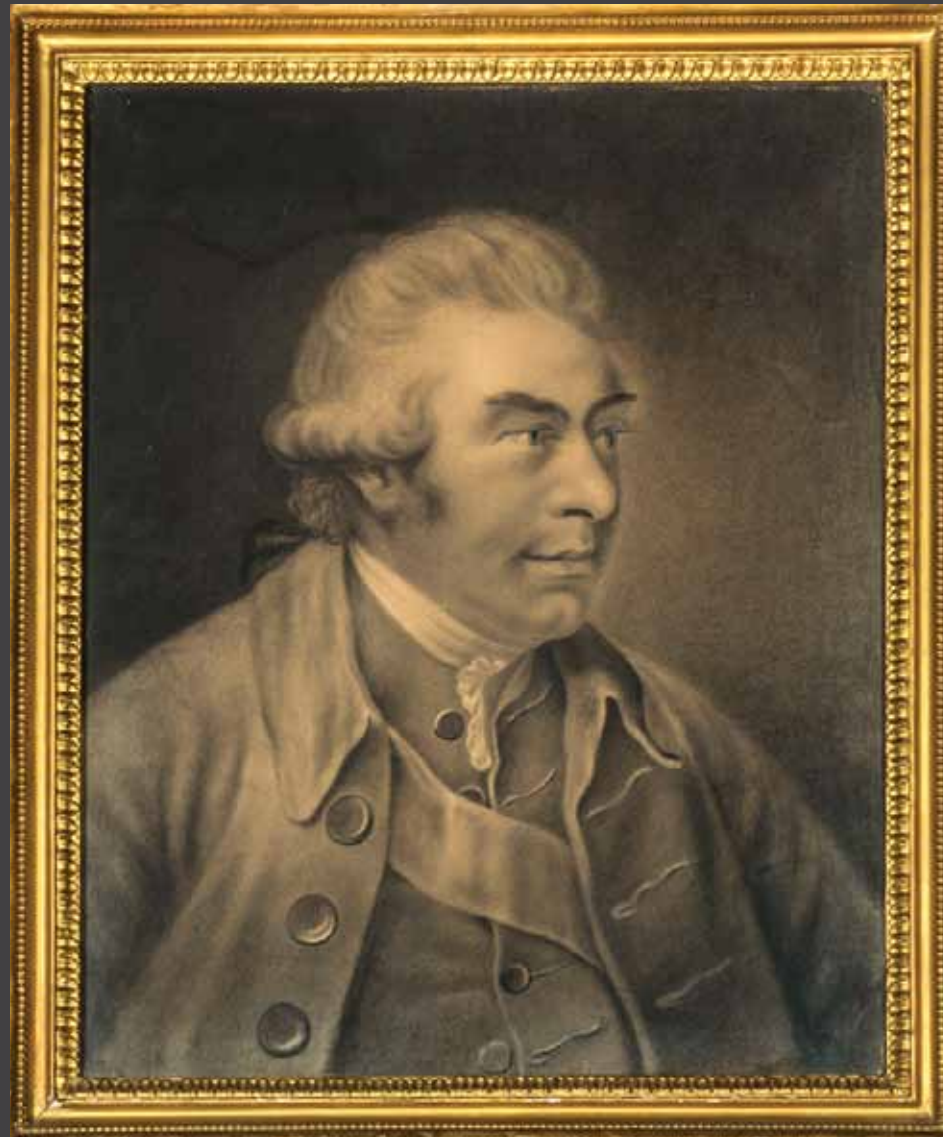


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1. ANDREWS, Henry Charles.

The Botanist's Repository, comprising colour'd engravings of new and rare plants only, with botanical descriptions... [engraved title].

A fine set of 10 volumes quarto, with in total 10 engraved titles and 664 exquisite hand-coloured plates (many folding), bound in original half green morocco with marbled boards, lettered in gilt. London, T. Bensley, for the author, 1797-1815.

SUPERB HAND-COLOURED PLATES

A fine set of the rarest of the famous botanical journals of the late-Georgian era, with superb hand-coloured plates by Henry Andrews. The dates of publication, from 1797-1815, bracket perfectly the greatest early phase of both the collecting but also the European cultivation of Australian plants, most notably taking in the collecting work done by key early Australian figures such as William Paterson and Philip King, but equally interesting as regards the cultivation of the various plants in the grand houses and botanic gardens of England, with frequent references to Sir James Edward Smith and Sir Joseph Banks. As a result, this set includes striking illustrations of a remarkable 72 Australian and Norfolk Island plants, most with a lengthy accompanying note which provides further insight into how and when each was collected, and where it was grown.

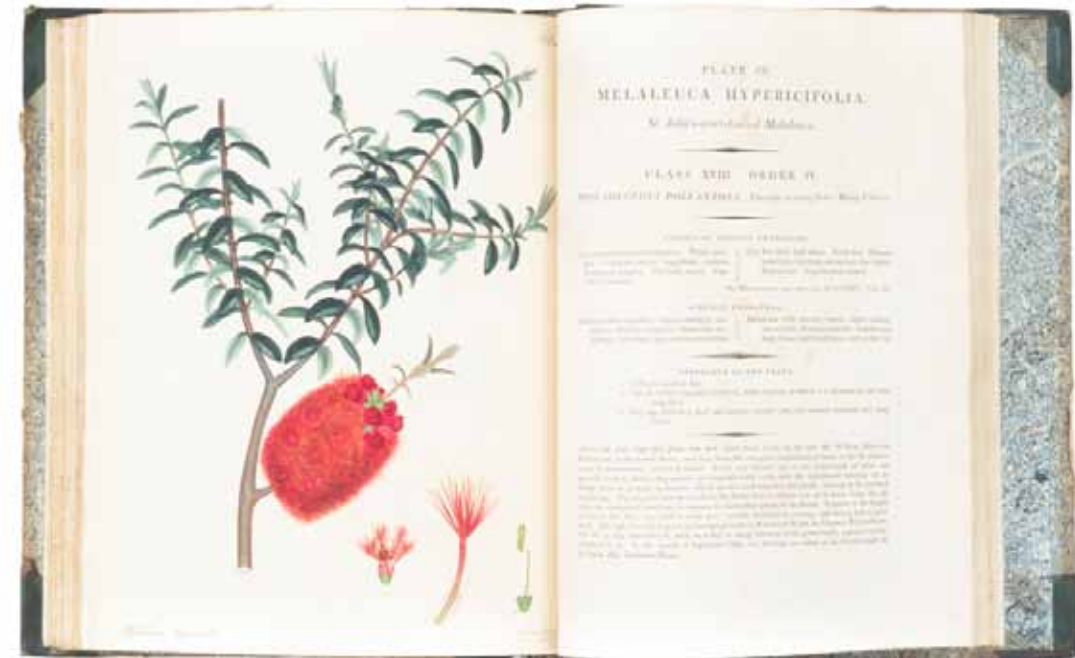
£35,950

for details and images



PROVENANCE: From a European collection.

Nissen BBI, 2382; Sitwell and Blunt, 'Great Flower Books', p. 83; Morrison and Aitken, 'Capturing Flora', p. 88.



2. [ANSON VOYAGE] OFFICER OF THE SQUADRON, An (pseud).


A Voyage to the South Seas, and to many other parts of the world...

Octavo, with an engraved portrait frontispiece and four folding engraved plates; contemporary speckled calf, old rebacking. London, John and Paul Knapton, 1744.

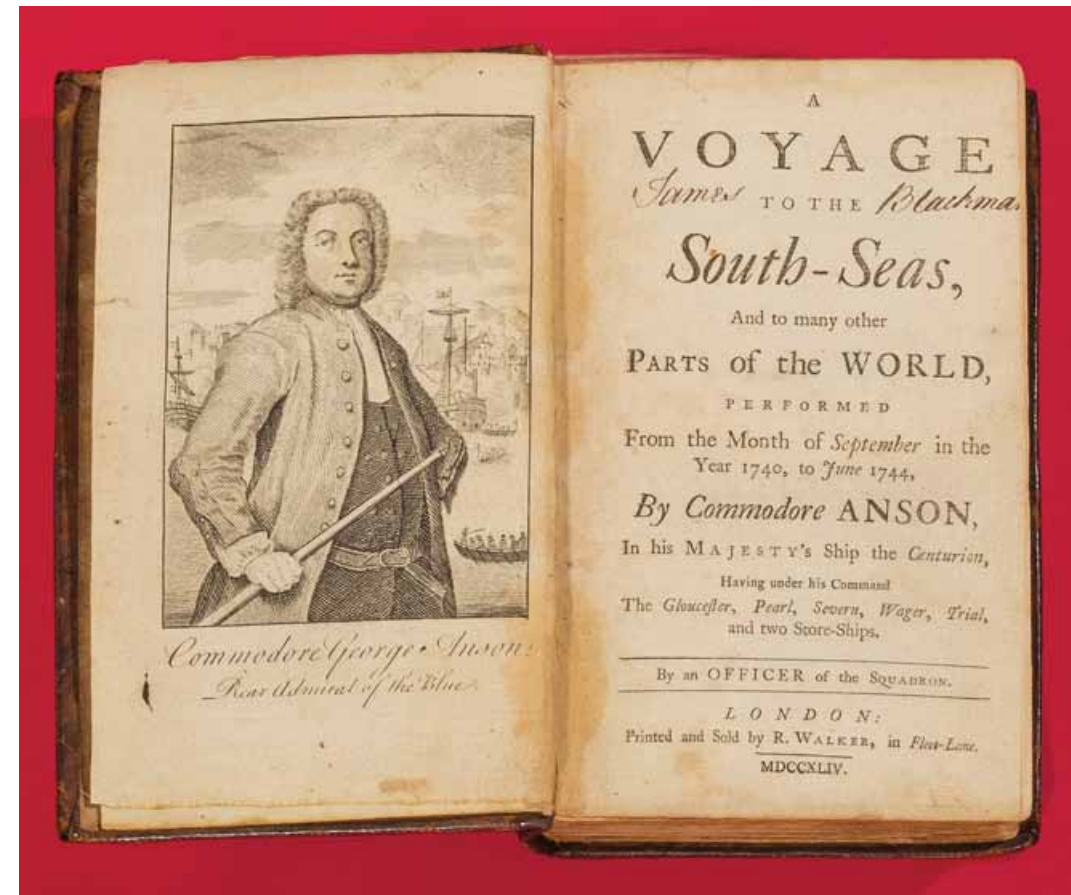
THE ANONYMOUS "SQUADRON" ACCOUNT OF THE ANSON VOYAGE

The rarest of two pirated accounts of the Anson voyage to appear in print in 1744, marking the hugely celebrated return of Anson's voyage and capture of the Manila treasure galleon, and predating the official narrative by a full four years. This version, attributed to "an officer of the squadron" is markedly rarer than the other, which is attributed to "an officer of the fleet". The two have often been confused: a full schedule of the points of distinction between the two is available at hordern.com (search 4504976).

