



1. ARGENSOLA, Bartolomé Leonardo de.

Conquista de las Islas Malucas.

Small folio, pp. [12], 407 [i.e. 411]; eighteenth-century stiff parchment. Madrid, Alonso Martin, 1609.

THE "SPANISH HAKLUYT" HERRERA'S ANNOTATED COPY OF ARGENSOLA'S CLASSIC WORK ON THE WESTERN PACIFIC

A remarkable and very important association copy of this great book, by a figure whose circle of literary colleagues included both Cervantes and Lope de Vega; the 'essential work for the history of Spanish and Portuguese exploration in the East Indies' (Hill catalogue), this copy belonged to and was heavily and critically annotated throughout by Argensola's contemporary and rival author, the chronicler Antonio de Herrera y Tordesillas (1559-1625). While the book is a crucial source for the history of the Spanish in Asia and the East Indies, the combination of the text as printed with the extensive manuscript remarks by its important and critical reader are testament to a far-reaching debate about the writing of history and the role of the chronicler with regard to patriotic obligations.

Herrera's distinctive hand here matches the annotations in a manuscript of Francisco Cervantes de Salazar's 'Crónica de la Nueva España' (MSS/2011 at the Biblioteca Nacional de España; see Richard L. Kagan, *Clio and the Crown: The Politics of history in medieval and early modern Spain*, Baltimore, 2009, pp. 175-6) as well as the specimen included in Mariano Cuesta Domingo's *Antonio de Herrera y su Historia General del Mundo* (Madrid, 2016, vol. I, p. lxxxix).

Interestingly, Kagan remarks that 'the care and attention Herrera paid to Cervantes de Salazar's manuscript [showed] the manner in which he read and used other authors' to compile his own works. This assessment is borne out here, where Herrera's meticulousness in analysing the text demonstrates his own wide knowledge of early European exploration in the western Pacific and, more importantly, a clearly-defined understanding of the role of the historian or chronicler, when writing accounts such as Argensola's and the several works he himself composed.

This exceptionally interesting book later belonged to the Spanish diplomat and Enlightenment figure, José Nicolás de Azara (1730-1804), a considerable collector, patron of the arts, and scholar (his annotated edition of Garcilaso de la Vega's poetry, for example, was published in 1765 in Madrid).

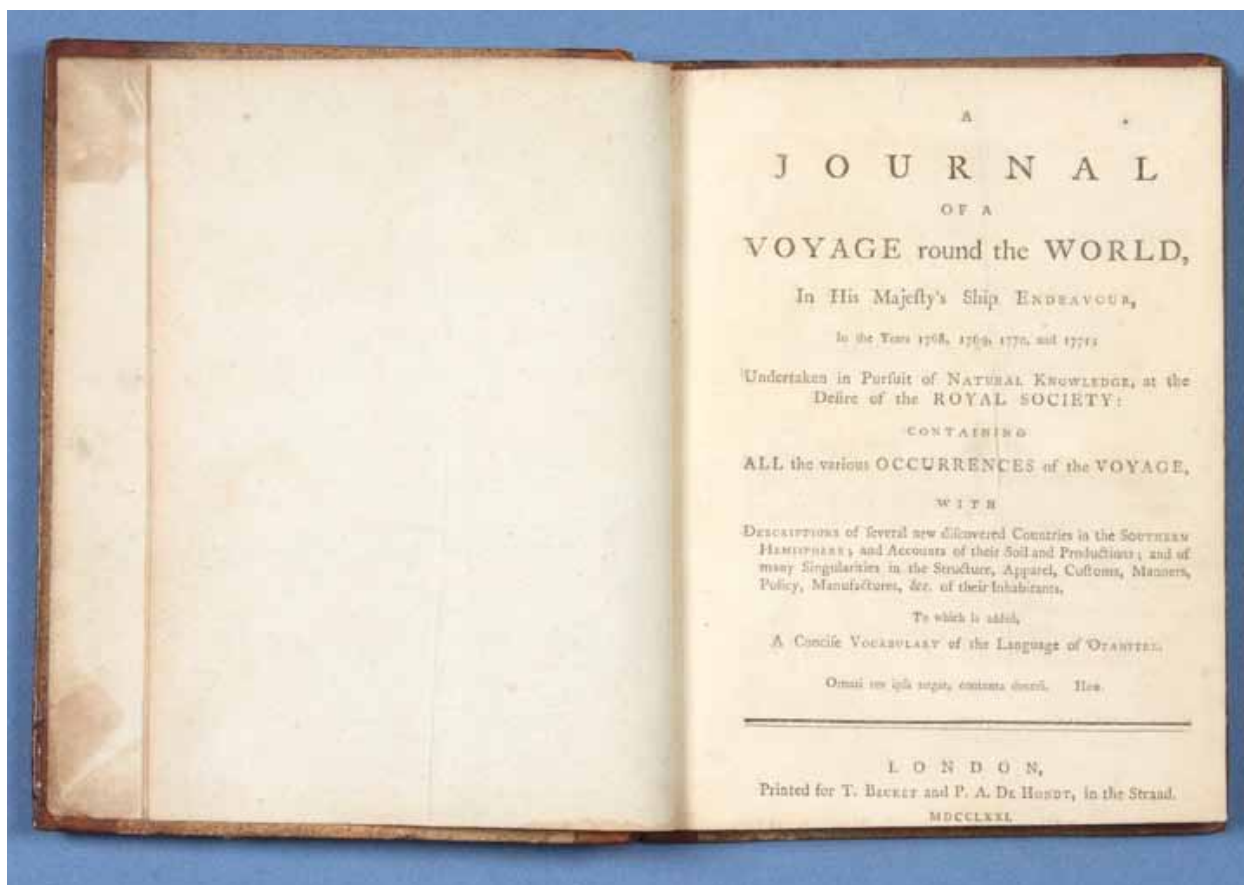
\$155,000

PROVENANCE: Antonio Herrera y Tordesillas (1559-1625); José Nicolás de Azara (1730-1804), item 154 in his sale of 1806.

Alden 609/65; Hill, 1006; Kraus, Drake, 33; JCB (3) II 61; Lach, III, pp. 311-2; Medina, BHA 551; Medina (Philippines) 48; Palau, 16089; Retana, 67; Sabin 1946; Salva, 3349; Steele, pp. 120-21.



For details



2. [COOK: FIRST VOYAGE] MAGRA [late MATRA], James Mario, attributed.

A Journal of a Voyage round the World...

Quarto; trimmed fairly closely to the text block; contemporary half calf and speckled boards, with the royal cipher of King George III in gilt on both covers. London, Becket and De Hondt, 1771.

EARLIEST ACCOUNT OF THE ENDEAVOUR VOYAGE: FROM THE LIBRARY OF GEORGE III

First edition of the earliest published account of Cook's first voyage to the Pacific and the discovery of the east coast of Australia: the rare first issue, with the leaf of dedication to 'The Right Honourable Lords of the Admiralty, and to Mr. Banks and Dr. Solander' inserted by the publisher to add authenticity. The binding is unusual in that the binder has taken advantage of the small text block to trim the book to a smaller quarto scale, while the covers have the royal cipher of King George III in gilt.

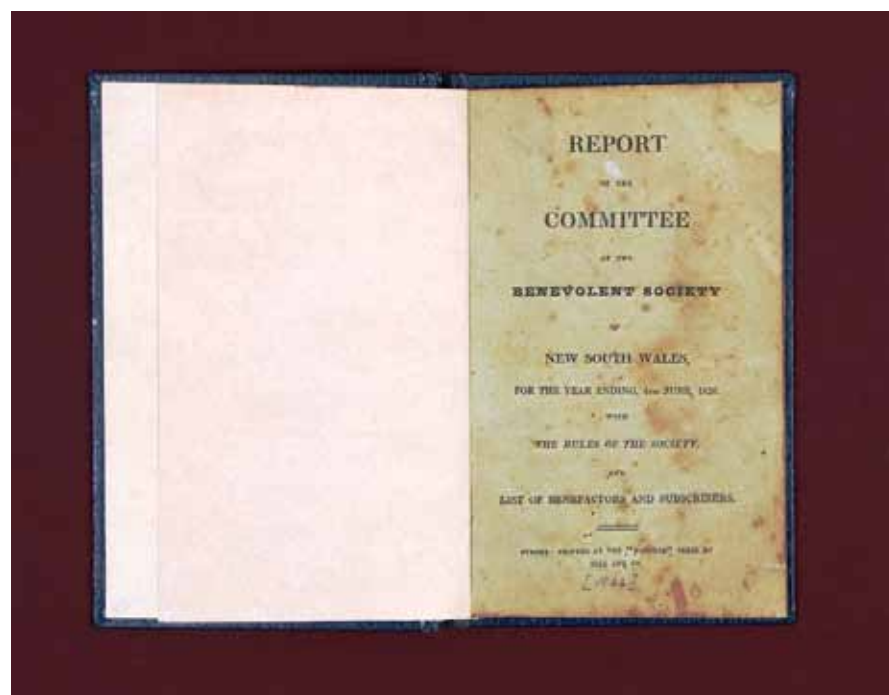
\$42,500

PROVENANCE: This intriguing copy has a remarkable provenance, with the arms of George III on both boards, but apparently released as a duplicate; later in the Victorian-era collection of Thomas Harman Brenchley (armorial bookplate); more recently Commander Ingleton (who noted that the boards have the "royal cipher of King George III on both sides in gilt", sale catalogue no. 6351).

Bagnall, 3324; Beaglehole, I, pp. cclvi-cclxiv; Beddie, 693; Davidson, 'A Book Collector's Notes', pp. 53-4; Hill, 1066 (the second issue without dedication leaf); Hocken, p. 9; Holmes, 3; O'Reilly-Reitman, 362.



