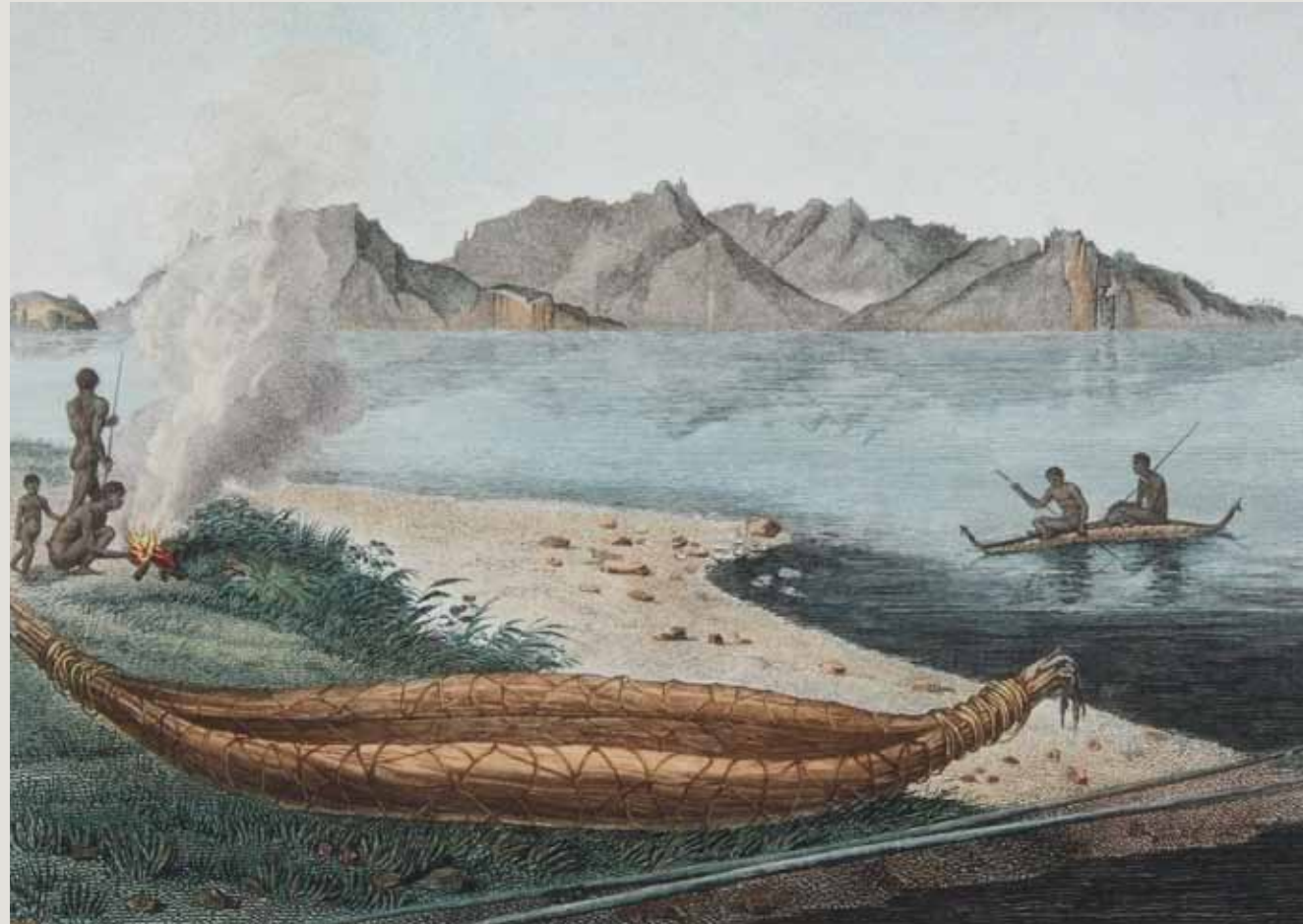


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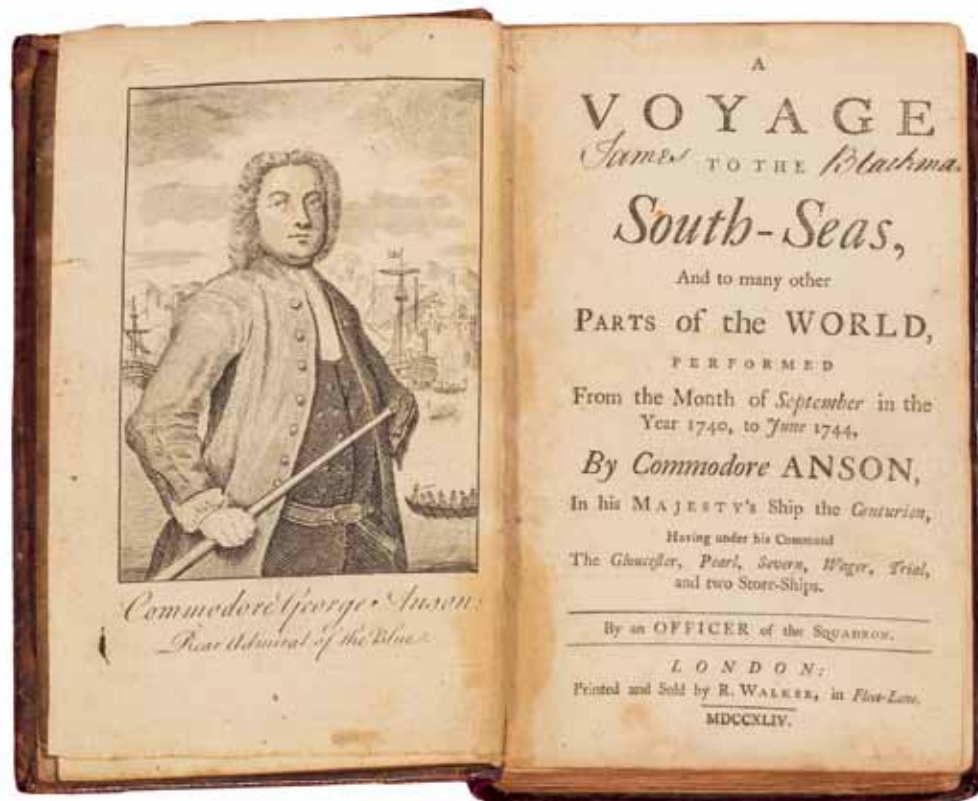


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1. [ANSON VOYAGE] OFFICER OF THE SQUADRON, An (pseud).

A Voyage to the South Seas, and to many other parts of the world...

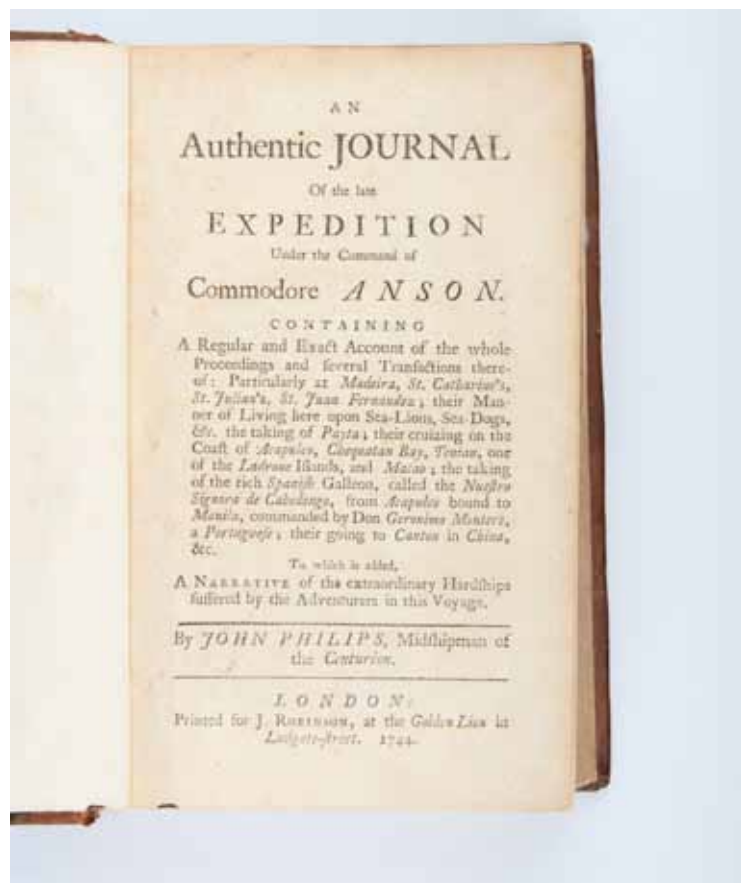
Octavo, with an engraved portrait frontispiece and four folding engraved plates; contemporary speckled calf, old rebacking. London, John and Paul Knapton, 1744.

THE ANONYMOUS "SQUADRON" ACCOUNT OF THE ANSON VOYAGE

The rarest of two pirated accounts of the Anson voyage to appear in print in 1744, marking the hugely celebrated return of Anson's voyage and capture of the Manila treasure galleon, and predating the official narrative by a full four years. This version, attributed to "an officer of the squadron" is markedly rarer than the other, which is attributed to "an officer of the fleet". The two have often been confused: a full schedule of the points of distinction between the two is available at hordern.com (search 4504976).

US\$4900

 for details



2. [ANSON VOYAGE] PHILIPS, John.

An Authentic Journal of the late Expedition under... Anson.

Octavo, iv, 516 pp; contemporary panelled calf, joints neatly repaired; an excellent copy. London, Printed for J. Robinson, 1744.

FIRST ACCOUNT OF THE FULL ANSON VOYAGE

The first book-length account of the entire Anson expedition to be printed, dating a full four years before the appearance of the official narrative in 1748 (Bulkeley and Cummins's *Voyage to the South Seas*, 1743, concerns only the loss of the support ship the *Wager* on the South American coast soon after the beginning of the expedition). It is likely that 'John Philips', cited as author on the title-page, was a pseudonym: A. Grove Day pointed out that no such name appears on the ship's muster.

US\$3900

 for details



3. [BAUDIN] PERON, Francois & Louis de FREYCINET.

Voyage de Découvertes aux Terres Australes...

Bound in five volumes; a handsome set of the complete official edition, including the two-volume quarto narrative text with portrait frontispiece and two folding tables, the two-parts of the large quarto atlas bound as a single volume containing 40 plates (23 coloured and two folding) and 14 maps (two double-page); together with the "Partie Navigation", comprising a quarto text volume and imperial folio hydrographical atlas, the latter with engraved title, contents and 32 engraved charts; bound in matching French quarter red morocco over marbled boards, corners pointed in vellum. Paris, Imprimerie Impériale [Royale], 1807/16/07/11; 1815/12.

THE FULL ACCOUNT OF THE BAUDIN VOYAGE: SUPERBLY HAND-COLOURED

The great French voyage of the Napoleonic period, the ambitious voyage to the "terres Australes" or southern continent under Baudin, chronicled by its participants Louis de Freycinet (later to command his own voyage) and the scientist François Péron, and published in six separate volumes over a period of ten years. This is an extremely good set of the first edition of the complete official account of the voyage, in unusually fine condition, with the plates notably crisp and with delicate original hand-colouring. The Baudin voyage has been characterised as the last great Enlightenment voyage, and was perhaps its purest expression, combining as it did scientific curiosity and research, territorial and geo-political ambition, and the spirit of enquiry on the widest scale.

Sent out in 1800, in the first year of Napoleon's consulate, and only two years after the Napoleonic expedition to Egypt, the ships of the expedition returned to France laden with specimens and replete with information in March of 1804, just two months before the Senate's proclamation of Napoleon as Emperor. Live specimens from the "terres Australes" went directly to Joséphine and Napoleon's château at Malmaison on the outskirts of Paris, where kangaroos, emus and black swans would make their unlikely home in the imperial parkland under young gum and wattle trees brought back by the explorers. Although no trace of the introduced vegetation survives in the present-day, much reduced, gardens of Malmaison, the vignette on the title-page of this voyage account memorialises this extraordinary European acclimatisation of the southern exotic.

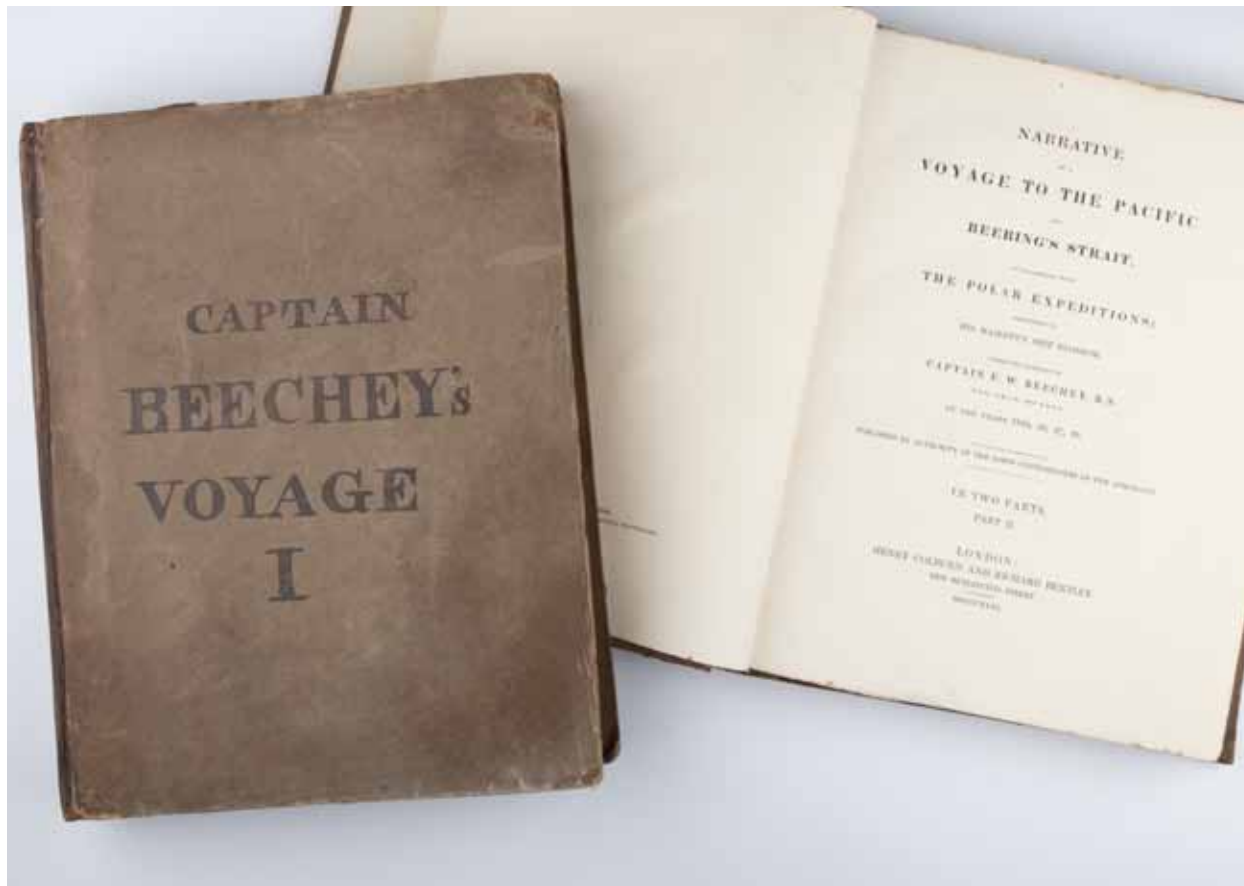
The images, mostly after drawings made on the spot by the expedition's two most important artists Charles-Alexandre Lesueur and Nicolas-Martin Petit, are among the most beautiful ever conceived in their depiction of Australian Aborigines, particularly those of Tasmania, and of the natural history of the southern lands.

The official account of the Baudin voyage appeared over ten years, in two quite distinct sections. This is the full set with both sections together in matching bindings: four volumes represent the official narrative of the voyage (usually seen on its own and sometimes referred to as the "general reader's edition"), published between 1807 and 1816 as two volumes of text and a small folio atlas in two parts (including some charting, chiefly of specific ports, and the famous views and portraits of native peoples). The second part, in two volumes, which was quite separately published and actually distributed by a different bookseller, published between 1812 and 1815, is the much rarer Hydrography of the voyage with its large-scale coastal mapping of Australia appearing as an imperial folio atlas accompanied by the volume of partly narrative text.

US\$67,000

 for details





4. BEECHEY, Frederick William.

Narrative of a Voyage to the Pacific and Beering's Strait...

Two volumes, quarto, with two large folding engraved maps, a double page map, and 23 plates, all but four of which are engraved, the others lithographed; with the additional half-page errata slip in vol. 1; an excellent and large copy, edges rough-trimmed only, in the original plain grey boards, spines and labels renewed; the front covers boldly titled in ink capital letters; remnants of similarly hand-lettered spines preserved at the back of each volume. London, Henry Colburn and Richard Bentley 1831.