£3980

for details and images 

Hill, 1787.



3. [BANKS] PETTY, A.S. (Amelia Susannah).

“Portrait of Sr. Joseph Banks. President of the Royal Society”
(early caption)...

Pastel on paper backed onto linen 62 x 50cm; in the original gilt frame and glass. England, circa 1795-1800.

BANKS'S FAVOURITE PORTRAIT, BY THE DAUGHTER OF A FRIEND

A compelling lifetime portrait of Sir Joseph Banks at the height of his powers, recently rediscovered in England. The portrait is based on a pastel John Russell RA drew in 1788, showing Banks holding a lunar map. Banks loved the Russell drawing, consenting for it to be engraved by Joseph Collyer, and later singling it out as his favoured portrait and “a most decided Likeness” (quoted in Carter, *Guide*, p. 306). It shows him in his prime, during the era of New South Wales and the *Bounty*, the rapid expansion of Kew, and the voyages of Riou and Vancouver.

The identity of the artist is neatly recorded on an old caption on the back of the frame as “A.S. Petty”, but no artist of that name is noted in any of the standard references of the era, which is frankly surprising given its quality. The answer turns out to be fascinating, because it must have been one Amelia Susannah Petty (abt.1767 – 2 April 1827), the only child of James Petty Esq., himself the wealthy natural son of the rather louche James Petty, Viscount Dunkeron (abt. 1713-1750) and one Elizabeth Gipps. Amelia was, that is, the great-great-granddaughter of the economist and scientist Sir William Petty. Her father, James Petty Esq. (abt. 1740-1822), was an extremely well-connected figure, who travelled widely on the Continent before settling at the grand estate of Broome Park, in Betchworth, Surrey. His connection to Banks is patent: Petty was elected to the Royal Society in 1771 and wrote his President at least one letter, from Vienna in 1784 (now NLA). For a separate illustrated flipbook click [here](#).

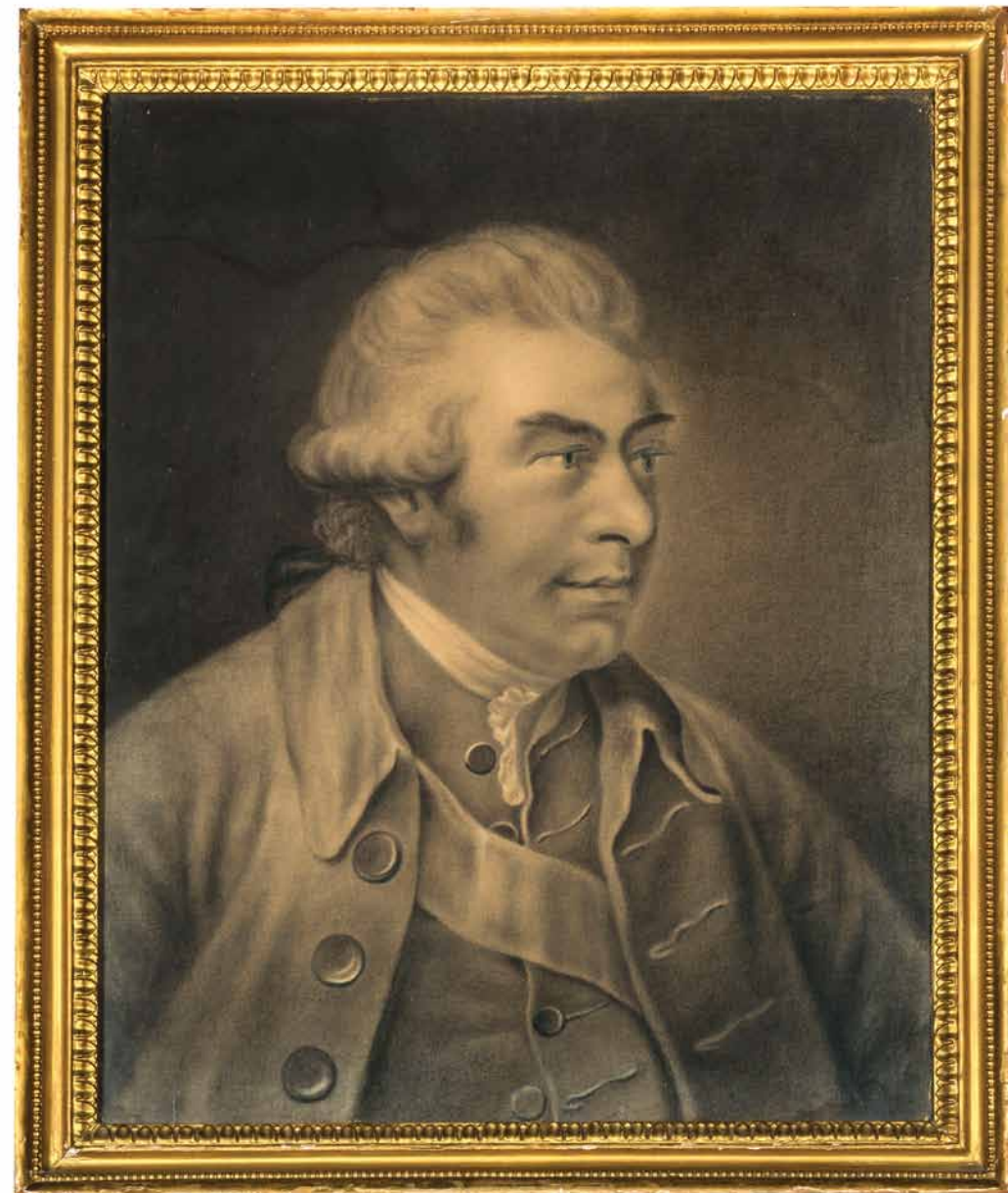
£35,950

for details and images



PROVENANCE: United Kingdom art dealer

ADB; An Act to enable Sir Maurice Crosbie knight... to discharge an encumbrance on certain collieries and coal mines in the county of Durham (1758); Beddie; Brabourne Papers (SLNSW); Carter, Sir Joseph Banks... A Guide to Biographical and Bibliographical Sources (1987); Carter, Sir Joseph Banks (1988); Collins, The Peerage of England (fourth edition); National Portrait Gallery (UK); ODNB; Papers of Sir Joseph Banks (NLA).



4. [BANKS] WEST, Sir Benjamin and John Raphael SMITH.

[A proof version of the portrait of Joseph Banks, later captioned "Mr. Banks"].

Mezzotint engraving, 555 x 376 mm; mounted. [London, S. Hooper & J.R. Smith, before 15 April 1773].

JOSEPH BANKS, RETURNED ON COOK'S ENDEAVOUR

Exceptionally rare and unrecorded artist's proof version of Benjamin West's famous portrait of Joseph Banks, differing significantly in detail from the mezzotint as subsequently published. West painted Banks in December 1771, four months after his triumphant return to England from Cook's *Endeavour* voyage. At twenty-nine years of age, it was the first "authentic" portrait of Banks, and remains one of the best of all subsequent likenesses. Appropriately, West showed him in an heroic pose wearing a Maori flax cloak and surrounded by all manner of Polynesian artefacts collected during the voyage including clubs, a paddle and a feather-handled basket.

£17,970

for details and images



PROVENANCE: Private collection (USA).

Predating Beddie 4227, 4229 and 4230; Nan Kivell and Spence, p. 16 (illustrated p. 78) as published later in 1773.



5. BELLIN, Jacques Nicolas.

Carte reduite des mers comprises entre l'Asie, l'Amerique apelees par les navigateurs Mer du Sud ou Mer Pacifique...

Engraved map, 572 × 852 mm, on quite thick paper; attractively coloured with background beige wash for sea areas; folding into an original boards binding, lined with some old manuscript; manuscript label on front cover. Paris, Deposit des cartes, plans et journaux de la Marine, 1756.