For details



2. [BENEVOLENT SOCIETY]

Report of the Committee of the Benevolent Society of New South Wales...

Duodecimo, 24 pp., some foxing particularly to the title and last page; twentieth-century "Mackness morocco". Sydney, "Monitor" Press, 1826.

RELIEF OF THE POOR IN 1820S SYDNEY

Early Sydney printing from the press of the *Monitor*. The Benevolent Society was set up 'to relieve the Poor, Distressed, the Aged, and the Infirm, and thereby to discountenance, as much as possible, Mendicity and Vagrancy...'. One of the Society's most important institutions was the Asylum on George Street, near the old Sydney Burial Ground, demolished in 1901 to make way for Central.

\$1200

Ferguson, 1064.



For details

4. [COOK: FIRST VOYAGE] PARKINSON, Sydney.

A Journal of a Voyage to the South Seas...

Quarto, second enlarged edition, with a frontispiece portrait, two maps (one double-page), and 26 engraved plates with fine hand-colouring and with the uncoloured plates bound in duplicate; notably wide margins, contemporary binding of diced russia gilt, rebacked; Fothergill's Explanatory remarks bound separately in modern calf, the two housed in a cloth slipcase; bookplate of an early owner. London, C. Dilly and J. Phillips, 1784.

A HIGHLY UNUSUAL COLOURED PARKINSON WITH THE PLATES IN TWO STATES

Best edition, and this a unique example, of one of the most significant of the Cook narratives: the artist's account of Cook's first voyage and the discovery of the east coast of Australia. The very rare special issue with its engraved plates coloured by hand is a famous and desirable rarity. This most unusual copy has all the plates present in both states, the rare coloured form alongside the more regular black-and-white printings. Only this second edition appeared in a coloured issue, and the second is also the best and most complete version of the book.

Material new in this edition also includes a two-page preface by John Lettsom, a lengthy (about 140 pages) extension of the text, a new double-hemisphere world map, an additional résumé of the voyages of Byron, Wallis, Carteret and Bougainville, as well as the summary of Cook's second and third voyages. This second edition of Parkinson is thus one of the earliest volumes to collect information on all three of Cook's voyages. The extra "Explanatory Remarks" and "Postscript" by Fothergill, comprising 22 pages, are in this copy bound separately in an accompanying volume.

The catalogue of the Kroepelien collection gives the best explanation of this second edition, noting that while it is commonly said to have been edited by Fothergill, the title-page clearly refers to him as 'the late John Fothergill' (he died in 1780). It appears rather to have been John Coakley Lettsom, who signed the preface, who prepared the edition, which is based on the original sheets of the first edition that remained unsold, enhanced with a new preface and a thorough history of Cook's explorations on all three of his voyages, making this an attractive and greatly expanded edition. Some copies of the second edition had another world map added (not present in this copy, nor in one of the other coloured copies that we have handled). It is also worth noting that the separate pagination of the 22-page reply to Banks by Fothergill leads the Kroepelien catalogue to speculate that this was earlier issued as a separate pamphlet and collected here.

Only a handful of copies of this coloured version can have been published as the vast majority of copies seen are of the regular uncoloured version. Only about four hundred copies were published of the entire second edition of Parkinson's book.

\$55,000

PROVENANCE: Armorial bookplate, with crest showing open dexter hand paleways, charged with an eye ppr. (motto "credunt quod vident"), associated by several libraries with the Earl of Minto and the Elliot family; private collection (Sydney).

Beddie, 714; Kroepelien, 945; Forbes, 'Hawaiian National Bibliography', 82; Sabin, 58788.

 For details



House and Plantation of a Chief of the Island of Otaheite.



5. [COOK: LIFE] KIPPIS, Andrew.

Vie du Capitaine Cook...

Two volumes, octavo; bound with the half-titles in contemporary French mottled calf, spines gilt in compartments; quarter calf bookform box. Paris, Hôtel de Thou, 1789.

LORD SYDNEY'S COPY

An important association copy, being Thomas Townshend's copy of the Kippis biography of Captain Cook. This handsome French octavo edition bears his ornate bookplate as Viscount Sydney (which he became in 1789), with his title engraved beneath the armorial crest depicting a stag facing a lion rampant.

Lord Sydney drew directly upon the experiences of Cook and his men in formulating the plan to establish the penal colony at Botany Bay. Books of this nature from his library highlight the connection between the exploration of the east coast of Australia and its subsequent settlement in the late eighteenth century. Aside from its desirable provenance, this is a handsome set in a contemporary French mottled calf binding. It was among the books from the David Parsons collection of Pacific voyages sold by Hordern House in 2006.

\$7850

PROVENANCE: Thomas Townshend, Viscount Sydney, with armorial bookplates; R. David Parsons, Atlanta; Andrew Tink AM (author of "Lord Sydney: The Life and Times of Tommy Townshend", 2011).

Beddie, 38; Kroepelien, 652.



For details



6. [DAYES, Edward] SMELLIE, William.

The Philosophy of Natural History.

Duodecimo, frontispiece and engraved title-page; contemporary roan with gilt to spine and boards. London, Scott, Webster & Geary, 1837.

FAMOUS COLONIAL VIEW AS FORE-EDGE PAINTING

An attractive fore-edge painting based upon the famous Sydney Cove view engraved by Edward Dayes. This image, transmitted through various forms (from oil on canvas to engraving to fore-edge painting) is believed to be the work of convict artist Thomas Watling.

\$3850



For details



7. FRANZ, Erasmus.

Ost- und West-Indischer wie auch Sinesischer Lust- und Stats-Garten.

Thick folio, engraved title, followed by title-page in red & black, envoi to German Emperor Leopold I with separate armorial frontispiece, 65 plates, with one textual illustration and the terminal Errata leaf; contemporary full pigskin with blind-embossed armorial stamps "Insigne Preposit Raybradensis Ordinis S Benedicti" (with manuscript annotations from the Benedictine library on title-page), leather straps on brass clasps repaired but original, banded spine with early manuscript spine title. Nürnberg, Johann Andreae Endter, 1668.

THE EXOTIC EAST AND WEST INDIES: IN MONASTIC PIGSKIN BINDING

A monumental work on the East and West Indies and Asia; a splendid copy, in a well-preserved binding from a Benedictine library, of this work of exotic natural history by one of the most prolific authors of the seventeenth century. This ornate and lavishly illustrated book was a good companion to aristocratic collections of curiosities and *Wunderkammern*. The descriptions of natural history are interspersed with ethnographical musings, homeopathic advice on folk medicines and the history of European exploration and expansion, both actual and fabulous. Among its many delights is the extraordinary series of detailed plates, including two views of Batavia showing the harbour packed with junks, packets, and exclusively Dutch ships.

The three books of this vast work treat of the natural history, the customs, and the curiosities of the East and West Indies, and the Americas, 'with many very curious details' (Sabin), as curious as speculations about which animal might triumph in a fight between a tiger and a dragon, the anatomy of mermaids and mermen, or the habits of the flying tortoises of China.

Erasmus Franz (or Franciscus), was born in Lübeck in 1627 and died in Nuremberg in 1694. A polymath, he is best known for his indefatigable collecting of all sorts of folklore, natural history and ethnography; his massive studies, often published under coy pseudonyms, were bestsellers in seventeenth-century Europe. As the work itself shows, Franz was knowledgeable about ancient and modern voyages and travels alike. One of the most interesting aspects of this publication is the 6-page preface listing the 'works consulted', which shows that he was able to access an amazing variety of published and manuscript material. Thus, works such as Caesar's *De Bello Gallico*, the Jewish histories of Flavius Josephus or the work of Pomponius Mela are listed alongside German editions of Thomas Cavendish and Francis Drake, or Latin editions of Columbus, Vespucci, Desiderius Erasmus, and the *Cosmographia* of the cartographer Sebastian Munster.

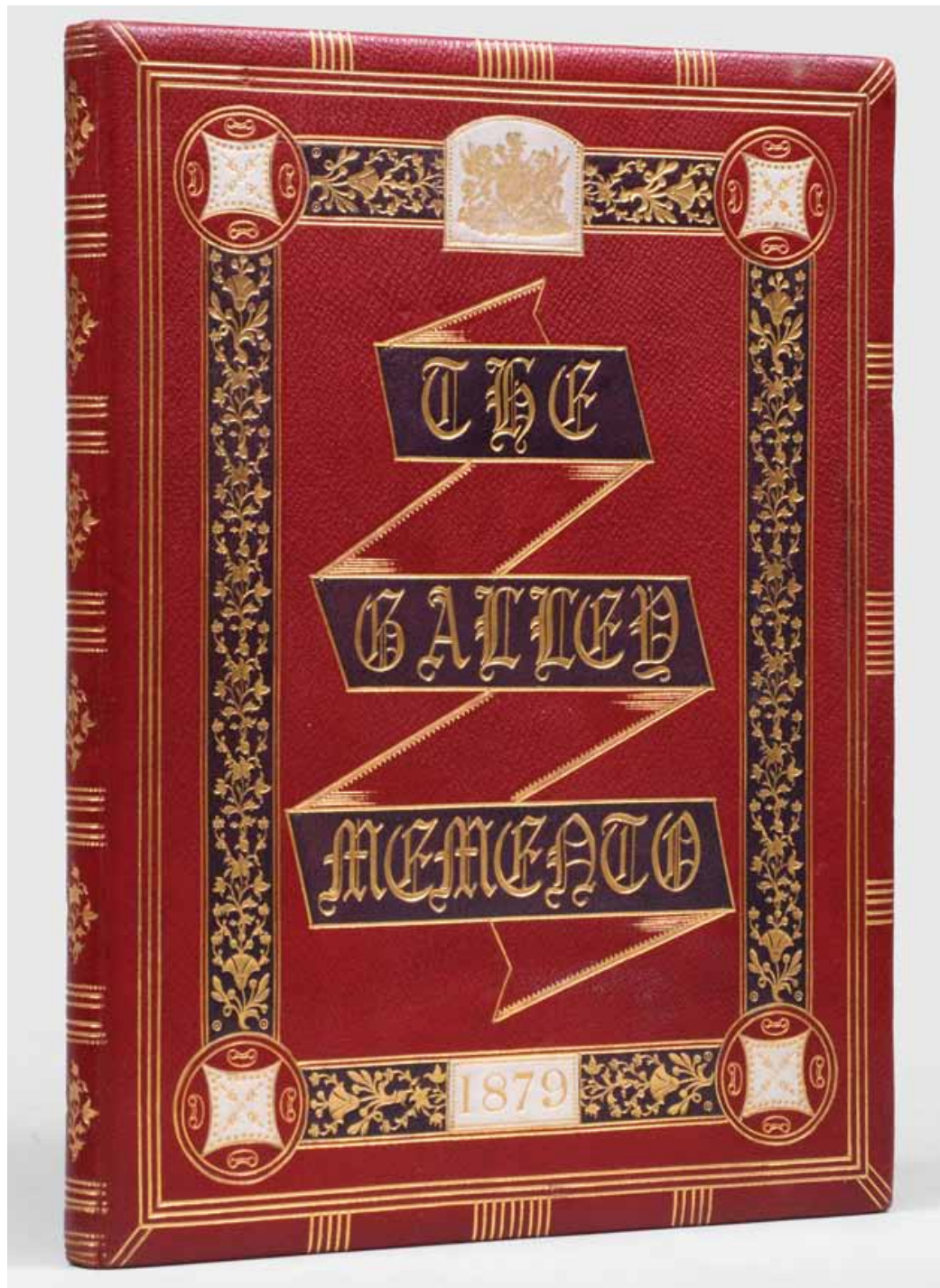
This monumental work is frequently cited by histories and bibliographies of the period. Borba de Moraes, for example, marvelled that the 'bibliography is quite complete, and for Brazil contains a considerable number of the books published up to that time, with the exception of Portuguese works'.

