

HORDERN HOUSE

RARE BOOKS · MANUSCRIPTS · PAINTINGS

Our selection for the
California Virtual Book Fair
4 - 6 March 2021




Anne McCormick Derek McDonnell
anne@hordern.com derek@hordern.com

Rachel Robarts Riley McCullagh
rachel@hordern.com riley@hordern.com

Matthew Fishburn
consultant

Anthony Payne
London representative

Mike Garabedian
California consultant

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All prices in USD

1. [ANSON VOYAGE] PHILIPS, John.

[An Authentic Journal of the late Expedition under... Anson.](#)

Octavo, iv, 516 pp; contemporary panelled calf, joints neatly repaired; an excellent copy. London, Printed for J. Robinson, 1744.

FIRST ACCOUNT OF THE FULL ANSON VOYAGE

The first book-length account of the entire Anson expedition to be printed, dating a full four years before the appearance of the official narrative in 1748 (Bulkeley and Cummins's *Voyage to the South Seas*, 1743, concerns only the loss of the support ship the *Wager* on the South American coast soon after the beginning of the expedition). It is likely that 'John Philips', cited as author on the title-page, was a pseudonym: A. Grove Day pointed out that no such name appears on the ship's muster.

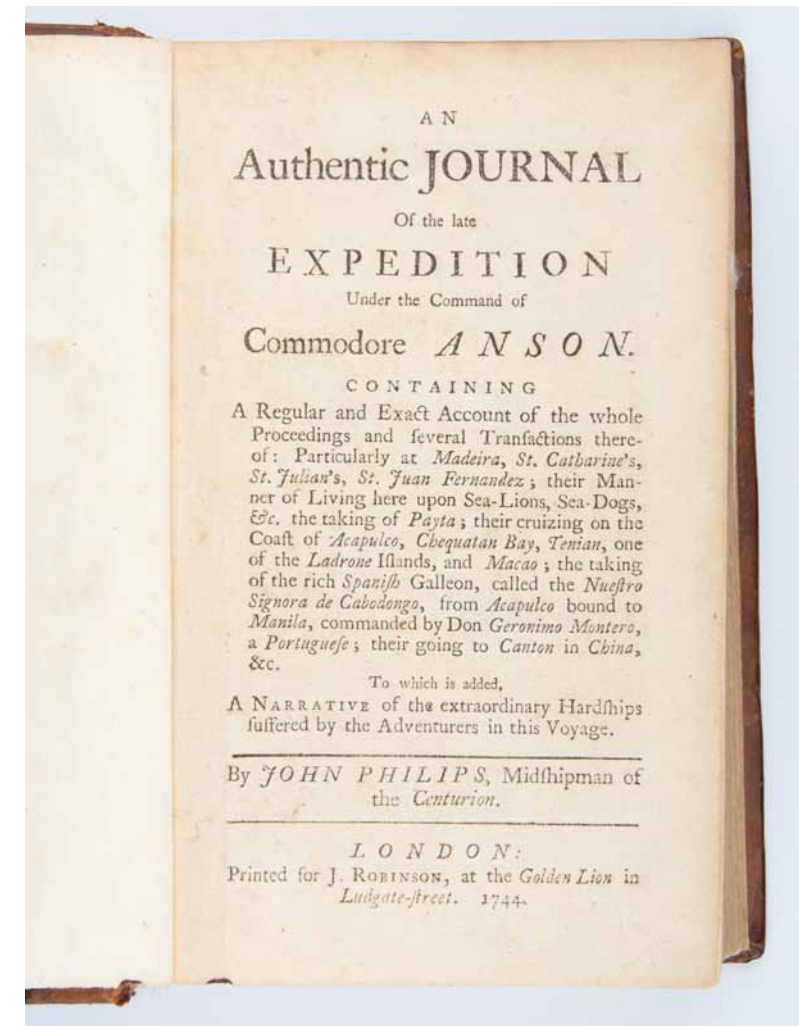
\$4500

[for details and images](#)



PROVENANCE: Early bold signature of Sir (?) Pinchard; armorial bookplate of the Keppel family; Rev Thomas Robert Keppel (Rector of North Creake, Norfolk; his signature dated 1846); his eldest son Major William George Keppel of Old Buckenham, Norfolk (printed label); Frederick E. Ellis (with his Shaw Island bookplate); private collection (Sydney).

Hill, 1344; Sabin, 62458; H.B.T. Sommerville, *Commodore Anson's Voyage into the South Seas and Around the World*; Glyndwr Williams, *Documents relating to Anson's voyage round the world, 1740-1744*.



2. [ANSON VOYAGE] OFFICER OF THE SQUADRON, An
(pseud).

A Voyage to the South Seas, and to many other parts of the world...

