

1. [ABORIGINES] ANONYMOUS.

“Habitans de la Nouvelle Hollande.”

Handcoloured wood engraving, 100 x 75mm. Circa 1830.

ABORIGINES OF NOUVELLE HOLLANDE

Charming French hand-coloured woodcut depicting a man and woman of “New Holland”. It was most likely printed as part of a series of costume plates, similar to those in the rare ethnographic survey prepared by Rudolf Schinz in the 1820s bringing together descriptions and images of the native inhabitants of Kamtschatka, Japan, China, Timor, Hawaii, Tahiti, Australia, North America and Africa from a number of published voyage accounts including those of Cook, Langsdorff, Kotzebue, Krusenstern and Baudin. It may be the same as a similarly-sized woodcut of the same name held in the Rex Nan Kivell collection of the National Library (NK9989).

\$285



for details





2. BOVIS, Edmond de.

Etat de la Société Taitienne a l'arrivée des Européens...

Octavo, 66 pp, in later quarter cloth with titling wrappers bound in. Papeete, Government printer, 1909.

WITH INFORMATION FROM SEVERAL TAHITIAN DIGNITARIES

"Documentation de grande valeur" (O'Reilly-Reitman). Bovis, who spent more than a decade involved in marine surveying of the Tahitian islands, made this close study of all aspects of Tahitian life, partly basing his information on interviews with the significant Tahitian figures Tuaroa, the priest who died as an old man in 1844 and thus had lived through the period of European discovery, as well as Pati (d. 1852) and prince Mai of Bora-Bora. This is the only separate printing of this this piece which otherwise appeared in several periodicals including the *Revue coloniale*.

Bound here with another Papeete printed pamphlet *Souvenirs de P. Marcantoni... 1879-1931* (Imprimerie de l'Océanie 1932, 32pp, in original wrappers).

\$850

O'Reilly-Reitman, 4669.



for details

3. CAUVIN, Charles V.

Mémoire sur les Races d'Océanie...

Octavo, diagrams and tables throughout the text, folding table; elegantly bound in modern three-quarter morocco with raised bands. Paris, Imprimerie Nationale, 1882.

A STUDY OF CULTURES

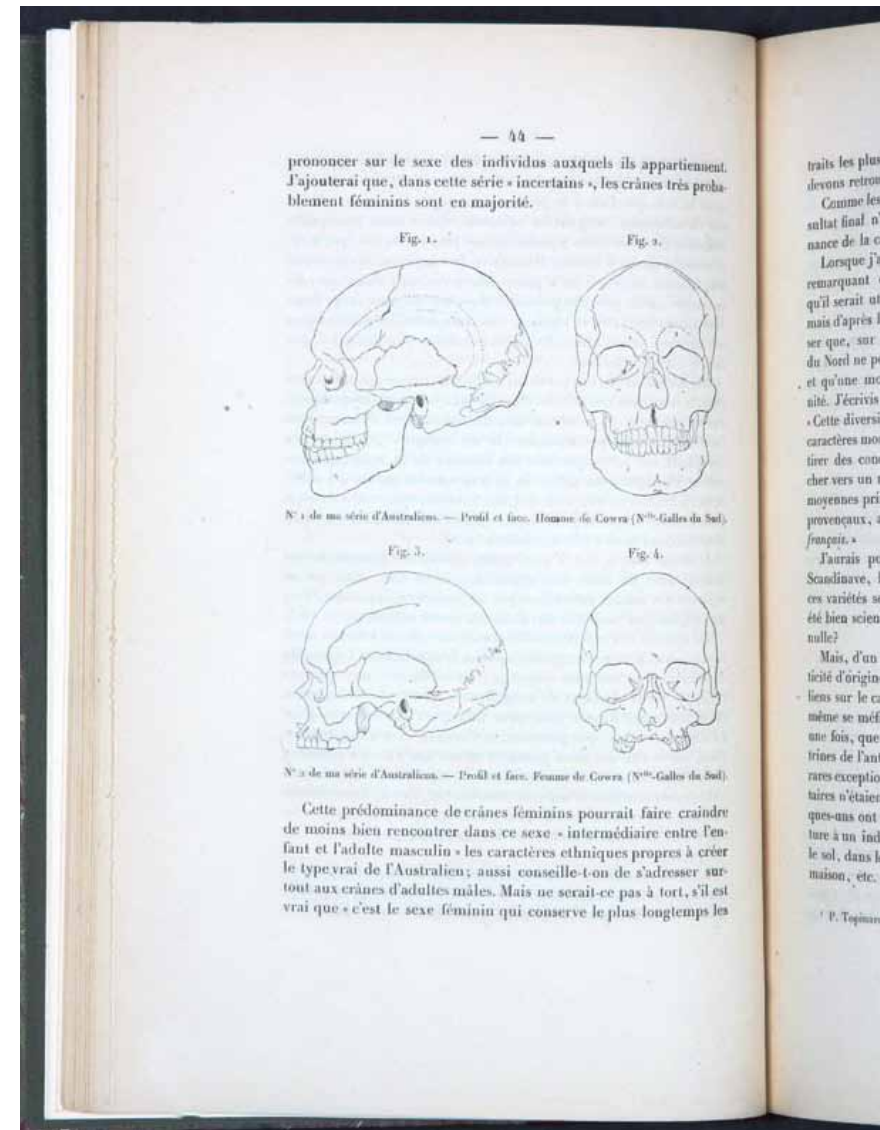
Fine copy of a scarce anthropological study carried out by French maritime medical officer Cauvin, during his visit to Australia and New Guinea in the early 1880s. Cauvin's work followed that of Labillardière in 1800, Huxley in 1870 and Topinard in 1872, in the study of cultural and physical attributes of the Tasmanian and mainland Aborigines, the Papuans and the Polynesians, in an attempt to determine their origins.

This work was issued as an offprint from the *Archives des Missions Scientifiques et Littéraires*; unlike the copies in the Mitchell Library and National Library of Australia, this is the separately paginated issue.

\$750

Not in Ferguson.

 for details





4. CHIGNELL, A.K.

An Outpost In Papua.

Octavo, black & white photographic illustrations; original green cloth. London, Smith, Elder & Co., 1911.

“A PICTURE WHICH GRIPS THE IMAGINATION”

Day by day account of a missionary's life in Papua. The Archbishop of Brisbane, in his preface, says of the book “the freshness and humour, the varying moods, and the flavour of personal experience pervading the whole, make together a picture which grips the imagination”. Chignell's observations, on everything from hunting to village wedding ceremonies, are illustrated with numerous black & white photographs.

\$225



for details

5. CLARK, John Heaviside, and others.

Foreign Field Sports, Fisheries, Sporting Anecdotes...

Quarto, 160 pages letterpress without pagination, 100 handcoloured aquatints with the 1813 New South Wales supplement bound at rear (this comprising separate title-page, dedication leaf, 10 hand-coloured aquatints and 14 letterpress pages); a fine copy of the early issue with watermarks dated 1811 in a handsome contemporary binding of half green russia, spine in compartments with gilt lettering and ornament. London, Edward Orme, 1814.

FAMOUS COLOURPLATE BOOK WITH A SECTION ON THE ABORIGINES OF NSW

One of the outstanding aquatint books of the early nineteenth century, including the remarkable supplementary suite of ten plates depicting Aboriginal life and customs. This is an early issue (with watermarks dated 1811) of the first edition of *Foreign Field Sports*, a collection of 100 hunting scenes from cultures across the globe, including Africa, Europe, the Middle East and the Americas. This complete edition includes the *Field Sports, &c. &c. Of the Native Inhabitants of New South Wales* separately published by Edward Orme the previous year. It comprises ten plates of Aboriginal hunting and ceremonial scenes with descriptive letterpress, separate title-page and a dedication leaf to Governor Bligh.

The ten scenes are remarkable in the history of early colonial Australian art, offering good-natured and unprejudiced depictions of Aboriginal life in an era when pejorative representation was the norm. The scenes include smoking out possums, a kangaroo hunt, spearing birds on the wing, fishing from canoes, a native dance, painted warriors, men in single combat and an idyllic night scene. Delicately hand-coloured and expertly printed, the ten plates 'are without question the most attractive and sympathetic of the early European depictions of the native inhabitants' (*Australian Rare Books* p.280).

\$12,500

Abbey 'Travel in Aquatint and Lithography 1770-1860', 2; Ferguson, 577; Tooley, 224; Wantrup, 213b.



for details





6. CLARK, John Heaviside, and others.

[Foreign Field Sports, Fisheries, Sporting Anecdotes...](#)

Quarto, pp. with 110 hand coloured aquatints (including the New South Wales plates), a good copy in ornate contemporary gilt decorated deep green morocco with all edges gilt. London, Edward Orme, circa 1823.

This is a later issue of the book, with watermarks dated 1823.

\$5250

Abbey 'Travel in Aquatint and Lithography 1770-1860', 2; Ferguson, 577; Tooley, 224; Wantrup, 213b.

 for details

7. [COSTUME] SAINTIN (publisher).

Nouvel Atlas des Enfants et des Commerçans...

Octavo, two hand-coloured plates and seven hand-coloured maps (four double-page, three folding), a handsome copy. Paris, Chez Saintin, 1811.

CHILDREN'S ATLAS

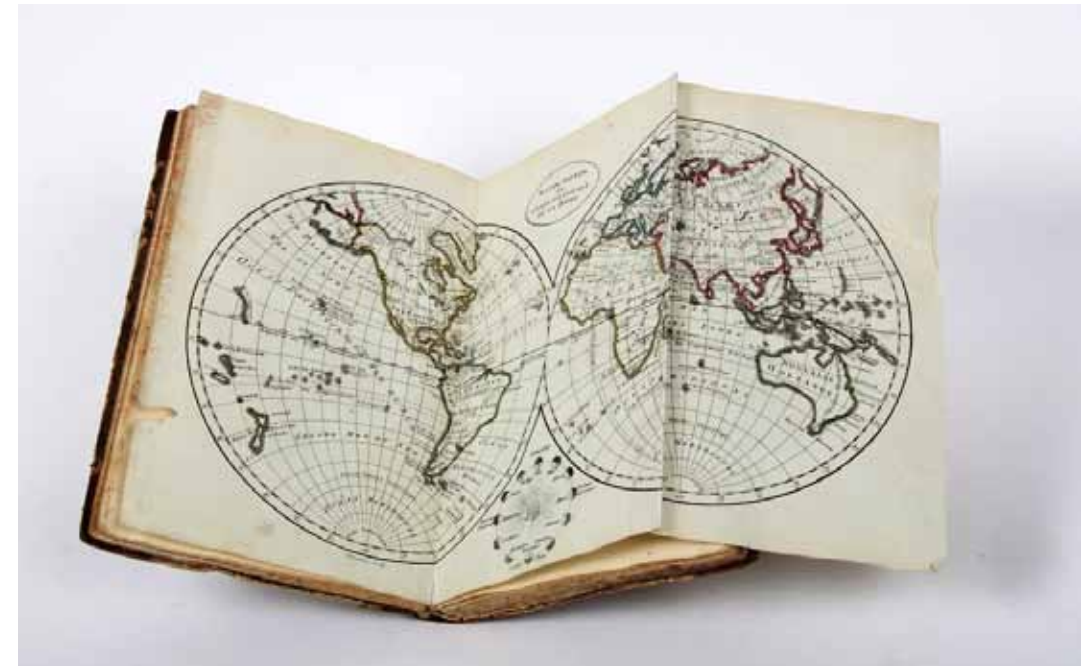
A charming children's atlas, with delightful depictions of Tahiti, New Zealand and Hawaii. Although much reprinted and very popular, this work is now rare in any edition. Two exquisite plates, each with twelve small vignettes, detail the peoples of the world. The first three main panels show images of European, Asian, and African scenes, while the fourth has 'American' images; there are not only charming images of Iroquois, Californians, and Peruvians, but surprisingly the three final scenes show New Zealanders, Tahitians and inhabitants of the Sandwich Islands (here accidentally called "Americans", almost a century before their formal annexation). Each of the vignettes is also vouchsafed a very brief note, with some unusual commentary: we learn that the New Zealanders love their children, that the lower-caste Hawaiians prostrate themselves on the ground before royalty, and that the only quadrupeds in Tahiti are dogs, cats, and rats.

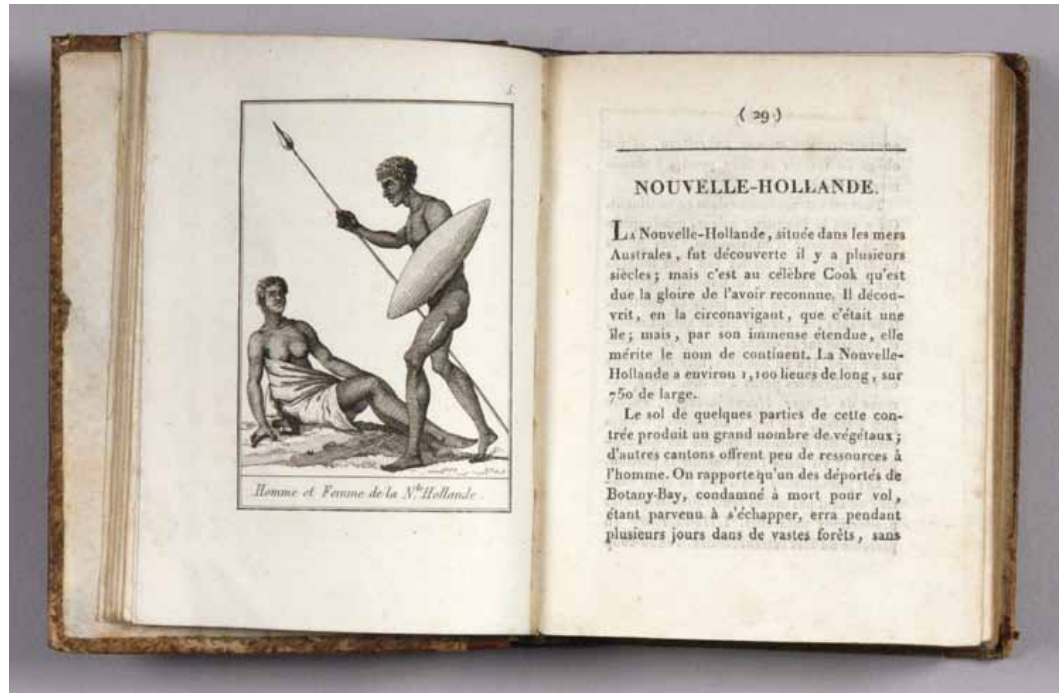
The series of maps is equally interesting, with good depictions of France, Europe, Africa and the Americas. There is also a large double-hemisphere map of the globe by Blondeau: New Holland is shown still attached to Van Diemens Land, and the Pacific Islands are represented in some detail, showing the Society Islands, the Marquesas, and the Friendly Isles. The Sandwich Islands are also clearly marked, with the familiar caption that 'here Captain Cook was killed'.

\$2850

Gumuchian, 5087 (1810 edition); not in Forbes.

 for details





8. [COSTUME] SAINTIN (Publisher), using the pseudonym "Baron de M****".

Petits Voyages Pittoresques dans l'Asie, l'Afrique, l'Amerique, la Polynesie et les Terres Australes...

Two volumes bound in one, square duodecimo, 32 plates (one with early amateur hand-colour); a handsome copy, later quarter calf over early paper boards. Paris, chez Saintin, Libraire de S.M. l'Imperatrice, 1813.