\$19,850

Borba de Moraes, 323; John Carter Brown, 668/61; Sabin, 25463.



For details



8. [GALLEY, Edmund] WHITE, F. Faulkner, illuminator.

The Galley Memento.

Large quarto (365 x 275 mm); contents comprising 14 vellum leaves heavily illuminated by F. Faulkner White, Gothic-style calligraphic text surrounded by multicoloured borders; title leaf with small oval albumen photograph of the recipient, Ralph Sanders, mounted; 3-leaf testimonial of appreciation; remaining leaves recording the names of the 342 citizens of Exeter; folding printed broadside titled "A Memento of the Galley Case. Presentation to Messrs. Thomas Latimer and Ralph Sanders, Re-printed from The Daily Western Times..." providing an account of the case and the creation of the memento; finely bound by H. Harris of Exeter, c.1880, in contemporary red morocco gilt, floral motifs to compartments, triple fillet to sides enclosing elaborately decorated brown onlay frames, roundels at each corner with vellum onlays, with two additional vellum onlays bearing the coat of arms of Great Britain and date, title lettered to brown onlay ceremonial ribbon in central panel, board edges, inner dentelles and edges gilt; the remarkable binding protected with a limp red morocco "jacket", double fillet frame to sides, title in gilt Gothic type. [Exeter], [1879].

SUPERB PRESENTATION ALBUM HONOURING A CAMPAIGNER FOR A WRONGLY CONVICTED MAN'S RELEASE

An exceptionally highly finished and remarkable presentation volume, made to celebrate the release of Edmund Galley, who was famously wrongfully convicted of murder in 1836 and transported to Australia to serve out his sentence in the Yass region of the Southern Tablelands; this remarkable volume is inscribed in its illuminated address to one of the two men chiefly responsible for procuring his eventual pardon over forty years later, the solicitor and county clerk Ralph Sanders.

In acknowledgement of the central part that both Sanders and Latimer played, "a number of young men in the city [of Exeter] determined to prepare and sign an Address expressing their appreciation of the efforts of these gentlemen, and they quietly proceeded without the gentlemen concerned gaining the slightest inkling of what was intended until the movement was complete. Messrs. Latimer and Sanders were then asked to each accept a volume containing the addresses and the names as a Memento of Galley's release... The addresses were beautifully illuminated by Mr. F. Faulkner White, and the names of the subscribers written by the same gentleman adorned the subsequent pages of the book. Each volume was handsomely bound by Mr. Henry Harris, of Longbrook-street, and presented at the Athenaeum on Wednesday 28 January 1880, at a meeting of the subscribers, which included persons of every class and political allegiance" (The Daily Western Times, 30 January 1880).

\$26,750

PROVENANCE: Presented to Ralph Sanders, solicitor in Exeter, in 1880; ultimately in the library of Richard S. Lambert, author of "The Innocence of Edmund Galley" (a copy accompanies the album).



For details

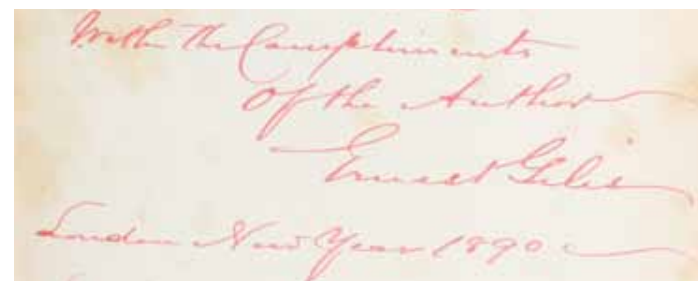


9. GILES, Ernest.

Australia Twice Traversed.

Two volumes, octavo, with a portrait of Giles and 20 other full-page plates, six folding coloured maps and other illustrations in the text; uncut in the fully pictorial grey-green cloth boards, lettered and decorated in gilt and black. London, Sampson Low, Marston, Searle & Rivington, 1889.

PRESENTATION COPY OF THIS HANDSOME EXPLORATION NARRATIVE

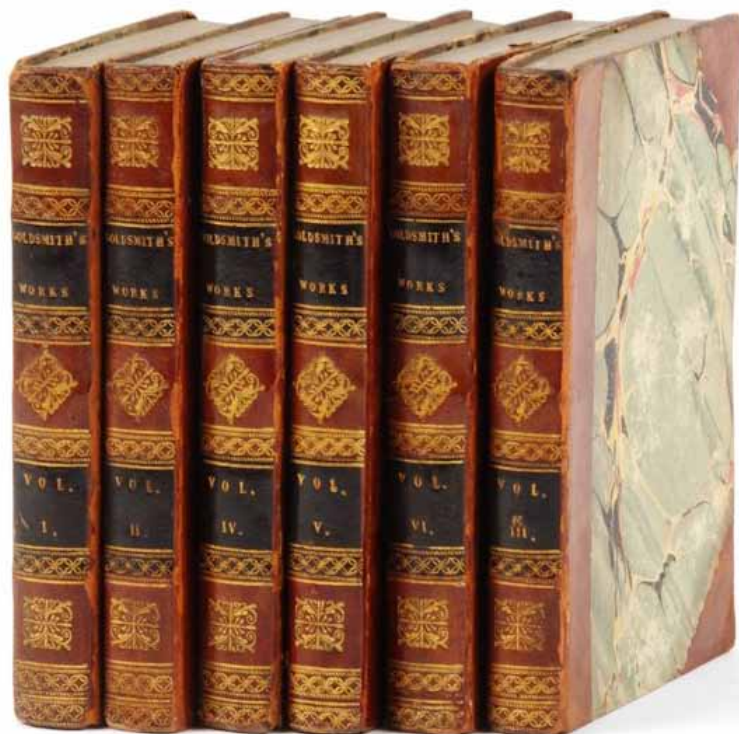


A beautiful copy of the first edition, in the rare superior presentation issue of the book with the text pages trimmed and all edges gilded. This is a highly desirable author's presentation copy, inscribed in each volume in red ink by Giles "Presented to William Garton Esqre, The Brother of an old friend in Australia, with the Compliments of the Author, Ernest Giles, London, New Year 1890".

\$8850

Ferguson, 9914; Wantrup, 202a.

HH For details



10. GOLDSMITH, Oliver.

The Miscellaneous Works of Oliver Goldsmith.