THE CONTEMPORARY VOYAGE READER ELIZA GIFFARD'S COPY IN ORIGINAL BOARDS, BOLDLY LETTERED

First edition of 'one of the most valuable of modern voyages' (Sabin). HMS *Blossom* was commissioned as a relief expedition to Bering Strait to meet Parry and Franklin on their search for a northwest passage, and to explore the areas of the Pacific on her route. The ship visited Easter Island, Pitcairn Island, and the Mangarevas (where Beechey was the first European to land), sailed through the Tuamotus, reached Tahiti and made a stop in Hawaii. At Kamchatka Beechey learned of Parry's return, and spent July to October in Kotzebue Sound, tragically missing Franklin near Point Barrow, Alaska, by fifty leagues. The next year he continued his exploration of the Arctic, entering Kotzebue Sound from the west. His book gives especially good accounts of his visits to San Francisco, Monterey, Honolulu, and Okinawa.

US\$8700

[HH](#) for details



5. BLIGH, William, and others.

Reports, &c. [on Improvements to Dublin Harbour]...

Folio, 84 pp., with six folding engraved maps with coloured details; contemporary dark calf. Dublin, N.P. [maps with the imprint of Henecy & Fitzpatrick] N.D. [1801].

WILLIAM BLIGH MAPS... DUBLIN BAY

Very rare. This collection of reports on proposed improvements to the Dublin waterways contains a significant contribution by William Bligh, commissioned to carry out surveying work in Dublin Bay after the end of his command of the *Director* in 1799. The resulting map "is the first modern-style chart of Dublin Bay" (Daly). Bligh's report (pp.23-49) deals with the area in general, and has detailed specific comment on the areas proposed for improvement: Dalkey Sound, Bullock Harbour, Dunleary, Howth and Ireland's Eye. His work constitutes about a third of the volume, with an accompanying map; other contributors include Joseph Huddart, John Rennie, Daniel Corneille and Richard Broughton as well as Thomas Hyde Page of the Royal Engineers, apparently the overall editor of the work.

US\$8300

[HH](#) for details



6. BREREWOOD, Edward.

Enquiries touching the Diversity of Languages, and Religions...

Small quarto, bound with another work in contemporary limp vellum; boxed. London, Printed for John Bill, 1614.

“THE INHABITANTS OF THAT SOUTH CONTINENT, ARE IDOLATERS”

First edition: Brerewood, professor of astronomy and scholar in many fields, discusses the tongues in which the liturgy is celebrated, and identifies the parts of the world where Christians live, and the other parts where ‘idolaters’ flourish. There are digressions on the height of mountains, the depth of the sea, and the dimensions of whales and elephants. As well as speculations on the size of the “Great Southern Continent...” there are numerous references to America, including reports on the religious practices encountered by Spanish and Portuguese explorers, a report of converts “above the Bay of California, of whom as yet, histories make so little report, that of their number I can make no estimate”, and an attempt to prove that the indigenous Americans were descended from Tartar stock.

US\$5300

 for details



7. [COOK: FIRST VOYAGE] BOUGAINVILLE, Louis Antoine de and James MAGRA.

Voyage autour du Monde [and] Journal d'un Voyage.

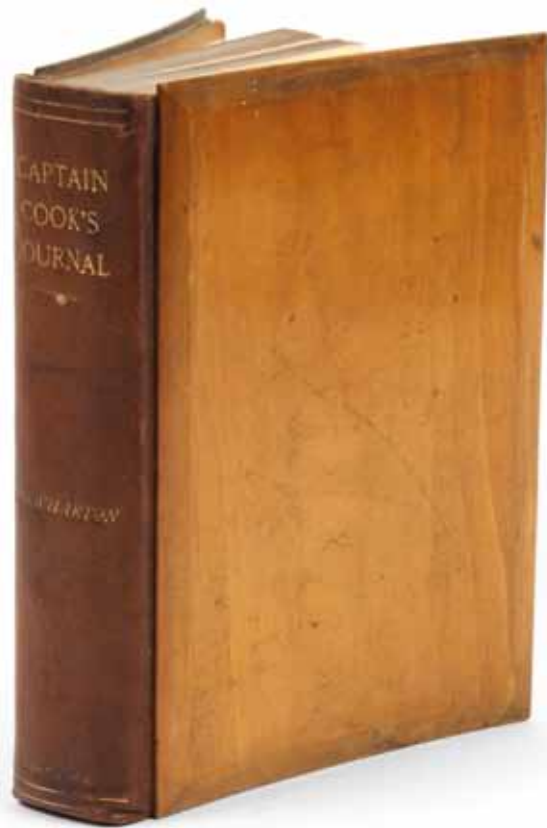
Three volumes, octavo; contemporary French tortoiseshell calf, flat spines gilt in compartments with floral decoration, double labels. Neuchatel, de l'Imprimerie de la Société Typographique 1772-1773.

THE TWO EARLIEST WORKS ON TAHITI

A beautiful set in original French bindings of the two earliest works on Tahiti brought together to form a complete work: the first French account of Cook's first voyage with the revised edition of Bougainville's narrative. The two works in three volumes were deliberately published in uniform manner, although the Cook account dates from a year later, and the three volumes here have clearly always formed a set. These are the second editions of two major books that had first appeared as separate publications in quarto size (Bougainville in French and Magra in English) just two years earlier.

US\$4900

 for details



8. [COOK: FIRST VOYAGE] COOK, James. WHARTON, Captain W.J.L., (editor).

Captain Cook's Journal during his First Voyage...

Quarto, with portrait frontispiece, four maps and plates bound in as well as three large folding charts in rear endpaper sleeve; in the original polished wooden boards, morocco spine lettered in gilt. London, Elliot Stock, 1893.

FIRST PUBLICATION OF THE CORNER JOURNAL

A wonderful Cook relic: one of just fifty copies of this special version of the first publication of Cook's "Corner Journal", a very limited edition of a book published in several other forms. This special version is bound with wooden sides made from timber taken from "Cook's Tree" - an elm tree on Clapham Common which, according to local legend, was planted by Cook himself: the tree blew down in 1893. As Holmes notes, the tradition was 'no doubt apocryphal', but one should of course allow relics a life and value of their own. There are after all many more bones of St Catherine of Siena preserved in the cathedrals of Europe than a single skeleton could provide.

US\$5100



for details



9. [COOK: SECOND VOYAGE] "BOWMAN, Hildebrand".

The Travels of Hildebrand Bowman, Esquire...

Octavo, with two etched plates; later quarter calf binding. London, W. Strahan and T. Cadell, 1778.

A VERY RARE COOK FANTASY AND THE FIRST NEW ZEALAND NOVEL

First edition of one of the scarcest - and oddest - pieces of the entire Cook literature, now widely recognised as the first New Zealand novel and, since the appearance of a critical edition in 2016, the subject of much modern study. This imaginary voyage to Australia and New Zealand has the author signing on as a midshipman on the *Adventure* on Cook's second voyage "into Carnorvirria, Taupiniera, Olfactaria, and Auditante, in New Zealand; in the Island of Bonhommico, and in the powerful Kingdom of Luxo-Volupto, on the Great Southern Continent...". As the Cook bibliographer Holmes noted of this truly Swiftian adventure, "apart from its Cook interest, this book touches upon the American Revolution and is of aeronautical interest from the plate of flying prostitutes".

US\$12,800



for details

P. 1. p. 368.



Drawn from Nature by W. Hodges. Engraved by J. K. Sherwin N^o XLII.
T Y N A I - M A I .
Published 1777 by W^m Strahan in New Street Shoe Lane & Tho^s Cadell in the Strand London.

10. [COOK: SECOND VOYAGE] COOK, James.

A hand-picked and extra-illustrated copy of the atlas of engravings for the official account of the second voyage.

Large folio atlas, with the full complement of 64 charts and plates published to accompany the voyage account and two extras (see below), some folding, the smaller plates mounted to size; in a very good modern quarter calf binding. London, Engravings printed by Boydell for the publishers Strahan and Cadell, 1777.

COOK SECOND VOYAGE ATLAS PLATES HAND-PICKED BY THE MASTER PRINTER, WITH EXTRA ENGRAVINGS

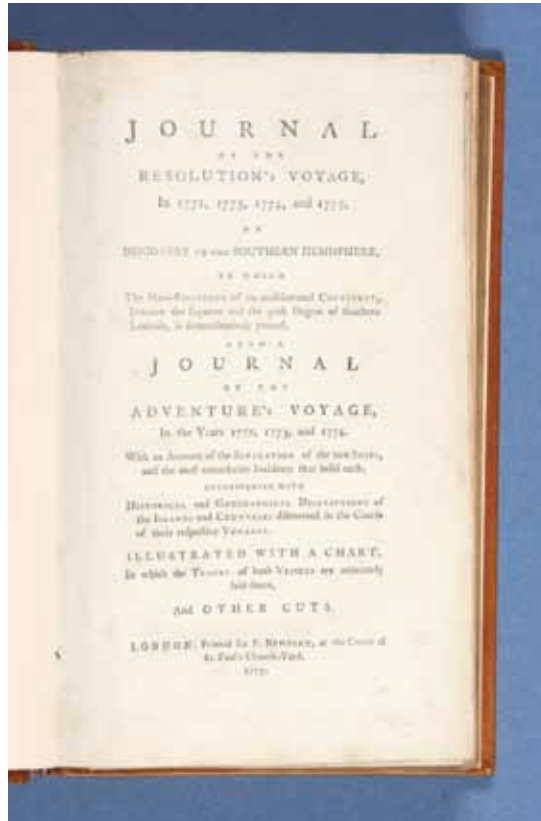
A remarkable reader (“J.T.”) of the official account of Cook’s second voyage in the year of publication has put this atlas volume together, an unusual and interesting assembly of the engraved plates prepared to illustrate the two text volumes of the official account of Cook’s second voyage, here bound as a folio with the smaller plates extended to size by mounting on plain paper where necessary. The owner notes in ink at the start of the volume that “The Prints in this Volume are all picked impressions which were put by on purpose for me by Boydell who had the printing of them”. He has added a page reference above each plate, and has extra-illustrated the volume with “the Chart belonging to Forster’s account of the Voyage, and Bartolozzi’s print of Omiah”.

Nathaniel Dance’s wonderful portrait of the Tahitian Omai included here, stipple-engraved by Bartolozzi (lower part of caption trimmed), adds to the exoticism of the series of engravings prepared for the second voyage. Hodges’ presence as official artist on the voyage resulted also in a famous series of oil-paintings as well as these superb engravings. John Boydell, whom “J.T.” commissioned to hand-pick best impressions of the engravings for this volume, was the most important print publisher of his day, and published numerous superb prints associated with voyages including John Webber’s magnificent series on Cook’s third voyage, the *Views in the South Seas*.

Cook had been disappointed with the publication of his first voyage and was determined that the second would not be similarly treated: ‘... “The Journal of my late voyage”, he wrote to his friend Commodore Wilson at Great Ayton, “will be published in the course of next winter, and I am to have the sole advantage of sale. It will want those flourishes which Dr Hawkesworth gave the other, but it will be illustrated and ornamented with about sixty copper plates, which I am of opinion, will exceed every thing that has been done in a work of this kind” ...’ (Beaglehole). The dramatic illustrations after William Hodges, ‘would have given pleasure to any author’, though they were never in fact seen by Cook, who had embarked on his fatal last voyage by the time they appeared.

US\$14,300

 for details



11. [COOK: SECOND VOYAGE] [MARRA, John].

Journal of the Resolution's Voyage...

Octavo, folding frontispiece map and five plates, leaf D2 a cancel as usual; in later polished light tan calf. London, F. Newbery, 1775.

THE FIRST ACCOUNT AND VIEW OF THE ANTARCTIC, BY A FIRST FLEETER

First edition: the first full account of Cook's second voyage to have been published, and the earliest account of any Antarctic exploration. This surreptitious narrative of the voyage preceded the official account by some eighteen months. Although published anonymously, it is known to have been the work of John Marra, a Cook regular (and an Australian First Fleeter). As early as September 1775 Cook was aware of the authorship: he had asked the gunner Anderson whether he had written the journal, and Anderson had convinced Marra to come forward. Surprisingly, we know that Johann Forster, the controversial naturalist of the second voyage, assisted in getting the book ready for the press (see Kroepelien, 809).

US\$7500

 for details



12. [COOK: THIRD VOYAGE] ELLIS, William.

An Authentic Narrative of a Voyage performed by Captain Cook...

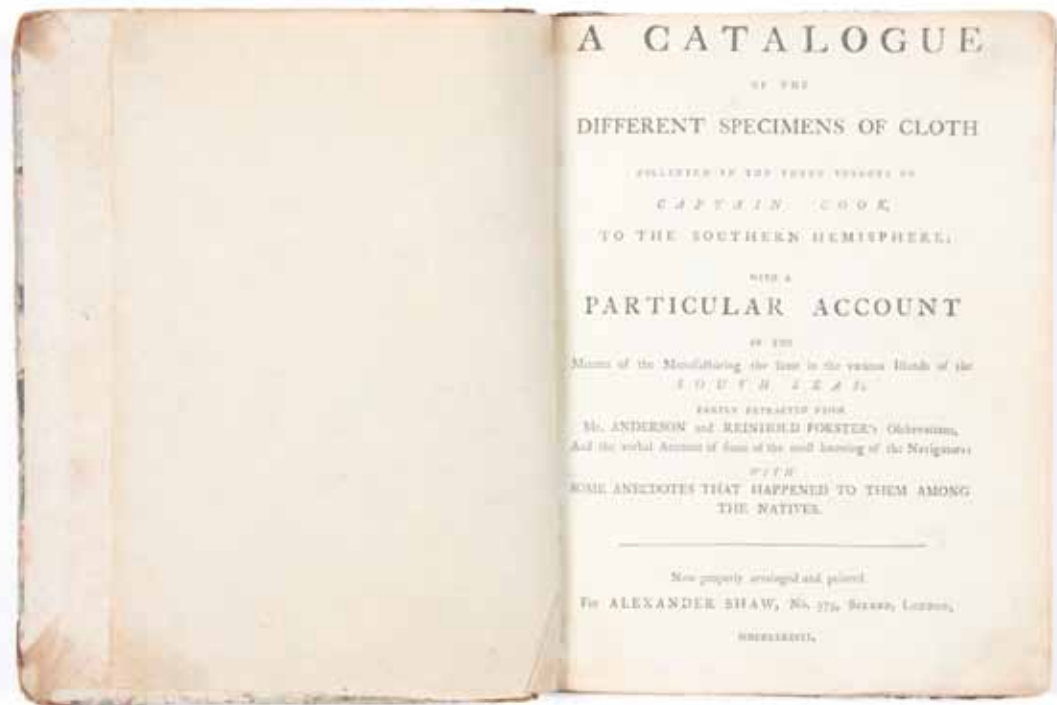
Two volumes, octavo, with a folding chart and 21 engraved plates; a fine copy in contemporary calf gilt. London, G. Robinson, J. Sewell; and J. Debrett, 1782.

IMPORTANT ALTERNATIVE ACCOUNT, WITH A CHAPTER ON TASMANIA AND EARLY PACIFIC VIEWS

First edition: an attractive set of this rare account – the second such account to appear in English – of Cook's third voyage: 'an important supplement to the official account, which it preceded by two years' (Forbes). Ellis, surgeon's mate and talented amateur artist, sailed first on the *Discovery* and later on the *Resolution*. During the voyage he was thought of (by Captain Clerke) as a 'very worthy young man'. However on his return he was in financial trouble and, despite the Admiralty's prohibition of the publication of unauthorised accounts of the voyage, sold his narrative to a London publisher for fifty guineas. The book was published over his name, and was thus the first account of the expedition to acknowledge its authorship, earning the condemnation of Sir Joseph Banks, who wrote to him in January 1782 that 'I fear it will not in future be in my power to do what it might have been, had you asked and followed my advice'.

US\$7500

 for details



15. [COOK: THIRD VOYAGE] SHAW, Alexander.

A Catalogue of the Different Specimens of Cloth collected in the three voyages of Captain Cook...

Quarto (220 x 164 mm.), pp [8, comprising title and three leaves of descriptions], with 56 tapa cloth specimens interleaved between or tipped on 30 blank leaves, with sample numbers in manuscript 1-39; fine copy in its original publisher's binding of sheep-backed marbled boards, preserved in a morocco-backed box. London, Alexander Shaw, 1787.

EXCEPTIONAL ARTEFACT FROM COOK'S PACIFIC VOYAGES: WITH 56 SPECIMENS OF NATIVE TAPA CLOTH INCLUDING A SUITE OF 17 EXTRA SPECIMENS, MOST OF THEM HAWAIIAN

An exceptional and very rare artefact arising from the three voyages of James Cook in the Pacific, Alexander Shaw's *Catalogue* has long been regarded as one of the rarest and most desirable of all Pacific voyage books, in which the printed text is slender compared with its large cloth specimens: samples of indigenous tapa cloth collected by Cook's men, at times of first or very early contact with native peoples; Tahiti and the Hawaiian islands are amply represented. This is an example of one of very few copies to contain an additional series of 17 specimens, mostly of Hawaiian manufacture.