BAUDIN, PERON AND MARION DU FRESNE

Scarce ethnological handbook with beautifully engraved plates depicting the native peoples of the Pacific, New Holland and the Americas. As the title suggests, the work concentrates on many of the exotic and relatively recently discovered lands, and includes one section, with accompanying plate, dedicated to the Australian Aborigines. The work is known for the interest and diversity of its subjects, with sections, to name a few, on Java, Siam, the Iroquois, and the Hottentots. There are also many peoples from the Pacific noticed, including the inhabitants of Kamchatka, the Moluccas, Tahiti, and California. There is a particularly good section on New Holland, which takes notice of the discoveries of Captain Cook on the east coast, and the newer colony at Botany Bay. Mention is made of the kangaroo and the platypus, but of course, most of the brief article relates to the Aborigines, with observations on some of their customs, and mention of the Baudin voyage, particularly the role of the scientist François Peron on the voyage.

Interestingly, there are lengthy appendices to both volumes, which take the form of "Anecdotes Intéressantes", and which are designed to complement the regional chapters. These appendices include everything from anecdotes regarding expeditions in northern Africa, through to stories of the tribes of Louisiana. Of particular note is the brief account of the massacre of the French explorer and contemporary of Captain Cook, Marion de Fresne, by Maori in the Bay of Islands, New Zealand.

\$2850

Ferguson, 559.

 for details



9. [COSTUME] D.M.T. de M.

[La Geografia en Laminas y Mapas...](#)

Oblong octavo, engraved frontispiece, title and 32 plates; a fine copy in original printed boards
 Barcelona, por los herederos de D. Agustin Roca, 1834.

DELIGHTFUL SPANISH ALBUM OF COSTUME PLATES

A very good copy of this rare illustrated Spanish edition of the costumes of the world, after the original French publication *La Géographie en estampes ou mœurs et costumes des différens peuples de la terre* (Paris, 1815). The French edition seems to have been republished several times, but this is the only edition of this Spanish translation of which we are aware.

Each of the four main sections - Europe, Asia, Africa, the Americas - has its own engraved map as a section head, the maps with interesting animals in the surrounds: the American map, for example, is surrounded by a turkey, bear, seal, beaver and a llama. The American section includes a diverse range of nationalities, including Canadians, Greenlanders, Cubans, Californians, and Patagonians, but concludes with an engraving showing Tahitians and Sandwich Islanders, with a note that these island groups are separated from

America by an immense ocean, but are nonetheless the most significant in the region.

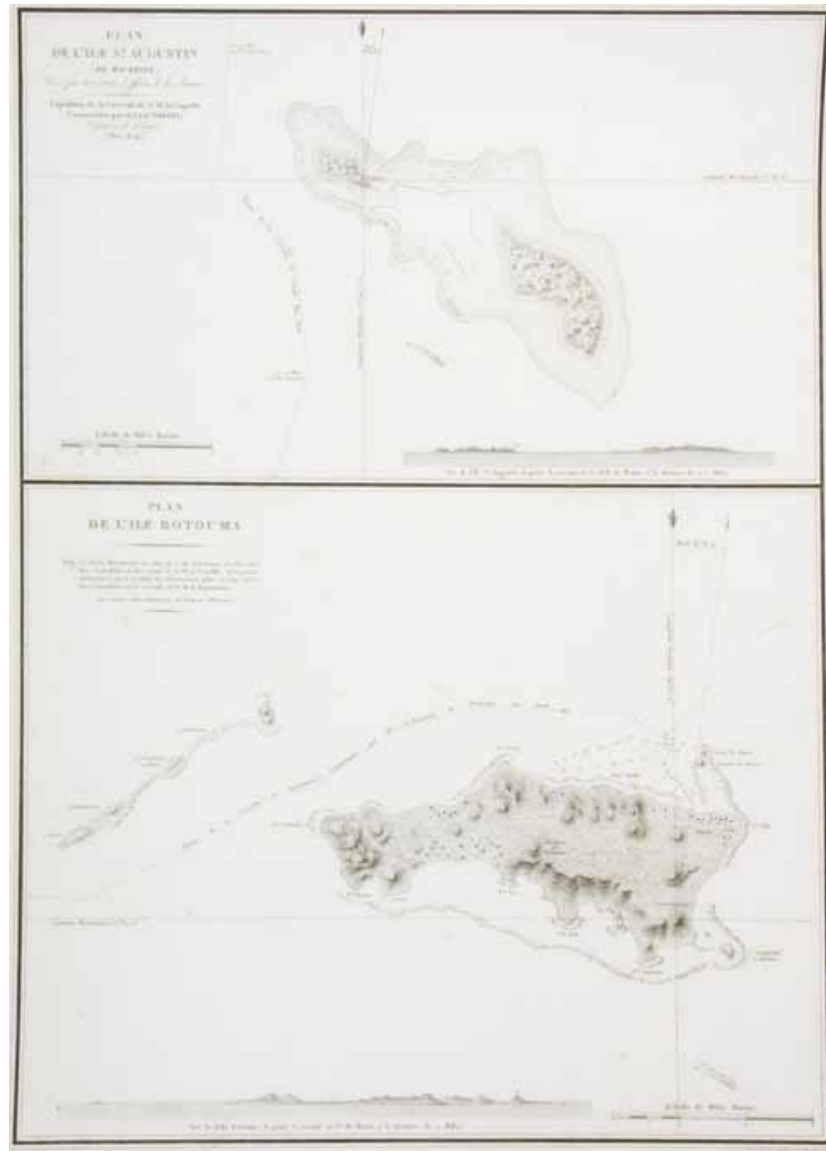
New Holland makes an unusual appearance as the most distant part of Asia, although this is as much to do with convenience as geography. The Asian section begins with the Turks, and meanders its way south-eastward, featuring groups such as the Arabs, Persians, Indians, Chinese, Japanese, Tartars, Georgians, Kamchatkans, and Filipinos, before coming to rest in New Holland. The accompanying note for New Holland is perhaps surprisingly general, but does include facts such as how this "fifth part of the world" is as big as all of Europe, and now has several substantial English settlements, as well as very brief notes on the mineral wealth and animals of the continent.

The engraved frontispiece is a tableau featuring a woman surrounded by the instruments of navigation, including a large terrestrial globe, charts, and telescopes; she gestures with her left hand towards a ship, while the names of Cook, La Pérouse and Bougainville are written on oval-shaped tablets at her feet.

\$2450

Palau, 101.454.

 for details



10. DUPERREY, Louis-Isidore.

Chart of two islands in the Fijian group...

Engraved chart; 600 x 425 mm. Paris, Artus Bertrand, after 1828.

DUPERREY AND TROMELIN CHART ROTUMA

Fine chart produced from the results of the Duperrey voyage through the Pacific (1822-1825) showing St. Augustine and Rotouma (modern day Rotuma), outlying islands today under the governance of Fiji. The expedition led by Louis-Isidore Duperrey was typical of nineteenth century scientific voyages, with an emphasis on ethnology, natural history collecting, and accurate cartography and hydrography. The voyage resolved many cartographic ambiguities of scattered Pacific islands north of the equator, and is remarkable its atlas of finely engraved maps. This chart was originally published for inclusion in the hydrographic atlas of the official account (published in numerous parts as *Voyage autour du Monde* from 1826 to 1830). However, this map is a later issue revised with information gathered in 1828 by the expedition led by Le Goarant de Tromelin in the corvette *La Bayonnaise*. This is noted in an engraved note below the caption title of the Rotouma map, and the chart itself is marked with the track of *La Bayonnaise* with soundings recorded.

\$480



for details

11. [DUPERREY] LESSON, René Primevere.

Voyage autour du Monde...

Four volumes, octavo, with 42 engravings (portrait, two title-pages, over 20 views, costumes, objects and tools, and coastal profiles as well as 19 coloured engravings of birds and mammals); in a most attractive modern French binding of quarter red calf with glazed green sides, housed in a matching slipcase with leather edges. Paris, P. Pourrat Frères, 1839.

WITH COLOURED NATURAL HISTORY PLATES

First edition of this uncommon account of the voyage of the *Coquille*, the French scientific expedition under the command of Louis-Isidore Duperrey. This is the deluxe issue with the natural history plates in colour, including illustrations of the lyre bird, wombat, platypus, opossum, kangaroo and various parrots. Lesson was the naturalist and doctor on Duperrey's voyage: his narrative account is of special interest as this and his *Voyage médical* were the only separate descriptions to be published as the official history of the voyage was never completed. Otherwise only the "Observations personnelles" of Dumont d'Urville, an officer on the voyage, appeared (in volume III of the *Astrolabe* voyage).

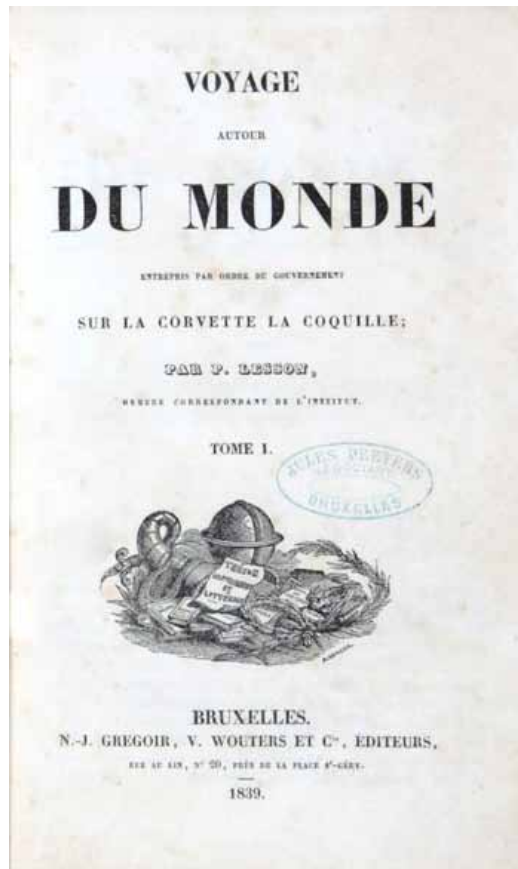
The expedition travelled extensively throughout the Pacific, including Tahiti and the Solomons, and stopped at Port Jackson before sailing to the Bay of Islands. Lesson was a careful and lively observer. He received little formal education and joined the navy as medical assistant; here his natural aptitude was recognised and formal training as a surgeon ensued. Lesson was fascinated by natural history from a young age, and relished the many opportunities offered during the voyage of the *Coquille*.

Lesson describes his personal interactions with native peoples throughout the Pacific, including King Bungaree at Port Jackson, who was tasked with waiting upon the French officers with his Aboriginal companions. By the early 1820s the Pacific was undergoing rapid social change, and hopeful expectations often did not match the reality encountered. On anchoring in Tahiti the Frenchmen were disappointed, 'finding to their astonishment that this renowned South Seas paradise was turning into a strict, puritanical society ruled by fundamental English missionaries' (Dunmore). Nonetheless Lesson's observations are of lasting value, especially his vocabularies that include Maori and Aboriginal dialects.

\$4250

Ferguson, 2787; Hill, 1012; O'Reilly-Reitman, 828.





12. [DUPERREY] LESSON, René Primevere.

[Voyage autour du Monde entrepris par ordre du Gouvernement sur la Corvette La Coquille](#)

Octavo, four volumes bound in one, each with separate title page and frontispiece; old ownership stamp on first title-page and a related gift inscription on endpaper; contemporary quarter black roan. Brussels, N.-J. Gregoir; V. Wouters et Cie., 1839.

Brussels edition, published in the same year as the Paris edition (previous item).

\$1650

Hill, 1012 (Paris edition); O'Reilly-Reitman, 829.

 for details

13. EARL, George Windsor.

The Native Races of the Indian Archipelago.

Octavo, with five plates (four coloured) and two folding maps; half morocco. London, Hippolyte Baille, 1853.

NORTHERN AUSTRALIA AND NEW GUINEA

Important anthropological observations on the natives of New Guinea, but also on the North Australian Aborigines: chapter XII is devoted to Melville Island, Port Essington and North Australia in general, and one of the folding plates gives anthropometric comparisons between North Australian Aborigines and New Guinea natives. There are numerous discussions of Australian Aborigines elsewhere in the text, particularly those of Melville Island and Port Essington.

The fine full-page handcoloured lithographs, produced in London, were based on drawings done on the spot by the Dutch artists Van Oort and Van Raalten.

This is the first edition, separate issue (another version had the series-title "Ethnographical Library" which here only appears as an imprint on the plates). This copy is from the library of Archibald Liversidge, Professor of Mineralogy at the University of Sydney, and author of a number of important Australian works on the subject.

\$1450



for details





14. EDGE-PARTINGTON, James and Charles HEAPE.

An Album of the Weapons, Tools, Ornaments, Articles of Dress &c of the Natives of the Pacific Islands...

Three volumes, oblong folio, with 854 lithographic plates loose in the three original cloth portfolios, as issued, complete with the leaves of additional notes published respectively in 1892, 1895 and 1899; the blue-grey cloth portfolios with clasps, printed labels. Manchester; issued for private circulation by James Edge-Partington & Charles Heape, "Lithographed by Palmer, Howe & Co., Manchester", 1890/1895/1898.

A CORE ETHNOGRAPHICAL CLASSIC, THE COMPLETE SET, IN ORIGINAL PORTFOLIOS

Very rare complete and in the original portfolios as issued: the three discrete series, limited respectively to 150, 150 and 175 copies, form the complete publication of this monumental undertaking. A fundamental work on the native art and artefacts of the Pacific, it is only very occasionally offered for sale. Edge-Partington, the great British anthropologist and authority on Pacific ethnology, also a celebrated book-collector, based his drawings in the earlier series chiefly on objects in his own collection or in the British Museum, and later added objects from other sources, especially Australia, New Zealand and Hawaii.

Baldwin Spencer provided objects from Central Australia to be recorded, and their depictions here predate some of the same material published by Spencer and Gillen. Charles Heape, Edge-Partington's co-author, was also a collector, and both men ultimately donated their vast holdings to museums in England, Australia, and New Zealand. All three series were very limited in number; all three are signed by both authors.

We can identify just six complete sets of the work offered at public auction in the last fifty years, including the example at Sotheby's Paris Arts d'Afrique et d'Océanie sale (14 December 2011; EUR28,350), rebound into four volumes. Another set in recent years had just one volume in the original portfolio and the other two volumes bound up (Bonhams New York 6 April 2009, US\$39,650). In fact the last set that we can identify as having been offered with all three volumes in their original cloth portfolios was catalogued by the London booksellers Francis Edwards in 1962 (GBP 150).

\$24,500

 for details

15. FLEURIEU, Charles Pierre Claret de.

Discoveries of the French to the South-East of New Guinea, 1768 & 1769...

Quarto, with 12 folding charts; in contemporary polished half calf, marbled boards. London, John Stockdale, 1791.