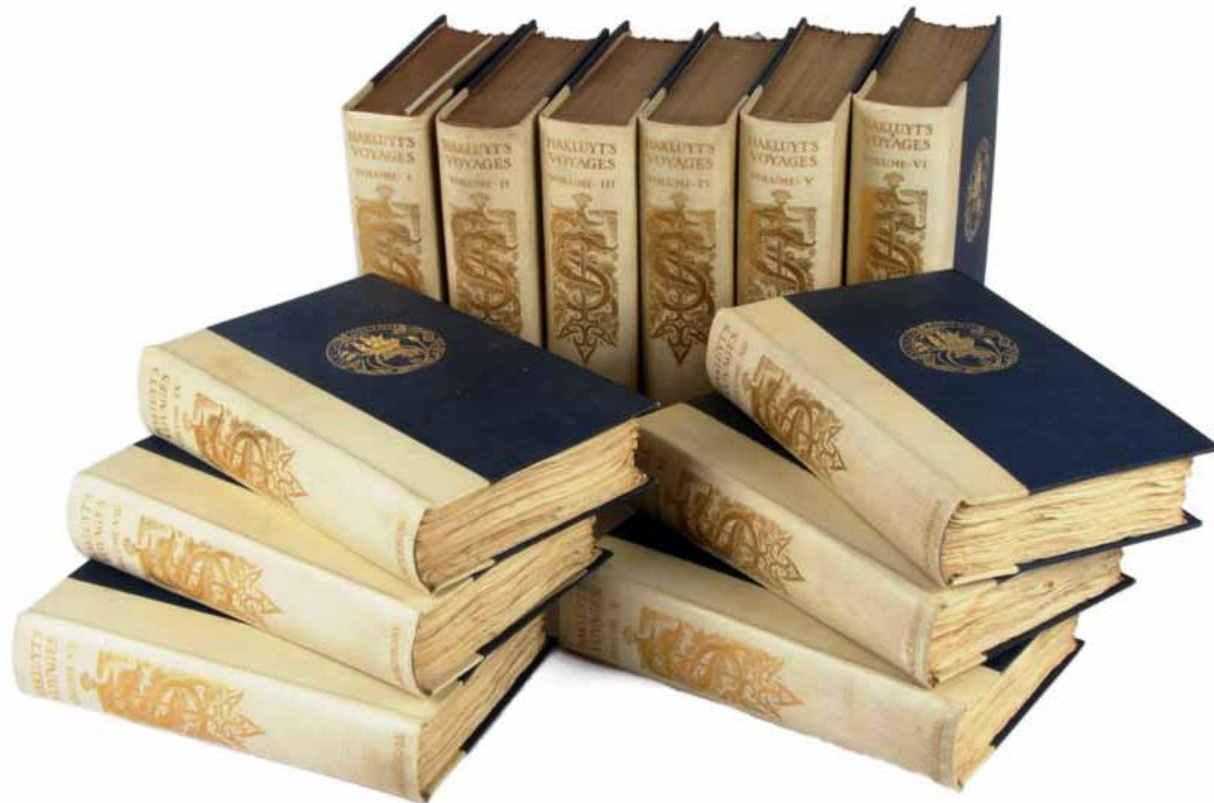
Six volumes duodecimo, bound in uniform contemporary polished sheep with gilt spines. London, 1832.

RARE ORIGINAL SYDNEY COLONIAL BINDING BY MOFFITT

Choice example of colonial Sydney bookbinding, with each volume bearing the ticket of stationer William Moffitt of Pitt Street (most often remembered as printer and distributor of the *New South Wales Calendar and General Post Office Directory*). Moffitt was also a skilled engraver, credited with creating the first bank-notes for New Zealand. His life is a good example of the opportunities for personal and class advancement available in New South Wales. Transported for larceny in 1827, he was assigned to the Engineer's Department and married a free immigrant. A devoted and intelligent businessman, Moffitt's retail premises on Pitt Street were considered the grandest in Sydney Town on the eve of the gold rush, and he died in 1874 with a staggering personal fortune valued in excess of £200,000. Happily, success never changed his style: 'he avoided public life, devoting himself to his business and to unobtrusive acts of private benevolence' (ADB).

\$1100

HH For details



11. HAKLUYT, Richard.

Principal Navigations, Voyages, Traffiques & Discoveries.

Twelve volumes, octavo, illustrated throughout with maps (many folding), proof impressions of the plates; essentially an excellent set in the original quarter parchment gilt over blue cloth boards, top edges gilt others uncut. Glasgow, Maclehose, 1903-1905.

CLASSIC ENGLISH COLLECTION OF VOYAGES

A fine set of the famous Maclehose edition of Hakluyt. This handsome production reprints the second and best edition of Hakluyt's magnum opus, a classic of travel literature, the first English collection of voyages, and one of the gems of Elizabethan letters. Hakluyt himself was 'the first lecturer on modern geography and one of the leading spirits of Elizabethan maritime expansion' (PMM). The work is devoted to American discoveries and the British colonisation of America, and although published a few years before the Dutch voyage of the *Duyfken* to the west coast of Cape York in 1605, it is significant that by the time of the revised second edition, Hakluyt was able to include the first tentative forays of the English into the South Seas, whether round Cape Horn or through the Straits of Magellan. As a result, Hakluyt's book represents the pinnacle of Elizabethan geography, but is also among the earliest published works on British expansion into the Pacific.

\$5250

 For details

12. HOWE, George.

New South Wales Pocket Almanack, for the year of Our Lord 1814...

Duodecimo; stab-sewn in the original quarter red roan and stiff marbled wrappers, as issued; quarter morocco case. Sydney, George Howe, 1813.

"SYDNEY'S CAXTON"

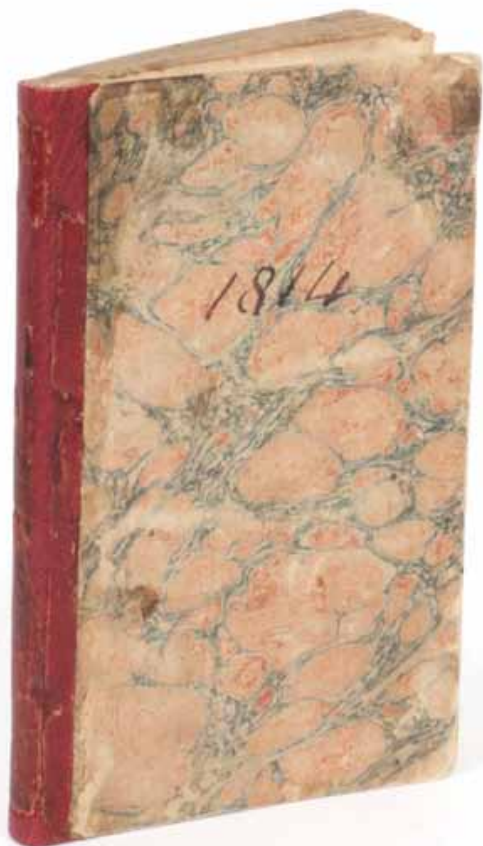
First edition: a superb copy of a very rare Australian imprint in desirable original condition. This copy has an outstanding provenance, having originally belonged to the newspaper editor Ralph Mansfield, signed by him on the title-page and the front endpaper. Mansfield was closely associated with the Almanack's publisher, George Howe (1769-1821). Printer, editor, publisher and poet, Howe was Australia's first printer, sometimes described as Sydney's Caxton. In 1802 he was appointed Government Printer and that same year issued the first book printed in Australia, "New South Wales General Standing Orders" comprising Government and General Orders issued between 1791 and 1802. On 5 March 1803 he began the publication of the first newspaper, the "Sydney Gazette and New South Wales Advertiser", of which Mansfield later joined him as joint editor.

