



A. SEGUY





EA SEGUY



SEGUY, E. A.

Papillons.

Complete collection of 20 pochoir plates measuring 448 x 323 mm., with title-page, introductory note and list of plates housed in the original folding case with cloth ties featuring pochoir design to the front board; an excellent set.

Paris, Tolmer editeur, circa 1925.

IRIDESCENT POCHOIR PRINTMAKING

A rare and astonishingly beautiful French Art Nouveau design album based on the butterflies of the world, featuring species from China, India and Asia. Eugene Alain Séguy (1889-1985) was a leading French designer of the Art Nouveau and Art Deco periods who produced eleven stunning design portfolios with a range of styles and inspirations. Séguy had an acute interest in scientific study of insects, and utilised this knowledge to produce two albums on this theme including this brilliant set of butterfly designs.

For Séguy, insects were both beautiful objects and wondrous mechanical creations, and formed a rich subject matter for illustration and more abstract design possibilities. In *Papillons* he accomplished both goals. The album features remarkably detailed and accurate depictions of butterflies from across the globe in addition to breathtaking Art Nouveau abstract designs derived from their shimmering patterns. The pochoir stencil printmaking process was ideally suited to this task, capturing the subtlety and iridescence of light playing across fluttering wings.

\$17,500

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