COUNT FLEURIEU SHARES A PUBLISHER WITH GOVERNOR PHILLIP

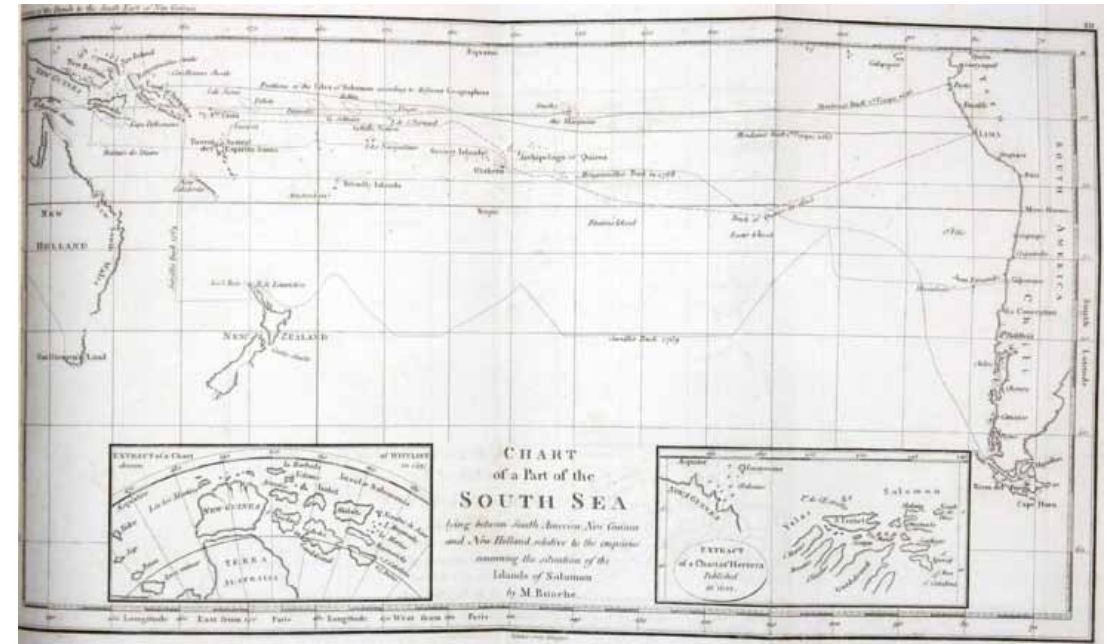
An attractive copy of the first English edition of the great work on the French discovery of the Solomon Islands. Fleurieu, the leading light in the early history of French exploration in the South Seas, gives accounts of the voyages of Mendaña, Quirós, Carteret, Bougainville, Cook and others. The maps are based on actual discoveries, and used to illustrate Fleurieu's theories, most of which were ultimately proved correct. Fleurieu's important book was also a direct result of the voyage of the First Fleet to New South Wales: Phillip's *Voyage*, first published in 1789, had included the journal of Lieutenant Shortland on his return voyage in the *Alexander* transport from Botany Bay to England, during which he coasted along a group of large islands which he named "New Georgia". Fleurieu, writing in a period of intense international rivalry over Pacific discoveries, denies that discovery and promotes those of Louis de Bougainville and Jean de Surville. He draws on unpublished manuscripts as well as the printed narratives of Cook, Quirós, and other explorers.

This was published by John Stockdale, publisher of Governor Phillip's *Voyage to Botany Bay and* of many other works on New South Wales and the First Fleet. There are also interesting comments on the La Pérouse voyage. Fleurieu announces the receipt of journals from as far as Botany Bay, and in discussing the Great Ocean Chart (a fragment of which is published here), says publication is to be delayed until his later discoveries can be inserted.

\$5850

Beddie, 1302, 1303; Hill, 611; Kroepelien, 437.

 for details





16. [FLY VOYAGE] JUKES, J. Beete.

[Narrative of the Surveying Voyage of H.M.S. Fly.](#)

Two volumes, octavo, 17 plates and two folding maps, illustrated; in attractive old pale tan half calf, double labels. London, T. & W. Boone, 1847.

THE FLY VOYAGE

First edition of this important account of the *Fly's* surveying voyage of coastal Australia. Jukes' account is particularly significant for his description of the Queensland coast, the Great Barrier Reef, and the Torres Strait, and includes an impressively detailed map of the north-east coast from Endeavour River north to New Guinea. Numerous encounters with native peoples, particularly in the Torres Strait are illustrated in the splendid plates (mostly by Harden S. Melville) and described in the text.

The *Fly*, Captain Blackwood, sailed from Falmouth on 11 April 1842 with the cutter *Bramble*. Jukes sailed as naturalist to the expedition, and with his captain's consent wrote the official narrative. The survey of Torres Strait and of the Great Barrier Reef, as well as the various New Guinea explorations, were all of great importance. The proper scientific understanding of the Barrier Reef could not begin until the completion of the survey, which Jukes charted for the first time in detail. Jukes' own close examination of the Reef was also significant, and his chapter on the subject 'is an invaluable record. His observations strongly supported Darwin's theory of the formation of coral reefs...' (Davidson). Indeed, Jukes' interest in coral formation is neatly summarised by the account's terrific opening line, 'I landed for the first time in my life on a coral island.'

\$4850

Davidson, 'A Book Collector's Notes', pp. 129-30; Ferguson, 4549; Hill, 901; People, Print and Paper, 119; Wantrup, 92a.

 for details

17. FORREST, Thomas.

A Voyage to New Guinea, and the Moluccas, from Balambangan...

Quarto, with a portrait and a splendid series of 32 plates and maps, most of them folding or double-page; a large copy with good margins in contemporary sprinkled calf. London, G. Scott, 1779.

SIGNIFICANT ENGLISH VOYAGE TO NEW GUINEA

First edition: a handsome copy of this classic account of experiences in New Guinea and the East Indies.

Forrest was involved in the 1770 settlement of Balambangan, a colonising project based on recommendations by Alexander Dalrymple; from 1774 he was in the service of the East India Company, who wanted to extend their sources of trade in the direction of New Guinea. Along with two English officers and a crew of eighteen Malays Forrest pushed the exploration as far as Geelvink Bay in New Guinea. Here he gives the details of his 'journey of exploration from 1774-1776, on behalf of the East India Company, to western New Guinea (now the Indonesian province of West Papua). The Company traveled in search of spices beyond the Molucca Islands, which were then claimed by the Dutch. Forrest's travels took him from the north coast of Borneo, through the Moluccas, to New Guinea, and then to Mindanao, the southernmost island of the Philippines. His detailed observations lack the moral judgments found in so many other European accounts of the time...' (Cornell University, *Treasures of the Asia Collections* - online resource).

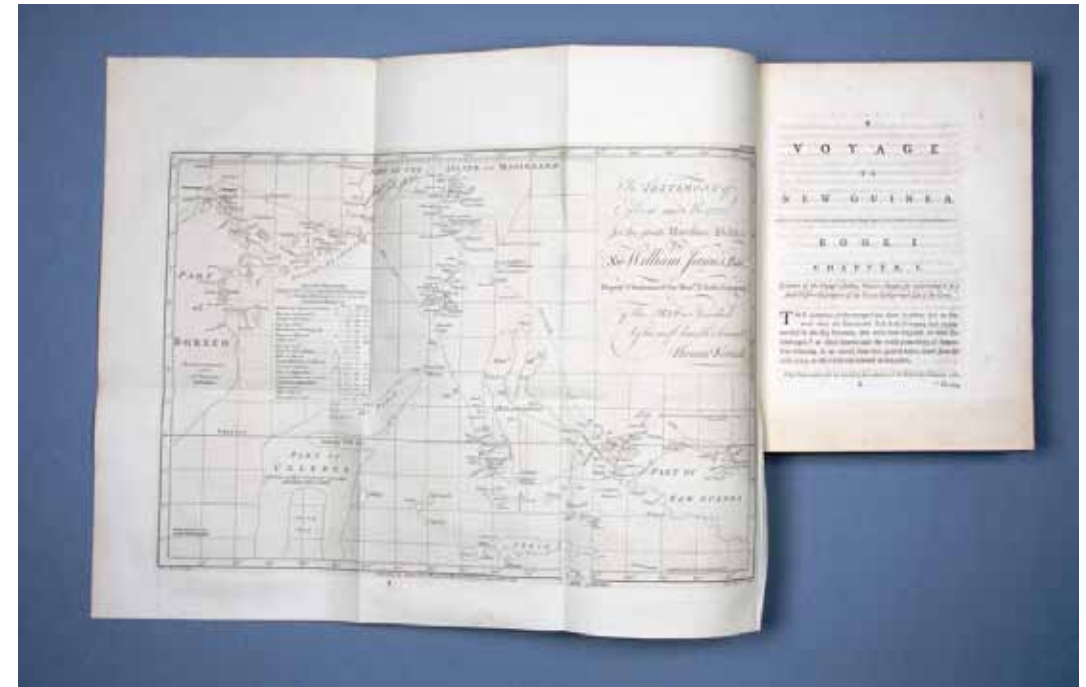
The numerous maps and coastal profiles published here show the detailed observations that Forrest was making on this voyage 'of examination and inquiry rather than of discovery' (Hill). There is some discussion, in the Introduction and elsewhere, of the voyages of Schouten and Le Maire, Dampier and Tasman. A wonderfully purple dedication on the first of the topographical views is worth quoting in full: 'In Testimony of Esteem & Regard to Joseph Banks Esq; President of the Royal Society, Who thirsting after Knowledge, left the Enjoyment of Opulence and Ease, to sail round the World'.

\$4250

PROVENANCE: George Leaton (with bookplate) of Hoppyland Park (the location of a great 19th century adultery scandal); Australian collector Sir Rupert Clarke (bookplate and ink ownership stamps).

Hill, 623.

 for details





18. [FREYCINET VOYAGE] ARAGO, Jacques; engraved by E. FORGET.

“Wayggiou”. Freycinet’s corrected proof engraving of plate 44 of his *Atlas Historique*...

Early proof plate before letters and number; manuscript caption and notes, bold ink note with instructions to engraver. Paris, after 1820 and before final publication in 1826.

FREYCINET INSISTING ON ETHNOGRAPHIC AND SCIENTIFIC DETAIL

Early stage of an important engraving from the official account of Louis de Freycinet’s voyage in the *Uranie* and a remarkable image, engraved after the voyage artist Jacques Arago’s depiction of a Papuan. The expedition spent some time in Papuan waters and several weeks between the small islands of Waigeo and Rawak: the native of Waigeo island is depicted as a noble figure, complete with bone hair ornament, but stricken with a type of leprous ailment endemic to his region.

Freycinet, closely involved with every stage of the preparation of his voyage account, has annotated the proof engraving in bold ink with instructions to the engraver: “The general tone of this engraving is too dark; moreover the engraver hasn’t succeeded in depicting the effect of the disease that the drawing represents and which has to be indicated by the small generally concentric lines which appear on the drawing and which we look for in vain here. The general colour tone of the skin of this figure has to be lowered; on the other hand, the leprous lines need to be better distinguished from the background colour.”

This is a very good example of Freycinet’s exceptional attention to detail and search for accuracy, graphic as well as textual: the relationship between proof and final versions demonstrates not only that precision, but also the accuracy of his description of the actual medical condition and its effect upon the skin (confirmed by modern medical descriptions of the quasi-leprous ailment ichthyosis, which does indeed produce a skin effect comparable to the look of scales on a fish). As the caption shows, the man is a native of Waigeo though when the print is finalised the caption gives him a more generic location as a native of the Papuan islands; finally, as well as the extensive revision to tone, the landscape is only sketched in at right whereas in the finished plate it goes all the way across.

\$8800

PROVENANCE: From the family of Louis de Freycinet.

 for details

19. [FREYCINET VOYAGE] [DUPERREY, Louis-Isidore]
PLÉE, V. (engraver).

Iles Mariannes: Divers objets à l'usage des habitans actuels.

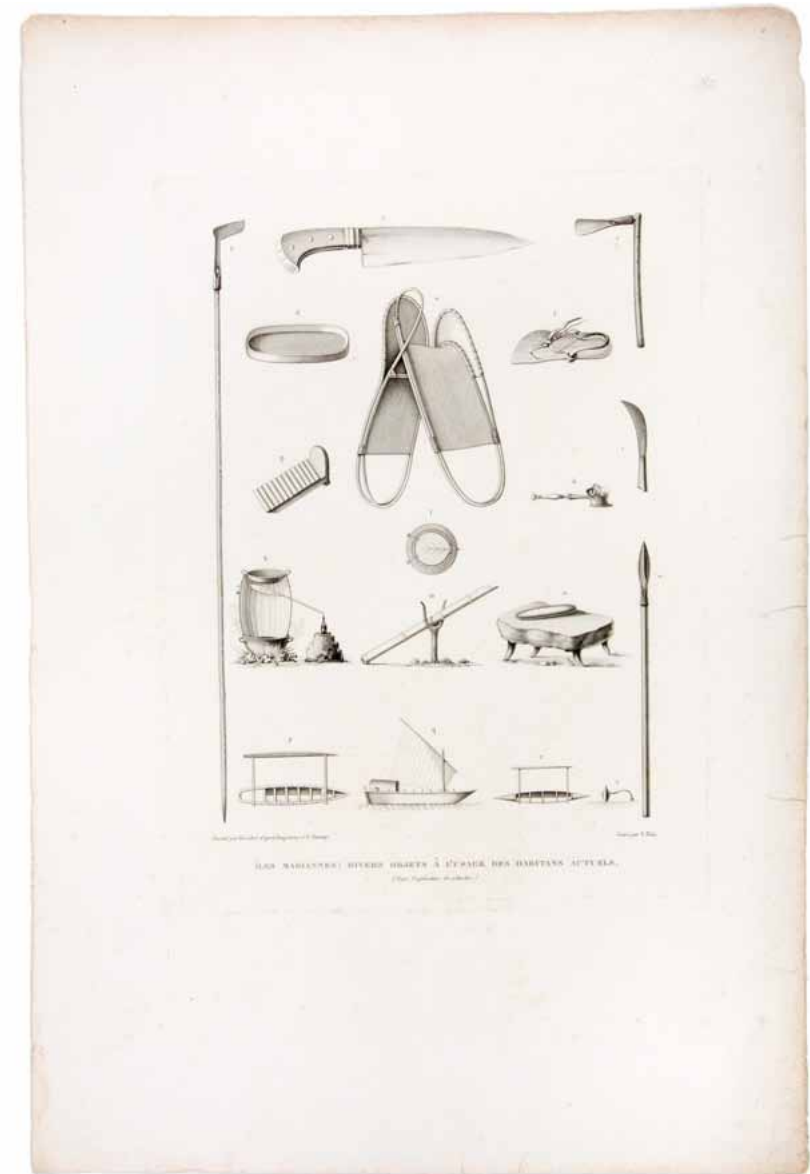
Engraved plate measuring 320 x 235 mm. (plate size). Paris, circa 1828.

ETHNOLOGY OF MICRONESIA

Early proof version (before number) of a splendid engraving made for the official publication of the *Uranie* voyage: it would appear in the *Atlas Historique* of Louis de Freycinet's *Voyage autour du monde*. Duperrey, who would later command his own voyage, travelled as marine hydrologist under Freycinet's command. The image shows tools, sandals, outrigger canoes and blades for everyday use from the Marianas group of Islands (including Guam), a part of the present-day Micronesian Federation. It also illustrates the famous Flying Proa and Galadie, two outriggers of the region.

\$785

 for details





20. FUNKE, Dr. F. C.

Malningar af Nagra Folkslag fran de Frammande Werldsdelarne...

Folding concertina case of 24 individual handcoloured ethnographic portraits, each measuring 88 x 57 mm., mounted upon linen within marbled card covers; with accompanying 24mo booklet of some 42 pp., both housed within original papered slipcase. Stockholm, J. A. Probsts, 1825.

SWEDISH COSTUME BOOKLET FOR CHILDREN

Ephemeral early-nineteenth century Swedish pocket guide to the peoples of the world, featuring three Pacific studies and complete with the original printed booklet and slipcase. Such materials were produced for a juvenile audience and effectively showcased traditional European folk dress and the native peoples of the wider world for the education of children. Unsurprisingly, such pedagogic aids are now rare given they were printed in limited numbers and faced the depredations of children over ensuing decades.