Tapa is made from the bark of the paper mulberry and breadfruit trees, specially prepared and pounded with mallets to form continuous sheets. The rich and earthy decorations are created from dyes extracted from various roots, berries, leaves and flowers and the patterns, quality and size of tapa reflect the social status and prestige of their original owners. The material was irresistible to Cook's men who described its manufacture in some detail, a process likewise recorded by the voyage artists Sydney Parkinson and John Webber.

History of the "Catalogue"

The book was published in 1787, some seven years after the return of the *Resolution* and *Discovery* at the conclusion of the third voyage. The earliest copies issued typically contain just 39 samples, as listed by Shaw in the preface. Later, some copies had additional cloth specimens added, probably in response to new supplies of tapa that became available, likely from the sale of the collections of Sir Ashton Lever and David Samwell (the latter surgeon's mate of the *Discovery* during the third voyage, and author of the equally rare *Narrative of the Death of Captain James Cook*, published a year before this). This very desirable expanded example includes 17 additional cloth samples, bringing the total to 56 specimens, and may have been prepared in 1805-1806 (on the basis of dated watermarks of some blank leaves). Most significantly, the majority of these additional specimens were collected by Cook's men and officers in Hawaii. There were relatively few Hawaiian specimens in the copies first issued which were limited to 39 specimens.

Unsurprisingly, Shaw's *Catalogue* has been the subject of intense scholarly focus for many decades, including a comprehensive world-wide survey of all remaining copies by Dr. Donald Kerr of the University of Otago. Dr. Kerr has identified 66 examples in his census, of which 57 are held by libraries and institutions, six are in private possession, and three whose whereabouts are not known at present. To this total can be added the copy recently included in the Brooke-Hitching sale and the present example, bringing the total to 68. Research by a London-based colleague has so far revealed that eight copies, including this one, are examples of the expanded issue (while it is known that this is the rarest state of this book, further investigation is required to finalise the total).

However, as tapa from different sheets was dissected to make up the books, no two copies of the work are identical (as demonstrated by David Forbes in the *Hawaiian National Biography*). Furthermore, the craze for 'artificial curiosities' from the Pacific during the late-eighteenth and early nineteenth centuries seems to have inspired a sort of drawing-room activity where sections were cut from the tapa specimens and





the small cuttings rearranged in what are often called 'snippet books', probably to share with friends. As a result of these samplings, many copies are incomplete or include specimens that have been heavily clipped. The present example is unscathed and contains large generous tapa samples – indeed some 15 of them measure a full or three-quarter page. Significantly, the offsetting from the tapa to the interleaved sheets shows that this copy is in entirely original condition, and has not been modified or tampered with in the two centuries since its production. As such, not only is this the most desirable issue with the additional Hawaiian specimens, but it is unusually complete, unmolested and well preserved, and bound in the marbled paper boards as originally sold from the residence of Alexander Shaw in the Strand.

Fascination with Tapa

The production of this book reflects the genuine curiosity aroused by tapa, a fascination that drove competition between collectors of 'artificial curiosities' and generated an active market for the sheets brought home by Cook's men. The preface of the book contains descriptions of bark cloth manufacture by Cook, Anderson, Forster and an anonymous officer titled 'one of the navigators', and is followed by the list of the specimens compiled by Shaw. The list is indeed rich in fascinating details; for example, we learn that the various uses of the tapa: 'wore (sic) by the people in the rainy season' or 'used at the human sacrifice'. Some of the notes in the list are longer, and doubtless arise from tales told by the mariners who collected the tapa in the first place (as boasted on the title page). For example, we learn that specimen number 18 is:

'The very finest of the inner coat of the mulberry; and wore by the chiefs of Otaheite – Some of the seamen were sent ashore to bring fresh provisions on board; and not having an opportunity to return immediately, one of them wandered a little way up country, where he saw some children at play, which to his surprize they all left, and surrounded him, making many antic gestures; at last a girl, about fourteen years of age, made a leap at him, at the same time endeavoured to seize a few red feathers which he had stuck in his cap, which he directly took out and presented to her; upon which she made off with amazing swiftness, and the rest after her; he then returned to his companions, who were preparing to go on board. It was now the cool of the evening, when she came down to the waterside, and singling him out from the rest, presented him with the piece of cloth from which this was cut. A true sign of the gratitude of those people'.

The Shaw Catalogue is of great significance as a repository of unique original tapa, but it also speaks of the time when Cook's sailors were spreading their stories of the alluring South Seas, while drawing-room chatter throughout the land luxuriated in descriptions of the new exotic. The publication forms a tangible link between these narratives, the indigenous cultures of the South Pacific and Hawaiian islands, the myriad personal and trading relationships that developed between the islanders and mariners, and the genteel world of gentleman collectors and their cabinets of curiosities. Recently the National Library of Australia has mounted a splendid exhibition, "In Cook's Wake: Tapa Treasures from the Pacific", the catalogue for which contains important essays on Tapa cloth and specifically on Shaw's Catalogue by Nat Williams and Erica Ryan of the Library; Erica Ryan has made considerable progress in establishing many of the details of the manner in which Shaw's book was published.

US\$300,000

HH for details





16. DALRYMPLE, Alexander.

An Historical Collection of the several Voyages and Discoveries in the South Pacific Ocean.

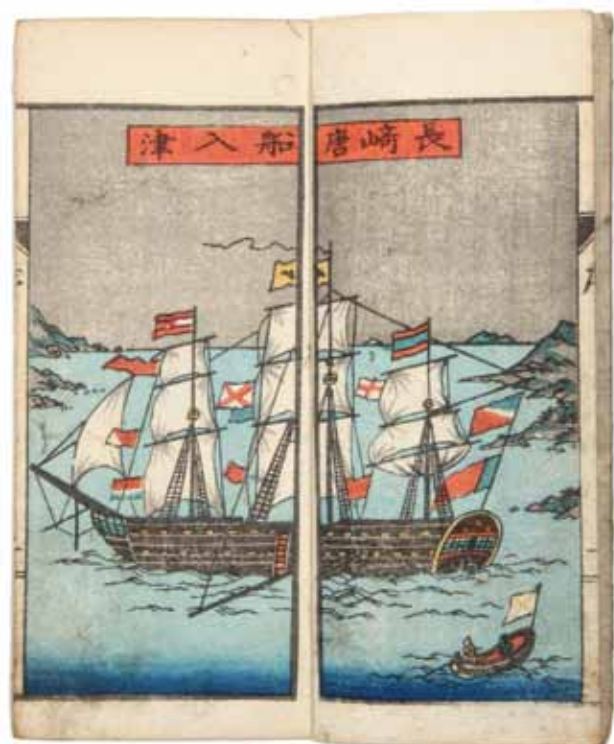
Two volumes bound as one, quarto, with 16 engraved maps and plates (mostly folding), including the additional plate of "Teepye lobsters" which does not appear in Dalrymple's list; contemporary tree calf, green morocco spine label; a very good tall copy. London, Printed for the author 1770-1771.

FOUNDATION BOOK FOR ANY VOYAGE LIBRARY

First edition: Dalrymple's famous collection of Spanish and Dutch voyages to the Southern Ocean, a foundation book for any voyage library. Passionately involved in the argument over the possible existence of a southern continent, Dalrymple here partially translates some twelve original accounts which support his belief in its existence. The various Spanish and Dutch accounts, beginning with Magellan's voyage of 1519, include many of interest to northern Australia, including those of Mendana, Quiros and Tasman. The book encompasses the state of voyaging and discovery in the Pacific in 1770, and was published at approximately the time of the return of Cook's first voyage, in the *Endeavour*. It thus neatly encapsulates the story of maritime discovery right up to the point when Cook would change it all. This was more than just a coincidence of timing: much of Dalrymple's work had been done in the expectation that he would himself have the command of the *Endeavour* voyage to observe the transit of Venus, but partly because of his insistence on being given an Admiralty commission, the command went to Cook instead.

US\$12,100

[HH](#) for details



17. [DESHIMA] KARITSU-GAISHI.

Bankoku-Tokai Nendai-Ki... [A Chronicle of Foreign Relations].

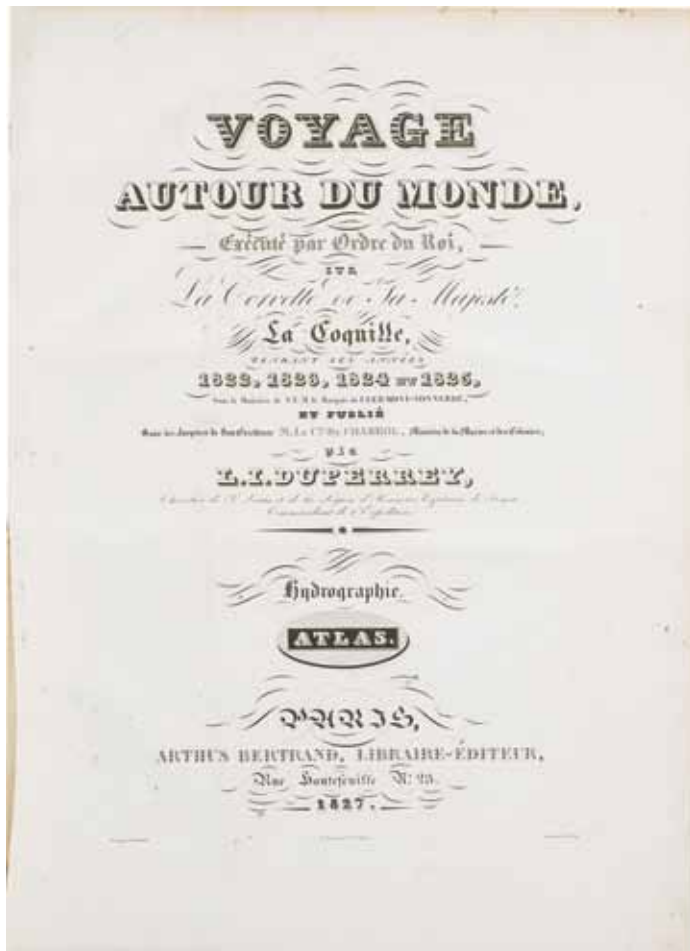
Stitch sewn booklet measuring 149 x 79 mm., with two fine coloured woodblock prints, one double-page; original stitched wrappers, original cloth folding case; now preserved in a quarter morocco box. N.p. (Japan), 1854.

A DUTCH SHIP IN NAGASAKI

Charming Japanese publication, with two fine coloured woodcuts, one a double-page view of a Dutch ship entering Nagasaki Bay, and the other depicting a Russian naval officer in full dress uniform. This slight volume was published as a description of the various voyages of foreign nations that arrived in Japan, from the earliest times up to the arrival of Perry at Uruga and Shimoda in 1854. One of the prints was used in the publication two years earlier of Manjiro Nakahama's famous *Record of Drifting*.

US\$2200

[HH](#) for details



18. DUPERRÉY, Louis-Isidore.

Voyage autour du monde. Hydrographie Atlas.

Folio, with 49 maps (18 folding) and four plates of boats, crisp tall impressions; an excellent copy in old French quarter calf over papered boards. Paris, Arthur Bertrand, 1827.

IMPORTANT MAPPING OF THE PACIFIC FROM DUPERRÉY'S VOYAGE OF 1822-25

The complete hydrographical atlas from the Duperrey voyage, published as part of one of the immense French *grands voyages* series. As with most of these publications, the various components could also be bought separately, sometimes even being produced by different publishers. In fact full publication of the Duperrey voyage was never completed. His hydrographic work tended, as Dunmore comments, 'towards perfecting existing maps rather than preparing charts of unknown areas'. As a result, the beautiful maps clearly display their debt to the earlier explorers, and include the discoveries and vessel tracks of luminaries such as Cook, Bougainville, La Pérouse, Bligh and Flinders.

US\$11,200



19. FERNANDEZ DE NAVARRETE, Martin.

Colección de los viajes y descubrimientos que hicieron por mar los españoles...

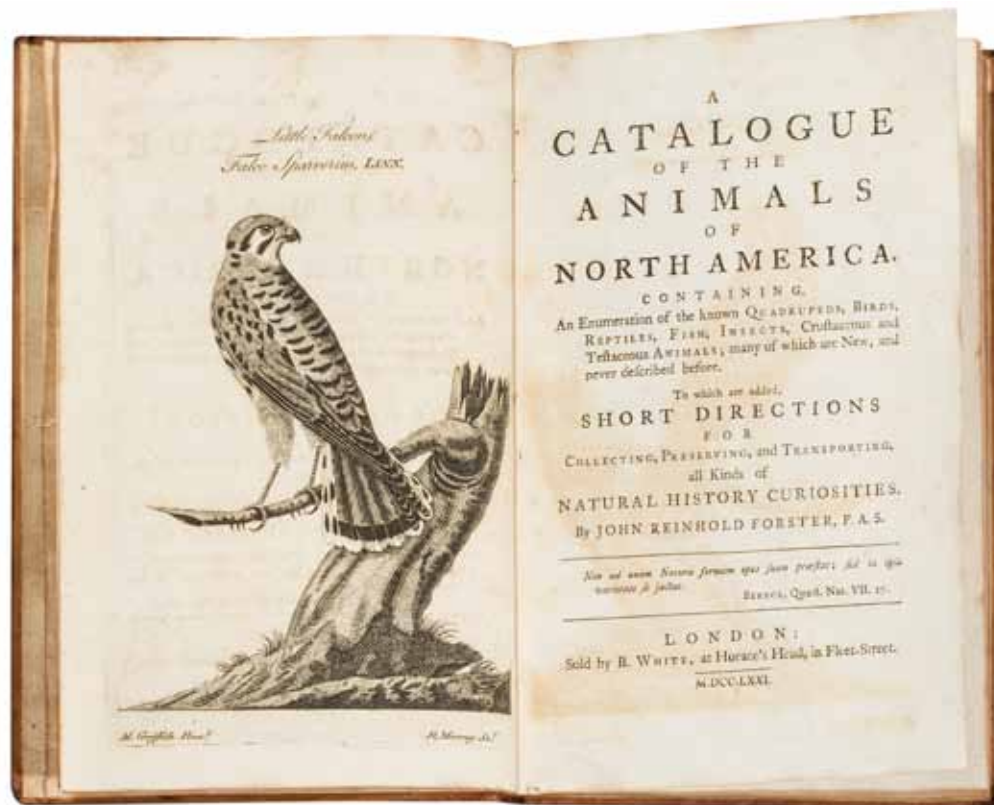
Five volumes, small quarto, three folding maps and two portraits; an excellent set in contemporary marbled sheep, later labels. Madrid, Imprenta Nacional 1858; 1825, 1829 & 1837.

"THE EARLIEST AND RAREST RECORDS OF AMERICAN DISCOVERY"

A good set of this highly important collection of Spanish sea voyages - the Spanish equivalent of Burney's great collection. "It may safely be asserted that the enterprise of this laborious compiler has rescued from oblivion the earliest and rarest records of American discovery" (Sabin). Fernandez de Navarrete provides the texts of many historical documents, from manuscripts, many previously unpublished, or from rare printed books, of great significance for the history of the discovery of America, concentrating on the voyages of Columbus and Vespucci, and the subsequent Spanish voyages. A full list of the contents can be found in Leclerc, who described this as "collection extrêmement importante et devenue difficile à trouver", or in Rich who devotes almost a page to the work.

US\$4400





20. FORSTER, Johann Reinhold.

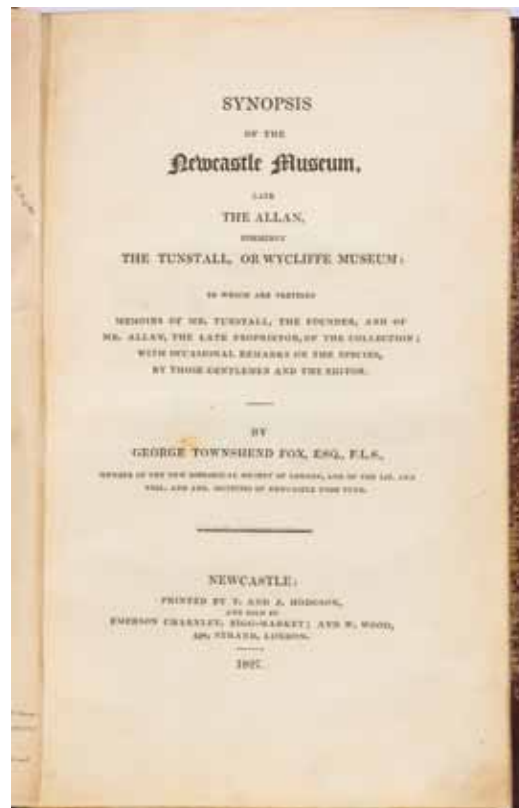
A Catalogue of the Animals of North America.