AUSTRALIA'S EASTERN COASTLINE CONJOINED WITH NEW GUINEA

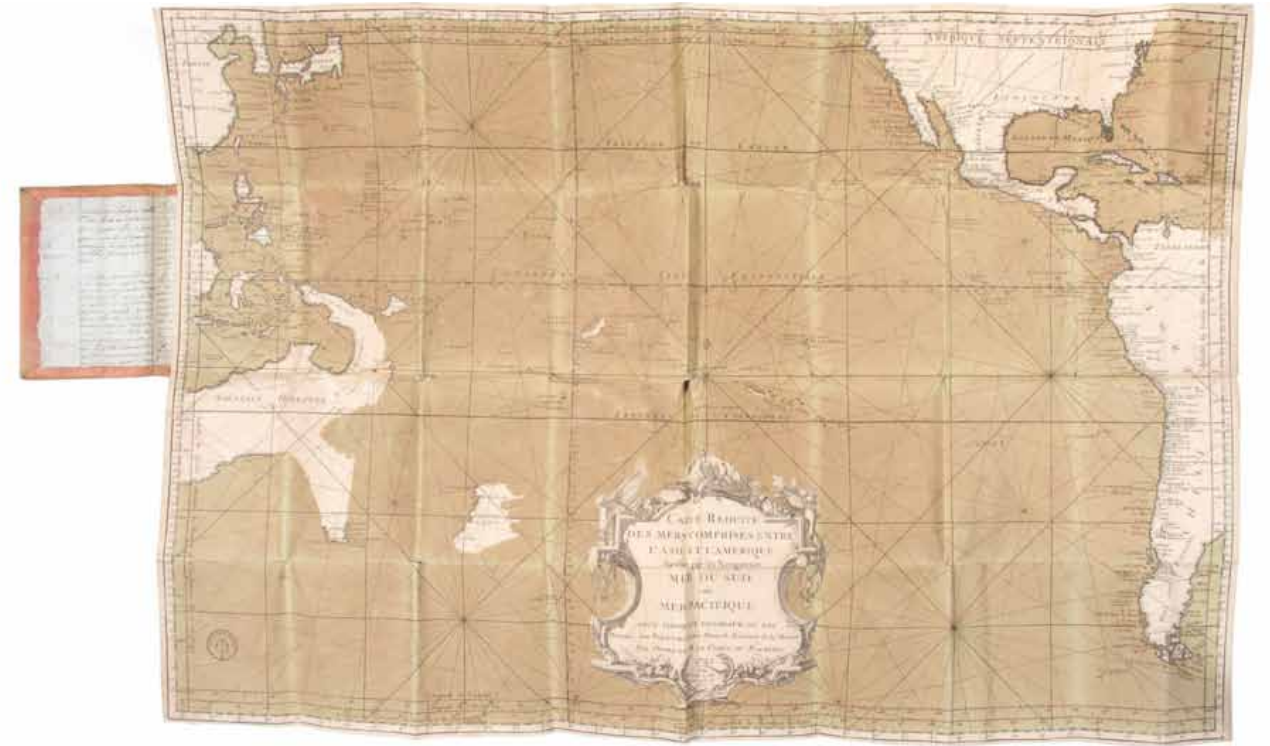
A fine and detailed map, particularly attractive in its early folder with manuscript annotations. Bellin's Pacific map was first published in 1742 and re issued in this expanded form in 1756; it confirms the strong French interest in the Pacific in the mid-18th century, at a time when the major European nations were keeping a keen eye on maritime exploration. The map notes newer discoveries on the western coasts of the Americas and New Holland, naming Dampier, Tasman and the *English Pilot* of 1734 as the three important sources for the latter. There is a hypothetical depiction of the eastern coastline of Australia: Bellin conflates the depiction of Quirós' New Hebrides with the eastern coastline of the Australian continent 'with such conviction that it confused several Pacific explorers, including Bougainville' (Clancy). New Guinea is here shown joined to the Australian mainland whilst the imagined northern coastline is named "Terre Du S Esprit".

£2630

for details and images



Clancy, Mapping of Terra Australis, p.77.



6. BLAND, William.

The Atmotic Ship...

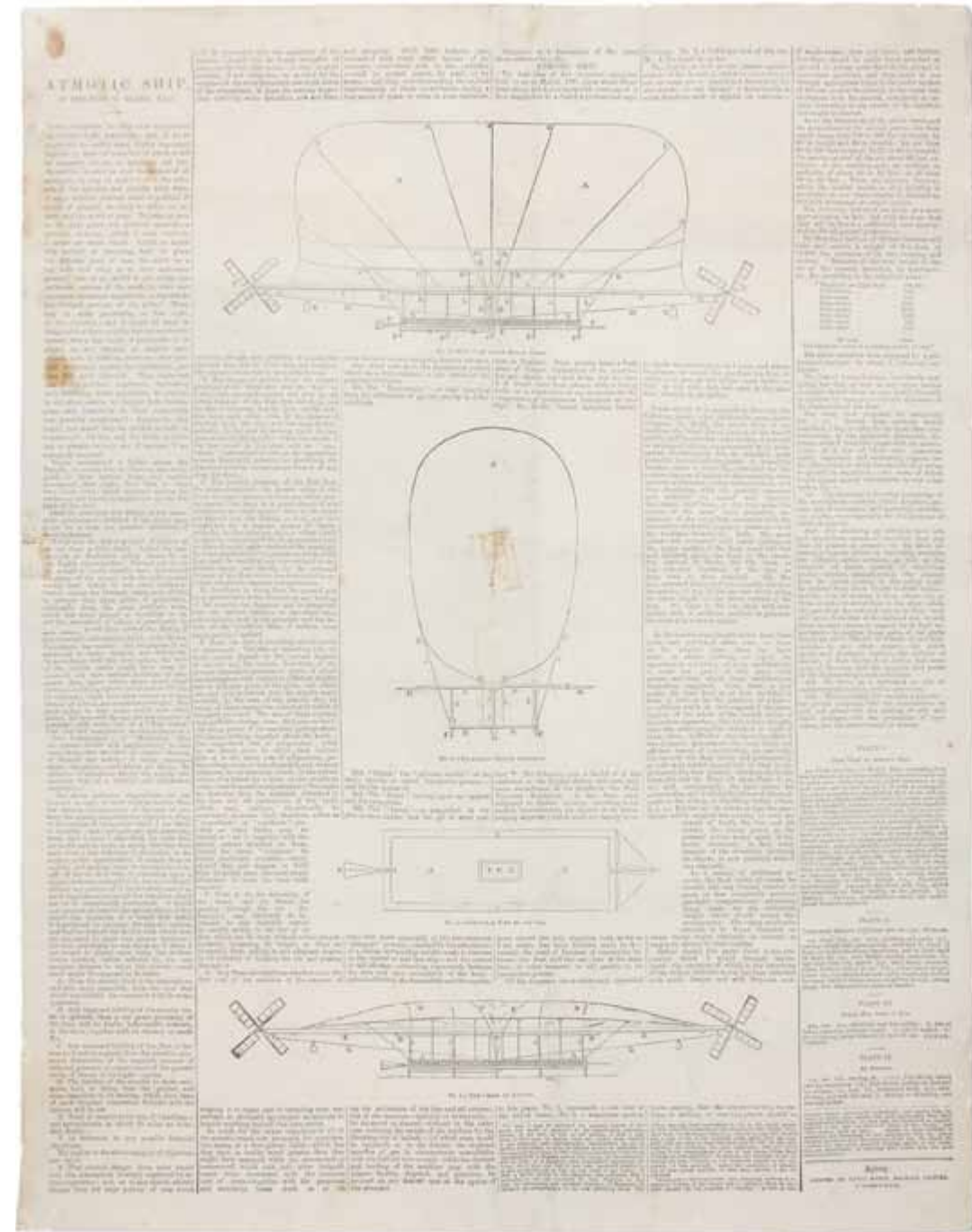
Single printed sheet measuring 570 x 445 mm; mounted. Sydney, David Mason, printer; circa 1866.

ATMOTIC: PIONEERING STEAM DRIVEN AIRSHIP IN 1860s SYDNEY

Rare Sydney broadside and a milestone in aviation history. This ephemeral large single sheet promotes the 'Atmotic Ship' – an early steam driven airship designed to carry passengers, the inspiration of Sydney surgeon and parliamentarian William Bland (1789-1868). The Atmotic ship was to be a self-propelled balloon fitted with a large deck capable of holding numerous passengers. It was to be driven by steam powered propellers and controlled with a simple steering apparatus. In this broadside, printed some 15 years after Bland patented his invention, the airship is described and illustrated with four detailed plans. Various practical hazards and obstacles are broached, including the danger of the inflammable gas balloon exploding, and the alarming risk of lighting striking the vessel. Possible uses identified for the craft include astronomy, the delivery of long-distance post, and safe carriage of gold and gemstones, as well as exploring the interior of Australia and other inaccessible regions.

£1580

for details and images



7. [BRISBANE SCHOOL OF ARTS]

Profr. Hennicke in his Unrivalled Entertainment of Magic and Mystery... which have never before been performed in these Colonies.

Silk theatre bill with green ribbon border, 355 x 238mm. Brisbane, Rogers & Harley, 1868.

COLONIAL MAGIC AND MYSTERY

A rare commemorative silk theatre bill on the Lieutenant Governor's attendance at "Professor" Hennicke's fabulous amusements at the Brisbane School of Arts. According to notices in the *Brisbane Courier* these entertainments of "Magic and Mystery" were to take place for "Three nights only" from Monday 29th until Wednesday 1st July 1868; Lieut. Governor O'Connell "and Suite" attending on the second night (being Tuesday 30th, not 29th June, bill misdated). The various acts included in Professor Hennicke's unrivalled entertainment, included the headline act The Sphinx or "Talking Head" described in the press of the day as "one of the most incomprehensible illusions ever exhibited to an audience". Similarly, his "Crystal Bottle or The Wines of Mystery" illusion was later described by one Tasmanian commentator as "altogether something beyond comprehension". He is compared favourably with the "great Wizards of the North" (!) for Hennicke's bottle is "pure crystal... yet out of this bottle he can pour any wine or liquor asked for without a moment's hesitation... port, sherry, chateau margaux, champagne, absinthe, brandy...": a useful trick in Australia.

£830

for details and images



8. [CANTON] HILDEBRANDT, Eduard.


Sonnenuntergang an der asiatischen... [Asian Sunset].

Watercolour on paper; 210 x 300 mm; signed in pencil; mounted. [Canton], circa 1863.

OLD CANTON THROUGH EUROPEAN EYES

Charming and atmospheric watercolour of the Guangzhou area, depicting the Pearl River at sundown, looking towards old Canton, with the Chigang Pagoda and the Temple of the Six Banyan Trees seen in the distance. The German painter Eduard Hildebrandt had studied in Berlin and Paris and was a friend of scientist and explorer Alexander von Humboldt. Under Humboldt's influence he took a voyage around the world in 1862-64, making watercolour views of the many places he visited. "Fantasies in red, yellow and opal, sunset, sunrise and moonshine, distances of hundreds of miles like those of the Andes and the Himalaya, narrow streets in the bazaars of Cairo or Suez, panoramas as seen from mast-heads, wide cities like Bombay or Peking, narrow strips of desert with measure-less expanses of sky all alike display his quality of bravura" (Wikipedia).

£1100

for details and images 



9. [CHINA: TAIPING REBELLION] BRINE, Lindesay.

Watercolour of Chefoo (Yantai) During the Taiping Rebellion (1850-1864).

Watercolour, 230 x 380 mm, signed and dated ("Lindesay Brine fecit June 22 1860"). Yantai, Shandong Province, China 23 June 1860.