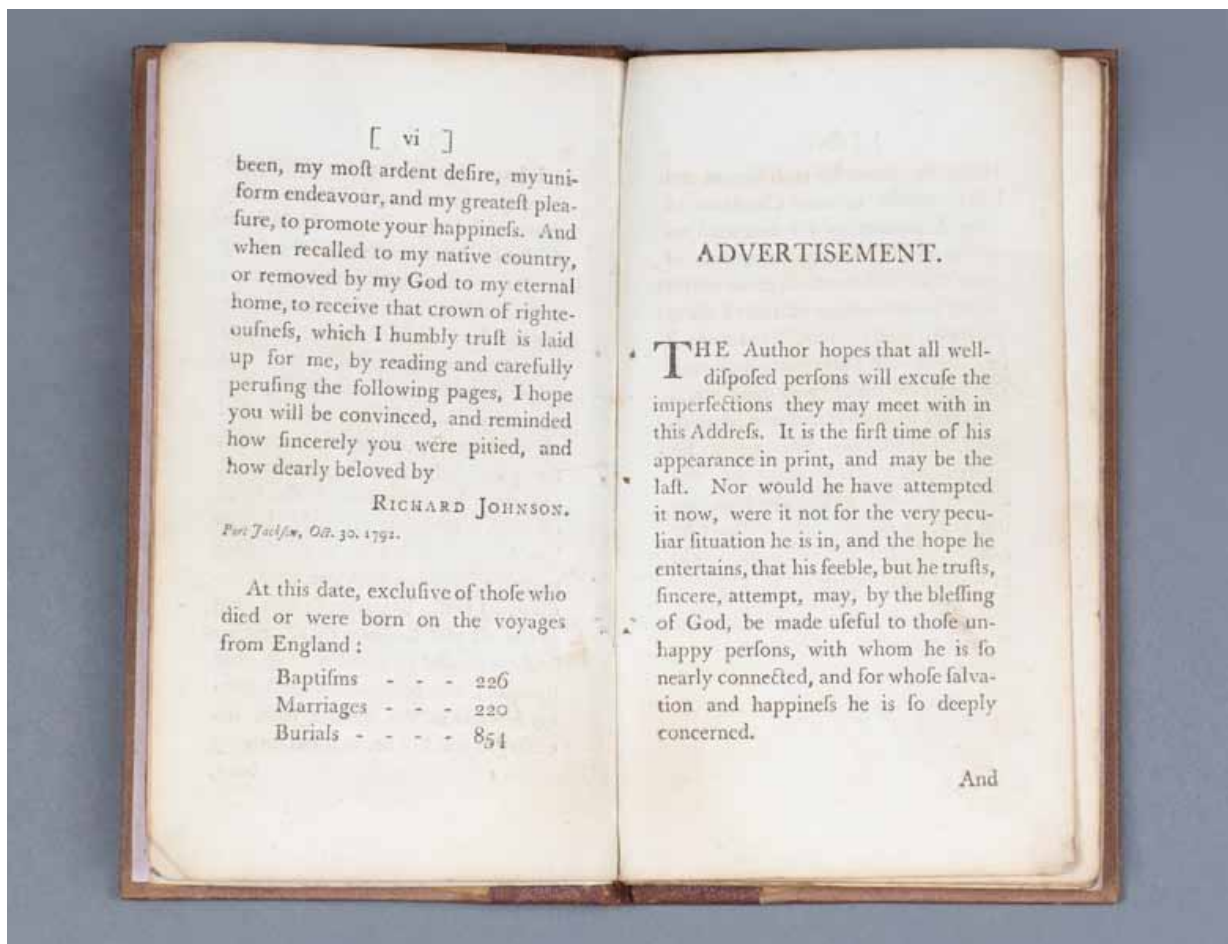
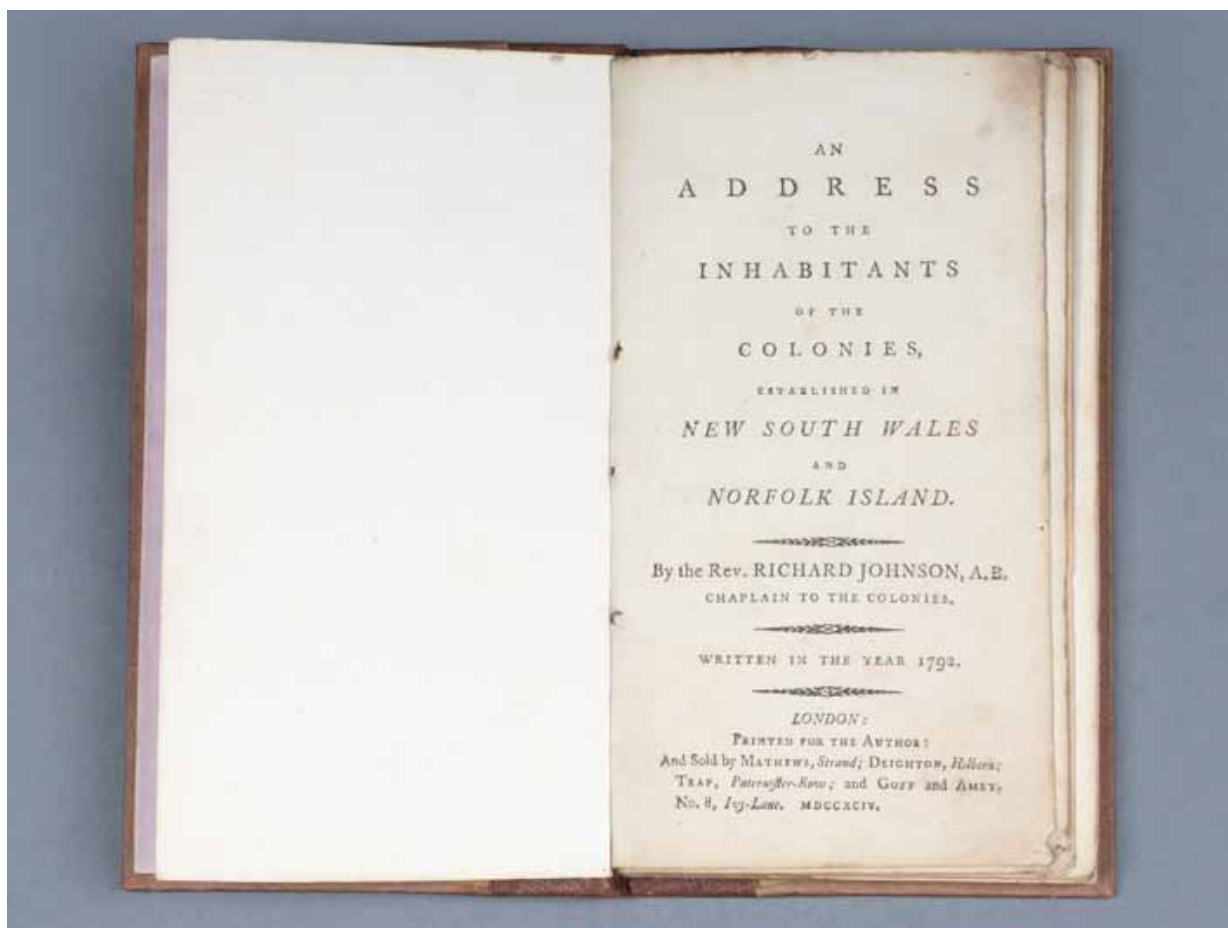
\$15,500

PROVENANCE: Ralph Mansfield (1799-1880, newspaper editor); private collection (Sydney).

Australian Almanacs 1806-1930, p. 24; Ferguson, 588.

 For details





13. JOHNSON, Richard.

An Address to the Inhabitants of the Colonies, Established in New South Wales and Norfolk Island...

Duodecimo in sixes; original stab holes visible in inner margins, a tall copy with excellent margins in later quarter morocco, lilac endpapers; a fine copy, preserved in quarter morocco bookform box. London, the Author, 1794.

THE FIRST BOOK FOR AUSTRALIA: THE RAREST FIRST FLEET BOOK

Extremely rare: one of the least known First Fleet books and the only one published for distribution in Australia itself. Johnson had this tract printed in London to be handed out among his convict parishioners throughout New South Wales and Norfolk Island - an audience which explains its great rarity today and the poor condition of most extant copies.

No mere exhortatory tract addressed to sinners in the abstract, Johnson's Address is directed specifically to the conditions of society at Port Jackson and the persons who make up that society, whether convict or military. It is the very peculiarity of that orphaned society which forms the underlying theme of the tract. His difficulties with the military hierarchy are well-known and his unbending, indeed methodistical, Christianity was not well suited to the peculiar conditions of Port Jackson. Antagonism towards the officers, who in many cases must have seemed to be doing their best not to give good example, is apparent when he admonishes his audience against fornication. Here, when Johnson so clearly criticizes military concubinage and Phillip's indulgence of their "wickedness", one is reminded that he was addressing all "the British and other European inhabitants".

'Consider, also, what must be the consequence of that unclean and adulterous course of life, which many of you follow. Common as this wickedness is in our colony (I believe nowhere more so) do not suppose, that the frequency will take away, or in the least abate the criminality of it. Neither suppose that this sin is less odious in the sight of God if committed in Port Jackson, than in England. You may frame excuses or plead necessity, for what you do, or permit to be done; but the word of God... admits of no plea, or excuse... Thou shalt not commit adultery, is equally binding upon persons of all ranks, to whom it is known, at all times, and in all places... [a 17-line jeremiad follows]... But I need not enlarge upon this subject [!], I have told you my thoughts of it again and again with faithfulness. It seems the plainness of my language has hurt the delicate feelings of some; and the faithfulness I have used has excited the censure and ill-will of others...' (pp. 57-9).

The last is an unfair dig at Phillip, who did his best to encourage morality in the peculiar circumstances created by the imbalance between the sexes. Johnson, too, did his best and his generosity and true compassion for his ordinary parishioners -- convicts and marine privates -- was as significant an element in the character of early Australian society and its development as was Phillip's courageous egalitarianism.

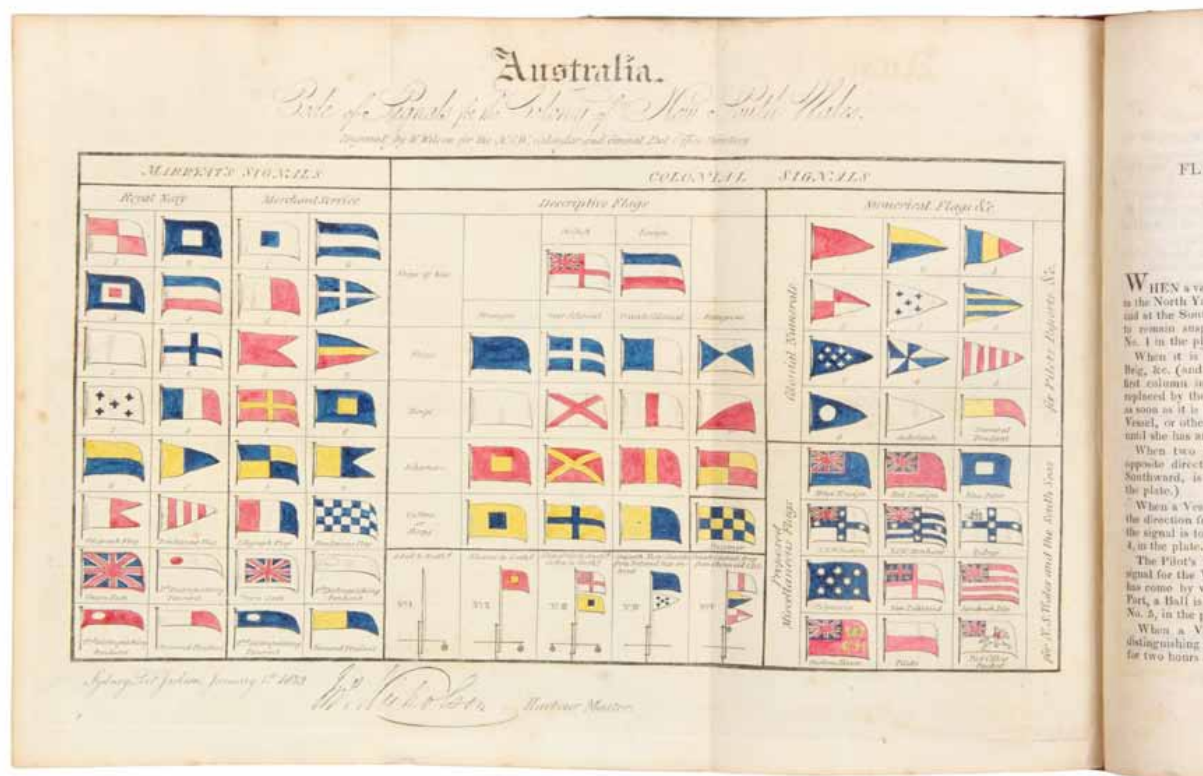
This is a particularly clean and unusually tall copy of this very rare book.

\$32,000

PROVENANCE: Private collection (Sydney).

Ferguson, 187; Wantrup, 23.

 For details



14. [KING] STEPHENS & STOKES.

New South Wales Calendar and General Post Office Directory, 1833.