Octavo, with an engraved frontispiece; a delightful copy in its original binding of unlettered speckled sheep. London, B. White, 1771.

FORSTER'S HOW-TO ON COLLECTING: A PRIMER FOR COOK'S SECOND VOYAGE

First edition, and a rare early work by the German-born scientist most famous for sailing on Cook's second voyage. Forster was a difficult man but a serious researcher, and this work represents his attempt to systematise the fragmented field of natural history studies from the Americas, largely based on specimens he had access to from the British collections of Thomas Pennant and Anna Blackburne, both pioneering natural historians. It was one of the central works in Forster's concerted push to establish himself in England and successfully brought him to the attention of the British scientific fraternity, attention which ultimately led to his appointment to Cook's voyage after the precipitate withdrawal of Joseph Banks in early 1772.

US\$10,000



21. FOX, George Townshend.

Synopsis of the Newcastle Museum...

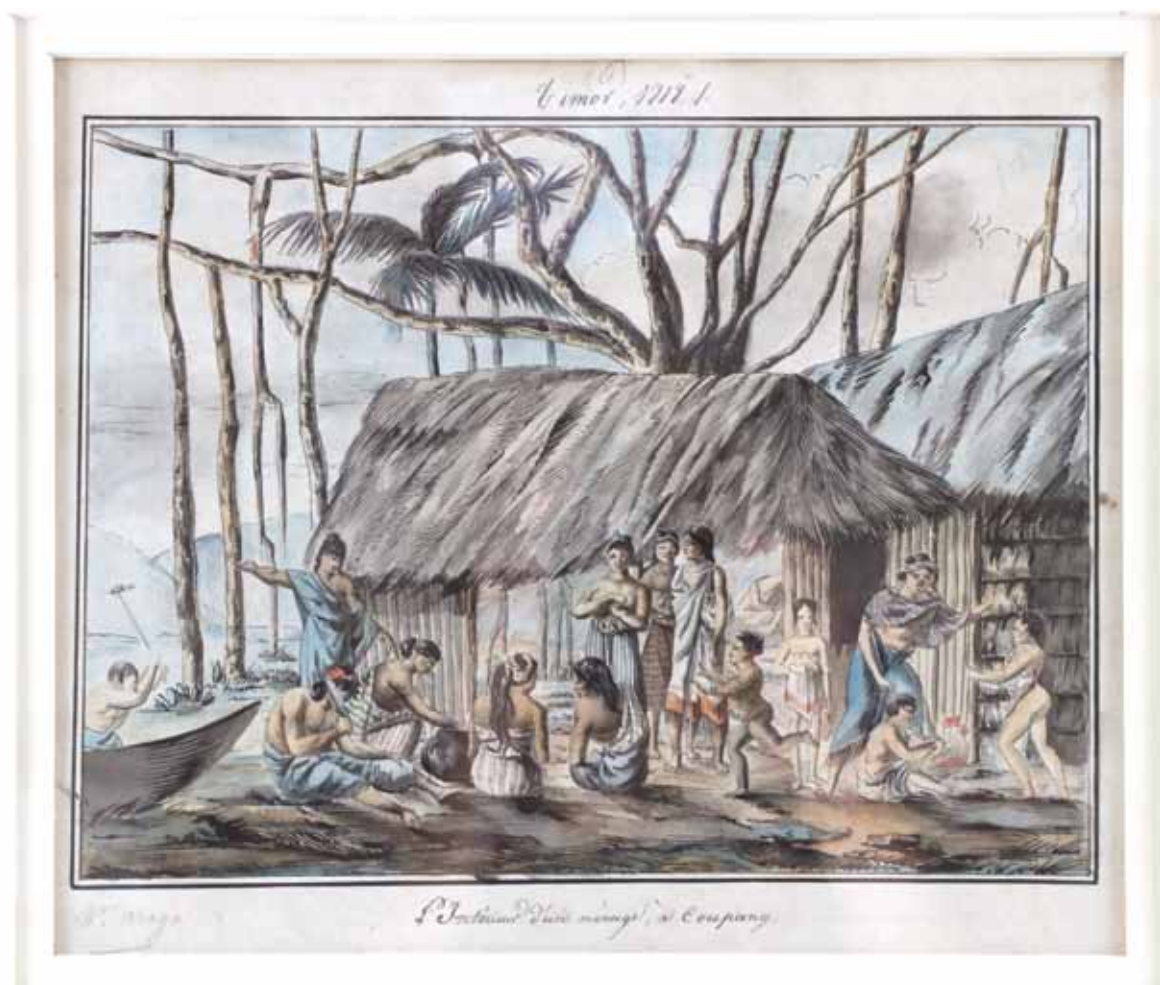
Octavo, with 13 engraved plates including a portrait of Tunstall; nineteenth century quarter calf, marbled boards. Newcastle, T. and J. Hodgson, 1827.

NATURAL HISTORY SPECIMENS AND COOK VOYAGE ARTEFACTS ON DISPLAY IN ENGLAND

Pioneering work, which describes the contents of one of the most significant 18th-century collections of natural history and ethnography. The Museum grew from two important private collections: the naturalist Marmaduke Tunstall began collecting for his private museum in London in the 1770s, acquiring numerous 'curiosities brought by Captain Cook'; he moved the collections in 1776 to his new home at Wycliffe, Yorkshire; after his death the Wycliffe Museum was bought by George Allan, lawyer and avid antiquary, adding it to his own substantial holdings to form the Allan Museum. On his death the museum went to his son, and in 1822 the combined collections passed into the hands of the Literary and Philosophical Society of Newcastle upon Tyne. The collection remains intact in Newcastle today.

US\$4400





22. [FREYCINET VOYAGE] ARAGO, Jacques.

Original watercolour "L'Intérieur d'un ménage, à Coupang"...

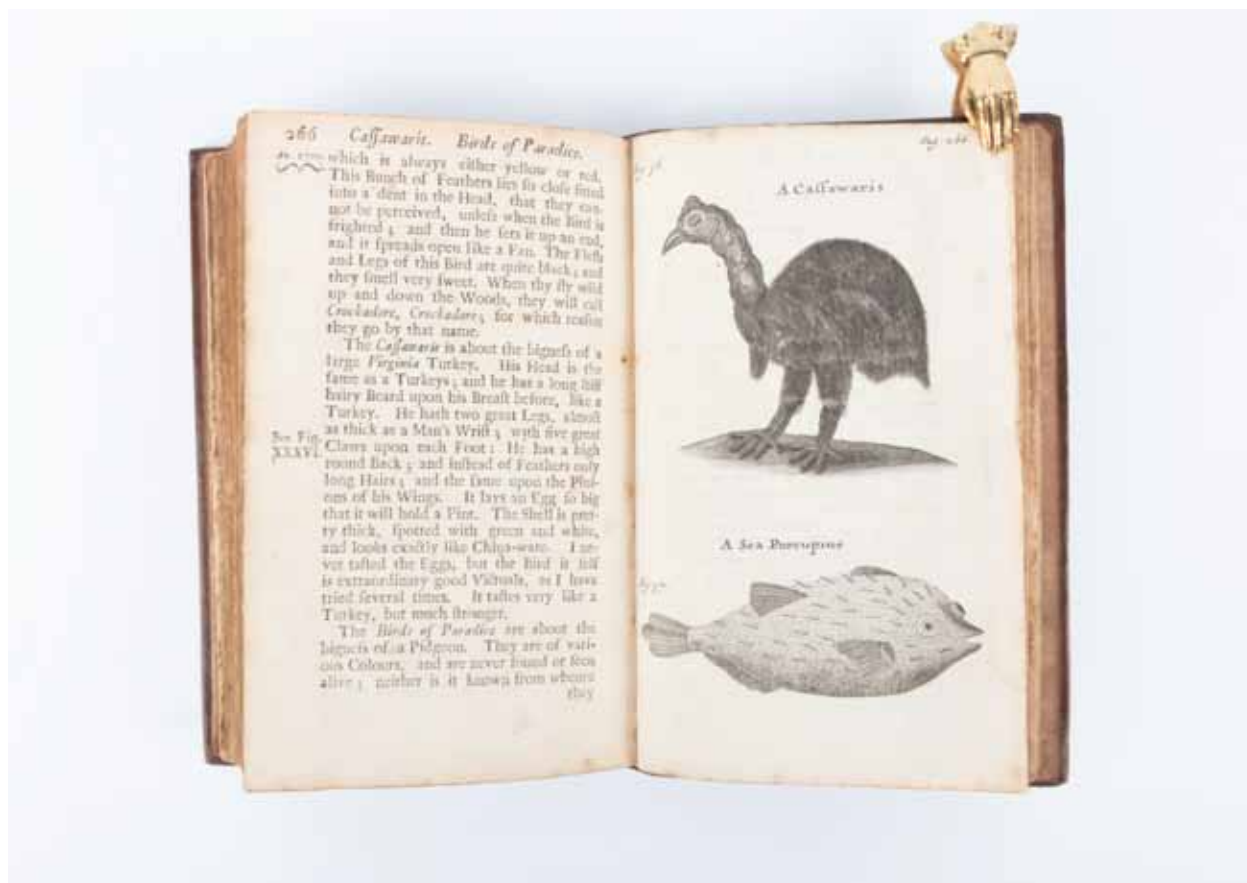
Fine watercolour, the image 198 x 265 mm., on laid paper; pencil note "Mr. Arago" in Freycinet's later hand at bottom left; mounted. Timor, during the expedition of the Uranie, 1818.

BEAUTIFUL ORIGINAL DRAWING FROM THE URANIE EXPEDITION BY FREYCINET'S OFFICIAL ARTIST

Fine scene in Timor, drawn by Jacques Arago during the visit of the Freycinet expedition in late 1818. Arago's observations on Timor were acute, and he is known to have toured and made sketches in both the wealthy Chinese and Malay quarters. A series of his Timor scenes was later included in the official Freycinet voyage account, but this scene was not made into an engraving and is in fact otherwise unrecorded. Jacques Etienne Arago (1790-1855) was the official artist on Freycinet's voyage, and is known for the witty and caustic account he later wrote as much as for his fine sketches. As with many other Arago drawings relating to the voyage, this was evidently subsequently owned by Freycinet, and it is his handwriting that signs the picture "Mr. Arago" at bottom left.

US\$25,500

HH 4403171 for details



23. FUNNELL, William.

A Voyage Round the World.

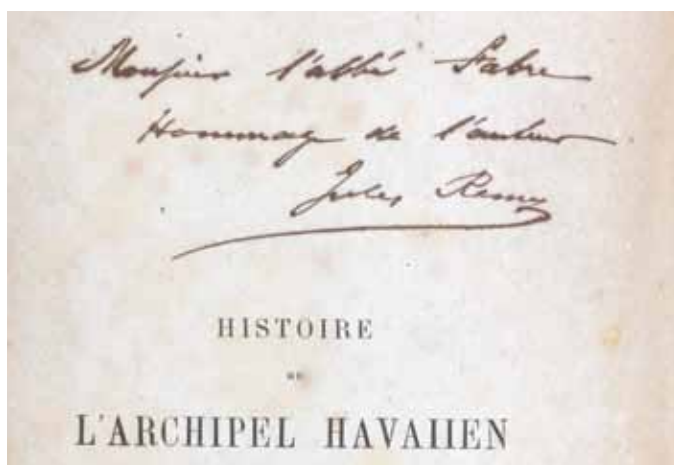
Octavo, with five folding maps (one with small repair) and ten engraved plates; contemporary lightly panelled calf, very well rebounded. London, W. Botham, for James Knapton, 1707.

AN UNHAPPY ACCOUNT OF AN UNHAPPY VOYAGE

First edition of this important contemporary account of an early circumnavigation of the globe in which William Dampier's mate rushes (or is rushed by a publisher) into print: Funnell's voyage narrative is an essential component of the Dampier voyage canon ("the only Narrative which has been published of the Voyage of the Saint George and Cinque Ports' wrote Burney), and was later incorporated into Dampier's collected voyages. At the time of publication, however, it incensed Dampier so much that he published his single-sheet refutation, *A Vindication*. Funnell is certainly not generous to Dampier: although he shows grudging respect for his captain's earlier mapping of the region, he charges him with frequent drunkenness, foul and abusive language, oppressing his crew, and gross cowardice.

US\$5300

HH for details



24. [HAWAII] REMY, Jules.

Ka Mooololo Hawaii. Histoire de l'Archipel Havaiien (iles Sandwich)...

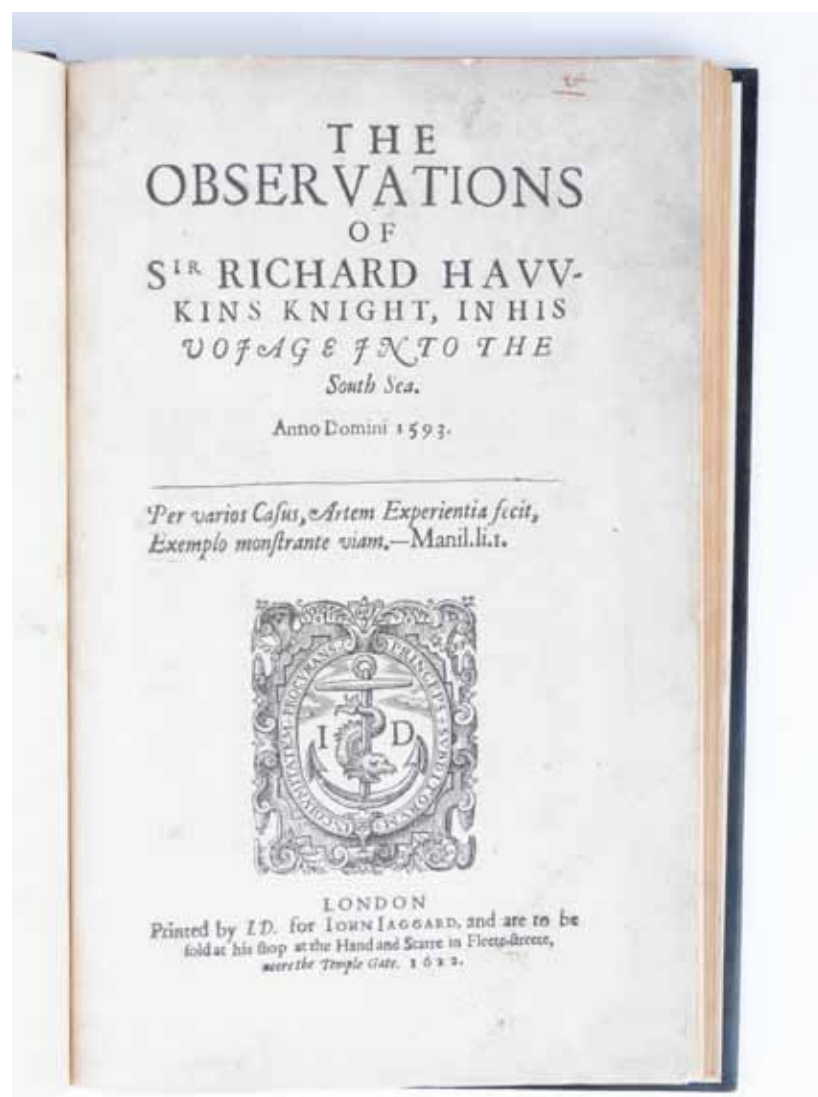
Octavo, with presentation inscription; original quarter red roan and marbled boards, spine lettered and banded in gilt. Paris, Librairie A. Franck; Leipzig, Frank'sche Verlags-Buchhandlung, 1862.

PRESENTATION COPY OF AN IMPORTANT HAWAIIAN HISTORY

A rare and important Hawaiian history, its French text based on an early oral history in the Hawaiian language. This is a presentation copy, inscribed by Rémy – a French scientist who had spent the years 1852–1855 in the Hawaiian Islands – to “Monsieur l’abbé Fabre, Hommage de l’auteur, Jules Rémy”. It is rare; just one copy has appeared at auction since 1979 (PBA Galleries, 2011, estimated at US\$8,000–\$12,000). As Forbes points out, ‘The press run of Rémy’s book must have been small, for copies only very rarely appear on the antiquarian book market... The French translation of *Ka Mooololo Hawaii* (The history of Hawaii) first printed at Lahainaluna in 1838... Rémy prefaces the history with a very long introduction on the “physical, moral and political state of the country”.’

US\$5700

HH for details



25. HAWKINS, Sir Richard.

The Observations... in his Voiage into the South Sea...

Small folio; in a finely executed 17th-century style binding by Aquarius of black deerskin, heavily gilt to spine and covers. London, Printed by I.D. for John Jaggard, 1622.