This example, printed in Stockholm and dated 1825, features three Pacific subjects – the Tahitian dancing maiden famous from the first depiction in Cooks voyages, a Hawaiian warrior and a native of Kamchatka in furs which also originate from the official voyage publications. All three therefore derive by several degrees from the work of Hodges and Webber aboard the second and third Cook voyages respectively. Of additional interest are two other outlandish figures – a Samoyed and Patagonian – alongside more familiar native costume studies. Each of the illustrations is accorded a good description in the charming slight booklet that accompanies the concertina.

Curiously, this item is not listed in the standard bibliographies including Forbes, Kroepelien and O'Reilly & Reitman.

\$3150

 for details

21. GOODRIDGE, Charles Medyett.

Narrative of a Voyage to the South Seas...

Small octavo, with four plates including frontispiece; complete with errata, list of subscribers and like material; in original blue blind-stamped cloth boards with gilt Royal crest. Exeter, W.C. Featherstone, 1847.

BIZARRE SHIPWRECK CHRONICLE

An eccentric account of shipwreck on the Crozet Islands, subsequent rescue and deliverance to Van Diemen's Land. Goodridge's record of his two-year stay on one of the Crozet Islands after being shipwrecked was written as a new *Robinson Crusoe* - the result is reminiscent of Defoe's classic but has the advantage of telling a true story down to mundane detail: 'Having no tobacco, we smoaked (sic) the dried grass that grew on the island, and although it was but a poor substitute, we were obliged to be satisfied with it.'

This is the proudly stated 'Sixth edition' (though not all the first five may actually exist) of a thoroughly eccentric book, whose author seems to have sold it door-to-door judging by the subscribers' list. The frontispiece portrait of Goodridge in his seal skin costume is indeed a bizarre confection. The survivors lived on sea-elephant seals, penguins and other sea birds and were in the process of building a boat to escape when they were rescued by an American ship. They immediately fell out with the captain and were left on St. Paul Island for three months before being picked up and taken to Tasmania. Goodridge's eight years there furnished him with material to write his *Statistical View of Van Diemen's Land* as well as the Addenda to this volume which details climate, soil types, river systems, disease, the Aboriginal people, transportation and the penal system (with which he was familiar having been falsely imprisoned for four days in Hobart).

\$500

Ferguson, 4510; Hill, 713 (3rd edition).

 for details





22. GRASSET DE SAINT-SAUVEUR, Jacques.

[Tableau des découvertes du Cap. Cook & de La Pérouse.](#)

Engraved aquatint with original handcolouring, 440 x 530 mm. (sheet size), mounted and framed. Paris, circa 1795.

FROM ETHNOLOGY TO FASHION

Rare and alluring hand-coloured engraving of the islanders of the Pacific, composed of twenty-four groups of inhabitants from new lands revealed through the voyages of Captain James Cook and La Pérouse. St-Sauveur's print has been long considered one of the most romantic and elegant depictions of ethnological subjects, and is much desired for its decorative qualities.

Bernard Smith discusses the importance of St-Sauveur's costume studies in disseminating this exotic imagery: 'The engravings published in Cook's Voyages provided new visual information about many previously unknown peoples, and greatly enlarged Europe's knowledge of the family of man. Joppien has shown how important encyclopedias of costume and 'gallery of man' books were in this process of popular dissemination. But as artists copied the engravings so they altered them still further in the direction of European pre-conceptions, the anthropological and ethnographic intentions of the originals being diverted increasingly to fulfil the demands of taste and the intrinsic needs of decoration. A fascinating example is the hand-coloured etching by St-Sauveur, the finest of the costume encyclopaedists of the late eighteenth century...' (*European Vision and the South Pacific*, p. 113).

Grasset de Saint-Sauveur, was born in Montreal in 1757 and died in Paris in 1810. Like other artists of the period he was captivated by Pacific discoveries and here he shows figures from Nootka Sound on the northwest coast of America, Prince William Sound in Alaska, as well as Easter Island, Hawaii, Unalaska, Tahiti and Ulitea. As Forbes notes in the *Hawaiian National Bibliography*, Grasset's engraving was separately issued and was the only such large image by him to depict the peoples of the Pacific.

\$4850

Beddie, 557; see Forbes, 'Hawaiian National Bibliography', 271 and 281.



for details

23. GREENWOOD, James.

Curiosities of Savage Life.

Octavo, with a chromolithograph frontispiece and one other plate, woodcuts throughout, 8-pp. advertisements bound in at rear; good in the original highly gilt pictorial cloth. London, S.O. Beeton, 1863.

WITH ILLUSTRATIONS BY THE FLY ARTIST, HARDEN S. MELVILLE

First edition of this extraordinary compendium, illustrated by Harden S. Melville, artist on the *Fly* expedition in the Great Barrier Reef and Northern Australia in 1841. The work includes Melville's own description of the local tribesman *Neinmal*, who was taken on board the *Fly* at Port Essington, as well as his depiction of "Surf Swimming off the coast of Hawaii".

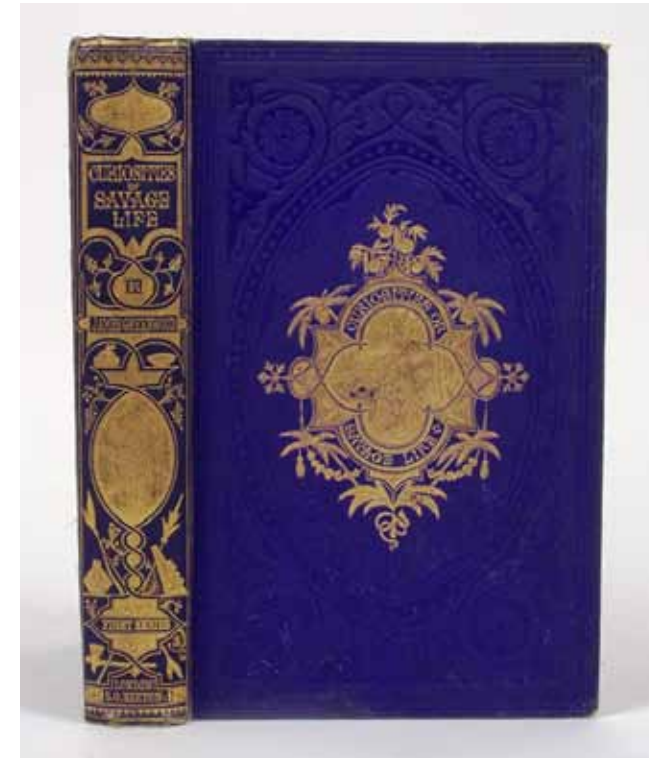
References to Australia and the Pacific are found throughout, including descriptions of 'the ceremony of "Kebarrah" among the Bushmen of Australia', 'Australian Kuri dance' and other corroborees, 'a Port Essington swell', or 'the affecting narrative of Jacky-Jacky' (the story of the only survivor of the Kennedy expedition).

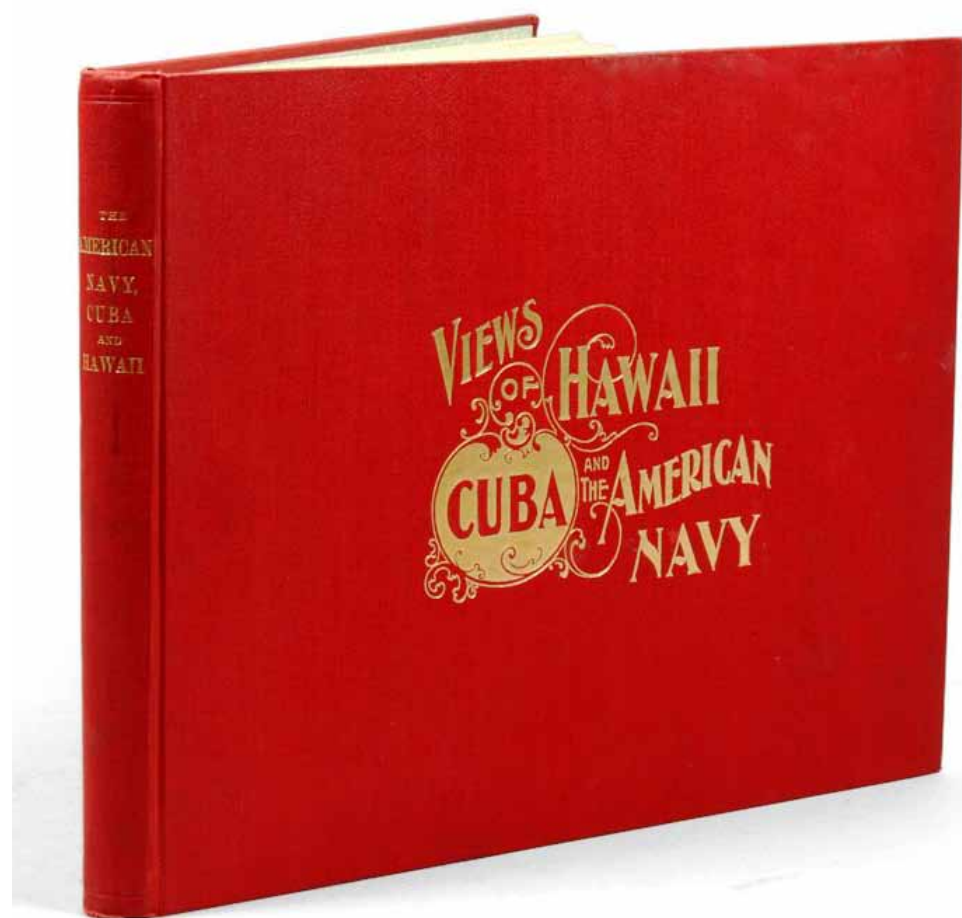
Most of the book derives from serious works by authors such as George Angas and Thomas Mitchell, although Greenwood cannot resist making his own asides. Indeed, it quickly becomes apparent that the author sees little reason to differentiate between any of the people he is describing, preferring the remarkably silly conceit of following one archetypal 'Savage' from cradle to death.

This is an example of the scarce "First Series" referred to by Ferguson only in passing in his note to a "Second Series" (10073c) and apparently known to him only from the Dixson Library copy.

\$750

 for details





24. [HAWAII] ANONYMOUS.

[The Hawaiian Islands. Paradise of the Pacific...](#)

Large oblong quarto, photogravure plates throughout, fine in the publisher's gilt lettered red cloth. Chicago, Belford, Middlebrook & Co., 1898.

HAWAIIAN ROYAL PORTRAITS

Historical album of Hawaiian views published on the year of annexation with the United States, with 79 photogravure plates including photographs of the Royal family and their residences. The Royal photographs include formal portraits of Kalakaua I and Queen Liliuokalani, and also include a full-page plate of the deceased King Kalakaua lying in state in the throne room. Of special interest are three plates of Queen Liliuokalani at a traditional feast with her companions. The Queen's household guard is also illustrated.

Other Hawaiian subjects include the Kamehameha school for boys and the Bishop School, Honolulu harbour and township, the Pali mountains, Royal palaces (and the Kings residence at Waikiki), beach scenes with bathers and canoes, US marines on guard, Honolulu prison (including a view of the yard with convicts eating poi). Captain Cook's monument, with detail of the surrounding landscape, is illustrated.

The book in fact comprises three titles, the other two being *The American Navy* and *Cuba and the Wrecked Maine*. All three are here issued as a single volume by its Chicago publisher.

\$875

Not in Forbes.



for details

25. [HAWAII] EMERSON, Nathaniel Bright.

Unwritten Literature of Hawaii...

Octavo, with numerous photographic illustrations; in the original dark green cloth. Washington, 1909.

PUBLISHING THE SECRETS OF THE HULA

The standard early work on the *hula* and the first Hawaiian work funded by the Bureau of American Ethnology, whose remit had been restricted to American Indians until 1906. This was published as Smithsonian Institution, Bureau of American Ethnology, Bulletin 38.

Although Emerson has been criticised as a founding member of the Hawaiian League of 1887 (responsible for Kalakaua's enforced signature to the "Bayonet Constitution"), as well as for testifying in support of the annexation of Hawaii, he was also a well-regarded Hawaiian historian and writer: it was he who translated David Malo's work on Hawaiian lore and customs into English. He wrote several works on Hawaiian myth and culture; his last work, *Pele and Hiiaka*, was published in 1915.

\$215



for details





26. HENRICY, M. Casimir and M. Frédéric LACROIX.

[Les Moeurs et costumes de tous les peuples...Afrique, Malaisie, Australasie.](#)

Quarto, with a total of 55 handcoloured plates (six of which are browned), in publisher's black quarter roan with gilt lettering. Paris, Librairie Ethnographique, 1847.

PACIFIC WARRIORS IN BRILLIANT COLOUR

Vibrantly handcoloured mid-nineteenth-century French book on native customs and costumes, with a substantial section treating Australia, New Zealand and the Pacific. The book comprises two sections, each separately paginated. The first presents the tribal costumes of Africa; the second Southeast Asia, Australia, New Zealand and Oceania. Ten of the full-page colour plates depict the indigenous peoples of the Pacific, including a New Zealand chieftain, a Tongan warrior and the splendid tattooed man of the Marquesas. Particularly striking are the two plates of New Guinea facial piercings, head-dresses and related ornaments. The images are clearly derived from the work of nineteenth century voyage illustrators, including Jacques Arago and Georg Heinrich Langsdorff.

Of special interest is the section on Australia, comprising twelve pages with numerous engravings throughout the text. It begins with a pleasing Sydney harbour scene with good detail of the foreshore buildings and land under cultivation. Six of the vignettes depict Australian Aboriginal social scenes; they are pejorative images derived from the work of Louis de Sainson, official artist of the first voyage of Dumont d'Urville. When the expedition sheltered at King George's Sound in 1826, Sainson prepared a suite of Aboriginal studies, a selection of which are reproduced here as engravings.

\$1350

Not in Ferguson; O'Reilly Reitman 4415 (recording another imprint of the same year).

 for details

27. IVANOVA, Dr. Ludmila A.

[In Russian: *The Cook Collection in the St. Petersburg Kunstkammer*].

Quarto, 293 x 213 mm., 308 pp.; extensively illustrated with 104 black-and-white illustrations and 32 colour illustrations on eight colour plates; original boards decorated with tapa cloth motifs; in fine condition. Moscow, Nauka, 2005.

COOK ETHNOGRAPHY IN RUSSIA

An important modern book that up until now has been extremely difficult to acquire outside Russia. This gives a detailed description of the extraordinary collection of Cook voyage ethnographic objects and prints in St Petersburg's magnificent Kunstkammer, one of the oldest such museums and the creation of Peter the Great now properly known as the Peter the Great Museum of Anthropology and Ethnography.

In May 1779 a substantial collection of ethnographic objects was presented by the personnel of Cook's third voyage to Magnus Karl von Behm, then in charge of the settlement at Kamchatka, in gratitude for the welcome and provisioning given to the ships of the expedition when they arrived there shortly after Cook's death. A year later, by order of Empress Catherine, the collection was transferred to the Kunstkammer, where it remains today. It includes numerous pieces from Hawaii, Tonga and Tahiti, including magnificent featherware (capoes, hats, men's neck ornaments), wooden objects (weapons with shark teeth, fish-hook and dagger clapper, dance wand) woven wares and other objects such as a bracelet of boar's tusks, as well as stone implements.