HM GUNBOAT OPOSSUM DURING THE TAIPING REBELLION

An attractive and skillfully executed drawing heightened with watercolour. Two Chinese figures carrying baskets have been sketched in the foreground but have not been finished. A European ship and numerous ships either sail or ride at anchor off a promontory hill, probably Tengchow (now Penglai), one of the treaty ports opened for foreign trade following the 1858 Treaty of Tianjin.

£1240

for details and images



10. [COOK: COLLECTED VOYAGES] FORSTER, Georg.

Kleine Schriften...

Six volumes, small octavo, two large folding engraved maps of North America, a folding plate of the breadfruit and 19 other plates; in contemporary (probably German) half calf and marbled boards, flat spines gilt in compartments, light brown leather labels and green diagonal numbering-pieces; a very attractive set. Leipzig (vol. 1) and Berlin, 1789-1797.

THE FIRST COLLECTED EDITION OF FORSTER'S WRITINGS

A charming set in completely original condition of the first collected edition of the works of Georg Forster. The first volume was revised and edited by Forster himself, who died before the remaining volumes were published, and was the only volume to be published in Leipzig (it was reprinted later in Berlin); the subsequent volumes were published in Berlin between 1794 and 1797. Some sets are therefore found with the second (Berlin) rather than the first (Leipzig) edition of the initial volume. As the title implies, this set prints an important selection of Forster's shorter pieces. A great number of the essays printed here relate to Pacific voyaging, reflecting Forster's enduring interest in the region. Fittingly, the first essay is his important and long-overlooked memoir of Captain Cook, 'Cook, der Entdecker', first published as the introduction to the German edition of Cook's third voyage, and only recently translated into English for the first time.

£8570

for details and images



PROVENANCE: Contemporary manuscript purchase inscription in vol. 1 dated 1797.

Forbes, 'Hawaiian National Bibliography', 165; Kroepelien, 447 (with long list of contents); not in Beddie (despite considerable Cook component); O'Reilly-Reitman, 399, 461, 513, 2466; Wickersham, 3546a.



11. [COOK: SECOND VOYAGE] "BOWMAN, Hildebrand".


[The Travels of Hildebrand Bowman, Esquire...](#)

Octavo, with two etched plates; later quarter calf binding. London, W. Strahan and T. Cadell, 1778.

A VERY RARE COOK FANTASY AND THE FIRST NEW ZEALAND NOVEL

First edition of one of the scarcest - and oddest - pieces of the entire Cook literature, now widely recognised as the first New Zealand novel and, since the appearance of a critical edition in 2016, the subject of much modern study. This imaginary voyage to Australia and New Zealand has the author signing on as a midshipman on the *Adventure* on Cook's second voyage "into Carnorvirria, Taupiniera, Olfactaria, and Auditante, in New Zealand; in the Island of Bonhommico, and in the powerful Kingdom of Luxo-Volupto, on the Great Southern Continent...". As the Cook bibliographer Holmes noted of this truly Swiftian adventure, "apart from its Cook interest, this book touches upon the American Revolution and is of aeronautical interest from the plate of flying prostitutes". A long analysis of this remarkable and rare book appears on our website: search 4505966 at hordern.com.

£10,370

for details and images 

PROVENANCE: Maggs Bros., London; private collection (Sydney).

Beddie, 3921/4659; Hocken, pp. 18/19; Holmes, 27; Cliff Thornton, "The Hunt for Hildebrand Bowman" (a series of four articles in *Cook's Log* 33.4-34.3, 2010-11).



12. [COOK: THIRD VOYAGE] WEBBER, John.

Balaguns or Summer Habitations...

Handcoloured aquatint, 330 x 455 mm. London, Boydell, 1808.

SUMMER HABITATIONS IN FAR EASTERN RUSSIA

Fine view of the island of Cracatoa from Webber's magnificent series of views of the Pacific. This handcoloured aquatint is from the 1808 publication *Views of the South Seas*, and like other views by John Webber it is based on an original drawing by the artist made during Cook's third voyage to the Pacific. Between 1788 and 1792 Webber produced a series of sixteen views of places visited by Cook, etched and coloured by himself. These however were not published until after his death, in the large folio volume *Views in the South Seas* produced by Boydell & Co. in 1808 and issued from then until about 1820 with plates apparently printed as and when they were needed.

£1580

for details and images



Joppien & Smith, 3.362Ab.



13. DIONYSIUS, of Halicarnassus.

Scripta, quae extant, omnia...

Two volumes in one, folio, title-pages in black and red with vignettes of terrestrial and celestial spheres; contemporary sprinkled calf, spine lettered in gilt and panelled in gilt between raised bands. Leipzig, Maurits Georg Weidmann (litteris Christophori Guntheri) 1691.

ROMULUS AND REMUS, AND THE HISTORY OF ROME

A splendid printing in Greek and roman types, mostly in parallel, of the surviving works of Dionysius Halicarnassensis, the Greek historian and rhetorician who moved to Rome around 30 BCE and flourished during the reign of Augustus Caesar. He spent two decades studying Latin and its literature and preparing to write his substantial history of Rome ("Roman Antiquities"), which told the history of Rome from the mythical period to the beginning of the First Punic War. More than half the original work survived into the age of printing and some of the remainder was recovered as quotations in the works of others. He argued in favour of the rule of Rome, maintaining that the Romans were the true descendants of the original Greeks. He and Livy were long considered as having provided the only connected and detailed extant accounts of early Roman history. He was in fact a source for both Livy and Plutarch. He was also one of the primary sources for the accounts of the foundation of Rome and the myth of Romulus and Remus.

£500

for details and images



PROVENANCE: Alexander Grant, Scottish and English parliamentarian (inscribed on title-page and dated 1697, armorial bookplate "The Honble. Allexander Grant, younger of that ilk").

Dibdin 1,508; Brunet 2,725; Graesse 2,400; Ebert 6222.



14. DUMONT D'URVILLE, Jules Sébastien.

Voyage au Pole Sud... Géologie, Minéralogie et Géographie Physique...

Text volume octavo, with a folding table, in original printed blue boards; with atlas folio in a good binding of quarter green calf containing four coloured maps and nine plates. Paris, Gide et Cie, 1848.

OCEANIC GEOLOGY

The geology section of the great Dumont d'Urville Antarctic expedition. The atlas volume here contains four superb coloured maps, two of them double-page geological maps of Australia and the South Pacific, the other two depicting geological details of Tasmania and Victoria, and the Straits of Magellan. The nine plates that follow are present in an early photographic form rather than as the usual lithographic plates: it has been suggested that these represent a further issue once the original lithographic printing had been exhausted.

£1990

for details and images



15. EDGE-PARTINGTON, James and Charles HEAPE.

An Album of the Weapons, Tools, Ornaments, Articles of Dress &c of the Natives of the Pacific Islands...

Three volumes, oblong folio, with 854 lithographic plates loose in the three original cloth portfolios, as issued, complete with the leaves of additional notes published respectively in 1892, 1895 and 1899; the blue-grey cloth portfolios with clasps, printed labels. Manchester, issued for private circulation by James Edge-Partington & Charles Heape, "Lithographed by Palmer, Howe & Co., Manchester", 1890/1895/1898.

A CORE ETHNOGRAPHICAL CLASSIC, IN ORIGINAL PORTFOLIOS

Very rare complete and in the original portfolios as issued: the three discrete series, limited respectively to 150, 150 and 175 copies, form the complete publication of this monumental undertaking. A fundamental work on the native art and artefacts of the Pacific, it is only very occasionally offered for sale. Edge-Partington, the great British anthropologist and authority on Pacific ethnology, also a celebrated book-collector, based his drawings in the earlier series chiefly on objects in his own collection or in the British Museum, and later added objects from other sources, especially Australia, New Zealand and Hawaii. Baldwin Spencer provided objects from Central Australia to be recorded, and their depictions here predate some of the same material published by Spencer and Gillen. Charles Heape, Edge-Partington's co-author, was also a collector, and both men ultimately donated their vast holdings to museums in England, Australia, and New Zealand. All three series were very limited in number; all three are signed by both authors.

£13,550

for details and images



16. FALCONER, William.

The Shipwreck, A Poem.


Large octavo, with three steel-engraved plates and five finely engraved vignettes; a very large copy with wide margins in a splendid straight-grained red morocco binding (attributed to Edwards of Halifax) with elegant neoclassical gilt tooling. London, Printed for William Miller... by T. Bensley, 1804.

“LARGEST PAPER”, BINDING ATTRIBUTED TO EDWARDS OF HALIFAX

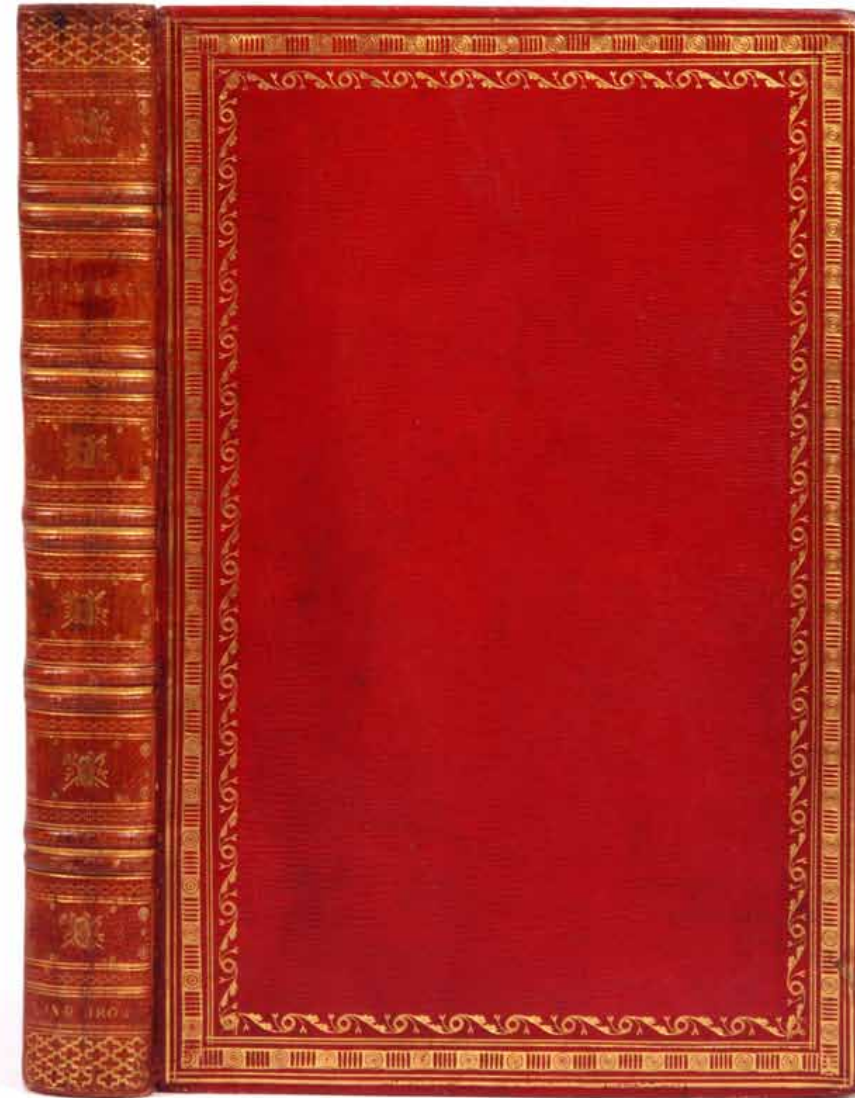
A splendid copy: an early hand has noted in ink “Largest Paper” at the start, probably indicating a special issue of this edition of William Falconer’s celebrated masterpiece.