THE CLASSIC ENGLISH EXPLORING VOYAGE INTO THE SOUTH SEAS

A fine copy of the rare first edition: “it deserves its fame, for no other book of the time provides us with a clearer idea of the events and undertakings of a maritime expedition at the end of the sixteenth century. Sir Richard Hawkins was not only an experienced sailor, but also a man of culture and an acute observer. His book is still read today with great interest and true pleasure” (Borba de Moraes). “The book is a unique work for its period. It is not merely a narrative and a rutter, or set of sailing directions for the Pacific voyage, but is deliberately intended as a treatise on the conduct of such expeditions and a body of doctrine on seamanship... It gives a fuller picture of life at sea than is to be found in any other Elizabethan work...” (J. A. Williamson, *The Observations of Sir Richard Hawkins*, 1933).

US\$28,900

HH for details



26. HOSTE, Paul and C.F.L. FONTENAY.

Søe-Evolutioner eller En Orlogs-Flodes...

Folio, with woodcut headpieces, tailpieces, and initials, engraved allegorical frontispiece and 68 full-page plates, mostly showing various formations, manoeuvring, and engagements of naval fleets; title-page with oval library stamp of "Søe Officerernes Bibliothek Stempel"; a fine, fresh copy in an attractive contemporary calf binding, decorative gilt borders to sides with the cipher of King Christian VII of Denmark at the centre. Copenhagen, Ernst Henrich Berling, 1743.

ROYAL COPY OF AN IMPORTANT WORK ON NAVAL MANOEUVRES

A wonderful royal copy of this splendid naval work, bound for Christian VII (1749-1808) who ruled as King of Denmark and Norway from 1766. This is the first edition of this important Danish work on naval manoeuvres, loosely based on the French classic *L'Art des Armées Navales* by Père Paul l'Hoste, first published in Lyons in 1697. Instructions are given for the fleet to sail out in an orderly formation, deploy for battle in line or column, retreat, cope with foul weather, and so on. The fine and detailed engravings illustrate how the ships of a fleet should shift from one formation to another.

US\$5300

 for details



27. [ILLUMINATED LEAF] SAVOYARD ARTIST.

King David in Prayer.

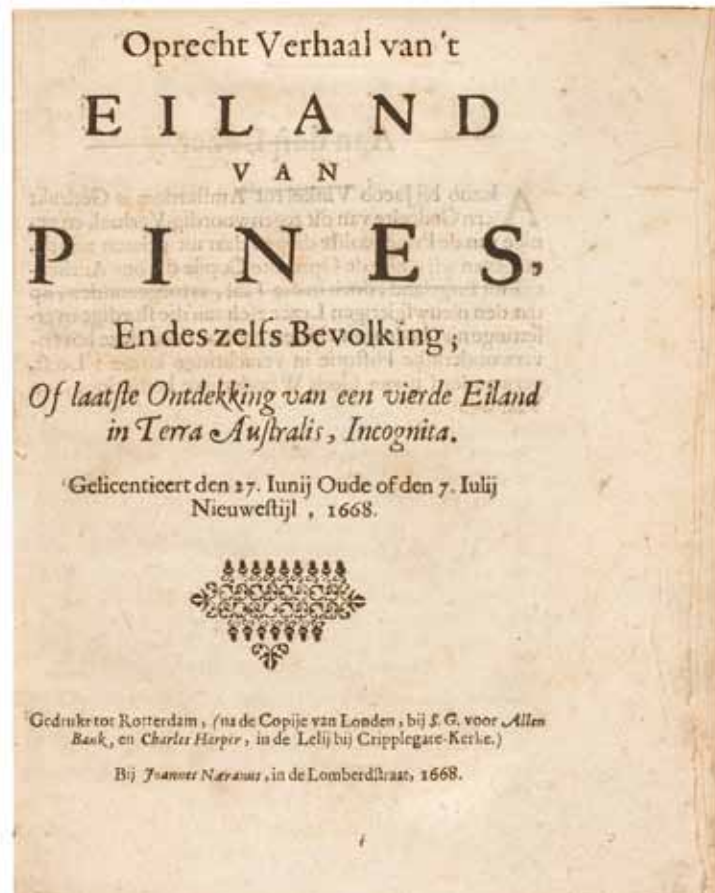
Arched miniature depicting King David kneeling in prayer, 91 x 65mm., set in elaborate illuminated border on three sides; 4-line illuminated initial D (of "Domine" - O Lord), eight lines of gothic text on the other side; mounted. Southern France, circa, 1475.

SUPERB ILLUMINATED MINIATURE OF KING DAVID

A superb late fifteenth-century miniature of King David from a French Book of Hours. The image of David, with his harp, kneeling in prayer, introduces the opening of the Seven Penitential Psalms, of which King David was traditionally identified as the author. The quality of the miniature is very fine; the king's face, drapery and the naturalistic landscape in which he kneels are all delicately rendered. The intense colours, differentiated landscape, and the elaborate border decoration of acanthus and gold leaves and flowers on swirling hairline stems all point to an artist in southern France.

US\$6000

 for details



28. [ISLE OF PINES] [NEVILLE, Henry].

Oprecht Verhaal van 't Eiland Van Pines...

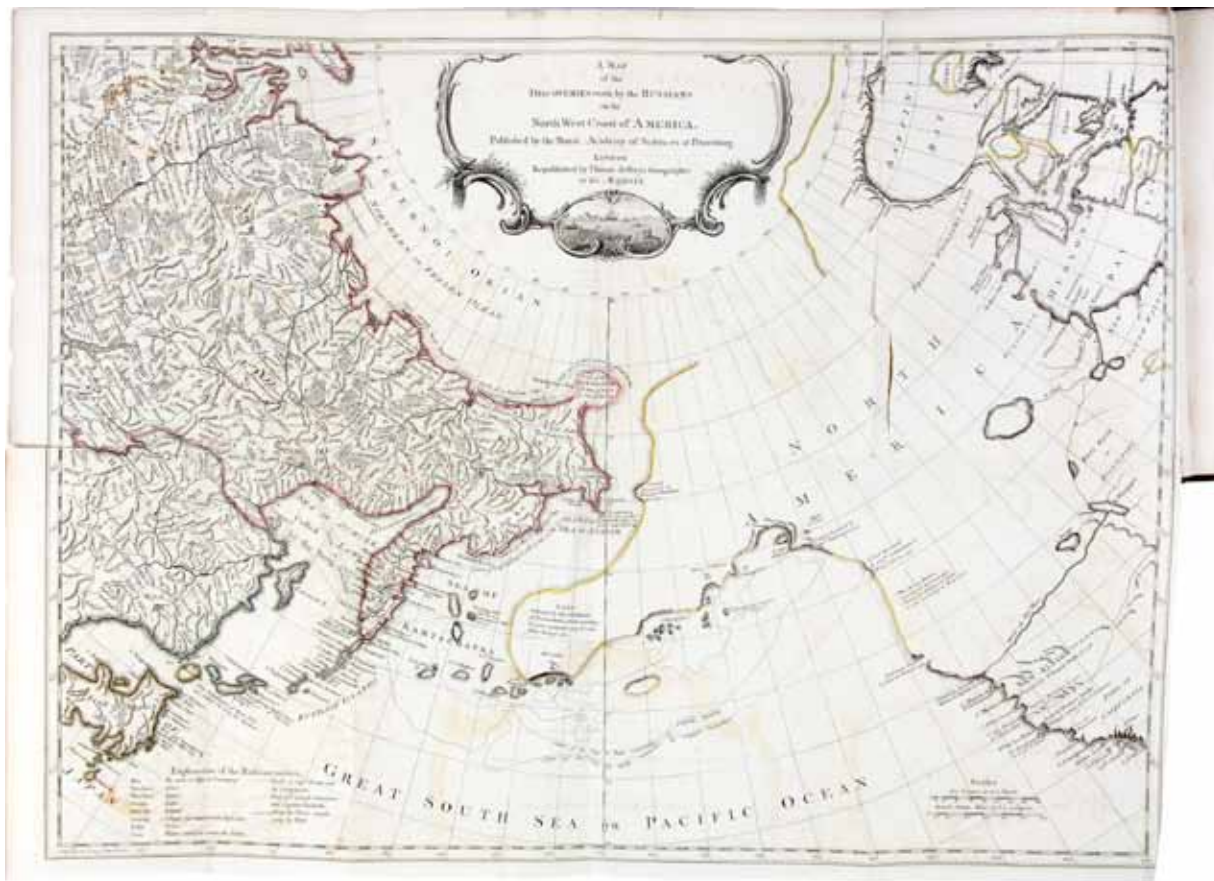
Small quarto, 20 pp; old quarter calf with marbled boards. Rotterdam, Joannes Naeranus, 1668.

IMAGINARY DUTCH DISCOVERIES IN WESTERN AUSTRALIA; BETWEEN PELSEAERT AND VLAMINGH

Early and very rare Dutch edition of this remarkable imaginary voyage, an utopia become dystopian, in which a ship of the VOC (Dutch East India Company) discovers a civilisation in western Australia: the five survivors of an English shipwreck a century earlier have procreated so successfully that there are now 11,000 residents of the accidental colony. One of three Dutch editions in 1668, this Rotterdam publication is the fullest. Since Worthington Chauncey Ford's first serious study (*The Isle of Pines: An Essay in Bibliography*, Boston, 1920), Neville's text has been the subject of frequent studies and speculations. The often-made point that there is a smutty sub-text to be deciphered signals the anagram of "pines" and the 'sluttish' tone of the supposed narrator's name van Sloetten.

US\$11,200

[HH](#) for details



29. JEFFERYS, Thomas, editor.

Voyages from Asia to America, for completing the discoveries of the north west coast of America...

Quarto, with four folding maps on three folding sheets; a very nice copy in old half maroon morocco gilt. London, Printed for T. Jefferys, 1764.

BERING, AND RUSSIAN DISCOVERIES ON THE NORTHWEST COAST

A scarce and important publication, whose maps and text were of significant influence on the planning and execution of Cook's final voyage. This is the second and best edition of Jefferys's English translation, published the same year as the significantly shorter first: a 'most important contemporary account of Bering's discoveries, by a scientist attached to his second expedition' (Howes). The text, with additions by Jefferys, is based on Gerhard Müller's obscurely published account of Russian discoveries in eastern Asia and north America, which appeared in 1753 as volume three of his exhaustive study *Sammlung Russischer Geschichte*.

US\$9000

[HH](#) for details



30. KEATE, George.

An account of the Pelew Islands...

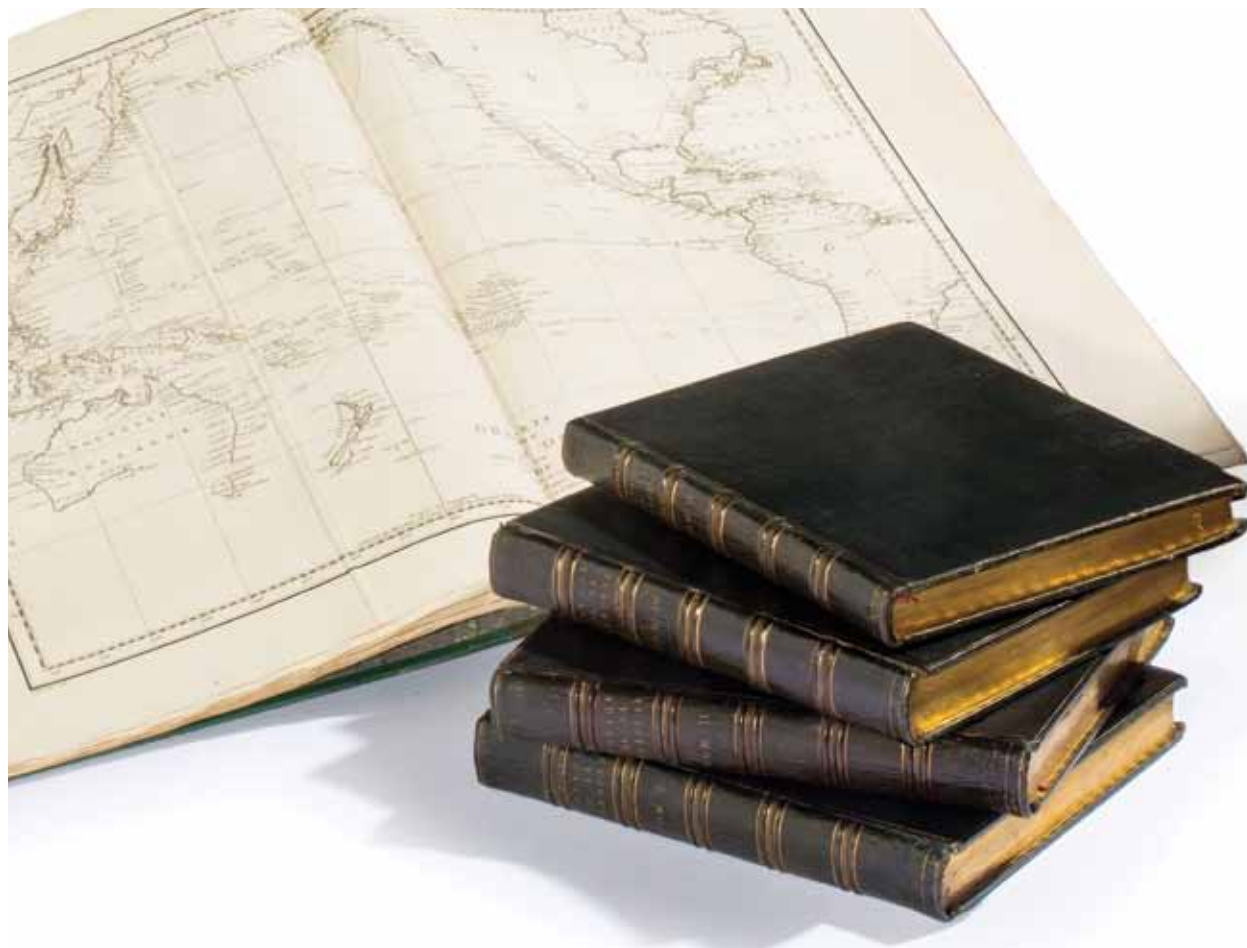
Octavo; in a finely preserved contemporary binding of speckled polished sheep, red label. Basel, printed by J.J. Tourneisen, 1789.

THE WRECK OF THE ANTELOPE; LEE BOO TRAVELS TO ENGLAND

Scarce continental edition of one of the most popular eighteenth-century books on the Pacific, first published in London the previous year, and frequently reprinted and translated into a number of languages. Keate tells the story of the *Antelope*, wrecked in 1783 on an uncharted reef near Palau; the crew reached shore and were well treated by the natives. From the wreck they built a small boat which they managed to get to Macao, taking with them Prince Lee Boo, the son of King Abba Thule. Lee Boo travelled with them to England, but died soon after of smallpox. This account did much to reinforce the idea of the noble savage, but was also the main source for early knowledge of the Palau Islands in Micronesia.

US\$490

 for details



31. LA PÉROUSE, Jean François de Galaup de.

Voyage de La Pérouse autour du Monde...

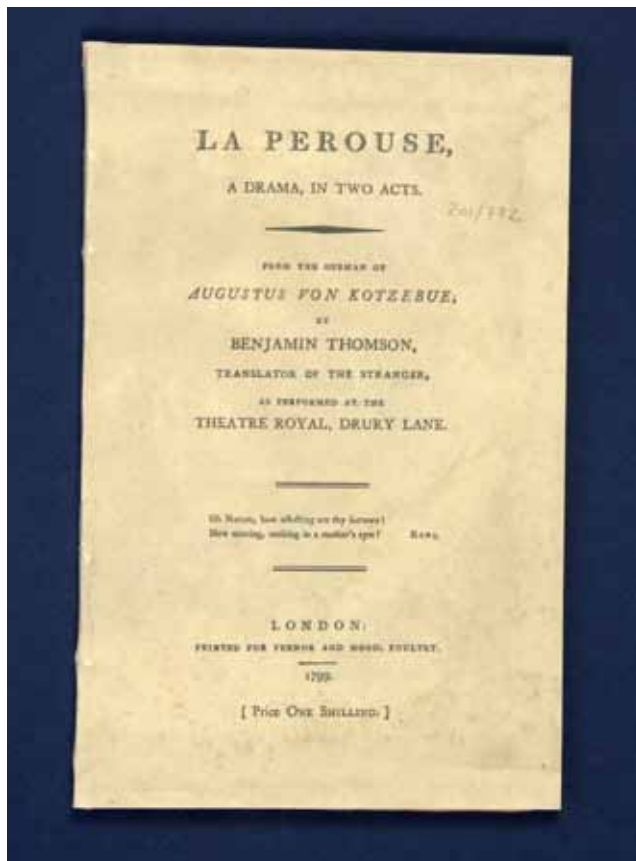
Four volumes, quarto, and folio atlas, with 69 maps and plates (21 folding) in the atlas; the text in fine condition on bluish-tinted paper; text volumes in contemporary or near-contemporary English dark green straight-grained morocco, spines banded and lettered in gilt, all edges gilt; atlas in a modern half morocco binding to match. Paris, Imprimerie de la République, 1797.