Ludmila Ivanova is a Senior Fellow of the Centre of Asian and Pacific Studies at the Institute of Ethnology and Anthropology of the Russian Academy of Sciences, and is associated with the Miklouho-Maclay Institute of Ethnology and Anthropology, and the Peter the Great Museum of Anthropology and Ethnography (Kunstkammer).

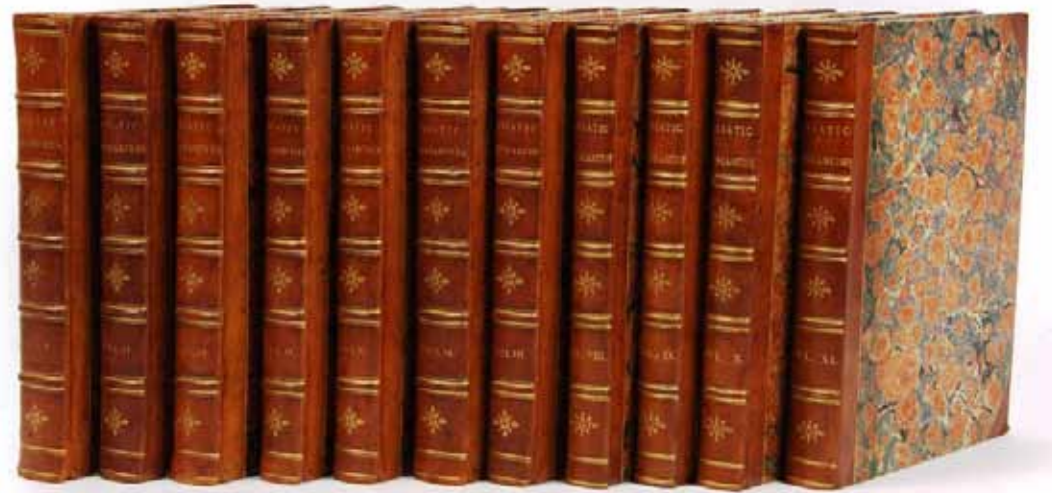
Please note the text is in Russian. Our thanks to Dr Alisa Semina for her assistance in cataloguing this publication.

\$145



for details





28. JONES, Sir William (President) and others.

Asiatic Researches; or, Transactions of the Society...

Eleven volumes, quarto, with a total of 132 plates (of which 24 are folding), some handcoloured; contemporary polished half calf with gilt spines. London, printed for J.Sewell; Vernor and Hood, and others, 1799-1812.

'MUCH MORE THAN THE GRECO-ROMAN AND JUDAEO-CHRISTIAN WORLD'

A splendid set in a handsome and well-preserved contemporary binding: the first eleven years of this important publication, dating from a period when India was the fulcrum of British activity in the region. The journal covers everything from non-Western medicine to mystic poetry, and includes serious scholarly papers such as Sir William Jones *On the Hindus* – the first paper to demonstrate the unity of the Indo-European languages. *Printing and the Mind of Man* acknowledges the tremendous importance of Jones' paper, first published as a pamphlet in 1788 and reappearing in the first volume here (pp. 415-431): 'This slim paper... marks a turning point in the history of linguistics and signalled the birth of comparative philology.' In it Jones first revealed the similarity of Sanskrit, Greek, Gothic and Latin languages; and by so doing gave rise to the new discipline of Indo-European studies.

The Asiatic Society was instituted in 1784 (originally as "The Asiatick Society"), comprising members of the East India Company stationed in Bengal and further afield alongside merchants, scholars and literati living in Britain with a deep interest in the history and cultures of Asia. The geographical scope of the studies is significant, from Arabia to Indonesia, encompassing the Indian subcontinent, China, Nepal and Tibet.

The diversity of articles is remarkable, ranging from ancient history and languages through to natural history, ethnology and astronomy. Interestingly, a number of articles concern the peoples and trading products of South-East Asia including articles on the Andaman Islands and the ethnology of the Nassau Islands off Sumatra. Entries on inter-island trade and natural commodities include a detailed article of ten pages on the varieties of pepper cultivated in Prince of Wales Island (present day Penang in Malaysia).

\$9850

See *Printing and the Mind of Man*, 235.

 for details

29. LEGRAND, Augustin.

Album de la jeunesse...

Oblong quarto, with 60 engravings; an attractive copy in original printed boards. Paris, Gide Fils, circa 1830.

WITH PLATES BASED ON “FOREIGN FIELD SPORTS”

A rare and beautiful French children’s book, with wonderful Australian plates including six based closely on Clark’s *Foreign Field Sports* *(see catalogue numbers 5-6). This work is not recorded by Ferguson, nor by Muir; this copy belonged at one time to Paul Gavault, editor of the Gumuchian catalogue of children’s books, and has his bookplate.

Legrand’s *Album* was a fine production, and a relatively early one for books of this type; the chapters on natural history, whaling (with four plates), botany, ethnography, geography, and minerals, are profusely illustrated with 60 full-page engravings, including a double-hemisphere world map with geological features in the lower margin, and an astronomical chart with a pretty volvelle showing the earth orbiting the sun. Roughly a third of the plates, including six Australian scenes of Aborigines hunting and fishing, are drawn from John Heaviside Clark’s *Foreign Field Sports*, originally published in London several years earlier, and it is evident that Clark’s original descriptions were also used in translation in the accompanying letterpress.

\$4750

PROVENANCE: Paul Gavault (bookplate).

Gumuchian, 3689; not in Ferguson; not in Muir.

 for details





30. LINDT, J.W.

Picturesque New Guinea...

Octavo, autotype photographic plates; original gilt decorated cloth, recased with new endpapers; slip-case. London, Longman's, Green, and Company, 1887.

COASTAL CULTURES OF NEW GUINEA

First edition of this famous work, probably the most outstanding example of expedition photography undertaken in the Southern Hemisphere. This is an unusually good copy of this scarce book, more often seen in poor condition or in later binding, or both.

Lindt, an accomplished professional photographer, accompanied the expedition that established Sir Peter Scratchley as the first British administrator of Papua New Guinea. Lindt's photographs are beautifully reproduced in this volume by the autotype process, probably still the most effective process for the mechanical reproduction of photographic images. The text of Lindt's volume includes his detailed account of the expedition and other material on Papua and the native population, including a section by G.S. Fort. From an ethnographic perspective, this book is a lasting visual record of coastal Papuan cultures now irrevocably changed. Longhouses, tree-houses and native sailing craft are all amply illustrated.

\$3250



for details

31. MACDONALD, J.D.

“Vah-ta-ah, the Feejeean Princess”.

Oval portrait Baxter print in the original timber frame, 145 x 125 mm., modern labels pasted to back. [England], no date but 1857.

FROM VAH-TA-AH TO LYDIA

A most attractive Baxter print of a “Feejean Princess”. This image was included as the frontispiece to a book on Fiji by the Reverend Joseph Waterhouse, but prints made by the famous Baxter process were often sold separately as well, and this example, in its original frame, was probably always destined for display.

A printed caption (perhaps a museum display caption) now fixed to the back reads: “This is an illustration from Waterhouse’s book *Vah-ta-ah*. This primitive native was a cruel and vicious cannibal but later was baptised and re-christened ‘Lydia’. The wording on the print reads: ‘From a miniature by J.D. MacDonald of H.M.S. Herald. Printed in Oil Colours by Baxter, Inventor, Patentee, London.’” HMS *Herald* was an important survey vessel on the Pacific station, which undertook major survey work in the region in the 1850s under the command of Henry Mangles Denham. The artist, John Denis Macdonald, served on the *Herald* as assistant surgeon, and became a famous zoologist and member of the Royal Society.

\$685

 for details





32. MACGILLIVRAY, John.

Narrative of the Voyage of H.M.S. Rattlesnake...

Two volumes, octavo, with 13 lithograph plates and a folding chart; a good, clean copy in the original green-blue cloth. London, T. & W. Boone, 1852.

THE SURVEYING VOYAGE OF HMS RATTLESLAKE

First edition: the last and most difficult to find of the great exploration journals published by Boone during the heroic age of Australian exploration. McGillivray's book details the surveying voyage of HMS *Rattlesnake* as well as providing an important narrative of the tragic Kennedy expedition. The *Rattlesnake* carried out one of the important series of hydrographical voyages undertaken by the Admiralty in the late 1840s to chart the Australian Barrier Reef and north coast and the southern coast of New Guinea. The voyage continued the work that began with Lord Stokes on the *Beagle* and was continued by Blackwood on the *Fly* and *Bramble*. The complement on board the *Rattlesnake* was distinguished by the presence of the naturalist T.H. Huxley, and the marine artist Sir Oswald Brierly. The thirteen lithograph plates include eight views or portraits, six of which are attributed to Huxley while the other two may be after drawings by Brierly; the other five plates depict natural history subjects including two that illustrate shells. The large folding chart shows "Torres Strait, and S.E. coasts of New Guinea and the Louisiade Archipelago".

Describing a voyage important in its own right, MacGillivray's account is also of great value for its reprinting of William Carron's extremely rare account of the tragic Kennedy expedition. It was the *Rattlesnake* which transported Kennedy and his large party to their point of departure on the Queensland coast, at Rockingham Bay: they were to travel north and explore the Cape York Peninsula on their way to the northern tip of Cape York, then to cross over to Cape York's west coast and eventually meet up with Leichhardt. Both Leichhardt and Kennedy would die in the attempt.

\$9850

Ferguson 11972; Wantrup, 145 (noting 14 plates in error); not recorded by Abbey "Travel in Aquatint and Lithography".

HH for details



33. MARCET, Édouard.

Australie. Un voyage a travers le bush.

Octavo, illustrated with 20 original albumen prints of drawings (10 full-page, mounted on inserted leaves of heavy paper as plates, and 10 smaller, mounted on the text leaves in spaces left for that purpose); a fine copy in a contemporary-style French binding of quarter morocco gilt by Laurenchet. Geneva, Imprimerie de Jules-Guillaume Fick, 1868.

WITH ACTUAL PHOTOGRAPHS: AN EARLY EXAMPLE OF A SCARCE GENRE

A rare book illustrated with original photographs: vividly dramatised account of life in the Queensland bush by a Swiss settler and writer. The unusual illustrations are actually a series of mounted photographs of drawings. Though this is an early example of the unusual genre of books illustrated with actual photographs it escaped notice by Robert Holden in "Photography in Colonial Australia", which may be taken as an indication of its rarity: only 200 copies are known to have been printed. A Swedish translation followed in 1870.

Marcet travelled through Australia in the early 1860s as a representative of the Geographical Society of Geneva, and is particularly known for his assiduous collection of photographs of settler and aboriginal life. In 1861 he published his *Notice sur la province de Queensland*, which included his observations on the natural history, the settlement, and the local tribes of the area. This work extends upon this earlier research, adding to his descriptions of Queensland's natural history, including the platypus, which is shown in two illustrations.

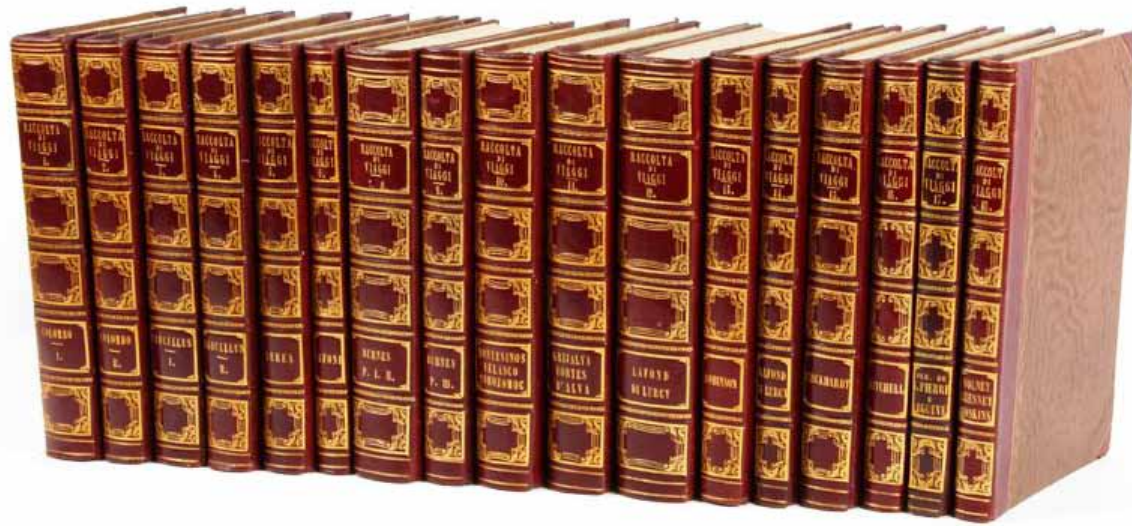
The book's real importance lies in Marcet's unflinching portrayal of the tensions between settlers and aborigines. The arresting illustrations include several images of open conflict, as well as one dreadful representation of aboriginal men being hunted over a cliff while the women and children of the tribe look on.

\$3300

Boom & Rooseboom (eds.), *A new art: photography in the 19th century*, B265; Ferguson, 12251; not recorded by Robert Holden in "Photography in Colonial Australia".

 for details





34. MARMOCCHI, F.C.

Raccolta di Viaggi dalla Scoperta del nuovo Continente fino a' di nostri...

Octavo, 18 volumes (bound in 17), with 159 plates and maps (five handcoloured), in later nineteenth-century red half morocco with ornate gilt spines. Prato, Fratelli Giachetti, 1840-, 1845.

FROM CHRISTOPHER COLUMBUS TO SIR THOMAS MITCHELL

A handsome set of voyage accounts uniformly bound in rich gilt morocco, including an Italian translation of Sir Thomas Mitchell's *Three Expeditions Into the Interior of Eastern Australia*, originally published in London 1838, and here titled *Viaggi nell'interno dell'Australia o Nuova Olanda*. Mitchell's narrative is a curious inclusion in this collection, and includes a frontispiece and twelve plates directly derived from the 1838 London edition.

The scope of this collected edition is impressive, encompassing the period from Columbus' discovery of the New World to the mid-nineteenth century. An eclectic range of authors is included, both famous and obscure, including Cortes, Burckhardt and Bernardin de Saint-Pierre.

Of additional interest is an abridged version of the Pacific travels of the French diplomat and traveller Lafond de Lurcy (1802-76). Lafond de Lurcy entered the French merchant navy in 1818 and spent several years trading in American waters before joining the service of Peru to command a voyage to the Pacific in 1822, during which time he visited Tahiti and the Marquesas group. In 1828 he traversed the Pacific from the Phillipines to Lima, stopping at Hawaii en route. A third Pacific voyage followed shortly afterwards in 1830, during which time Lafond de Lurcy visited Australia, as well as New Zealand, Tonga and Samoa amongst other islands. An abridged version of his experiences in the Pacific comprises one volume of this set and is titled *Viaggio nella Polinesia e nelle isole circonvicine dell'Australia* and contains five plates including a portrait of Queen Pomare, a Tahitian burial and romantic idyll, a landscape in the Marquesas and a costume study of women on Guam. Furthermore, this volume is adorned with woodcut vignettes after Jacques Arago. This collection of voyages also includes two other separately bound volumes by Lafond de Lurcy treating the Phillipines and the Americas.

\$3500

Ferguson, addenda 3847b; Forbes, 'Hawaiian National Bibliography', 1495.



for details

35. MARTIN, John.

An Account of the Natives of the Tonga Islands...

Two volumes, octavo, large folding map, engraved frontispiece of Mariner in Tongan dress, three leaves of native music; an attractive set in contemporary handsome green half calf, spine gilt with red labels. London, John Murray, 1818.