Octavo, folding map, engraved title-page with view of the GPO, two folding tables, two folding plates (one hand-coloured), map of Mount Victoria, two views of the Mount Victoria pass by John Carmichael, and 11 engraved advertisements for Sydney merchants. Sydney, Stephens & Stokes, December 1832.

WITH AN EXTENSIVE SERIES OF SYDNEY ENGRAVINGS

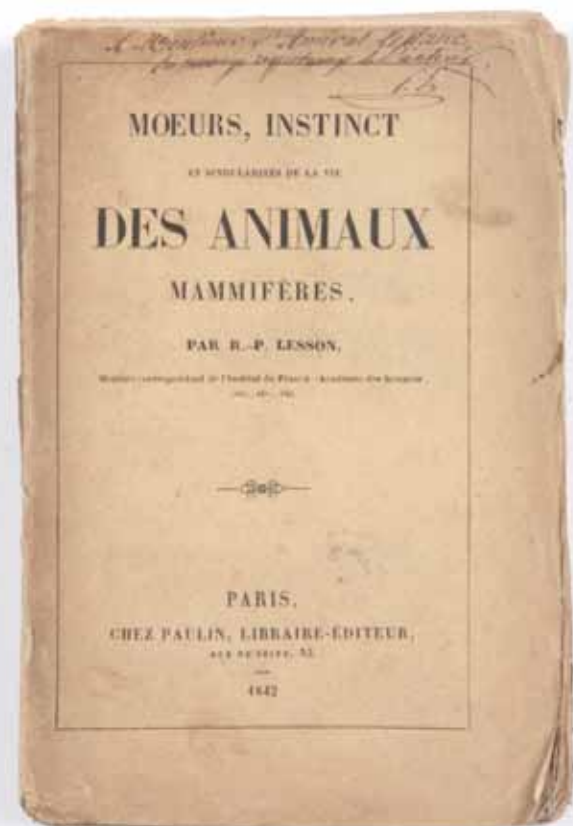
Rare Sydney almanac and directory in very good original state, with its complete suite of engraved plates and maps by three of the most important early Sydney printers and engravers, John Carmichael, William Wilson and William Moffitt.

This was only the second year of publication for the New South Wales Calendar, and it features an impressive roll-call of contributors. Of particular note is the folding 'Map of the Town of Sydney 1833', engraved by Wilson from an original plan drawn by Major Thomas Mitchell, then serving as Surveyor-General of the colony. Importantly, Mitchell also contributes a 'Description of Mount Victoria', which details the building of the new pass over the Blue Mountains opened in 1832; Mitchell's report is accompanied by a map and two fine engravings by John Carmichael. Another major contribution is the interesting 'Sketch of the Colony of New South Wales; or, Australia' by the Reverend C. Pleydell N. Wilton, Chaplain of Newcastle.

A fascinating inclusion is Phillip Parker King's 'Sailing Directions for the Navigation of the Inner Route, through Torres Strait; with a Description of the north eastern coast of New South Wales, from Breaksea Spit to Cape York' (pp. 19-52). \$8500

Ferguson, 1689.

HH For details



15. LESSON, René Primevère.

Mœurs, Instinct et singularités de la vie des Animaux Mammifères.

Octavo, 294pp (including 2pp index); original publisher's wrappers, spine strengthened. Paris, Paulin, 1842.

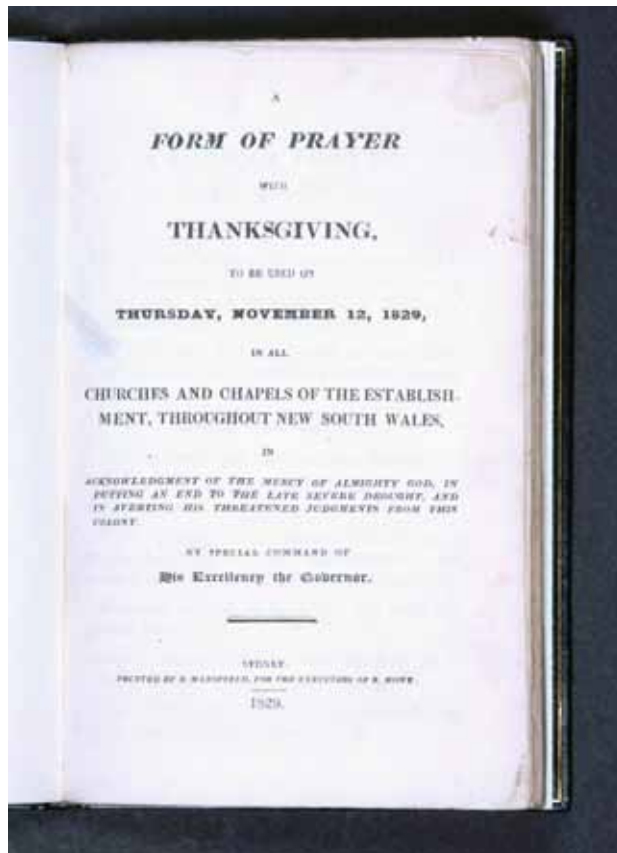
INCLUDING AUSTRALIAN SPECIES

Very scarce: five Australian species are included in this zoological study. Most of the mammals discussed would have been encountered by Lesson during his three-year voyage under Duperrey and Dumont d'Urville. As naval surgeon on the *Coquille*, Lesson visited Brazil, the Falklands, Tahiti, New Holland, New Zealand and New Guinea. In addition to his medical duties, Lesson worked with Dumont d'Urville in collecting botanical and entomological specimens. His is the only complete account of the voyage. The expedition travelled extensively throughout the Pacific, including Tahiti and the Solomons, and stopped at Port Jackson before sailing to the Bay of Islands. Lesson was a careful and lively observer. He received little formal education and joined the navy as medical assistant; here his natural aptitude was recognised and formal training as a surgeon ensued. Lesson was fascinated by natural history from a young age, and relished the many opportunities offered during the voyage of the *Coquille*.

\$4250

not in Ferguson; not in Wood.

HH For details



16. [MANSFIELD & BROUGHTON] BROUGHTON, William Grant.

A Form of Prayer with Thanksgiving...

Octavo, two works bound together, neat repair to the gutter of the title-page of the first, the second work with a few spots; one set of the original plain blue wrappers bound in at rear; in crushed blue morocco by Sangorski & Sutcliffe, gilt. Sydney, R. Mansfield, 1829 & 1830.

TWO RARE MANSFIELD PRINTINGS

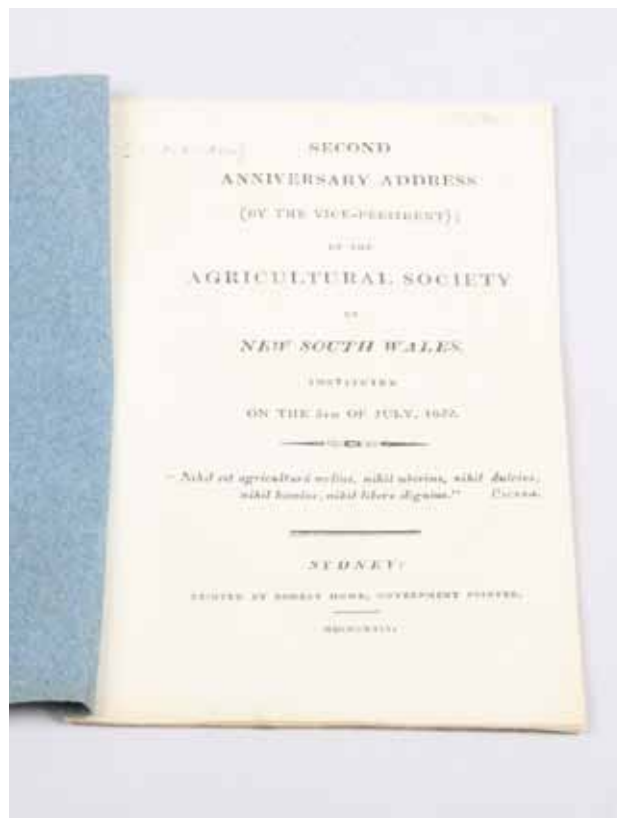
Two very rare early Mansfield printings related to the Church in New South Wales, the first a humble petition on the fierce drought of the late 1820s, the second the first major address of William Grant Broughton, later the first Bishop of Australia.

The *Gazette* under Robert Howe had produced the first Church of England hymn-book printed in Australia in 1828 and the first small work here is an important and topical companion, *A Form of Prayer with Thanksgiving, to be used on Thursday, November 12, 1829...* As the title continues, this form of service was to be used in all the churches and chapels of New South Wales, 'in acknowledgment of the Mercy of Almighty God, in putting an end to the late Severe Drought, and in averting His threatened judgments from this Colony...'. The work was issued by command of Governor Darling himself, who had also been instrumental in sending out Charles Sturt, whose explorations were in no small part meant to provide relief from the drought that gripped the colony from 1826-29.

\$7500

Ferguson, 1259, 1327.

HH For details



17. [MARSDEN, Samuel].

Second Anniversary Address...

Small octavo, 12 pp.; stitch-sewn in the original plain paper wrappers. Sydney, Robert Howe, 1824.

ROBERT HOWE AND SAMUEL MARSDEN

Very rare: Robert Howe-printed address by Samuel Marsden, in his capacity as president of the Agricultural Society of New South Wales. This is the second report of this important society, Marsden having taken over from Barron Field who had left for England, and is dated Parramatta 15 July 1824.

Marsden is pleased to report that their early efforts have been richly rewarded, and his "Vice-President's Address" is an interesting catalogue of the Society. He begins by thanking Barron Field, before making a few comments on Phillip Parker King's return to England on the Bathurst, particularly noting that the specimens of tobacco he took home have proved of great interest, as have the timber samples; King has also sent some of the books the Society particularly requested, and the seeds he is sending are daily expected. **\$1600**

HH For details



18. NIGER, Dominicus Marius.

Geographiae Commentariorum libri XI...