This superb copy is in a splendid contemporary binding that the book’s previous owner, the collector John Hely-Hutchinson, attributed to the famous Edwards of Halifax. Significantly, this copy was at an earlier time in the library of the bibliophile Frances Richardson Curren, and has her bookplate. Crowned the ‘head of all female book collectors in Europe’ by Thomas Dibdin, Curren’s estate at Eshton Hall near Skipton was close to the workshop of Edwards of Halifax and certainly this splendid binding has his characteristic skill and finesse.

£1520

for details and images 

PROVENANCE: Private collection (Sydney).



17. FORSTER, Georg.

Cook, the Discoverer...

Quarto (248 x 212 mm), 276 pages, two illustrations, original half tan kangaroo leather. Sydney, Hordern House and the Australian National Maritime Museum, 2007.

FIRST ENGLISH VERSION OF FORSTER'S BIOGRAPHY OF COOK

Limited edition of 1050 copies: this was the first English edition of one of the earliest and best biographies of Captain James Cook. This work includes a 106-page exact facsimile of the rare original German printing of 1787, followed by a newly-commissioned 116-page English translation.

£160

for details and images



18. GREY, Captain George.

Journals of Two Expeditions of Discovery in North-west and Western Australia, during the years 1837, 38, and 39...

Two volumes, octavo, with 22 plates (six handcoloured), the two large folding maps housed in pocket of binding, text illustrations; well bound without the advertisements in later half green morocco gilt. London, T. & W. Boone, 1841.

GREY'S DISCOVERY OF ROCK PAINTINGS IN THE KIMBERLEY

First edition: one of the most striking of all works of Australian inland exploration, with the suite of stunning images of Wandjina paintings from the north-western Kimberley region. Sir George Grey's first expedition described here began in December 1837 when he and his party of eight were landed from the *Beagle* at Hanover Bay on the north-west coast. The expedition was supposed to proceed south following the coast to the Swan River settlement. However problems beset them from the outset, and for five months the party meandered inland at a slow pace. Meetings with local Aborigines proved hostile, and Grey was badly wounded by a spear. Eventually, due to diminished provisions and exhaustion, the party returned to Hanover Bay and were rescued by the *Beagle*. Despite falling well short of their goal, the expedition yielded significant results: Grey discovered the Glenelg River, the Macdonald Range, the Stephen Range, the Gairdner River and Mount Lyell. Grey also achieved the distinction of becoming the first white man to see a Wandjina painting when he discovered the ones reproduced here in a rock shelter on the Glenelg River in the rugged Kimberley.

£2680

Bagnall, 2336; Australian Rare Books, 131.

for details and images



19. HARRIS, John, edited and revised by John CAMPBELL.

Navigantium atque Itinerantium Bibliotheca...

Two volumes, thick folio; titles printed in black and red, with altogether 61 engraved maps and plates (15 of them folding) by or after Emmanuel Bowen; a good copy in contemporary calf, old rebacking, spines with raised bands. London, T. Woodward and others, 1744-1748.

WITH THE IMPORTANT TASMAN MAP

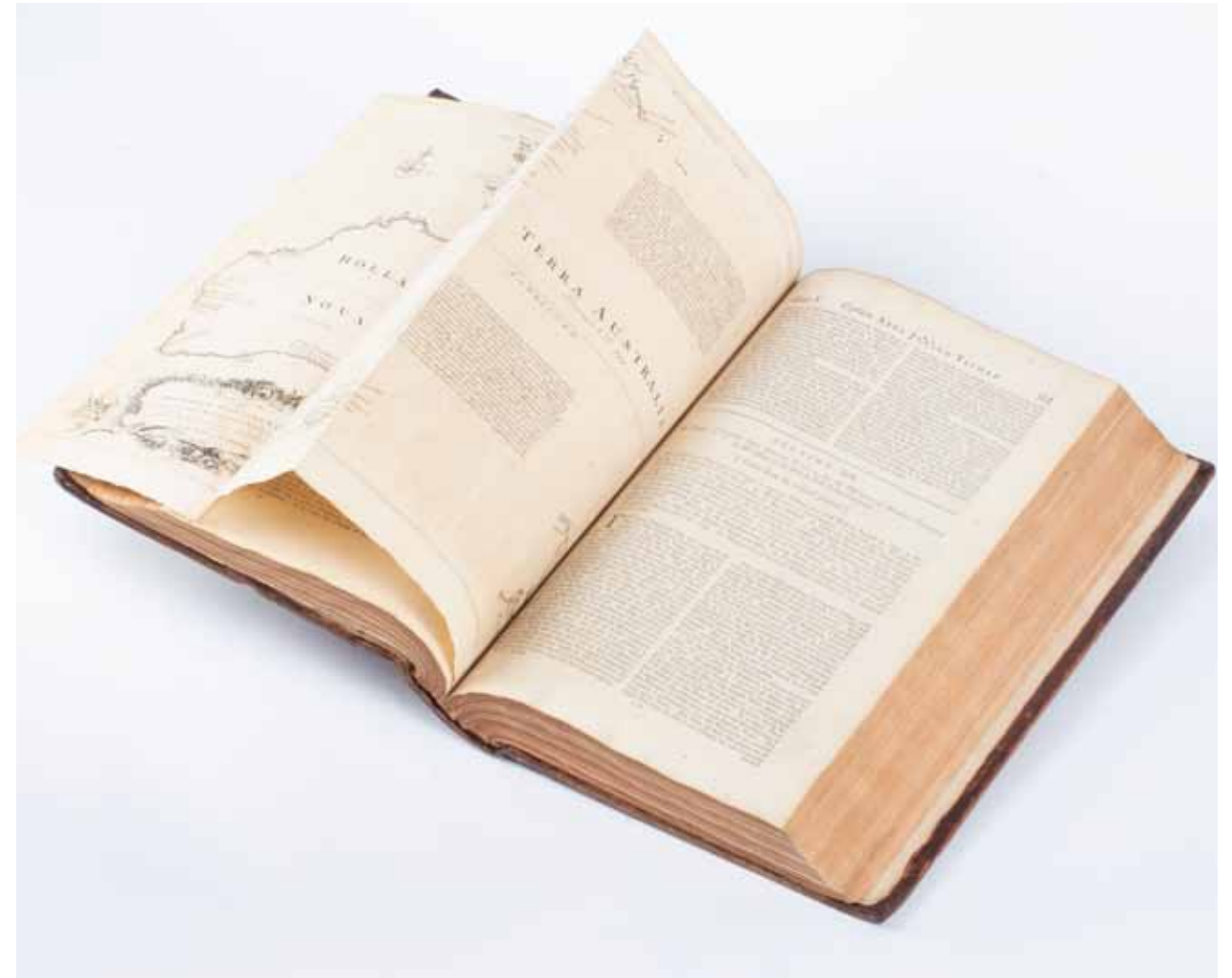
Second and best edition of Harris' great collection of voyages and travels, with the first appearance of Emmanuel Bowen's "Complete Map of the Southern Continent surveyed by Capt. Abel Tasman"; this is one of the earliest English maps of Australia. Of note are the two texts printed on the map, one of which discusses the voyage of Quiros while the other sings the praises of the southern continent ('Whoever perfectly discovers and settles it will become infallibly possessed of territories as rich and fruitful and as capable of improvement as any that have hitherto been found...'). Harris' great collection of travels was first published in 1705 in slighter form. For this new version it was extensively revised by John Campbell who made numerous changes and, significantly, added narratives of those new voyages - many of Australasian interest - that had been undertaken or become known since 1705. In his text Campbell encourages further voyages to the imperfectly known Southern Continent in continuation of the work of those (including Quiros, Pelsaert, Tasman and Dampier) whose narratives he published. 'He recommended an expedition to Van Diemen's Land, and a voyage to New Guinea by which means... 'all the back coast of New Holland, and New Guiney, might be thoroughly examined; and we might know as well, and as certainly, as the Dutch, how far a Colony settled there might answer our Expectations'...' (Glyndwr Williams and Alan Frost, *Terre Australis to Australia*).

£9680

for details and images



Clancy 6.25; Cummings 267 (the Georgia map); Davidson, *A Book Collector's Notes*, pp. 37-8; European Americana 744/116; Hill, 775; Lada-Mocarski, 3; Landwehr, 261; Perry, p. 60 & plate 29; Sabin 30483; Schilder, *Australia Unveiled*, map 87.

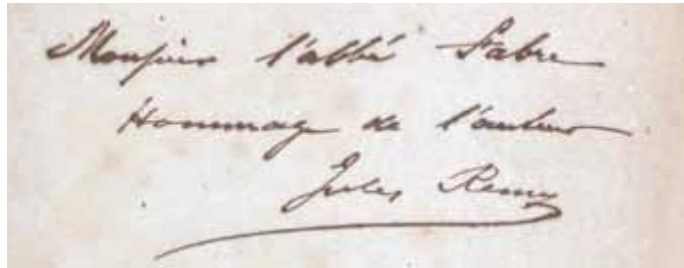


20. [HAWAII] REMY, Jules.