“THE BEST REPORT OF TONGAN LIFE AND CULTURE”

Second edition of Martin’s important account of William Mariner’s four years in Tonga between 1806 and 1810. Martin’s account of Tonga - Cook’s “Friendly Isles” - was first published in London in 1817; this second revised edition was issued the following year and contains a large folding map of the Tongan archipelago not present in the first edition. This detailed and finely engraved map shows outlying reefs and notes the exact point where Mariner was wrecked off the island of Lefooga (present day Lifuka in the Haapa’i group). The work is based on the life of William Mariner, who sailed on the *Port au Prince*, a privateer which attacked Spanish vessels in the Pacific. They landed at the Hapai Islands in Tonga in 1806, were attacked after a quarrel, and the ship was burnt and destroyed. Adopted by a Tongan chief, and given the name of the chief’s dead son, he spent four years learning the language and customs of Tonga until, in 1810, he hitched a passage home on an English boat. His account of life on Tonga, prepared for the press by John Martin, is ‘considered the best report of Tongan life and culture before the arrival of Christianity’ (Hill).

There is a significant passage in the Mariner/Martin account relating to the voyage of the *Bounty* when Mariner visits the grave of John Norton in Tofua. Norton had been quartermaster on the *Bounty*, and sailed with Bligh on the open-boat voyage; he died helping wrest the boat free where it had gone aground during an affray.

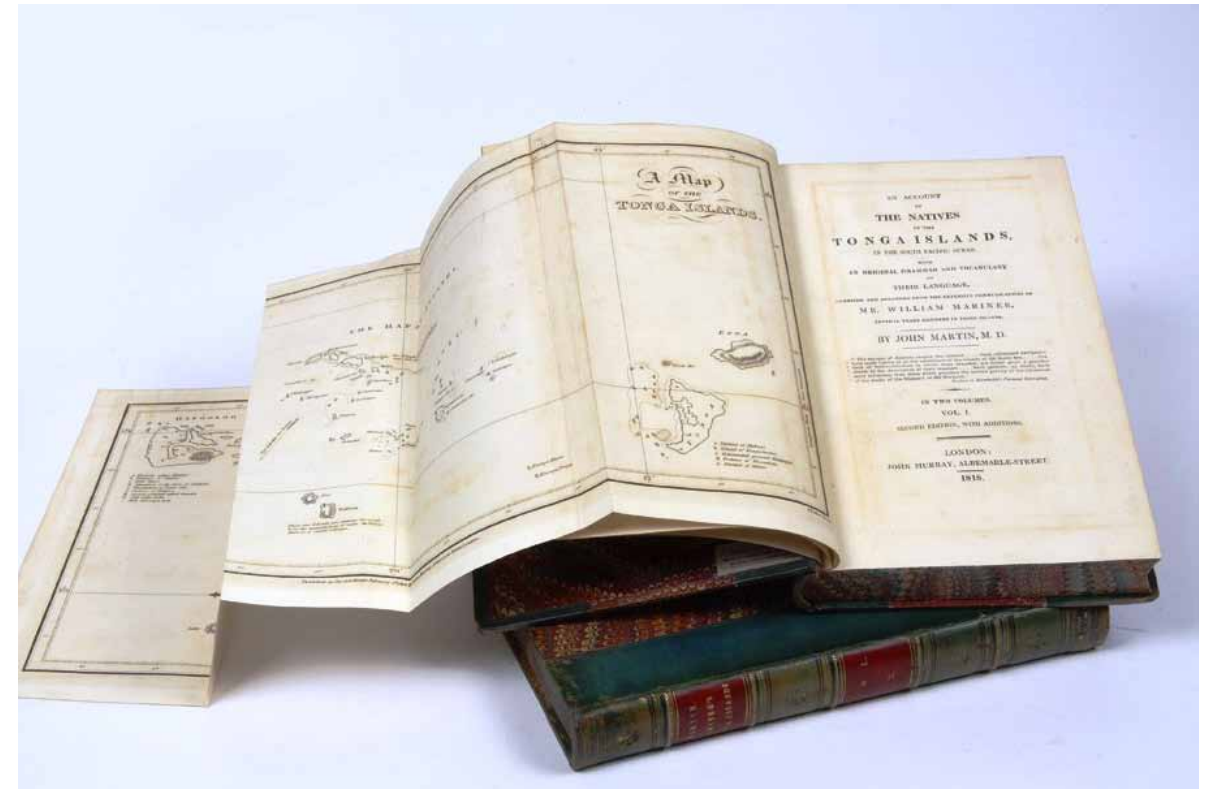
Any edition of this work is rare: the Kroepelien catalogue lists only the London and French second editions, although Rolf du Rietz’s note otherwise mentions editions in Germany (1819), Boston (1820) and Edinburgh (1827).

This is an unusually fine set with half-titles present for both volumes, absent in the Kroepelien copy.

\$1550

Ferguson, 684aa (first edition); Forbes, ‘Hawaiian National Bibliography’, 487; Hill, 1076; Kroepelien, 819.

 for details





36. [NEW GUINEA] MIKLOUHO-MACLAY, Nicholas (1846-1888).

Portrait of Koapena, Chief of the Aroma district, New Guinea...

Signed with initials, dated twice and extensively inscribed: 31/viii 81. Quapena/Luepada of Maupa/District Aroma/South Coast/New Guinea. / "Carthona"/Sydney/23 Jan. 1885/"Memento" from New-Guinea- Commodore J. Erskine. R.N.-, pen and brown ink and pencil with coloured chalk; 34cm x 25 cm, mounted and framed. Sydney, 1885.

MIKLOUHO-MACLAY'S PORTRAIT OF KOAPENA FOR SIR JAMES ERSKINE

A superb portrait by the Russian scientist and artist Miklouho-Maclay, depicting the striking New Guinean man Koapena (or "Quapena"), a chief in the region of Hood Lagoon, south-east of Port Moresby.

As the detailed inscriptions in Miklouho-Maclay's hand make clear, he presented it to the Commodore of the Australia Station, Sir James Erskine, just after the latter had returned from his visit to Port Moresby and the Hood Lagoon in November 1884, where he had proclaimed the British Protectorate, one of the most momentous events in the history of the close relationship between New Guinea and Australia.

Koapena was a towering figure and made a lasting impression on all he met: the Australian journalist Charles Lyne, who accompanied Erskine to New Guinea, spoke for most when he called Koapena "a great fighting chief, and one of the finest men we had seen" (Lyne, *New Guinea*, p. 114). More than that, Erskine interviewed Koapena at length while at anchor on board HMS *Nelson* and personally presented the chief with an ebony baton in recognition of his authority.

Not only has Miklouho-Maclay rendered Koapena with great sensitivity, but the portrait has an important degree of scientific rigour, which means that he has included an accurate portrayal of the elaborate tattoos, most notably the blue crosses with which Koapena's body was decorated. Charles Lyne noted that these crosses were representations of the number of people killed by Koapena in battle: "sixty-three were counted," the journalist commented, "besides many other marks which represented the enemies killed by his tribe" (Lyne, *New Guinea*, p. 114).

\$115,000

PROVENANCE: A gift from the artist to Commodore Erskine, 1885; remaining in the family until recent years then private collection (U.K.) until 2016

HH for a separate catalogue and essay

37. [NEW GUINEA] ERSKINE, Commodore James E.

Narrative of the Expedition of the Australian Squadron to the south-east coast of New Guinea...

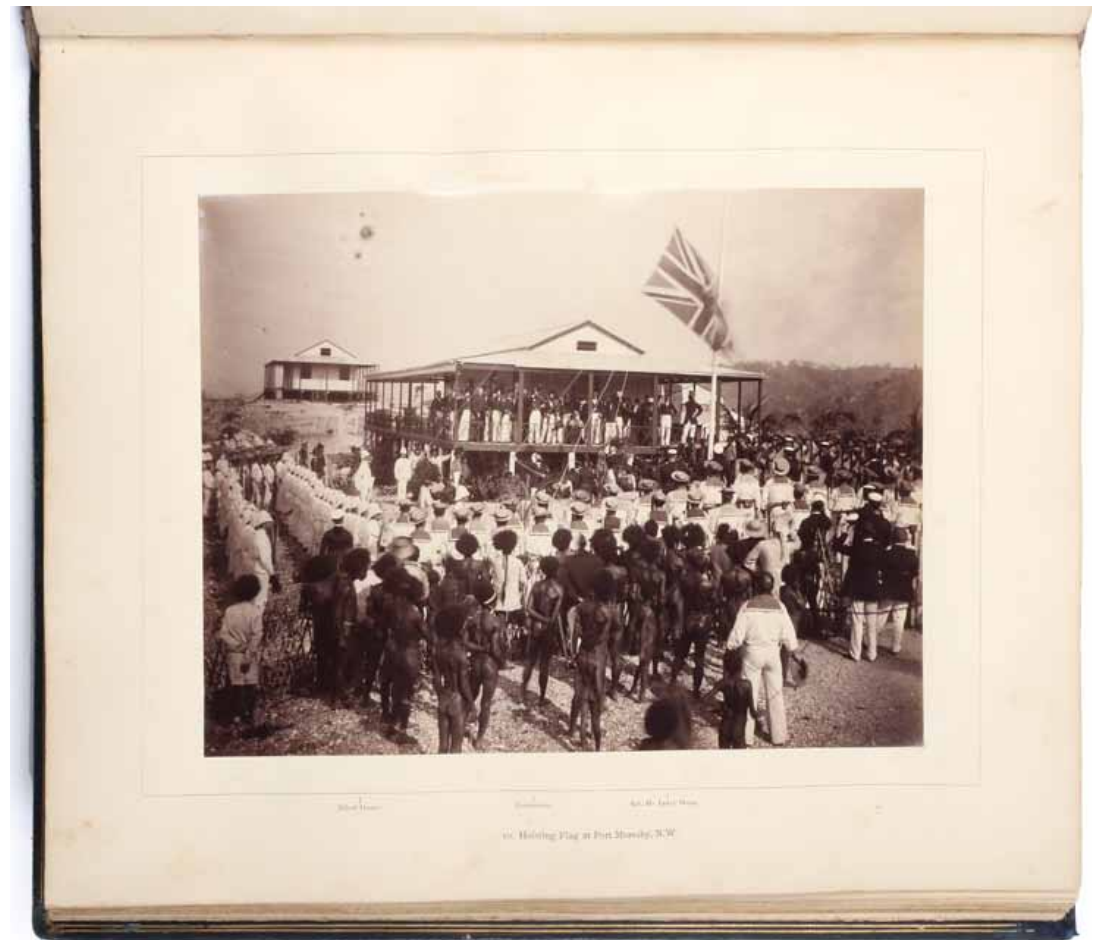
Large square folio, with a folding map, three coloured lithograph plates, 33 original silver albumen photographs (283 x 212 mm) mounted on card with printed captions and borders, and two superb panoramas, one of them double-page (240 x 553 mm) and the other on four sheets (242 x 1053 mm); original dark blue grained morocco binding, bevelled edges, spine banded and sides with multiple borders in gilt, front cover lettered in gilt, all edges gilded. Sydney, Thomas Richards, Government Printer, 1885.

MAGNIFICENT PHOTOGRAPHIC RECORD OF EARLY CONTACT

This rare and sumptuous album, published in very small numbers and illustrated with actual photographs, has been called the first example of Australian photo-journalism: 'the most magnificent example of an Australian work in this genre, the high point in relation to which all other examples can be considered' (Holden). The photographs all date from the 1884 expedition, when Commodore Erskine proclaimed a British protectorate over the south coast of New Guinea. Although unattributed at the time, all images were made by the New South Wales Government Printing Office and were chiefly the work of Augustine Dyer (1873-1923). Principally intended as a visual record, the album shows the importance of the Hood Lagoon area of Papua New Guinea in British and Australian ambitions, with six depictions of the region (effectively a sixth of the finished work). The superb series of ethnographic and exploration photographs commemorating the 1884 expedition were printed and the albums assembled in Sydney, in a small edition for presentation. Sir James Erskine R.N. (1838-1911) in 1885 was Private Secretary to Lord Northbrook, the first Lord of the Admiralty, and became Commodore of the Australian Station in January 1882. Erskine leased "Carthona" the grand Gothic-revival house built on Darling Point in 1841 for the explorer Sir Thomas Mitchell. In the 1880s it was owned by the solicitor Arthur Mansfield Allen, but he was offering it to be let fully furnished in June 1884, and Erskine is known to have been resident there soon after.

It is a piece of photo-reportage unmatched by any other work of this time and place. Through the positioning of images of the official ceremonies alongside topographical views of the surrounding areas, the photographs themselves become a true part of the narrative: perhaps the first photographic images of the meeting between Imperial forces and Hood Bay chiefs. supporter of photography."

The motivation for the Australian Squadron's to New Guinea expedition (under Erskine's command) was imperialistic: "The Imperial Government... decided to take steps to establish a Protectorate over that part of the southern shores of new Guinea to the east of the





14. New Guinea, Chief, Mopiana.

territory claimed by the Netherlands, with the double object of preventing any foreign occupation of the country, and of protecting the inhabitants from aggression...". This declaration of the expedition's objective belies the tone of much of Erskine's Narrative, which reads more like a travelogue than an official account. "Picturesque" is the most often used descriptive term, along with such passages as "the striking variety and beauty of the colour in the adjacent water were enchanting, and struck the beholder with wonder and admiration." Similarly, Erskine's own speech, considered for many years as a "Declaration of Rights" for New Guinea, contrasts strongly with the text of the Proclamation itself. The latter is couched in formal, imperial language, whereas the former looks ahead in more open terms to the real benefits that the tribesmen might expect, and is very specific regarding the protection offered by Her Majesty Queen Victoria: "look upon white persons whom the Queen permits to reside amongst you as your friends ...".

He made the south coast of Guinea a British Protectorate.

\$64,500

PROVENANCE: A Paré, "Elgin", Durban Rd., Wynberg [South Africa] (pencil inscription on front flyleaf).



for a separate fully-illustrated catalogue



38. OLIVER, Commander Richard Aldworth.

A Series of Lithographic Drawings, from Sketches in New Zealand...

Large folio, 4 pp. (title and text) and nine images on eight coloured lithograph plates; original printed wrapper with red cloth backstrip, preserved in a solander case. London, Dickinson Brothers, circa 1852.

THE RARE COLOURED ISSUE, WITH ORIGINAL WRAPPERS

One of the finest Pacific illustrated books of the nineteenth century. This is a beautiful copy of the rare coloured issue, complete in the original illustrated wrappers. The superb handcoloured lithographs are by the naval commander Richard Aldworth Oliver. Oliver (1811-1889) commanded the HMS *Fly* on survey voyages of New Zealand and Pacific waters between 1847 and 1851, including acting as escort to Selwyn's schooner *Undine* to New Caledonia and the New Hebrides in 1849. It was during these voyages that he observed the Maori people first-hand and recorded the New Zealand and New Caledonian landscape for this publication. Various Maori and Pacific island artefacts collected by Oliver during his travels have recently appeared for sale (Christie's London 15 December 2016, lot 4).

The suite of views and portraits prepared by Oliver for the publication include "Chief Te Rangihaeta", "A Korero", "A Tangi (at Motoneka)", "The Falls of Kirikiri", "A Stranger's House (Houraki Pah)", "Half Castes of Pomare's Pah (Bay of Islands)", "Puebo (New Caledonia)" and portraits of two boys Harry Bluff and Johnny, who were 'half-castes, probably the children of whalers'.