Folio, woodcut printer's device to title and verso of final leaf, woodcut historiated initials; contemporary white pigskin over wooden boards, blind-tooled to a panelled design, roll-tooled borders including one with images of the psalmist and evangelists, another with humanist medallion portraits (including those of Erasmus, Luther and Melanchthon), spine with four raised bands, later paper label at head giving title in places. Basle, Heinrich Petrus, March 1557.

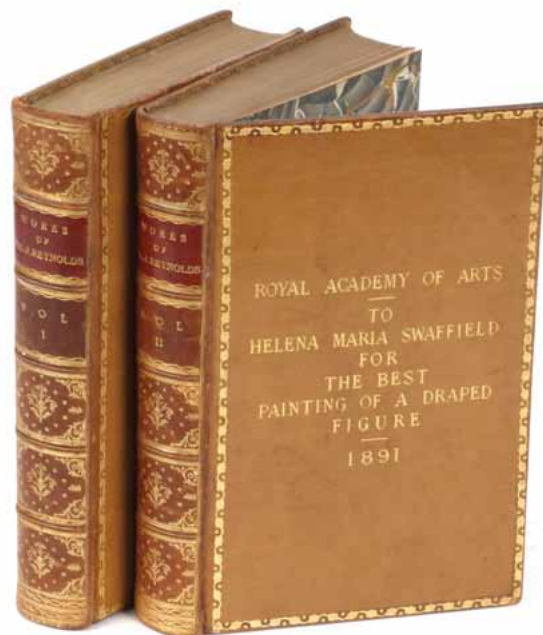
“HOW MANY WAYS THE INDIAN SEA STRETCHETH ITSELF”

First edition: a handsome copy in contemporary monastic pigskin binding of this mid-sixteenth century compendium of geographical knowledge by the Venetian writer Dominicus Marius Niger, edited by Wolfgang Wissenburg. In the tradition of the great classical geographer Strabo, Niger provides a description of the principal regions of the earth, together with accounts of the habits, customs and laws of its various peoples. The first eleven chapters describe the geography of Europe; four chapters deal with Africa, and are followed by eleven concerning Asia. This edition also contains the *Geographia* of Laurentius Corvinus and an epitome of Strabo by Hieronymus Gemuseus, first published in 1539. Hakluyt would later produce ten arguments to prove that the Northwest Passage had been successfully sailed: the first century BC writer Cornelius Nepos can't have been wrong, he says, “And for the better proof that the same authority of Cornelius Nepos is not by me wrested to prove my opinion of the North-West Passage, you shall find the same affirmed more plainly in that behalf by the excellent geographer Dominicus Marius Niger, who showeth how many ways the Indian sea stretcheth itself, making in that place recital of certain Indians that were likewise driven through the north seas from India, upon the coasts of Germany, by great tempest, as they were sailing in trade of merchandise”.

\$7200

Adams, N269.

[HH](#) For details



19. [PRIZE BINDING] REYNOLDS, Sir Joshua.

The Literary Works...

Two volumes, small octavo, portrait frontispiece; contemporary polished pale calf gilt, spines panelled in gilt between raised bands, double labels, all edges gilt, by Riviere; gilt-tooled prize-inscription to front both front covers (see below). London, George Bell & Sons, 1892.

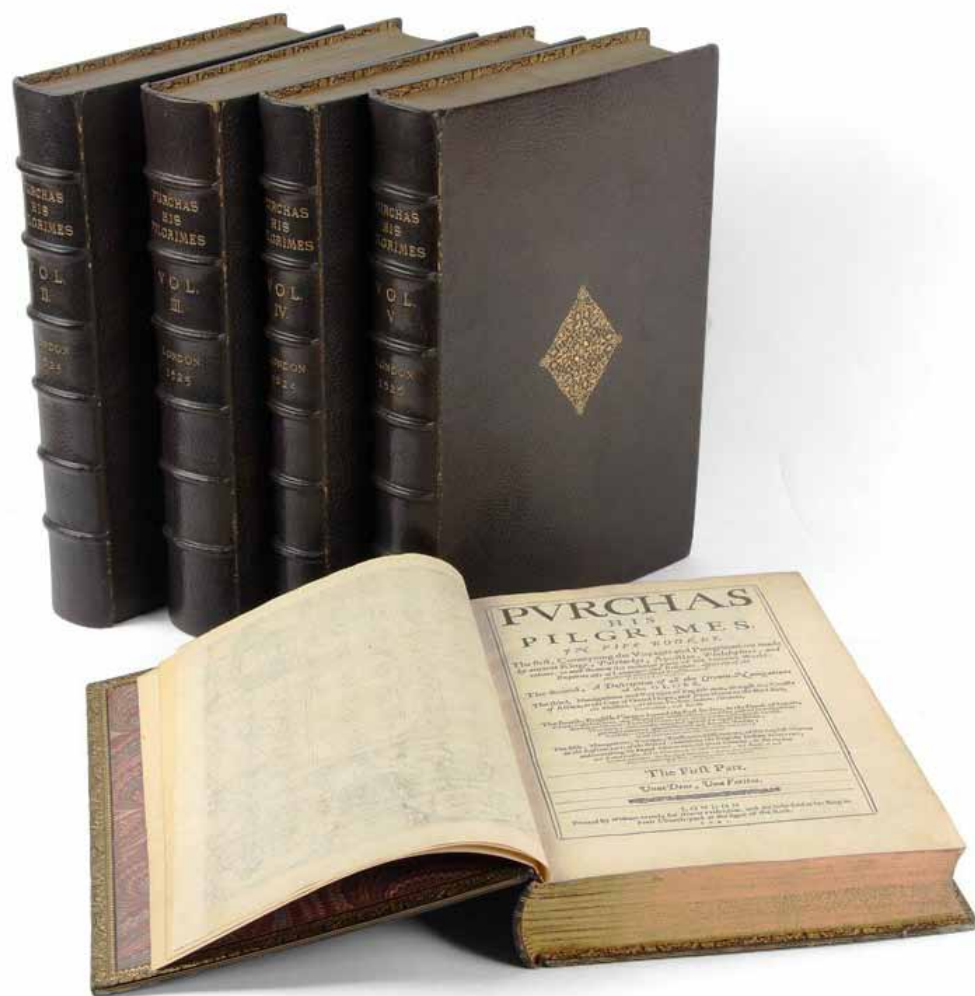
“FOR THE BEST PAINTING OF A DRAPED FIGURE...”

A handsome Victorian set of the writings of the great English painter Joshua Reynolds, the first president of London's Royal Academy of Arts. Reynolds delivered the first public art lectures in England, and in the discourses collected here he lays out a classic Enlightenment vision of the nature of art and the role of the artist; “if we consult experience, we shall find, that it is being conversant with the inventions of others, that we learn to invent; as by reading the thoughts of others we learn to think.” The collection also contains a life of Reynolds, some of his occasional writings, an annotated verse translation of Fresnoy's *Art of Painting*, and a reference guide to the major painters.

\$1150

PROVENANCE: Herlena Maria Swaffield, prize gift of 1891.

[HH](#) For details



20. PURCHAS, Samuel.

Purchas his Pilgrimes...

Five volumes, folio (in sixes), with seven double-page engraved maps, and 88 smaller maps or illustrations in the text; additional ornamental title page to the first volume; a few marginal repairs, some of the in-text maps just trimmed by binder at margins, the Virginia and New England maps in the fourth volume expertly backed on linen; generally in fine condition; in a handsome early 20th-century binding of dark brown crushed morocco, central gilt arabesque on covers, all edges gilt, marbled endpapers with inner gilt dentelle borders, by Pratt with his stamp in each volume. London, W. Stansby for H. Fetherstone, 1625-1626.

THE EXTRAORDINARY COLLECTION OF VOYAGE NARRATIVES IN ENGLISH

The classic anthology of exploration: 'This is one of the fullest and most important collections of voyages and travels in the English language' (Church). This is a splendid set (in a handsome binding by the 19th-century London binder Pratt) of the monumental sequel to Hakluyt's collection of voyages. The five mighty volumes, encompassing some twelve hundred separate narratives, 'hold many a stirring tale of bravery at sea, ice under a midnight sun in Arctic seas or, far away south, under a tropic moon or brazen noontide sun. They tell of parching thirst, and freezing cold, of chill winds that searched men to the bone, and of the hot breath of desert sands that scorched their flesh and drove them crazed to death...' (Waters, p. 260).

As the Hill catalogue notes, 'At the death of Hakluyt there was left a large collection of voyages in manuscript which came into the hands of Purchas, who added to them many more voyages and travels, of Dutch, Spanish, and Portuguese explorers as well as of English travellers. Purchas followed the general plan of Hakluyt, but he frequently put the accounts into his own words... The main divisions of the work fall into two parts: the first covering the world known to Ptolemy, the second coming down to Purchas' own day. This fine collection includes the accounts of Cortes and Pizarro, Drake, Cavendish, John and Richard Hawkins, Quiros, Magellan, van Noort, Spilbergen, and Barents as well as the categories of Portuguese voyages to the East Indies, Jesuit voyages to China and Japan, East India Company voyages, and the expeditions of the Muscovy Company...'

Most of the maps in the book are after the great Dutch mapmaker Hondius. The seven large double-page maps include two of China (vols. 3 and 5), one of India and one of Greenland, along with three particularly important maps of North America: the Henry Briggs map (Burden 214, Goss 24) which was responsible for the problematic tradition of showing California as an island; the map of Canada/New Scotland (Burden 208, second state; "This map is of great importance"); and John Smith's map of Virginia (Burden 164, state 9; "one of the most important printed maps of America ever produced and certainly one of the greatest influence").

