas, with a portrait, 69 maps and plates (21 folding) in the atlas; the text in fine condition on bluish-tinted paper, completely uncut in modern French period-style blue mottled boards with double labels; the atlas in old French quarter calf over original dark green mottled boards. Paris, Imprimerie de la Republique, 1797.

“VANISHED TRACKLESS INTO BLUE IMMENSITY”

First edition of one of the finest narratives of maritime exploration ever published. This is an unusually clean and attractive set of this great book, with particularly generous margins. In January 1788, two and a half years after their departure from France, La Pérouse's ships sailed into Botany Bay just hours after the settlers under Governor Phillip began the move from Botany Bay to Port Jackson. After their subsequent departure from the Australian east coast they “vanished trackless into blue immensity” (Carlyle); no further trace would be found of the expedition for three decades. La Pérouse's habit of forwarding records whenever he had an opportunity to do so ensured their survival. The first portion of the expedition's records had been forwarded by sea from Macao; the second (Macao to Kamchatka) went overland with de Lesseps, and the final reports went back with British despatches from Botany Bay, the British extending what was then a normal courtesy between the exploring nations. It was from these records that Milet-Mureau, the editor, established the official narrative of the expedition for its publication in this form.

\$42,500

Anker, 276; Borba de Moraes, p. 449; Cowan, p. 383; Ferguson, 251; Forbes, 272; ‘Hawaii One Hundred’, 12; Hill, 972; Judd, 102; Lada-Mocarski, 52; McLaren, ‘Lapérouse in the Pacific’, 1.

14. [SCOTTISH MARTYRS] PALMER, Thomas Fyshe.

A NARRATIVE OF THE SUFFERINGS OF T.F. PALMER, AND W. SKIRVING...

Octavo, xii, 13-80pp. (last page advertisements), bookplate of F.G. Coles; originally stitch-sewn with the marks visible in the gutter, very good in polished tan half calf by Sangorski, red spine label. Cambridge, Benjamin Flower, 1797.

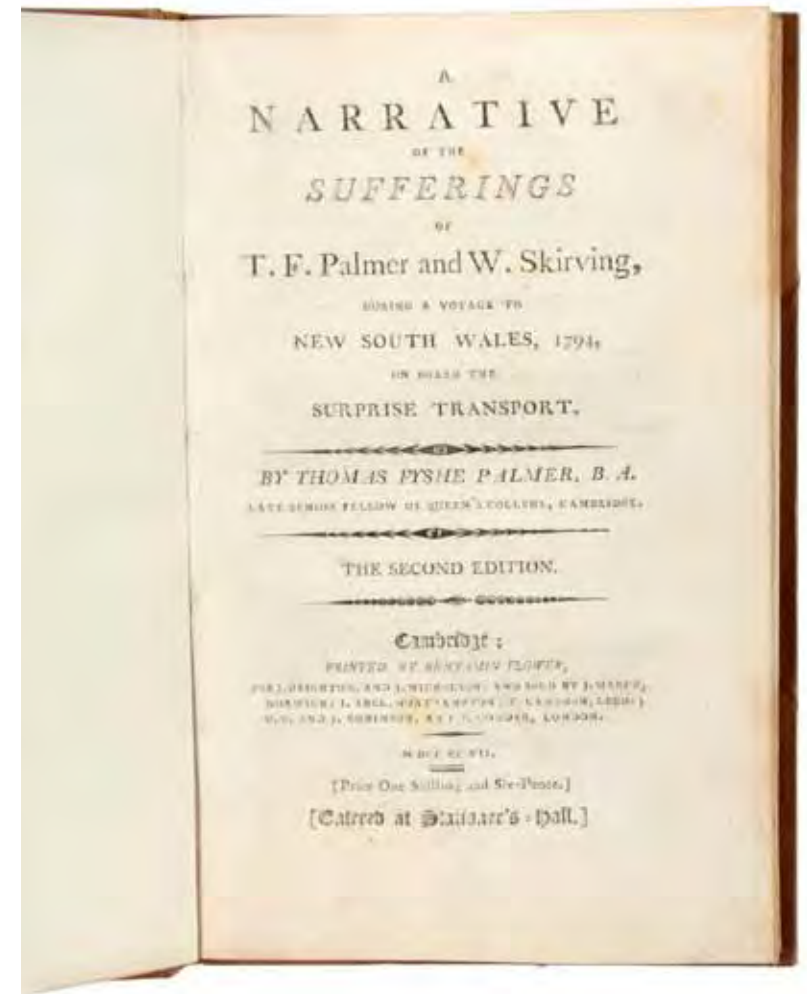
MUTINY ON THE SURPRISE BY A FRIEND OF JOHN WHITE'S

Second edition, revised and expanded with a newly printed letter to Governor Hunter: the most detailed and important eighteenth-century account of life on board a convict ship, written by a political thinker considered 'probably the most cultured of those who came to New South Wales in the early years of settlement' (ADB).

This rare account was written by one of the famous Scottish Martyrs. Unlike the more commonly seen accounts of the trials of the Martyrs published in Scotland in the earlier 1790s, this work is a detailed description of the troubled voyage of the *Surprise*, a convict vessel sent to New South Wales in 1794. The account includes fascinating letters and petitions sent by Palmer and his colleagues from Sydney Cove.

\$4400

Ferguson, 255.



15. STOKES, John Lort.

DISCOVERIES IN AUSTRALIA...