[Ka Moolelo Hawaii. Histoire de l'Archipel Havaiien \(iles Sandwich\)...](#)


Octavo, with presentation inscription; original quarter red roan and marbled boards, spine lettered and banded in gilt. Paris, Librairie A. Franck; Leipzig, Frank'sche Verlags-Buchhandlung, 1862.

PRESENTATION COPY OF AN IMPORTANT HAWAIIAN HISTORY

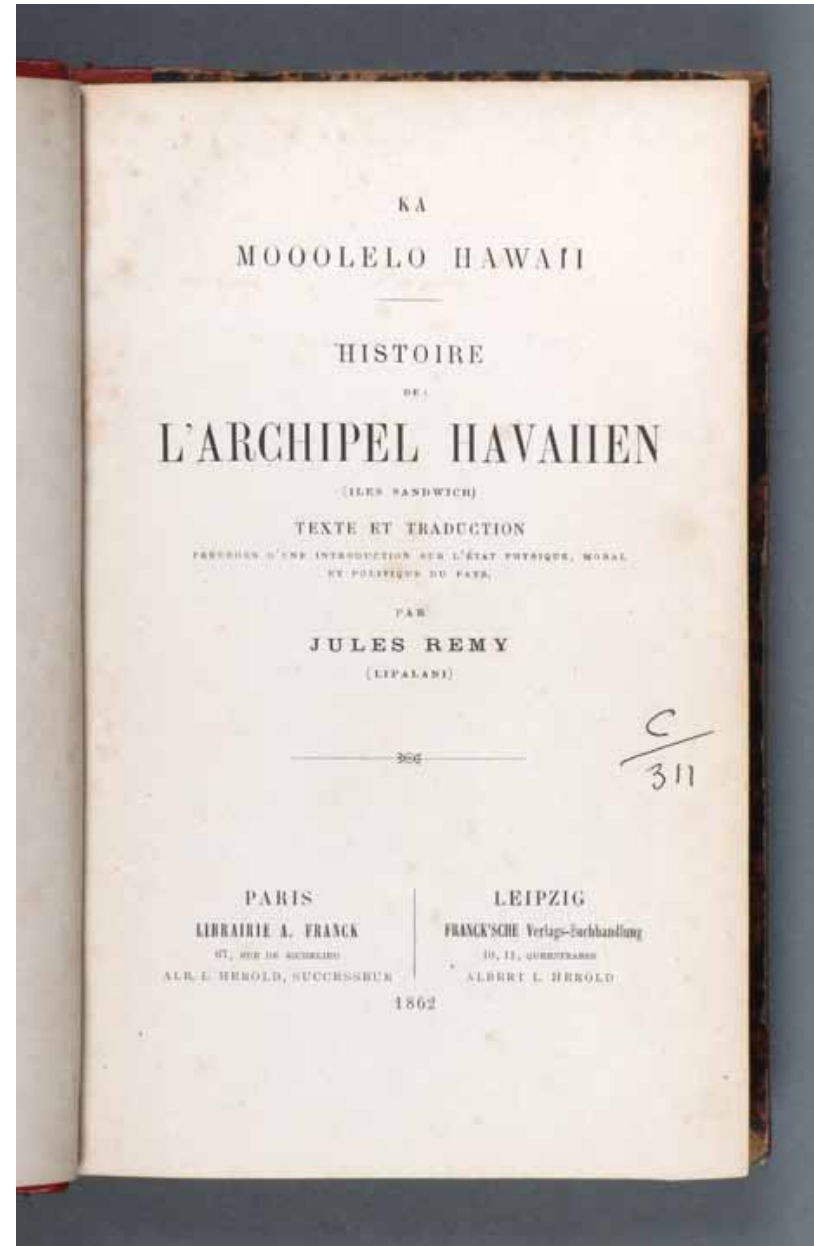


A rare and important Hawaiian history, its French text based on an early oral history in the Hawaiian language. This is a presentation copy, inscribed by Rémy – a French scientist who had spent the years 1852–1855 in the Hawaiian Islands – to “Monsieur l’abbé Fabre, Hommage de l’auteur, Jules Rémy”. It is rare; just one copy has appeared at auction since 1979 (PBA Galleries, 2011, estimated at US\$8,000-\$12,000). As Forbes points out, ‘The press run of Rémy’s book must have been small, for copies only very rarely appear on the antiquarian book market... The French translation of *Ka Moolelo Hawaii* (The history of Hawaii) first printed at Lahainaluna in 1838... Rémy prefaces the history with a very long introduction on the “physical, moral and political state of the country”.’

£4650

for details and images 

Butler, 238; Chadenat 6767; Forbes, ‘Hawaiian National Bibliography’, 2509 (reproducing title-page); Hawaii One Hundred, 81 (n); Hill, 552; Hunnewell, p. 63; Judd and Bell, 391; Martin 46; Taylor 147.



21. HOOKER, William Jackson.

Exotic Flora, containing figures and descriptions of new, rare, or otherwise interesting exotic plants...

Three volumes, tall octavo, in total 233 hand-coloured engraved plates, many double-page or folding; a lovely set in full straight-grain dark red morocco, spines panelled in gilt, sides ornately bordered in gilt and blind, all edges gilt. Edinburgh & London, Blackwood and Cadell, 1823-1827.

HIS RAREST AND MOST BEAUTIFULLY ILLUSTRATED WORK

A very fine and attractively bound copy of the first and only edition of one of Hooker's rarest and most beautifully illustrated works; an important work, it includes specimens from Australia described by Robert Brown, colonial botanist Charles Fraser, and Allan Cunningham. A particularly notable inclusion is the *Banksia verticillata* (no. 96) from western Australia, first noticed at King George Sound by Archibald Menzies on the Vancouver voyage "and brought by him to our gardens in 1794"; this banksia, now considered vulnerable, was later codified by Robert Brown when he returned to the region. The very last plant noticed in this work is the *Fieldia australis*, named by Cunningham for Barron Field, but first detected by George Caley. Quite apart from the specimens collected by official botanists, there is also the very curious entry for *Galega tricolor*, sent to Hooker from the Liverpool Botanic Garden in July 1825, "as a supposed *Galega* from the north-west coast of New Holland, whence the seeds were introduced by Thomas Balls, Esq. of Liverpool."

£17,700

for details and images



PROVENANCE: John Amory Lowell (armorial bookplate of the Boston Brahmin businessman, fellow of Harvard College, and founder of the philanthropic Lowell Institute).

Nissen BBI, 920; Sitwell and Blunt, 'Great Flower Books', p. 60.



22. HUMPHREYS, H.N. and J.O. WESTWOOD.

British Moths and their transformations [with] British Butterflies...

Three volumes, quarto, profusely illustrated with full-page plates exquisitely hand-coloured; uniformly bound in half morocco richly gilt, all edges gilt, with the gilt arms of the Barons Sherborne. London, Wm. S. Orr & Co and William Smith, 1841-1849.

AN EXQUISITE STUDY OF BUTTERFLIES AND MOTHS

A remarkable collaboration and an exquisite work of Victorian natural history. As one of the pre-eminent entomologists of the Victorian period, John Obadiah Westwood (1805-1893) served as collaborator, editor, and consultant on many entomological publications. He was a prodigious author and researcher, publishing some four hundred scientific papers and some twenty books, as well as making numerous contributions to works by other authors. He was one of the founding members in 1833 of the Entomological Society, of which he became honorary life president in 1883, and a fellow of the Linnaean Society. It was for his study of Australian species that Anthony Musgrave, author of the *Bibliography of Australian Entomology 1775-1930*, named the period 1831-1861 "The Westwoodian Period", in recognition of his great service, during these years, to Australian entomology (Musgrave, p. 345).

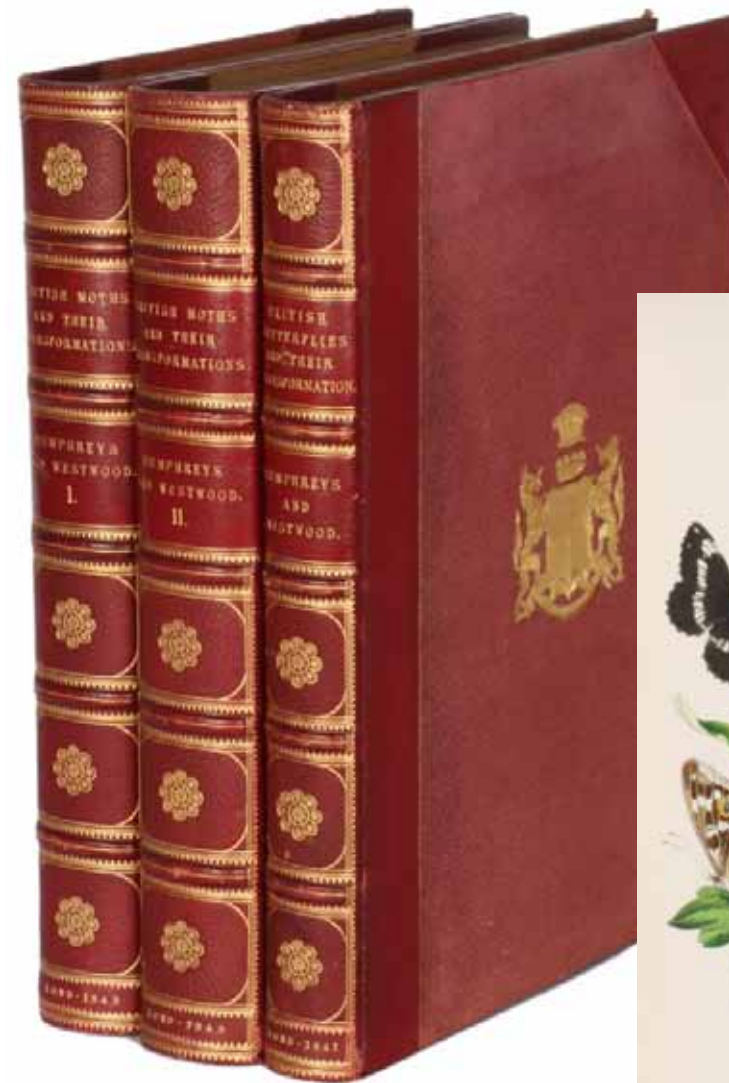
£3040

for details and images



PROVENANCE: Each volume with the gilt arms of the Barons Sherborne, (with links to Australia through the Duttons of Anlaby, South Australia); and the bookplate of Princess Despina (Mary) Karadja (1868-1943), poet, writer on spiritualism, founder of the White Cross Union and wife of the envoy to the Ottoman empire Jean-Constantin Karadja, a distinguished diplomat and noted book collector.