“VANISHED TRACKLESS INTO BLUE IMMENSITY”

First edition of one of the finest narratives of maritime exploration ever published. This is a very clean and attractive set of this great book, in an excellent binding. The timing was remarkable: coincident at his voyage's close with the Australian First Fleet, La Pérouse left France in 1785 and never knew of the French Revolution; and while Marie Antoinette chose Cook's voyages to read the night before her death, Louis XVI is said to have repeated on his way to the scaffold the question that he had been asking for months: “Is there any news of M. de La Pérouse?”. There would be no news for forty years with the chance discovery of the wreck at Vanikoro in the 1820s.

US\$24,500

 for details



32. [LA PÉROUSE] KOTZEBUE, Augustus von.

La Perouse, A Drama, in Two Acts...

Octavo, 40 pp., recent wrappers, solander case. London, Vernor and Hood, 1799.

LA PÉROUSE TORN BETWEEN TWO WIVES

A light-hearted drama based on the disappearance and conjectured fate of La Pérouse in the Pacific. This is the London-published translation of the German play which had appeared in Leipzig in 1797, an early example of what would become a number of fanciful works speculating on the fate of the lost French Pacific explorer, a tradition which continued even after Dillon discovered the site of his fatal shipwreck in the late 1820s.

US\$1500

 for details



33. [LA PÉROUSE] “REIDCLIFF, Doctor” pseud., “translated by” but probably written by F.C. BINDEMANN.

Des muthvollen Schiffcaptains Jean Francois Galoup, Grafen de la Perouse...

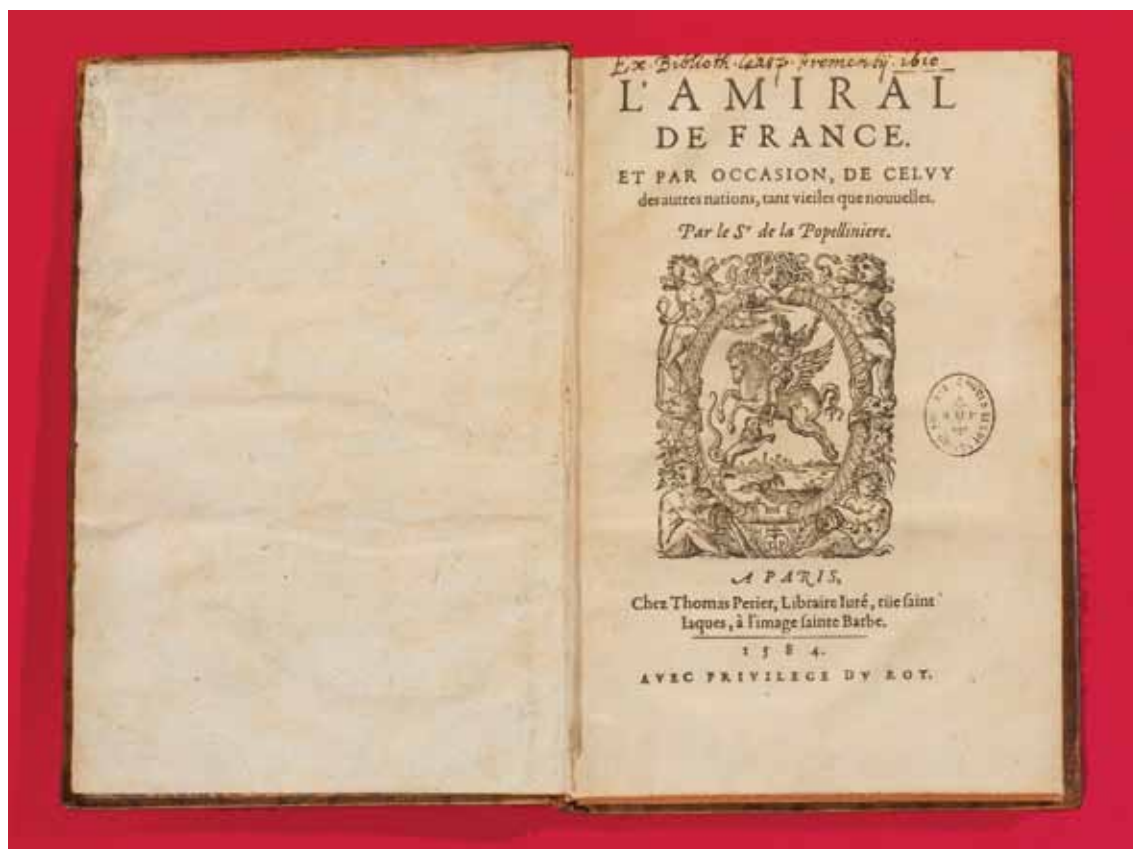
Octavo, 64pp; original printed dark blue wrappers; protective cloth case. Hamburg, J.G.Sn. Wichers, 1840.

ONE OF THE MOST BIZARRE AND RAREST OF LA PÉROUSE FANTASIES

An extremely rare La Pérouse fantasy, written in the best tradition of imaginary voyages, and following on from a number of fanciful narratives sparked by the mysterious disappearance of the French voyage. This fantasy actually appeared after Dillon’s chance discovery of relics of the La Pérouse expedition on Vanikoro in 1826, news of which had been widely publicised by 1830: this odd book was thus very late in the genre. As so often with imaginary voyages, there is an overt framing device in the form of the “famous” English physician Reidcliff’s discovery of French manuscripts.

US\$2600

 for details



34. LA POPELINIERE, Henri Lancelot-Voisin de.


L'Amiral de France. Et par occasion, de celuy des autres nations...

Tall octavo, title-page vignette, with the 10 pp. index and 2 pp. errata, early owner's marks including neat library stamp to title-page; an excellent and very attractive tall copy in eighteenth-century sprinkled calf, flat spine gilt with crimson morocco label. Paris, chez Thomas Perier, 1584.

FRENCH EFFORTS TO COLONISE THE UNKNOWN SOUTHERN LAND

Rare sixteenth-century proposal for French voyaging, advocating the founding of a colony in the unknown - "australe" - land. The work was written during the period, as Frank Lestringant has argued, that French cosmographers had decided to leave the northern confines of the New World to the ambitions of the English; instead 'the myth of a southern continent would in France nourish, for another generation and beyond, dreams of empire and revenge' (*Mapping the Renaissance World*, p. 118). Voisin de la Popelinière (1541-1608) was a speculative geographer known for his interest in the "incogneu" world, and particularly for his proposal that the French should not just explore these regions, but colonise them.

US\$30,600

 4504971 for details



35. LABILLARDIERE, Jacques Julien Houtou de.

Novae Hollandiae Plantarum Specimen.

Two volumes, royal quarto, with a total of 265 engraved plates; a fine copy in French quarter dark green morocco, double crimson labels on gilt spines, green glazed sides. Paris, Huzard, 1804.

A BEAUTIFUL SET OF THE FOUNDATION WORK OF AUSTRALIAN BOTANY

A superb set: the first comprehensive Australian botany, with an outstanding series of very fine engravings from specimens collected on the d'Entrecasteaux and Baudin voyages. The scope of the work is remarkable, especially given the conditions under which Labillardière was working, with France at war. The two volumes include ten times as many plates of Australian plants as were published by any of his near contemporaries, prepared by three different engravers after drawings by various artists including Piron, Redouté and Labillardière himself. Rightly placed alongside the works of Smith & Sowerby (1793) and Ferdinand Bauer (1813) in terms of importance to Australian botany, Labillardière's work should also take its place alongside the magnificent "Malmaison" works of his contemporaries Ventenat and Bonpland.

US\$33,000

 for details



36. LABILLARDIERE, Jacques Julien Houtou de.

Atlas of plates for the “*Rélation du Voyage à la Recherche de La Pérouse*”...

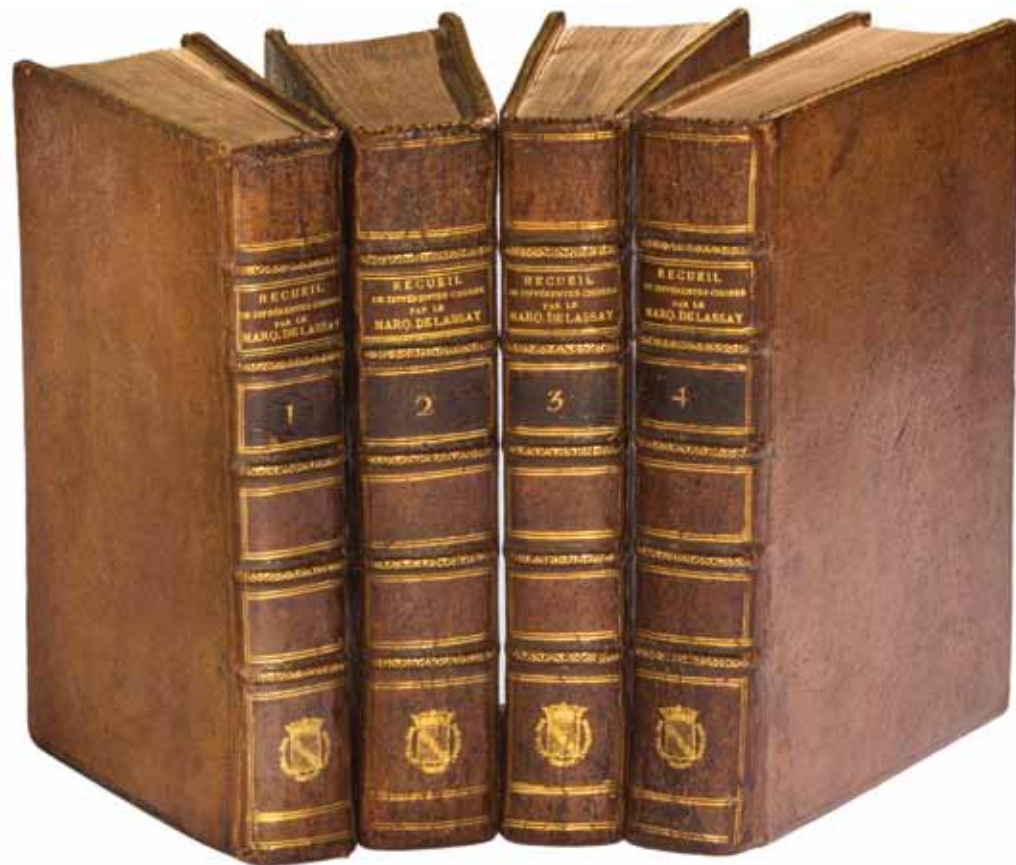
Folio atlas with engraved title and 44 engraved maps and plates; contemporary quarter dark brown morocco and marbled sides. Paris, Dabo, Libraire, 1817.

THE SPLENDID NATURAL HISTORY AND ETHNOGRAPHIC ATLAS

The 1817 reissue of the Labillardière atlas, from the same printing as the first edition of 1800 but with a new title-page. Published without text volumes, it may well have been produced to accompany text volumes that remained in print from the earlier edition. It offers a chance to acquire the three fine bird studies by Audibert, and fourteen superb botanical engravings all by or produced under the direction of Redouté, including a very fine Banksia and a wonderful flowering eucalyptus. There are splendid portraits of natives of Tasmania, Tonga, New Caledonia, and New Guinea, along with a series of engravings of native artefacts, and outstanding views of these areas by the official artist Piron. Included too is the famous engraving of the black swan, the first large depiction of the exotic Australian bird.

US\$7700

 for details



37. LASSAY, Armand-Léon de Madaillan de Lesparre, Marquis de.

Recueil de différentes choses... Relation du royaume des Feliciens...

Four volumes, quarto; contemporary speckled calf, gilt backs with raised bands, contrasting spine labels with gilt lettering, with gilt stamped coat-of-arms arms at foot of spine encircled by the text 'Monstrant regibus astra viam'. A Lausanne, chez Marc-Mic. Bousquet, 1756.

DE LA ROCHEFOUCAULD'S COPY, WITH AN IMAGINARY VOYAGE TO LES TERRES AUSTRALES

Rare large and thick paper copy, from the library of the Duc de La Rochefoucauld-Liancourt: though a duodecimo in printing terms, the size of this set has jumped to a quarto, and a thick one at that. The “Don Juan of the Grand Siècle”, Armand de Madaillan Lesparre (1652-1738) was a soldier on the battlefield, a gossip in the salons, and a man of letters. He served as aide-de-camp to the Grand Condé. His work is a collection of facts and fancies, memoirs, historical and genealogical records, gallant notes, thoughts, portraits, tales, anecdotes of his time... and concludes with Lassay's imaginary voyage to a southern land, *Relation du Royaume des Feliciens, Peuples qui habitent dans les Terres Australes*, a utopia which takes advantage of the contemporary vogue for the southern continent as the site of a perfected European society.

US\$10,200

 for details



38. LE BRETON, Louis.

La Marine au XIXe siècle par Lebreton...

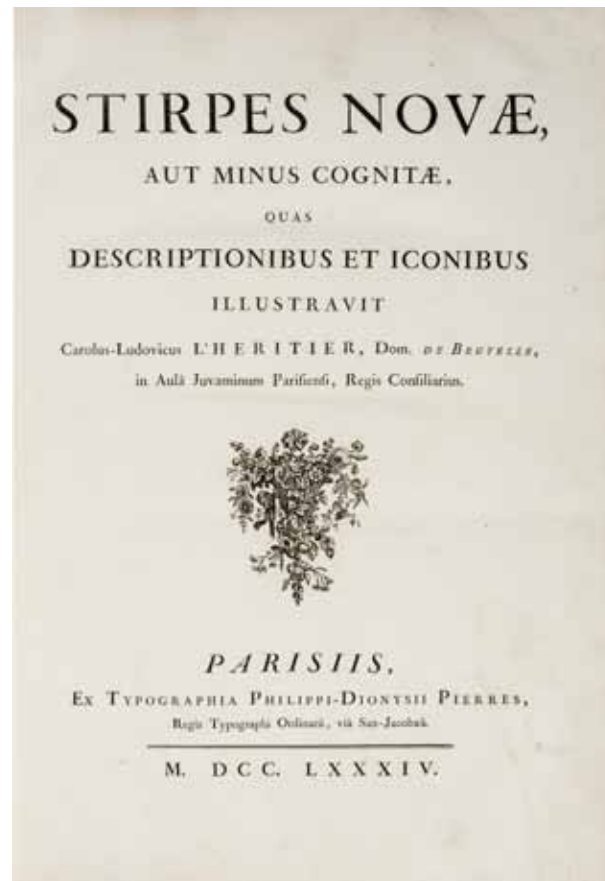
Oblong album measuring 245 x 335 mm., title-page and twelve tinted plates, fine in original decorated papered boards. Paris, Théodore Lefèvre circa, 1856.

MARINE LITHOGRAPHS BY DUMONT D'URVILLE'S ARTIST

A particularly attractive French lithographic album of marine scenes by a seasoned voyage artist. As the title boasts, Louis Le Breton served as artist on Dumont d'Urville's second voyage to the Pacific and Antarctic during 1837-1840. He was taken on in 1837 as assistant surgeon on board the *Astrolabe*. Since he showed a talent for drawing, Ernest Goupil, the official artist on board, took him under his wing and began to train him as a painter. When illness struck the crew of both ships in 1838, Goupil became one of the victims, dying in January 1840 in Hobart Town. Dumont d'Urville then appointed Le Breton as the expedition's artist; on their return to Paris the drawings of both Goupil and Le Breton were used for the magnificent lithographs in the huge publication of the official account of the voyage.

US\$2900

[HH](#) for details



39. L'HERITIER DE BRUTELLE, Charles Louis.

Stirpes Novæ, aut minus cognitæ...

6 parts in 1 volume, folio, (510 x 355 mm); with a general title-page, six part-titles (each with one or two woodcut vignettes) and 91 engraved plates (two double-page): 54 after Pierre Joseph Redouté, 26 after Freret, two after Prevost, two after Fossier, two after Jossigny, one after Aubriet, one after Sowerby, two after Bruguière and one anonymous, all in very good hand-colouring, protected by tissue guards; 19th-century green half sheep-skin. Paris, Paris Philip-Dionysius Pieres (part-titles add. sold by Louis-Nicolas Prevost, Paris; Peter Elmsley, London; and Rudolph Gräffer, Vienna and Leipzig), 1784-1791.

THE FIRST BOOK WITH ENGRAVINGS AFTER REDOUTÉ: WITH 91 HAND-COLOURED BOTANICAL PLATES

A superb copy with glorious hand-colouring: a ground-breaking work of botany, this was the first significant work with engravings by the greatest botanical artist of the age, Pierre-Joseph Redouté. The book was originally planned to comprise two volumes, but only the first six fascicles were published (the present copy includes a leaf announcing the seventh fascicle). It was published with the plates either uncoloured (the majority of copies) or as a special edition with most of the plates colour-printed and finished by hand. In the present copy all 91 plates are in contemporary or near-contemporary colouring, finely executed and differing in detail from that of those copies with colour-printed plates.