This was Oliver's only printed work, apart from an image "Girls and Man of Uea, Loyalty Islands" contributed to Erkine's *Journal of a Cruise among the Islands of the Western Pacific* (1853); a number of his watercolour views and portraits survive in New Zealand institutional collections, including two fine 1849 watercolours at Te Papa depicting "Neddie, a half-caste" and "Feast in the Bay of Islands". Hocken and Bagnall date the book 1852, as does Abbey, while the BMC dates it 1853.

\$28,500

Abbey, *Travel*, 592; Bagnall, 4339; Hocken, p. 167; Tooley, 349.

[HH](#) for link to fully-illustrated flipbook

39. RAVENSTEIN, Ernst George.

Oceanic Group... American Group...

Hand coloured lithograph, 430 x 690mm; mounted and framed. London J. Reynolds & Sons 174 Strand nd, circa 1875.

PEOPLES OF THE POLYNESIAN ISLANDS PORTRAYED

A large nineteenth century lithograph showing full length portraits of people from Oceania and America. To the left of the lithograph are depicted examples of "typical" Oceanic inhabitants - Malay, Sandwich Islands, Marquesas Islander, New Zealander, North and South Australia, whilst to the right are Papuan, Patagonian, Araucanian, Chippeway and Cherokee. An interest in ethnography took a central place in the lives of educated Europeans as science and world history were not yet too esoteric and specialised for the average person to understand. Maritime discovery was enthusiastically followed by both the French and English nations and the savants of both countries had a keen intellectual curiosity in the ethnography of the newly-discovered countries.

Published in London, this image was designed by Ernst George Ravenstein (1834-1913) a German- English geographer and cartographer. Born in Main, Germany he became a British subject and worked in the Topographical Department of the British War Office from 1855-75. He was the first person to receive the Victoria gold medal of the Royal Geographical Society for geographical research.

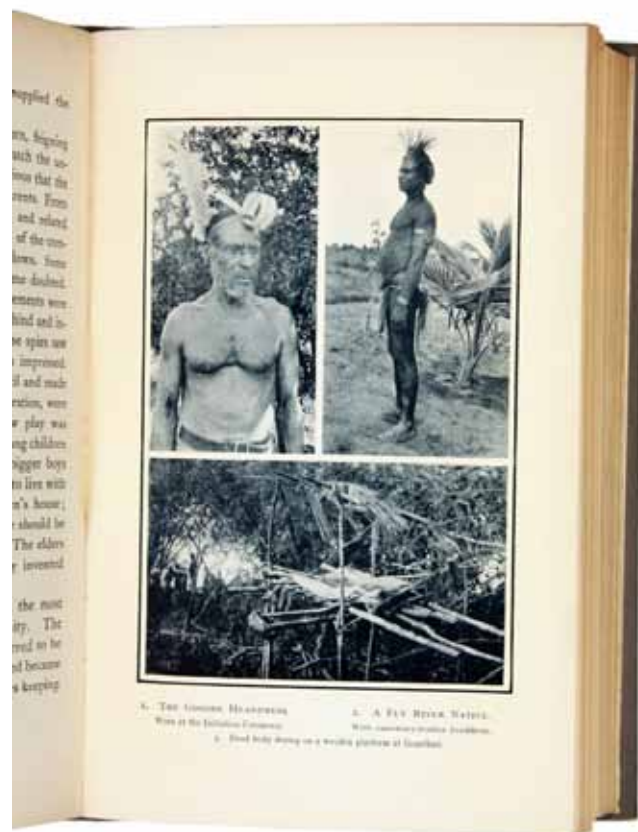
This lithograph is number three in a series, *Varieties of the Human Species* and from the large scale format it was possibly produced as an educational teaching aid.

\$2850



for details





40. RILEY, Rev. Edward Baxter.

Among Papuan Headhunters...

Octavo, black and white photographic plates, text illustrations and two maps (one folding); a good copy in the original decorated cloth, gilt. London, Seeley, Service, 1925.

ETHNOGRAPHY OF THE KIWAI WITH REMARKABLE PHOTOGRAPHIC PLATES

Edward Baxter Riley (1868–1929) was placed in charge of the London Missionary Society's Fly River Mission on Daru Island in 1901, after Scottish-born missionary James Chalmers was killed by men from Goarbari Island while trying to expand the Mission's territory. Originally trained as a pharmacist, Riley became an expert on Papuan languages, contributing a lengthy vocabulary to *A grammar of the Kiwai Language, Fly Delta, Papua*, 1832 (published posthumously).

The eminent anthropologist A.C. Haddon in *Reports on the Cambridge Anthropological Expedition to Torres Straits, vol.1.* (1935) noted Baxter Riley's "valuable contribution" to the "ethnography of the Kiwai" represented by the present work.

\$290

HH for details

41. SAINSON, Louis Auguste de (after).

Naturels de l'australie pillant des debris de naufrage.

Tinted lithograph, 165 x 233 mm. Paris, Amedée Bedelet, circa 1858.

WEST AUSTRALIAN ABORIGINES

This image is based on a famous West Australian view by Louis de Sainson, which was published in the official account of Dumont d'Urville's three-year expedition in the *Astrolabe*. Sainson's image depicts a group of Aborigines of King George Sound, who spent a night on board the *Astrolabe*, trying on garments from the French crew and playing with the trinkets they had acquired on board. This version appeared in Bedelet's *Le Monde en Estampes: Types et Costumes des principaux Peuples de l'univers*, a scarce French plate book of world costumes, derived from voyage accounts.

\$450

Colas, 2153; Lipperheide, 70.



for details





42. SHOBERL, Frederic.

[Asiatic Islands and New Holland \[The World in Miniature\]...](#)

Two volumes in one, duodecimo, with 26 handcoloured engraved plates; original cloth. London, Ackermann, 1824.

MINIATURE ISLANDS PICTURE BOOK, WITH BAUDIN AND FREYCINET IMAGES

A very good copy of this charming illustrated book; although separately published it also formed part of the series "The World in Miniature", published by Ackermann between 1821 and 1825, which ran to forty-three volumes and covered most areas of the world, filling a demand for information on exotic places. The delightful coloured plates here include six studies of Australian Aborigines, some of which are recognisable as coming from either the Baudin or the Freycinet voyage publications.

\$1950

Hill, 1566 (part).



for details

43. SPENCER, Baldwin.

Guide to the Australian Ethnographical Collection in the National Museum of Victoria.

Octavo, with 14 photo plates, a fine copy in quarter calf by Sangorski with gilt spine lettering. Melbourne, Government Printer, circa 1914.

FROM GILLEN'S PERSONAL COLLECTION

Early guide to the Aboriginal artefacts in the National Museum of Victoria, compiled by anthropologist Baldwin Spencer who personally contributed to the museum's collection throughout decades of field research in central and northern Australia. A leading figure in Australian academia, Baldwin Spencer was trained in the biological sciences but developed a keen interest in Aboriginal ethnography following his involvement in the Horn scientific expedition of 1894. In collaboration with Francis Gillen, Spencer became a renowned authority on rituals of the central desert tribes. By nature a keen and assiduous collector, he was a generous benefactor of Aboriginal artworks and artefacts to the Museum (including a single bequest of some 200 bark paintings). Accordingly, the notes in this catalogue provide important information derived from Spencer's personal interactions with Aboriginal informants.

In addition to tools and weapons, the fourteen plates illustrate toys and games, cradles, string puzzles, magical sticks and engraved stones, and objects worn during mourning and burial. Given Spencer's longstanding involvement with the Arunta, the inclusion of totemic and ritual items such as emu-feather boots is of considerable ethnographic interest.

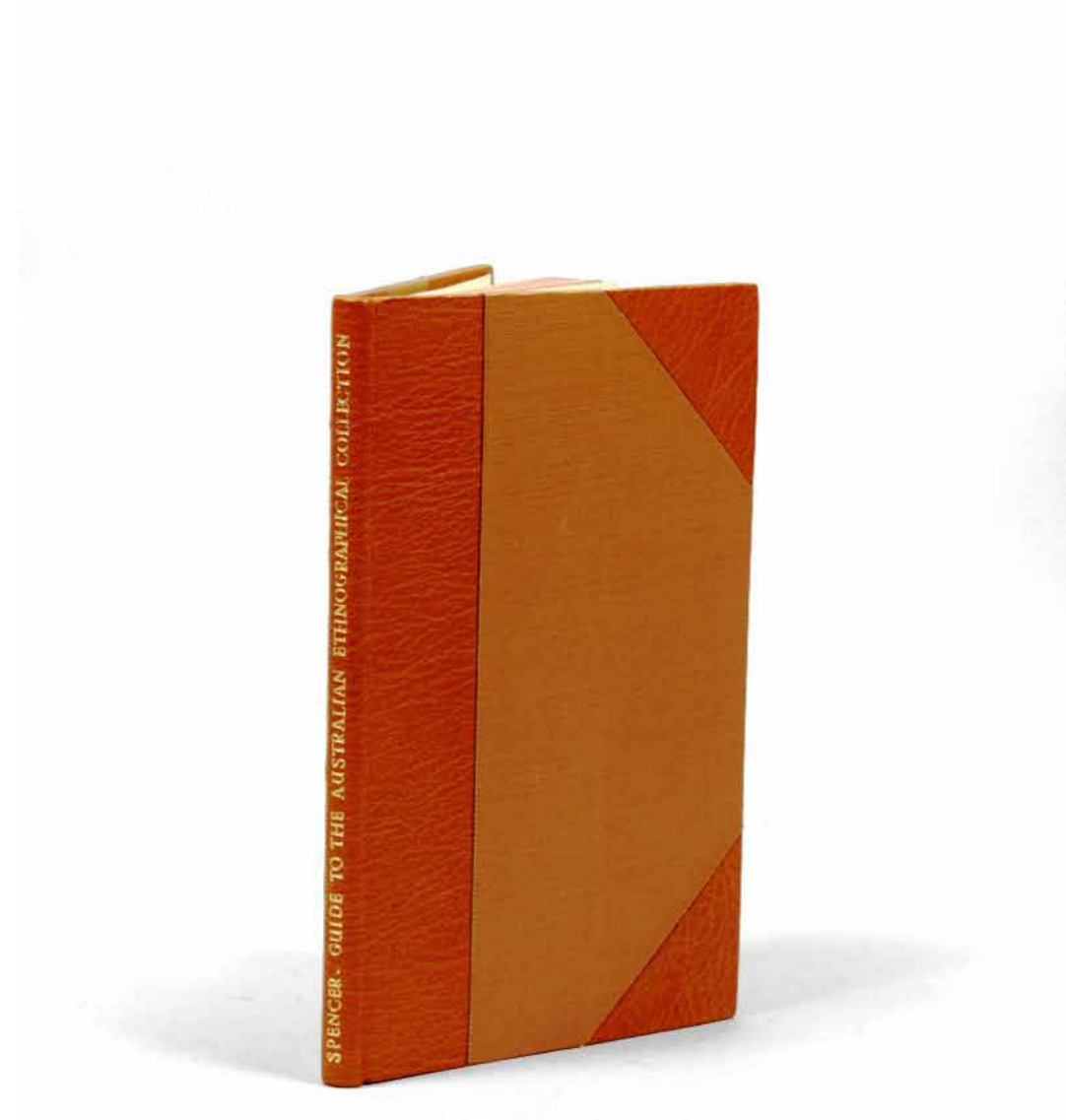
This beautifully bound copy was originally owned by Spencer's collaborator Gillen, and more recently by the anthropologist and curator Dr. Robert Edwards, AO.

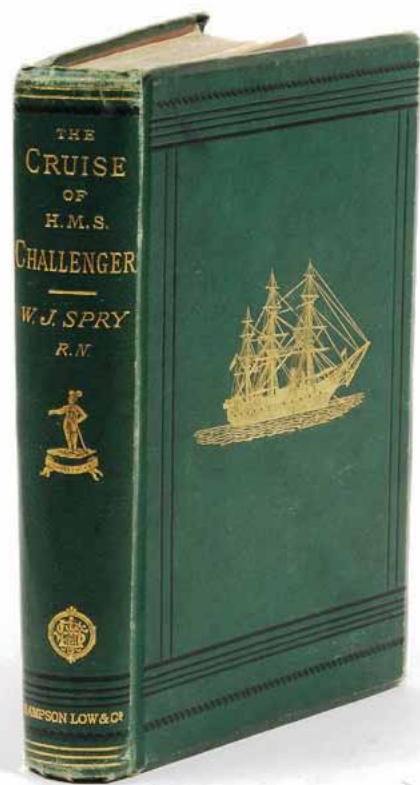
\$400

Greenway, 8670.



for details





44. SPRY, W.J.J.

The Cruise of Her Majesty's Ship "Challenger"...

Octavo, engraved frontispiece, plates and vignettes, folding map; original gilt decorated cloth; a good copy. London, Sampson Low, Marston, Searle, & Rivington., 1876.

A CLOSE LOOK AT AUSTRALIA

First edition. A scientific voyage around the world from 1872-76, the *Challenger* expedition of scientific circumnavigation is an excellent example of the thirst for further knowledge of the nineteenth-century scientific mind. Specialists from all fields were assembled to produce a rich body of data ranging from meteorology to ethnology. The expedition is of considerable significance in the scientific exploration of the Pacific, with detailed descriptions of numerous Pacific islands as well as the Australasian colonies. Specific reports on Melbourne and Sydney report on the state of social and economic development in Australia, with information on the Victorian gold rush, Blue Mountains railways, the maritime life on Sydney Harbour and much more.

Includes a full page engraved plate of a bird's eye view of the Pyrmont Darling Harbour region.

\$475

PROVENANCE: T.M. Ramsay's copy with his blind stamp on front endpaper.



for details

45. [TAPA] HAMBRUCH, Paul.

Oceanische Rindenstoffe.

Quarto, five coloured plates (including frontispiece), 29 black & white photographic plates, illustrated; in the original brown publisher's cloth, gilt, printed green dustwrapper. Oldenburg, Gerhard Stalling Verlag, 1926.