Hagen, II, 273; Musgrave, p.347-8; Nissen ZBI, 4376.



23. JARDINE, Sir William.

[The Naturalist's Library.](#)

Complete set of 40 volumes, small octavo, each volume with portrait frontispiece & engraved and printed title-page to each volume, and some 1248 handcoloured engraved plates (see note below), making a total of 1328 plates; in a fine nineteenth-century half calf binding, banded spines with double crimson and green labels. Edinburgh, Lizars; and London, Bohn, 1835 to 1866.

A "COMPLETE" NATURAL HISTORY, BEAUTIFULLY ILLUSTRATED

An attractive well-bound set of this mid nineteenth-century natural history encyclopaedia. Each volume also features a frontispiece and introduction devoted to the life of an eminent naturalist, with good biographies for example of Sir Joseph Banks and François Péron, as well as John Ray, Thomas Pennant and Thomas Bewick. *The Naturalist's Library* was an immensely successful publication, and offered the general public a beautiful and informative encyclopaedia of the natural world. Jardine wrote 15 of the volumes himself, and contributed many of the biographical introductions in the series. The work is renowned for the quality of the steel engravings by William Home Lizars, Jardine's brother-in-law.

£5450

for details and images



24. [JERUSALEM] CORTESE, Christopher (attributed to).

Large illuminated leaf from an Antiphonal centred on the word Jerusalem.

Illuminated leaf on vellum, 469 x 353 mm., with illuminated initial "I", 122 x 90 mm. (body of initial); initial on a burnished gold ground and painted in rich colours of blue, red, green and ochre, the initial extended with lush leafy decoration in similar colours with a bird-head terminal to form a full marginal border; several small gold balls around the decoration; square musical notation on red 4-line staves, 7 lines of interlinear text in a large rounded gothic script. Venice, circa 1430.

THE NEW JERUSALEM: A FINELY ILLUMINATED LEAF

A leaf of exceptional quality from an early fifteenth century Venetian Antiphonal. The extravagantly illuminated initial "I", which includes a wolf's head in the decoration, introduces the text: *Jerusalem cito veni*, a Responsory at Matins for the Second Sunday in Advent.

£6080

for details and images



25. LAMBARD, William.

Eirenarcha, or of the Office of the Justices of the Peace...

Two works bound together; small octavo; title, 634, [88] pp.; 94 pp. (Duties of Constables); contemporary limp vellum with faint manuscript lettering to spine. London, Company of Stationers, 1614.

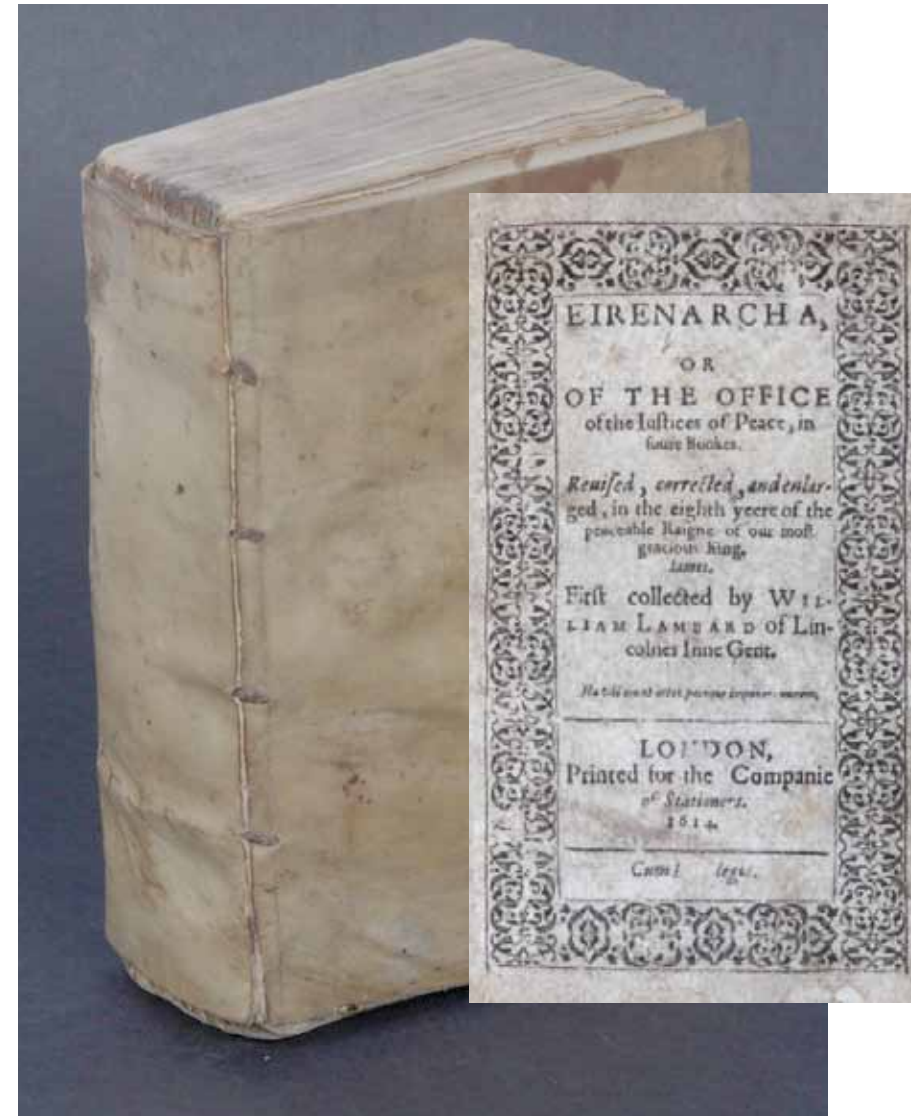
POCKET BOOK FOR A LOCAL MAGISTRATE

A handsome compendium of two early legal manuals: these early seventeenth-century handbooks of common law were prepared for local magistrates, at the time known as Justices of the Peace. The *Eirenarcha* was written by English magistrate and luminary William Lambard (1536-1601); the work is remarkable for its clarity, easy style and use of pragmatic precedent. The author was a Justice of the Peace for Kent and used his considerable personal experience to produce a common law handbook in comprehensible English free from tortured legalese. The Oxford Dictionary of National Biography states the *Eirenarcha* is 'written in a clear and unaffected style, this manual remained for a long time the standard authority'.

£1020

STC, 15173 and 15159.

for details and images



26. MACGILLIVRAY, John.

Narrative of the Voyage of H.M.S. Rattlesnake...

Two volumes, octavo, with 13 lithograph plates and a folding chart; a good, clean copy in the original green-blue cloth. London, T. & W. Boone, 1852.

THE SURVEYING VOYAGE OF HMS RATTLESNAKE

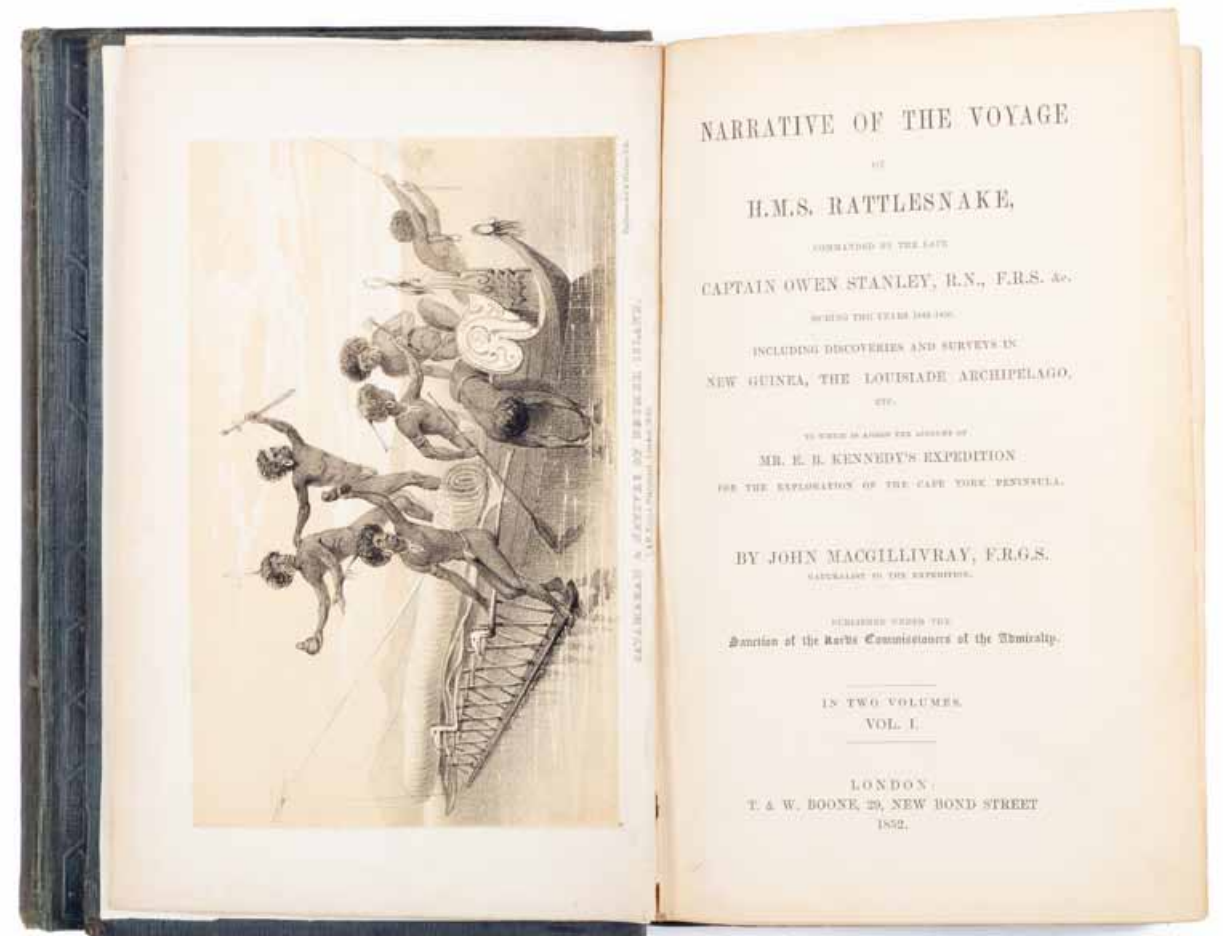
First edition: the last and most difficult to find of the great exploration journals published by Boone during the heroic age of Australian exploration. McGillivray's book details the surveying voyage of HMS *Rattlesnake* as well as providing an important narrative of the tragic Kennedy expedition. The *Rattlesnake* carried out one of the important series of hydrographical voyages undertaken by the Admiralty in the late 1840s to chart the Australian Barrier Reef and north coast and the southern coast of New Guinea. The voyage continued the work that began with Lort Stokes on the *Beagle* and was continued by Blackwood on the *Fly* and *Bramble*. The complement on board the *Rattlesnake* was distinguished by the presence of the naturalist T.H. Huxley, and the marine artist Sir Oswald Brierly. The thirteen lithograph plates include eight views or portraits, six of which are attributed to Huxley while the other two may be after drawings by Brierly; the other five plates depict natural history subjects including two that illustrate shells. The large folding chart shows "Torres Strait, and S.E. coasts of New Guinea and the Louisiade Archipelago".