Two volumes, octavo, with 26 plates and eight folding charts (six of them tipped into pockets of the binding, as issued); bound without the Sibourne advertisements at front of vol. II, but with both of the fragile advertising slips ('South Australia and its Mines' & 'Eyre's Journal'); a fine copy in the original ribbed blue-green cloth with kangaroo and emu vignettes in gilt on spines. London, T. & W. Boone, 1846.

THE BEAGLE IN AUSTRALIA

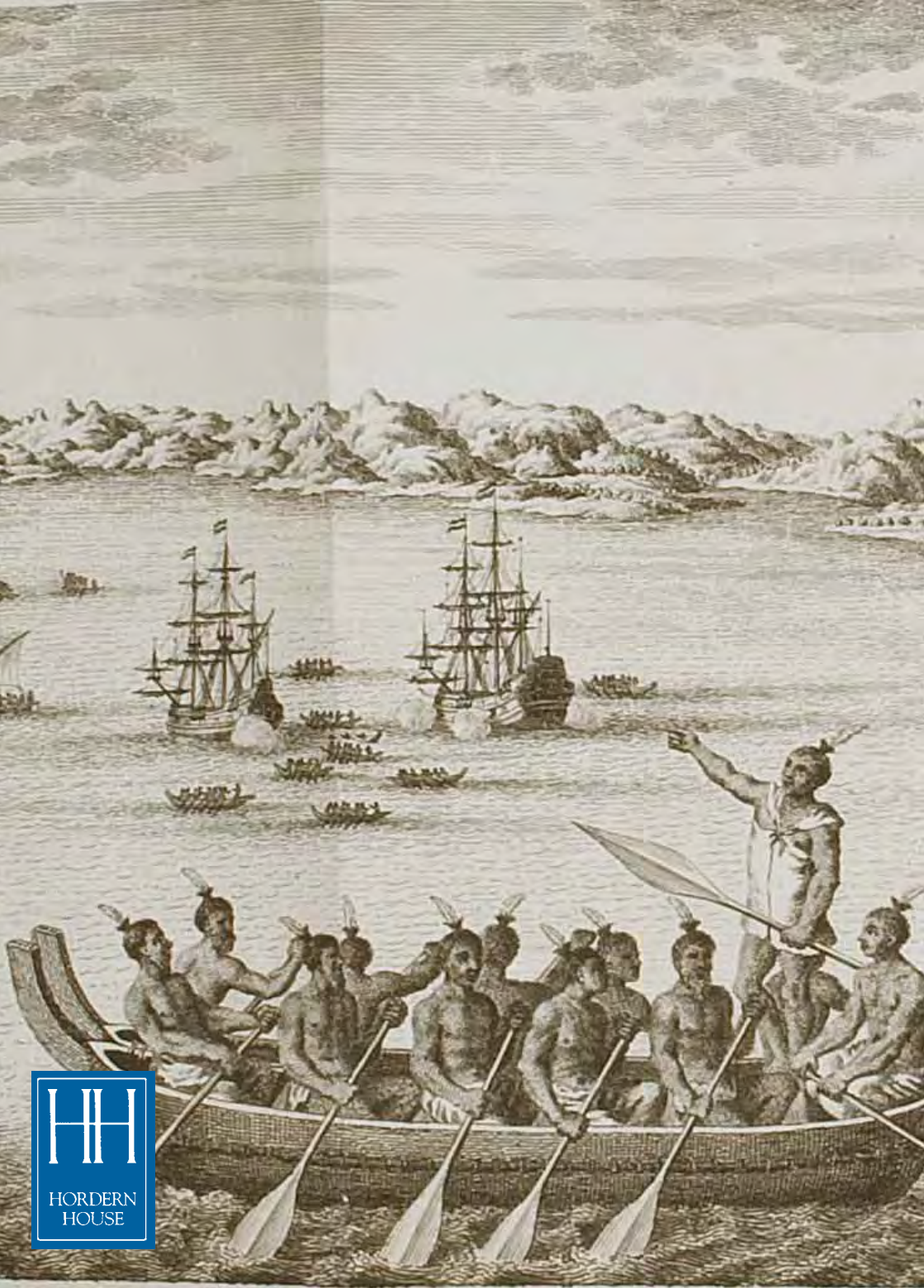
First edition: a handsome copy in original binding of the *Beagle's* great Australian survey voyage, often considered the last major voyage of Australian discovery. This work recounts the third and final circumnavigation of HMS *Beagle* from 1837 to 1843 under Wickham and Stokes, when the ship was in Australian waters, having been dispatched by the Admiralty to complete the mapping of the remote coasts of New Holland, in particular the north-west coast and the Torres Strait.

John Lort Stokes, who joined the *Beagle* in 1824, served on her for eighteen years, on all three circumnavigations, working up from a midshipman to be the final commander, a position he was given in Sydney in 1841. He had been the companion, that is, of everyone from Darwin to Phillip Parker King, and was easily the longest-serving officer on the famous ship. From 1837 to 1843 the *Beagle* was in Australian waters, her personnel completing the survey of the northwest coast, and charting rivers and exploring inland where appropriate. It was Stokes who charted and named Victoria River and Port Darwin, the latter in commemoration of his former shipmate. Stokes' time in command of the *Beagle* confirmed his reputation as a fine marine surveyor, and many of his charts of the northern Australia coast remained in use for over a century.

\$9500

Ferguson, 4406; Wantrup, 89a.





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