TAPA CLOTH

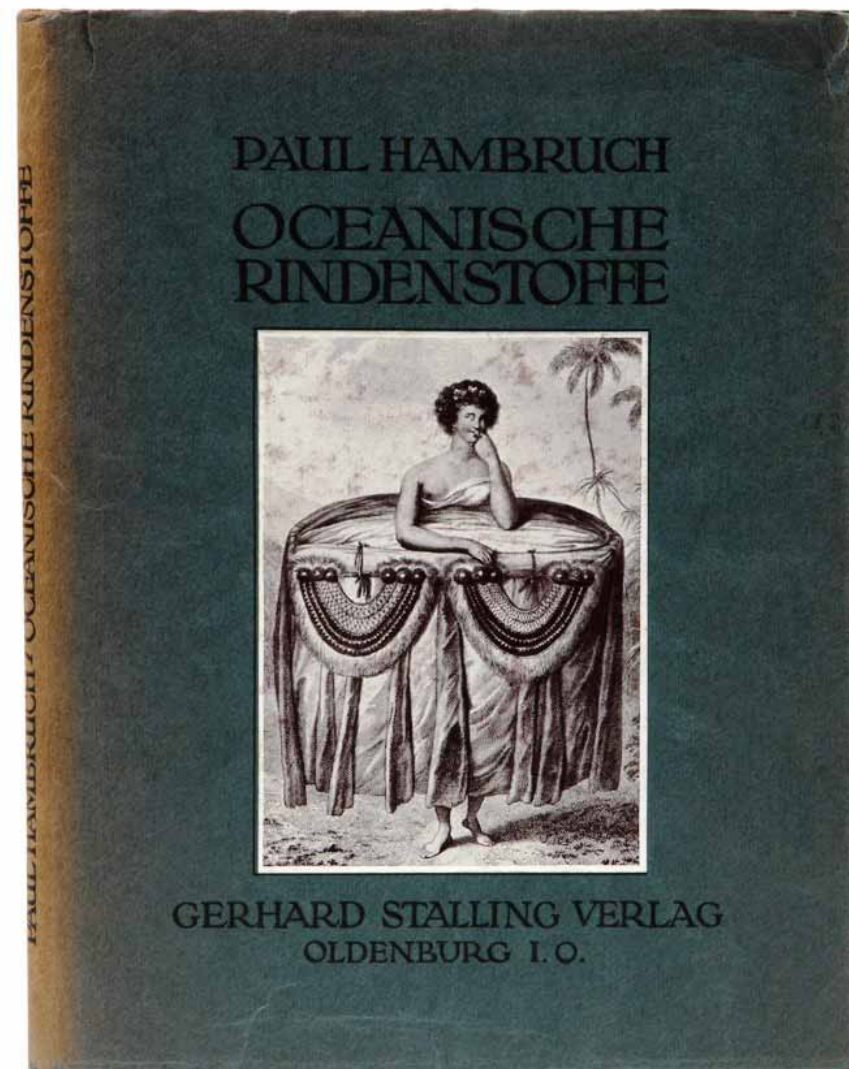
First edition: a very scarce and important monograph on tapa and kapa cloth, richly illustrated. Hambruch's work is the second modern monograph on the subject of tapa cloth and its production, preceded only by Brigham's *Ka hana kapa* (Honolulu, 1911). The plates include two colour images based on samples in Alexander Shaw's famous 1787 work, *A Catalogue of the Different Specimens of Cloth collected in the three voyages of Captain Cook*, here referred to as the "Engl. Musterprobenbuch" (or English book of samples). Hambruch's study is, in this sense, an important companion volume to Shaw's famously rare work.

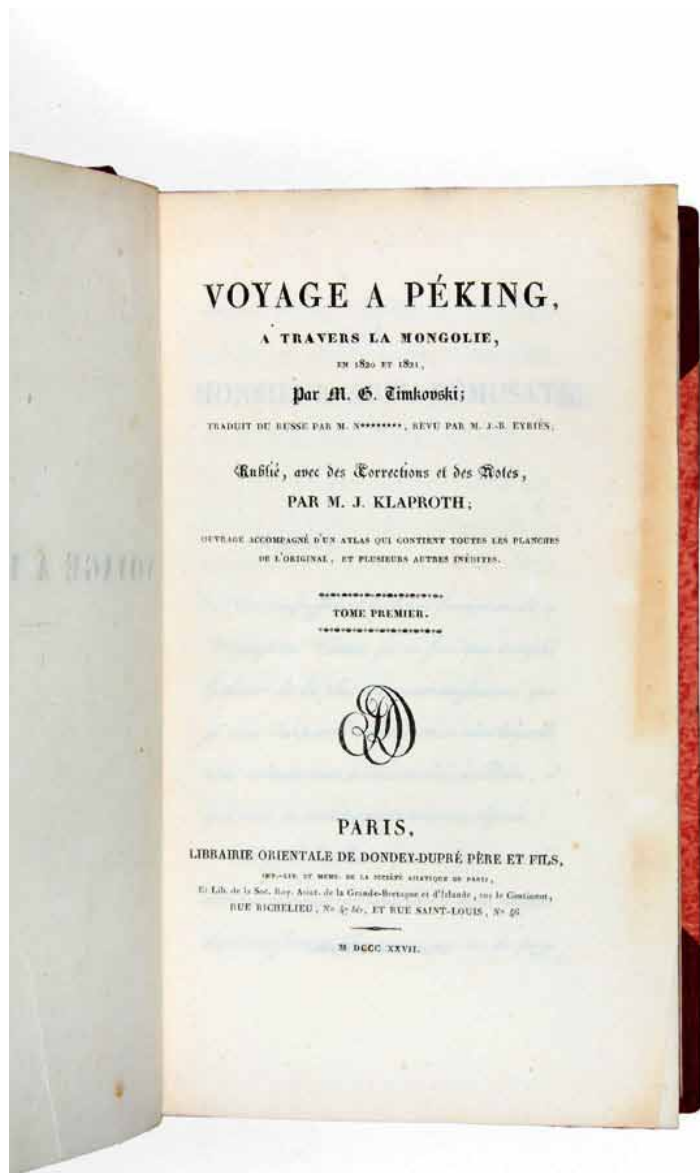
Paul Hambruch (1882-1933), had studied anthropology, ethnology and geography in Berlin, and was soon appointed as a member of the Hamburg Ethnographic Museum's South Seas Expedition of 1908-1910, which had been organised by Georg Thilenius, then director of the Museum. Hambruch went on to write many important monographs on Australia and the Pacific, of which this work on tapa is the rarest and most significant. Indeed, this is a notably scarce title, particularly in such good condition and with the dustwrapper present. Copies are recorded in the National Library of Australia and the State Library of Queensland.

\$1250



for details





46. TIMKOVSKI, Egor Fedorovich.

[Voyage à Peking, à travers la Mongolie en 1820 et 1821. Traduit du russe par M. N., revu par M. J.-B. Eyriès](#)

Two octavo volumes bound in one, and a quarto atlas with lithographic title page, large folding map, two folding plans and eight lithographic plates; matching later quarter crimson morocco. Paris, Dondey-Dupré père et fils, 1826-1827.

[A RUSSIAN ENVOY TO CHINA](#)

First French edition, recounting the experiences of a Russian envoy to China in the years 1820-1821. Significantly, the atlas volume includes a large plan of the Forbidden City, the first to be published in a Western book. The author, Russian diplomat Egor Fedorovich Timkovski, accompanied the Russian Orthodox mission to Beijing departing Kyakhta in August 1820. Russia had maintained a presence in Beijing since 1728. As the embassy contained a church and school, it formed a centre of cultural exchange, language instruction and diplomatic activity between two great empires. The staff of the embassy were refreshed each decade, providing the need for ongoing missions from Russia to the Imperial Court.

Timkovski's account was considered one of the most important China books of its era, on account of the information he obtained from the long serving Orthodox priests at the Peking embassy. With years of cultural exposure and formidable linguistic competence, the priests provided Timkovski with rich descriptions of Mongol customs and religious life, and enough additional information to expand the scope of his book to Eastern Turkestan, Tibet and Korea. Immediately popular, it was translated and published in German, Dutch, French, English and Polish editions by 1828.

Eight lithographic plates of customs and costumes provide an unusually serene and intimate insight into everyday life, depicting a mounted nomad, musicians, gamblers, a Manchu couple in formal dress and a remarkable grouping of four hunters dressed in furs. The large folding map accurately charts the route of the embassy to Beijing through Mongolia, providing a novel and accurate geographical record of the vast Gobi desert.

[\\$3500](#)

Cordier, 2473-74; Lowendahl, 'China Illustrata Nova', 101; Lust, 551.

[HH](#) for details

47. TISSOT, V. & AMÉRO, C.

Aux Antipodes. Terres et Peuplades Peu Connues de l'Océanie.

Octavo, frontispiece, full-page and textual illustrations; quarter maroon calf and marbled boards. Paris, Librairie de Firmin-Didot, circa 1890.

DRAMATIC STEEL-ENGRAVINGS OF OCEANIA

A popular account of the native cultures and natural wonders of Australia and the island worlds of Oceania, lavishly illustrated throughout with the dramatic steel-engravings so cherished by French publishers of the later nineteenth-century. The chapter on Australia spans 50 pages, primarily concerning the exploration of the continent, her curious plants and animals and the customs of the Aborigines. It includes eight full-page plates, including striking depictions of a eucalyptus forest, kangaroos, a snake hunt and a native burial platform complete with howling dingoes and raptors circling above. Smaller vignettes adorn the text, including five separate varieties of Aboriginal dwellings and a depiction of a ceremonial mask from the Torres Strait Islands.

\$425

Ferguson, 17188.



for details

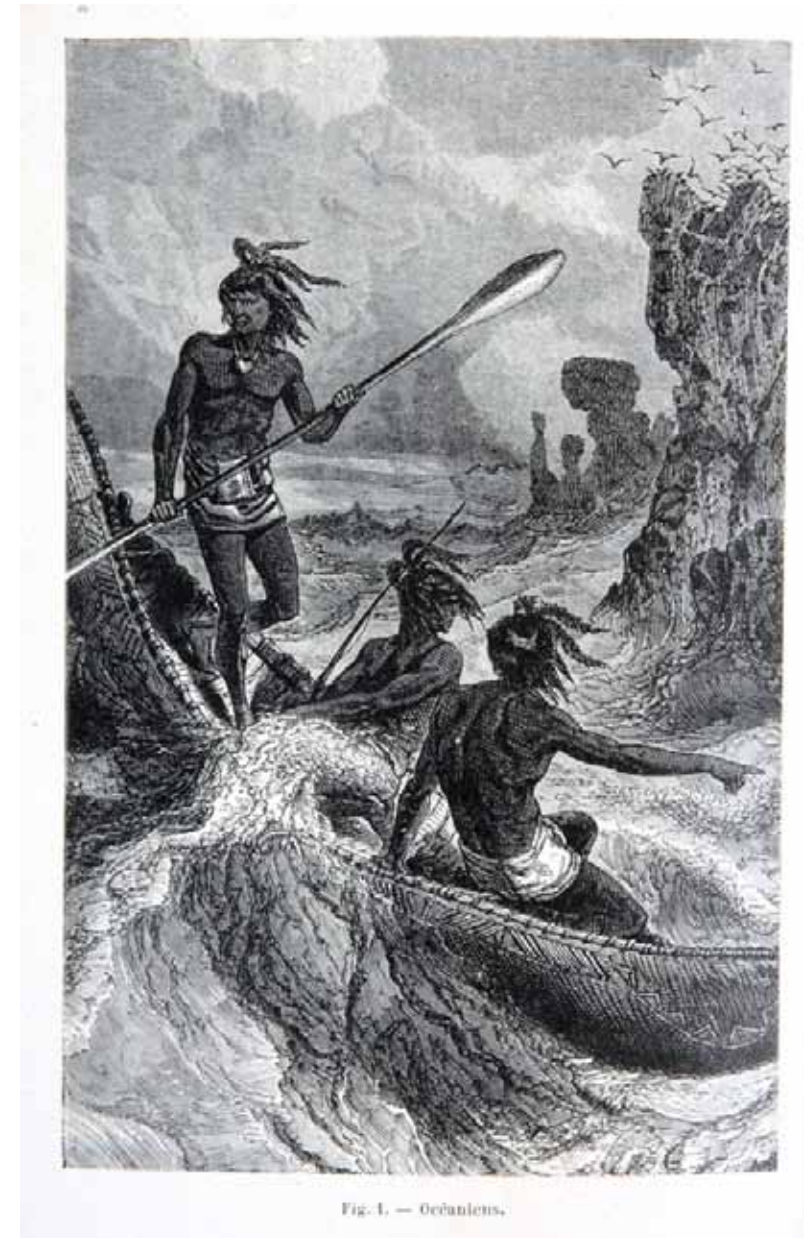


Fig. 1. — Océaniens.



A Bewildered Botanist

48. TRAPROCK, Walter E. [pseudonym of George S. CHAPPELL]

[The Cruise of the Kawa. Wanderings in the South Seas.](#)

Octavo, frontispiece, photo plates and decorated endpapers, original publisher's gilt lettered cloth. New York & London, G.P. Putnam's, 1921.

TONGUE-IN-CHEEK

First edition: the first in a series of satirical novels lampooning South Sea travel literature and ethnography. 'To be unread in Polynesiana is to be intellectually *déclassé*', the publisher's note insists. George S. Chappell writing under the pseudonym Walter S. Traprock mocks the romanticism of this genre with absurd caricatures and hyperbole. The targets of Chappell's devastating parody appear in the final pages to listen to Traprock recount his tale, among them author Frederick O'Brien and director Martin Johnson.

Ray Howgego notes in private correspondence: 'You really must get hold of a copy of Walter E. Traprock's 'The Cruise of the Kawa' (preferably the 1st edn, New York 1921). It will give you hours of delight and hilarity, particularly the photos which feature some quite eminent volunteers, professors, film stars, even Putnam himself, posing jungle-clad in a New York studio. A work of genius, the tongue-in-cheek English is masterly throughout. "In calm elation and tired expectancy we strained our eyes through the slow crescendo of the day's birth..."'.

\$125



for details

49. WAHLEN, Auguste.

Moeurs, Usages et Costumes de tous les peuples du monde...

Four volumes, large octavo, with a total of 204 finely handcoloured costume plates; contemporary half crimson roan, flat spines ornately gilt. Brussels, Librairie Historique, 1844.

ONE OF THE GREAT WORKS ON THE COSTUMES OF THE WORLD

Scarce and beautiful work on the costumes of the world, finely illustrated with a wonderful series of highly coloured full-page plates. The fourth volume covers Oceania and includes the Aborigines of Jervis Bay and Kangaroo Island, and the exotic peoples of Pitcairn Island, New Guinea, Timor, Java, New Zealand and Hawaii. There are also images familiar to us from published voyage accounts such as the Tahitian dancer after John Webber from the account of Cook's third voyage, and portrait profiles of Maoris based on Sydney Parkinson's images published in the official account of the first voyage.

As usual, the plates in the publication do not exactly correspond with the lists published within the work. The table of contents describes 185 plates (actually 188, but an erratum shows that only 185 were issued) and subscribers could also order a series of twelve special supplementary plates - as here - making a total of 197 plates. This copy however has 204 plates. A full collation is available on request.

\$4850

Ferguson (Addenda), 3760a, 3761-3.

 for details





50. WAHLEN, Augusto.

Costumes usos e trajos de Todos os Povos do Mundo...

Thick octavo, 153 highly-finished handcoloured engravings; red blind-panelled morocco, all edges gilt. Lisbon, Imprensa Lusitana Typographia Lisbonense, 1872-, 1873.

PORTUGUESE VERSION OF WAHLEN'S COSTUMES

Rare Portuguese edition of Wahlen's *Moeurs, Usages et Costumes de tous les peuples du monde...* (Brussels, 1844), published well after Wahlen's death in 1850. Wahlen's is a scarce and beautiful work on the costumes of the world, finely illustrated with a wonderful series of highly coloured full-page plates. This Portuguese edition is not recorded by Ferguson, although there are 30 plates of Oceania; it includes the Aborigines of Jervis Bay and Kangaroo Island, and the exotic peoples of Pitcairn Island, New Guinea, Timor, Java, New Zealand and Hawaii.

As with the earlier Brussels edition, the plates are drawn from published voyage accounts. The startling portraits of the Aborigines of Jervis Bay and Kangaroo Island are copied from De Sainson's studies made on Dumont D'Urville's voyage on the *Astrolabe*. Other images come from Krusenstern, while the Tahitian dancer is after John Webber from the account of Cook's third voyage. Portrait profiles of Maoris are based on Sydney Parkinson's images published in the official account of Cook's first voyage, and a native of New Guinea is adapted from P. Van Oort's "Native of Dourga Strait, New Guinea", which appeared as the frontispiece to Earl's *The Native Races of the Indian Archipelago*.

This is a volume of plates only, evidently part of a larger work (it is numbered volume 6 on the spine). The National Library's copy has two volumes.

\$2850

See Ferguson (Addenda), 3760a, 3761-3 (for the Brussels edition).



for details