US\$42,200

[HH](#) for details



40. LEGRAND, Augustin.

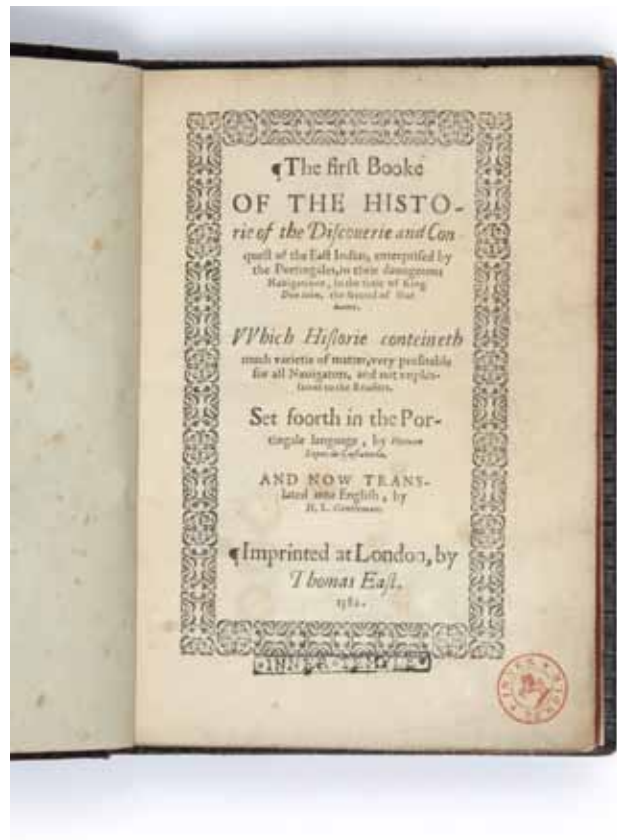
Globe Artificiel et Mécanique a l'Usage du Petit Geographe...

A collapsible engraved and handcoloured globe in six gores (170 mm. tall); protected by the original lithographed portfolio, 8 folding pages of text; with loose double-sided engraved and hand-coloured card 'Mécanisme du Glode Artificiel'; a very good and attractive example. Paris, c. 1830.

CHARMING FRENCH COLLAPSIBLE GLOBE, WITH ACCOMPANYING BOOKLET

A most attractive teaching globe by the French educator Augustin Legrand: active in the 1820s and 1830s, he made delightful books, educational globes and friezes, the earliest dating from around 1800. The accompanying folding booklet contains a good description of the workings of "Le Globe artificiel", including an overview of the basic components of geography (such as the various zones, the zodiac, and so on). There is also a five-page "Description de la Terre", with notes on Asia, Africa, Europe, America and Oceania. The text concludes with some spruiking for other relevant titles available at the publishers. There is also a separate hand-coloured card with, on one side, diagrams and a description of the "Mécanisme du Globe artificiel", and on the other, of the "Zodiaque éclipse.".

US\$4400



41. LOPES DE CASTANHEDA, Fernão.

The first Booke of the Historie of the Discoverie & Conquest of the East Indies...

Small quarto, printed in black letter with woodcut initials; a few contemporary marginal notes; 19th-century calf, very well rebacked. London, Thomas East, 1582.

THE PORTUGUESE EXPAND INTO INDIA, THE EAST INDIES AND CHINA

The first English edition of one of the most important works of the first great age of discovery, a rare and important source for the history of sixteenth-century Portuguese expansion into Asia. This first book of Castanheda's work, originally published in Coimbra in 1551, was translated by Nicholas Lichefield and, most appropriately, dedicated to Sir Francis Drake. Castanheda spent some two decades in the Portuguese colonies in the East, and so was well equipped to write this account. Only this first book was published in English; as the Hill catalogue notes, 'the English edition is very rare'.

US\$44,200





42. MACROBIUS, Ambrosius Theodosius.

In somnium Scipionis expositio

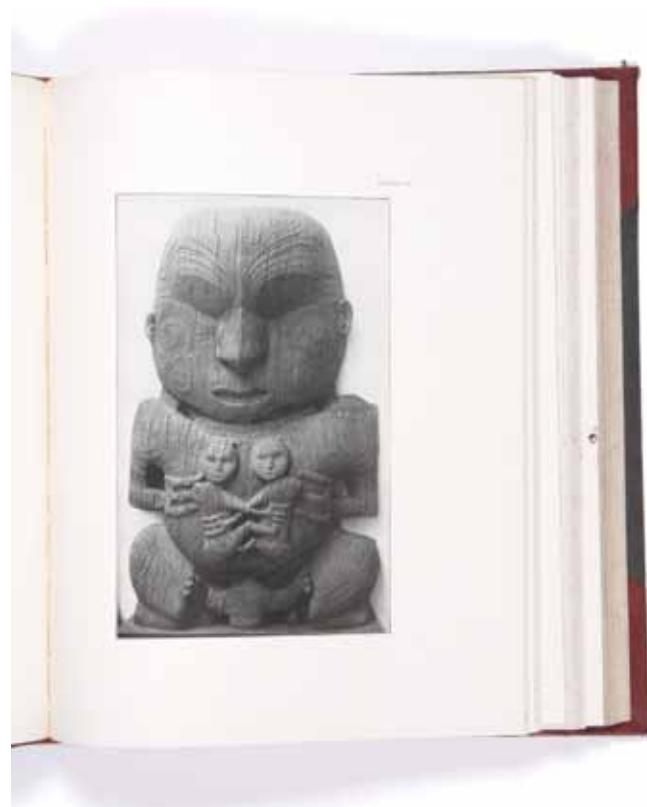
Small folio (302 x 198mm), 191 leaves (initial blank leaf discarded), with seven diagrams and a world map within the text; capital spaces blank; a fine, large copy in handsome Regency russia leather, sides richly tooled in gilt and blind with anthemion and scroll motifs, spine lettered in gilt and stamped in blind and gilt in compartments, all edges gilt, with lavender endpapers, by S. Ridge, of Grantham, with his ticket; Syston Park bookplates (see below). Brescia, Boninus de Boninis, 1483.

FIRST APPEARANCE OF THE MACROBIAN WORLD MAP

A superb copy of this great and rare book, from the library at Syston Park, with the first appearance in print of the famous Macrobian world map, the most influential of all pre-Renaissance views of the world, including an antipodean, southern continent. Printed in Brescia, in the first decade of printing there, this strikingly handsome production is the first edition of Macrobius's *Commentary on the Dream of Scipio* to print the scientific diagrams and the world map. Since these had not been included in the only earlier printing of the text (Venice 1472, an edition which was therefore less than complete, as the map and diagrams are specifically referred to by Macrobius to illustrate ideas discussed in the text), this is the preferred early edition.

US\$153,000

[HH](#) for details



43. [MAORI] HAMILTON, Augustus.

Maori Art: The Art Workmanship of the Maori Race in New Zealand.

Large quarto, profusely illustrated throughout (including seven special plates printed in black and red), a very attractive copy in original half morocco binding. Dunedin, New Zealand Institute, 1896.

THE ORIGINAL MAORI DESIGN SOURCE-BOOK

A special publication of the New Zealand Institute to record and photograph all outstanding examples of surviving Maori art and design as a record for posterity. The range of material encompassed is impressive: carved prows of war canoes and seafaring craft, architecture and habitations, weapons, implements of agriculture and handicraft, fish hooks and lines, musical instruments, *mokomokai* and so forth. Of special interest is the section of seven plates printed in black and red depicting rafter patterns.

US\$1800

[HH](#) for details



44. MORE, Sir Thomas.

Utopia...

Three parts in one volume, small quarto, in Roman, Greek, and 'Utopian' types (there is a page of the Utopian alphabet); full-page woodcut bird's-eye map of the island, three fine title surrounds (to Utopia, More's Epigrams and Erasmus' Epigrams) with another surround to the first page of More's Preface, the first by Ambrosius Holbein, the others by Hans Holbein; fine half-page woodcut vignette (dialogue in the garden with four figures including More and his hero Hythlodaye) at the start of the Utopia text by Ambrosius Holbein, woodcut historiated initials throughout by the two Holbeins, three large woodcut printer's devices; contemporary pigskin over wooden boards, lacks clasps, an excellent, well-margined copy in a quarter morocco case. Basel, Johann Froben, March 1518.

THE HOLBEIN EDITION OF MORE'S MASTERPIECE

An outstanding copy of the great 1518 Froben edition, illustrated by the two Holbein brothers, of this celebrated landmark of philosophy and voyage history, and one of the greatest pieces of Renaissance literature. For 500 years More's towering work has influenced writers, explorers, artists and mapmakers, has been the progenitor for an entire genre, and is one of a handful of works to have never disappeared from public consciousness from the moment it was published.

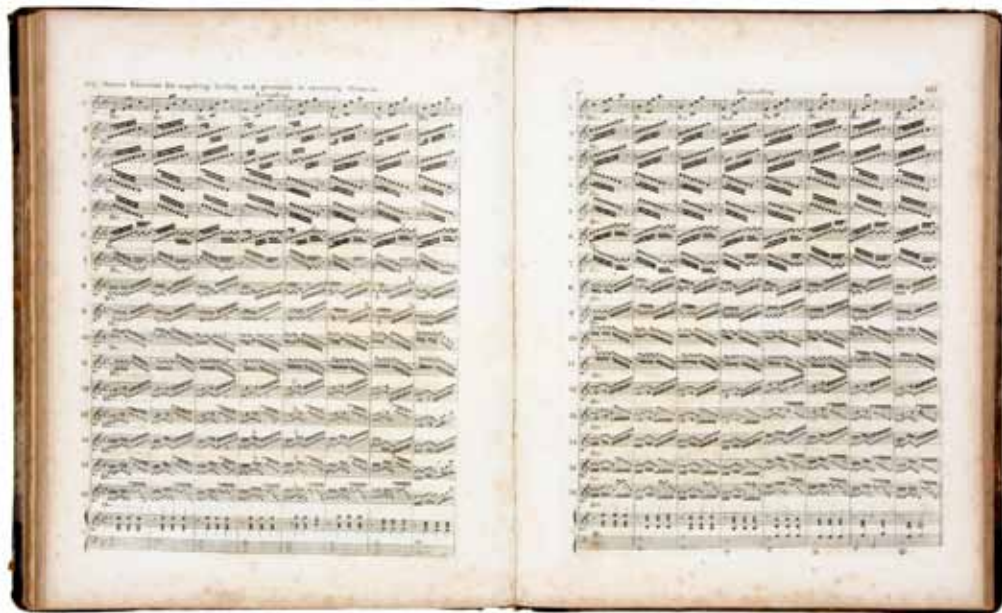
More (1478-1535) was a statesman, humanist writer, advisor to Henry VIII and for several years Lord Chancellor, but his opposition to the Protestant Reformation and, ultimately, his refusal to countenance the King's annulment of his marriage to Catherine of Aragon, led to him being tried for treason and beheaded. Although he was a writer all his life, there is no question that Utopia was his greatest book. The basic plot is well known: while travelling with an English political delegation on the continent, Thomas More claims to have met a man called Raphael Hythlodæus who had sailed three times with Vespucci to the Americas, but had jumped ship in Brazil, setting out on a private expedition further southward. At a location unknown to More (the author claims with mock exasperation that someone coughed when the precise location was announced), Hythlodæus discovered the island of Utopia, an ideal society of goods shared in common, where religious tolerance is the norm and universal education is practiced.

People have endlessly debated every detail of More's book starting with the word itself (which could be taken to mean both "good place" and "nowhere") let alone the name "Hythlodæus", which means something like "dispensing nonsense," but none can dispute its influence. Three hundred years before Oscar Wilde made his famous quip about how any 'map of the world that does not include Utopia is not worth even glancing at', the great chart-maker Ortelius actually printed a map of Utopia in 1595 or 1596 (the sole known surviving copy was purchased by the King Baudouin Foundation in the Netherlands in 2018).

US\$85,000



for details



45. [MUSIC] NATHAN, Isaac.

An Essay on the History and Theory of Music...

Large quarto, including 40 leaves of engraved musical scores continuously paginated with the text; old pencil marginalia, in mid-nineteenth century black half with gilt lettering. London, Whittaker, 1823.

BY THE 'FATHER OF AUSTRALIAN MUSIC'

A treatise on the art of singing and the philosophy of music by the 'father of Australian music'. Born in Canterbury in 1790, Nathan's father was a cantor in the local synagogue and instructed his son in the lore of traditional Jewish music. Throughout his life, Nathan forged links between Jewish music and main-stream European culture. In this respect he is best remembered for his collaboration with Lord Byron on the *Hebrew Melodies* of 1815. Nathan composed the scores for Byron's verse (including the enduring *She Walks in Beauty*) and the book was a resounding success for decades to follow.

US\$4400

HH for details



46. [RESTIF DE LA BRETONNE, Nicolas Edmé].

La Découverte Australe par un Homme-volant...

Four volumes, duodecimo, with altogether 23 engraved plates including the large double-plate (numbered 23-24, and thus sometimes leading to some confusion about the correct number of plates): pp. [3]-240, with four plates; [241]-436, with sixteen plates; [437]-624, 92, with two plates; [93]-422, [6], [2] 'table de figures', [2] adverts, with one double plate; without the dated 'faux-titre' ('manque dans presque tous les exemplaires', and see below), but with the six 'Diatribes' normally suppressed ('de la plus grand rareté'); a fine copy in full crushed blue levant, spines lettered in gilt and decorated between raised bands, gilt florets and blind borders to sides, all edges gilt, gilt inner dentelles; a very attractive and neatly bound set. "Leipsick: Et se trouve à Paris" [i.e. Paris], 1781.

FLYING TO AUSTRALIA, AND HAWAIIAN ANTHROPOPHAGES: BY THE ROUSSEAU OF THE GUTTER

First edition, early complete and uncensored issue, of this remarkable book, very rare indeed on the market, describing an imaginary voyage by flying machine to Australia. The work is as famous for its strikingly beautiful suite of engravings as for its remarkable text. An illustrated utopia, and a pioneering work in the genre of air navigation, it was published just two years before Montgolfier's first balloon ascent, and is 'undoubtedly the most significant work of science-based speculative fiction produced before the French Revolution' (Brian Stableford, editor of the adaptation *The Discovery of the Austral Continent by a flying Man*, Hollywood, 2016). Restif de la Bretonne (1734-1806), the rival of Sade, compulsive writer and famous shoe-fetishist, was an eclectic and prodigious writer, author of more than 200 works.

US\$29,900

HH for details



47. STAEHLIN, Jakob von Storcksburg.

An Account of the New Northern Archipelago...

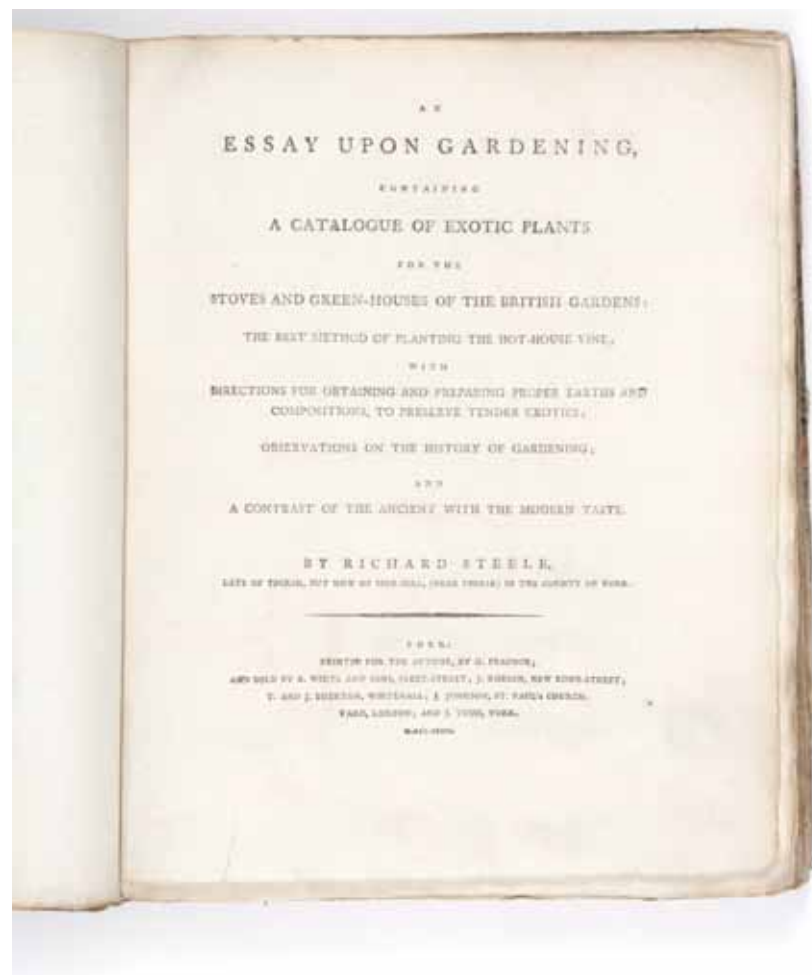
Octavo, with a folding map on thick paper, coloured in outline; a nice copy, bound without half-title and advertisement leaf in contemporary calf, neatly rebacked. London, printed for C. Heydinger, 1774.