£5450

for details and images



Ferguson 11972; Wantrup, 145 (noting 14 plates in error); not recorded by Abbey, *Travel in Aquatint and Lithography*.



27. MACROBIUS, Ambrosius Theodosius.

[Opera]...

Octavo, with diagrams and woodcut map, woodcut initials, printer's device on title; marginal notes; contemporary dated binding (1560) of blind-embossed pigskin over wooden boards, two engraved metal clasps. Lyon, Sebastianus Gryphus, 1556.

AN EARLY POCKET MACROBIUS WITH THE WORLD MAP

This is a most attractive copy of this mid-sixteenth-century edition of Macrobius' great text with one of the earliest of all world maps; this fifth-century text with its map would have a huge influence on renaissance thought. The book is in its original pigskin binding dated 1560, just four years after publication; an early ownership inscription on the title-page is dated 1565.

The influential geographical text by the fifth-century Roman writer Macrobius is his commentary on Cicero's *In somnium Scipionis* (The dream of Scipio); it describes a vision experienced by the Roman general Scipio Aemilianus, which he is supposed to have had immediately prior to the destruction of Carthage in 146 B.C. The commentary by Macrobius includes the famous world map which features an hypothetical antipodean landmass providing the earth with equilibrium by acting as a counterbalance to the known northern landmass. One of the very earliest of all world maps, this depiction of a globe split into two, known and unknown, surrounded by ocean at the edges, had survived by manuscript transmission from the fifth century into the age of printing. It first appeared in print in the beautiful 1483 Brescia edition of Macrobius, and with its printed dissemination in numerous editions had a strong and lingering effect on post-Renaissance and pre-discovery geography: as Shirley points out, reprints "continued to appear from Venetian presses throughout the next century in at least 1521, 1528, 1565 and 1574. There was also a Basle edition of 1535... As late as 1640 the title-page of Rosaccio's *Teatro del Cielo* included a small rectangular map after Macrobius..." (*Mapping of the World*, p. 12).

£3540

for details and images



PROVENANCE: Laurentius Schreckenfuchs von Memmingen, professor of mathematics, University of Freiburg (ownership inscription dated 1565); Henricus Schubertus (ownership inscription dated 1617).

Adams, M59; Shirley, 13n; Beaglehole, "Journals of Captain James Cook", I, pp. xxv-vi; Sanz, "El primer mapa del mundo con la representación de los hemisferios concebido por Macrobio", *Publicaciones de la Real Sociedad Geográfica*, Serie B Número 455, Madrid, 1966.



28. [OMAI] DANCE, Nathaniel, engraved by F. BARTOLOZZI.

Omai, A Native of Ulaietea.

Etching and stipple engraving, 540 x 330 mm.; a good, well-inked and very crisp impression, generous margins; handsomely framed in early bird's eye maple. London, Publish'd according to Act of Parlt., 25th October, 1774.

PERHAPS THE IDEAL IMAGE OF THE NOBLE SAVAGE

A wonderful full-length portrait of Omai (also known as "Mai"), the Tahitian who was seen as an outstanding example of Rousseau's noble savage when he arrived in England on the *Adventure* with Captain Furneaux on the return to England of Cook's second voyage in 1774. The portrait is based on the painting by Nathaniel Dance, who would later also paint Captain Cook. Omai is shown carrying the wooden pillow-stool now in the Musée de Tahiti et des Iles. With a feathered circlet and draped in tapa cloth and with tattooed hands he embodies the beauty of the newly discovered Pacific islanders.

Dance's portrait is the best known of the several images of the famous Tahitian, who was placed in the care of Joseph Banks and Dr Solander when he arrived in England, both of whom he remembered from their visit to Tahiti five years earlier on Cook's first voyage. His natural grace captivated London society. This romantic portrait exemplifies the great contemporary interest in Omai: it was one of the first of the large-scale and separately-issued images produced to satisfy European curiosity and anthropological interest in the peoples of the Pacific. This tradition of taking exotic natives of interest back to Europe really took hold with the voyagers of the second half of the eighteenth century, most famously with Bougainville and Cook (though nearly a hundred years earlier Dampier had taken Giolo, the "Painted Prince", back to England with him) and continued well into the nineteenth century.

£6360

for details and images



Beddie, 4569; Nan Kivell and Spence, p. 238 (illustrated, p. 75).



29. SCAMOZZI, Ottavio Bertotti.

Il Forestiere istruito delle Cose piu' rare di Architettura e di alcune Pitture della Citta à di Vicenza Dialogo...

Small quarto, engraved frontispiece portrait of the dedicatee, Mario Capra, title vignette, 36 fine etched and engraved plates by Cristoforo dall'Acqua after the author, (the majority folding); contemporary mottled calf, spine renewed. Vicenza, Giovambattista Vendramini Mosca, 1761.

GUIDE TO PALLADIO'S BUILT VICENZA

An architectural guide to Vicenza (arranged as a dialogue over a two-day visit) with fine engraved plates by Ottavio Bertotti Scamozzi (1719-1790), architect and doyen of the Palladian Revival in Italy. The proliferation of Palladian architecture in the late eighteenth and early nineteenth centuries was in no small part due to Scamozzi as a catalyst for builders and designers as well as architects. The influence was global - the best examples of Palladio's colonial influence include Thomas Jefferson's Monticello in Virginia, and the numerous fine colonial Australian examples including Camden Park, Government House in Parramatta and Panshanger at Longford in Tasmania. Scamozzi is known mainly as the editor of Andrea Palladio's work, but his advice was also sought by *cognoscenti* on the Grand Tour, and this guide has the principal object of describing Palladio's buildings.

£1520

for details and images



Fowler, 43; Millard/Italian, 19.



30. SWIFT, Jonathan.

Travels into Several remote Nations of the World... By Lemuel Gulliver...

Two volumes, octavo, with four maps, two plans and engraved frontispiece portrait (second state); panelled calf, sides bordered and decorated in gilt and blind, spines ornately panelled in gilt with triple lettering pieces, all edges gilt, by Morrell. London, Benjamin Motte, 1726.

GULLIVER'S TRAVELS IN A MORRELL BINDING

One of the greatest of all works of English literature. This is a particularly attractive set of the first edition of *Gulliver's Travels*, the first volume in Teerink's state 'A' and the second state 'AA': that is, the first and second states of the three original printings of the first edition. A further state ('B') followed. As Teerink shows, although the words "Second Edition" appear on the title-page of the second volume, this was not followed in the later state 'B' and the subsequent edition of 1727 became the real "second edition".

"One of the most famous English books of all time - *Gulliver's Travels* - is a series of imaginary voyages partly set in Australia. The hero is made a cousin of William Dampier and in the very year (1699) when Dampier was exploring the north-west of Australia, Gulliver's ship is 'driven by a violent storm to the north-west of Van Diemen's Land'. With a latitude given as 32°2' south, the imaginary Lilliput, setting of the first of Gulliver's four voyages, is placed somewhere in South Australia... *Gulliver's Travels* is an essential starting point for any collection of fictitious voyages to Australia..." (Davidson). With its map of an imaginary 'South Australia' coast and obvious derivation from Dampier, this must be the greatest work of literature associated with Australia.

£8850

for details and images



Teerink, 289/290; Davidson, 'A Book Collector's Notes', pp. 39-40; Printing and the Mind of Man, 1



31. [TAHITI] WEBBER, John (after).

Waheia doo, Chief of Oheitepeha, lying in State

Hand-coloured aquatint, 280 x 410 mm., Whatman paper with 1819 watermark; very good. London, Boydell, circa 1819.

DESCRIBED TO COOK AS A "ROMAN CATHOLIC CHAPEL"

This arresting image, from Webber's wonderful series *Views in the South Seas* illustrating scenes from Cook's third voyage, depicts the Tahitian chief Waheia doo (Vehiatua) lying in state.

Cook recorded in August 1777 that his curiosity had taken him to view what his fellow officers had described as a "Roman Catholic Chapel", but which he discovered was what was known as a Tupapau in which the remains of Vehiatua were laid; the body, Cook was told, had been there for some twenty months. The structure, beautifully realised in Webber's view, resembled a small neat house decorated with coloured cloth and mats, including a large piece of scarlet broad cloth which had been given to the Tahitians by Spanish missionaries.

£1580

for details and images



Beddie, 1872; Joppien & Smith, 3.95Ab.



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