\$148,500

Alden, 'European Americana', 625/173, 626/101; Arents, 158; Borba de Moraes, II, p.692-3; Church, 401A; Cordier, Bibliotheca Sinica, 1940f; Hill, 1403; Sabin, 6682-86; STC, 20509/20508.5; Streit, 'Bibliotheca Missionum', I, 423.



For details



21. STURT, Charles.

Narrative of an Expedition into Central Australia...

Two volumes, octavo, with folding map and fifteen plates including six chromolithographs (some after S. T. Gill and John Gould); manuscript presentation dated 1874; a very handsome set in contemporary plum calf by Ramage, bookplates of Harold L. Sheard, bound without advertisements. London, T. and W. Boone, 1849.

BOUND TO MATCH, WITH AN INSCRIPTION FROM LADY STURT

The famous original account of Sturt's last expedition, to Coopers Creek and the Simpson Desert: a presentation copy from Sturt's widow to one of the explorer's close friends. A manuscript inscription in both volumes reads: 'Frederick Peake In remembrance of the Author From C.C. Sturt 1874'. Sturt married Charlotte Christiana Greene on 20 September 1834, and she lived until 1887, almost twenty years after Sturt's death. After his death Charlotte was granted a civil list pension of £80 a year, and the queen granted her the title of Lady Sturt. Frederick Peake was a close friend of Charles Sturt, as is evidenced by the correspondence between them printed in the *Life of Charles Sturt* (1899).

Sturt's journey into the harsh interior of the continent was one for which he had petitioned over many years. One of its most important results was the final, reluctant abandonment of the old hopes for the discovery of an inland sea. Sturt and his party of fifteen suffered dreadfully. They were trapped at Preservation Creek in the Grey Range for nearly six oppressive months after summer heat dried up all water in the surrounding country. The party suffered greatly from scurvy, losing its second-in-command; Sturt himself survived on the return journey by using Aboriginal food sources. He received the rarely awarded gold medal of the Royal Geographical Society.

The four fine chromolithographic plates are after natural history studies by John Gould and Henry Constantine Richter.

\$9250

Ferguson, 5202; Wantrup, 119.



For details



22. THEVENOT, Melchisédech.

Relation de divers voyages curieux qui n'ont point esté publiées...

Four volumes in two, folio, with a total of 14 maps and charts (ten engraved and four woodcut), some large and folding, and numerous engraved plates (many folding or double-page) of costumes, plants, animals, alphabets etc., 46 full-page woodcut plates of Mexican inscriptions and pictograms, and many engravings and several tables in the text; an excellent and large copy, with fine impressions of the engravings; contemporary French calf. Paris, Jacques Langlois, 1663/1664/1666/1672.

WITH THE FAMOUS MAP OF BOTH PELSEAERT'S AND TASMAN'S VOYAGES AND DISCOVERIES

One of the most important of all travel collections, lavishly illustrated, and especially significant for the first appearance of numerous descriptions of the Pacific, the Far East, Australia and the Philippines, complete with maps. This was the first major work on Australia and the Pacific to receive a wide European readership, and includes among its host of voyage accounts the voyages of both Pelsaert and Tasman, accompanied by the famous and rare map of Tasman's discoveries, here in its third state. The geographical scope of the collection is nearly universal, taking in the Americas, China, Japan, Siam, the Philippines, Mongolia, India, Tartary, Egypt, Persia, Arabia, Asia Minor and Russia.

This is a copy of the complete work as it existed in 1672, in the form in which it remained for twenty-four years. In 1696 a posthumous edition appeared republishing the first four parts and adding a final, fifth part, with many of the plates re-engraved, often in reverse. The engraving of the original editions, as here, is superior.

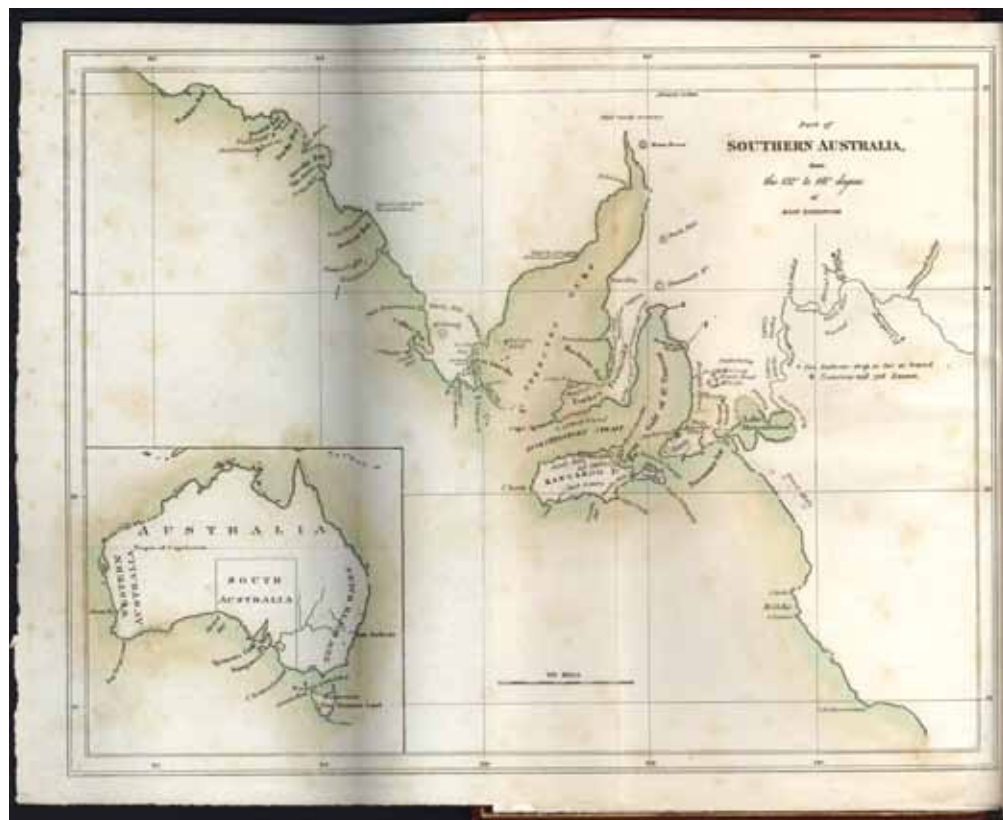
Accompanying the account of Pelsaert's discovery of Australia is the rare and famous map of Abel Tasman's discoveries. The earliest printed map devoted solely to Australia, and the first published result of Tasman's great voyages, it was Thévenot's map which gave the world a clear idea of the shape and location of the new fifth continent. The Tasman map appeared in at least four different states: in this copy it is in its third state, with corrections, and with the addition of the Tropic of Capricorn and rhumb lines. This is the appropriate form of the map to appear in a copy of the work acquired by its owner between 1672, the date of publication of the fourth part here, and the appearance of the collected edition in 1696, copies of which usually contain a fourth state of the map, the version more often seen.

\$58,500

PROVENANCE: This excellent set has an interesting provenance: before the French Revolution it was in the Bibliothèque du Roi in the Palais Royal, and has the library's stamp on both title-pages. Subsequently it belonged to Sir Joseph Hawley, whose library at Leybourne Grange was "the most valuable in Kent" according to the DNB, which calls him a "great bookworm". Hawley is better remembered as one of the greatest English patrons of horse racing and bloodstock.

Brunet, V, 810ff; Church, 672; JCB (1675-1700), pp. 335-341; Lach and Van Kley, III, pp.1512-13 & 1519-20; Landwehr, 258c; Tavera, 2701; Tooley, 23.25 and plate XI.

 **For details**



23. TORRENS, Robert.

Colonization of South Australia.

Octavo, folding handcoloured frontispiece map, NSW Colonial Secretary stamps to title and a few pages, printed note about the Henry Parkes collection to front pastedown; a very attractive copy in full red morocco by Sangorski, gilt. London, Longman, Rees, Orme, Brown, Green and Longman, 1835.

FROM SIR HENRY PARKES PARLIAMENTARY COLLECTION.

A fine presentation copy of this important and influential work on South Australian colonisation, one of the earliest books on South Australia and the first book of Australian interest by the important political economist Robert Torrens (1780-1864).

Torrens' book appeared in mid-1835 and the province of South Australia was formally established the following February. A tireless exponent of settlement and colonisation, his scheme was beset by ruinous land speculation and dilatory management, meaning that the colony collapsed in 1841 and had to be rescued with a loan from the British Parliament, metamorphosing into a crown colony the following year.

This copy has a particularly good association: it was given by Torrens to "Longfield", almost certainly the professor of law at Trinity College Dublin, Mountifort Longfield, an expert in property law and critic of Thomas Malthus. At a later stage the book ended up in the library of the Colonial Secretary of New South Wales and, as a printed label in the front confirms, formed part of the "Collection associated with the name of Sir Henry Parkes".

\$2200

HH For details

24. [WAKEFIELD FAMILY] SMITH, Adam.

WAKEFIELD, Edward Gibbon, editor.

An Inquiry into the Nature and Causes of the Wealth of Nations...

Four volumes, duodecimo, each with engraved frontispieces of Smith, Ricardo and other eminent economists; each volume bearing ownership name 'C.M. Wakefield'; bindings show some wear and spine ends a little chipped yet a very good set in original blind decorated green publisher's cloth. London, Charles Knight, 1835-1840.

A Wakefield family copy of this work to which Edward Gibbon Wakefield had provided a preface and commentary, a popular edition of Adam Smith's pivotal economic treatise. The Oxford Dictionary of National Biography notes that by 1833 'Wakefield had become a confirmed disciple of Adam Smith and published an edited version of the *Wealth of Nations*, in four volumes, between 1835 and 1839. The extensive commentaries that accompany each chapter clearly outline his thinking as he sought to create a model post-enlightenment society.'

\$1850

HH For details