RUSSIAN DISCOVERIES IN THE NORTH INCLUDING THE ALEUTIANS, KODIAK AND UNALASKA

An important and surprisingly scarce North Pacific item. This is the first English edition, translated from the German publication ('Das Von Den Russen In Den Jahren 1765, 66, 67 Entdeckte Nordliche Inselmeer Zwischen Kamtschatka und Nordamerika') published earlier in the same year. There is a long extra section (118 pp.) with separate title-page in this English edition, Le Roy's "Narrative of the adventures of four Russian sailors, who were cast away on the island of East-Spitzbergen". The map, which shows Alaska as an island, shows the track of three Russian boats which passed through the Bering Strait, coming from the Arctic Ocean, in 1648: this was Dezhnev's expedition. A popular account by David Roberts of their shipwreck appeared as *Four Against the Arctic: Shipwrecked for Six Years at the Top of the World* (2003).

US\$5300

HH for details



48. STEELE, Richard.

An Essay Upon Gardening, containing a catalogue of exotic plants...

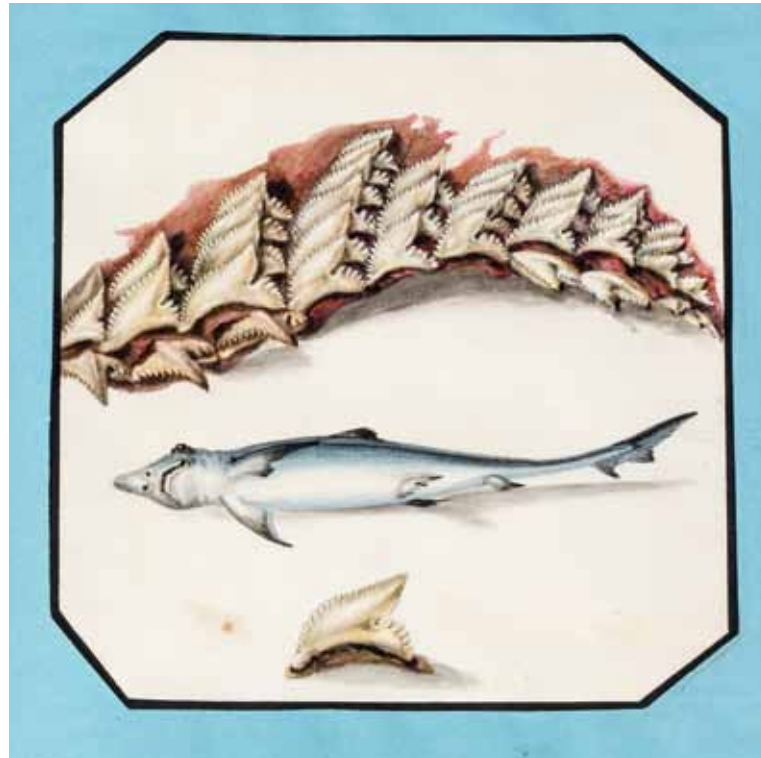
Quarto, with three folding plates, contemporary (?original) marbled boards, calf spine renewed. York, G. Peacock, 1793.

COOK PLANTS, PRESERVING SEEDS ON VOYAGES, AND BUILDING GREENHOUSES

A singular work written and published at the cusp of the fashion for the cultivation of imported exotics, which provides a most interesting overview of the state of play in England in the early 1790s. It concludes with a two-page notice on the "Directions for the Preservation of Seeds, &c." on long voyages. Richard Steele, a Yorkshire gardener who lived and worked around Thirsk, wrote this as "an attempt to aid in the management of that most elegantly-refined and fascinating department of the Garden, where the prodigious variety of rare plants that have been introduced into this kingdom, from the hot regions of the terraqueous globe, are deposited...".

US\$5300

HH for details



49. STONE, Sarah [SMITH].

Album of watercolours by the artist of the Leverian Museum...

Quarto album, 40 original watercolours tipped onto coloured pages, most signed "Sarah Smith", ornately gilt-printed title-page with added hand-painted monogram in gilt reading "JLS & SS"; the binding of an embossed design of maroon roan, with central classical motif surrounded by an ornate floral pattern, signed by the manufacturer Remnant & Edwards with gilt-stamped "Scrap Book" lettered on the spine. England, partly dating from the 1790s, assembled as an album, circa 1825-1830.

AN INTIMATE FAMILY ALBUM WITH BEAUTIFUL ORIGINAL WATERCOLOURS BY SARAH STONE

An exquisite unrecorded album of watercolours by Sarah Stone, the artist who made such a decisive contribution to the early natural history of the Pacific and Australia, particularly by her work recording the diverse objects in the Leverian Museum. The album is a testament to Stone's range and skill, and is likely to be a key that will help unlock more details of her later career, the least known period of her work as an artist: the great majority of works in the album are signed with her married name and therefore date from after her 1789 marriage. It is a fascinating and enigmatic assemblage, with a clear provenance to her family, dominated by a series of Stone's signature depictions of sea-life, exotic birds and artificial curiosities, including a fine image of the mysterious "Tahitian Chief Mourner" acquired by Captain Cook.

US\$98,600

 for details





50. SWIFT, Jonathan.

Travels into Several remote Nations of the World... By Lemuel Gulliver...

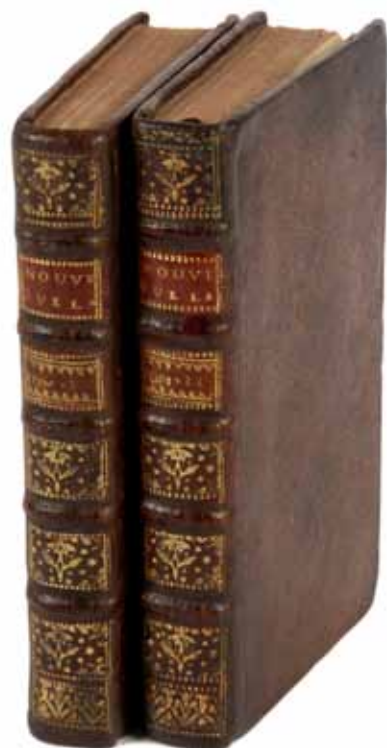
Two volumes, octavo, with four maps, two plans and engraved frontispiece portrait (second state); panelled calf, sides bordered and decorated in gilt and blind, spines ornately panelled in gilt with triple lettering pieces, all edges gilt, by Morrell. London, Benjamin Motte, 1726.

GULLIVER'S TRAVELS: MIXED FIRST AND SECOND STATES OF THE FIRST EDITION, IN A MORRELL BINDING

One of the greatest of all works of English literature. This is a particularly attractive set of the first edition of *Gulliver's Travels*, the first volume in Teerink's state 'A' and the second state 'AA': that is, the first and second states of the three original printings of the first edition. A further state ('B') followed. As Teerink shows, although the words "Second Edition" appear on the title-page of the second volume, this was not followed in the later state 'B' and the subsequent edition of 1727 became the real "second edition".

US\$10,900

[HH](#) for details



51. [SWIFT] [DESFONTAINES, Pierre Franois Guyot].

Le Nouveau Gulliver, ou Voyage de Jean Gulliver...

Two volumes, but a really pretty set in contemporary mottled calf, spine gilt in compartments, double red labels. Paris, Clouzier & F. Le Breton, 1730.

GULLIVER'S SON JEAN

First edition of this sequel to Swift's *Gulliver's Travels* by the first French translator of the work. The impressive success of Desfontaines' heavily bowdlerised 1727 translation of Swift's famous novel no doubt provided the impetus to this unofficial sequel. The fiction that it was translated from an original English text is exposed in the preface, where its relationship to *Gulliver's Travels* is said to be akin to that of Fenelon's *Aventures de Telemaque* with the *Odyssey*. As Gove comments, this is one of the very few works to use Gulliver as a model for imitation (unlike the endless array of Robinsonades after Defoe) and thus occupies an important position in the history of Swift's novel.

US\$2400

[HH](#) for details



52. [TORRES] ARIAS, Juan Luis, de Loyola.

Señor... [Memorial urging the discovery of lands in the Southern Hemisphere]...

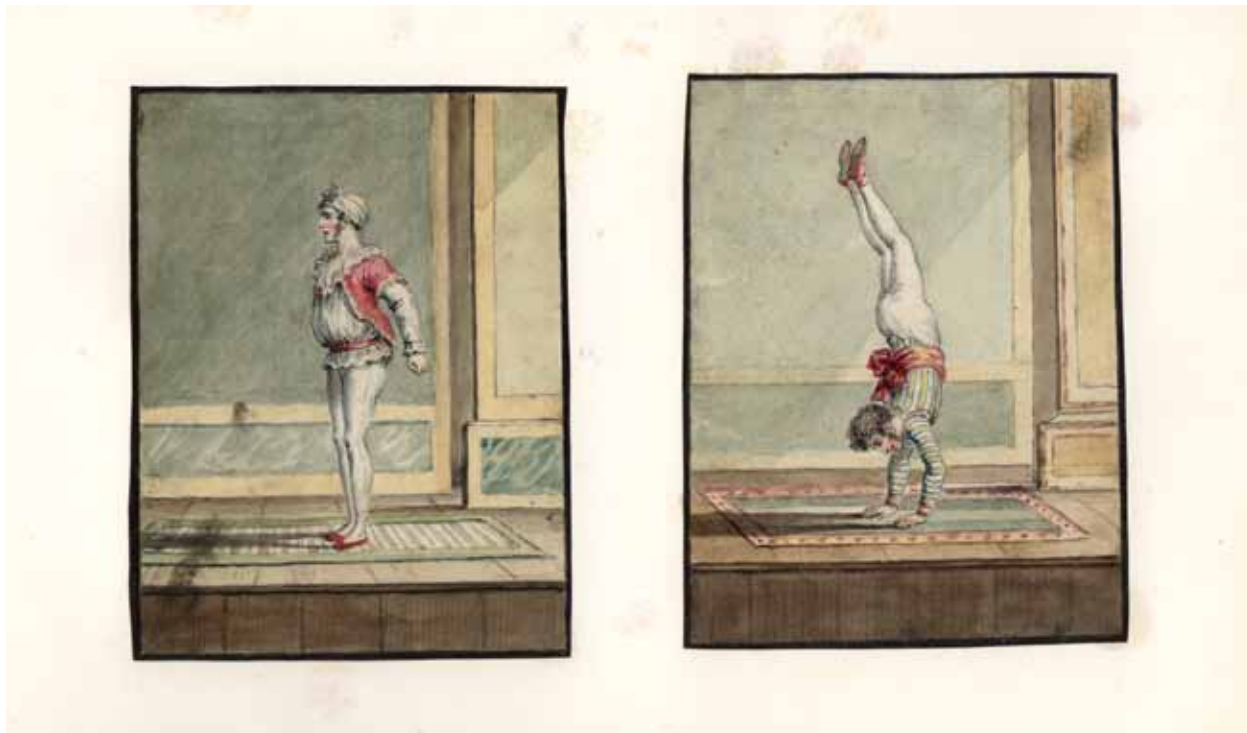
Quarto, no title-page as issued, 26 pp. and final leaf with simple colophon recto; attractive modern quarter calf binding, marbled boards. Edinburgh, Murray and Cochran, 1773.

THE TORRES STRAIT, AND A VAST FRANCISCAN MISSION FOR THE CORAL SEA

Extremely rare: now handled by us for the second time, this is the only copy known to have been sold in many decades. The Arias Memorial is of signal importance for the 1605-1607 voyage of Quirós and Torres, as originally described in the early seventeenth century. Any early work on Quirós is of obvious significance, while the Memorial is the most important printed work on the enigmatic figure of Torres. Its rediscovery and publication (as here) in 1773 have ensured its survival since the printing in the 1630s, probably clandestine, is even rarer, perhaps “impossibly” so, today. It was the great hydrographer Alexander Dalrymple, chancing on an original printing of the work, who understood its significance as providing the crucial first-hand evidence that the Torres Strait was navigable.

US\$24,500

HH for details



53. [VENICE] NOVELLI, Francesco.

Album of watercolours.

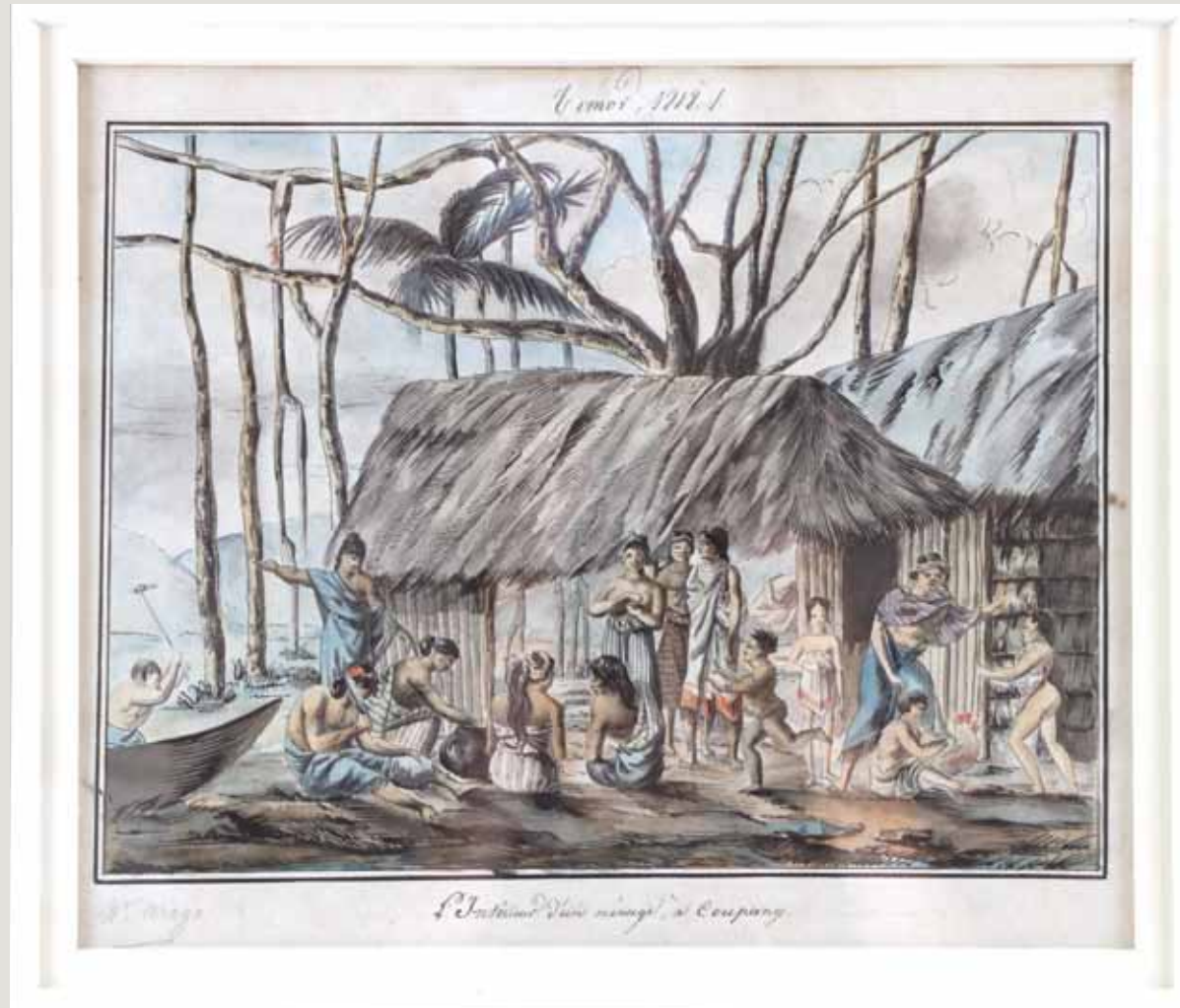
Oblong small quarto album, 185 x 275mm, containing forty-six watercolours of various sizes and shapes ranging from delicate circular vignettes to larger scenes of urban and theatrical life, elegantly bound in nineteenth-century ochre morocco with ornate gilt decoration. Probably Venice, variously dated from 1795 to 1825.

FINE COMMEDIA DELL'ARTE WATERCOLOURS

A beautiful suite of watercolours, including a superb series of scenes of a contemporary Venetian *commedia dell'arte* troupe, by the Venetian painter and engraver Novelli. Featuring images from both the stage and street-performance, including acrobatics and conjuring, each of the 46 deftly drawn images is of considerable quality. Francesco Novelli (1767-1836) was best known for his vivid and imaginative book illustration, including for example Algarotti's *Opere* (1791-94, assisting his father), *Don Quixote* (1819) and *Gil Blas* (1820). He is also known for illustrating works such as the *Fasti Veneziani* (1794), hinting at his abiding interest in the theatre and the performing arts.

US\$26,200

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