Octavo, with an engraved portrait frontispiece and four folding engraved plates; contemporary speckled calf, old rebacking. London, John and Paul Knapton, 1744.

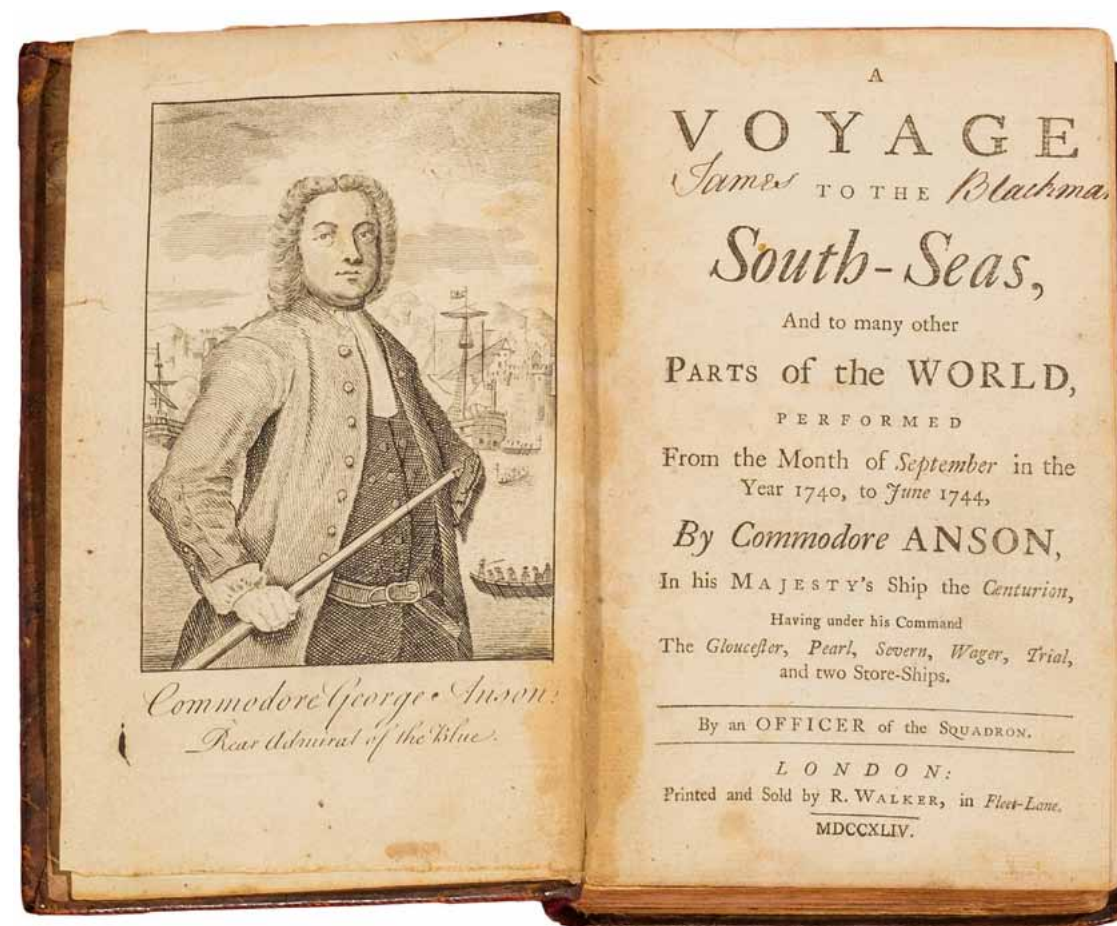
THE ANONYMOUS "SQUADRON" ACCOUNT OF THE ANSON VOYAGE

The rarest of two pirated accounts of the Anson voyage to appear in print in 1744, marking the hugely celebrated return of Anson's voyage and capture of the Manila treasure galleon, and predating the official narrative by a full four years. This version, attributed to "an officer of the squadron" is markedly rarer than the other, which is attributed to "an officer of the fleet". The two have often been confused: a full schedule of the points of distinction between the two is available at hordern.com (search 4504976).

\$5600

Hill, 1787.

[for details and images](#)



3. BANKS, Sir Joseph and William CURTIS.

[A Short Account of the Cause of the Disease in Corn...](#)

Octavo, six engraved plates in the first work, and one folding engraved plate by Bauer in the second work; contemporary half calf (restored). London, Printed for H.D. Symonds and Curtis, 1805.

BANKS ON DISEASE IN CORN

One of remarkably few works by Joseph Banks to have appeared in print. Despite his general pre-eminence in scientific and enlightenment London, and despite having been one of the most prolific correspondents known, Banks was remarkably shy of print and hardly anything was published over his name.

\$930

[for details and images](#)



Carter, p. 172.



4. [BAUDIN] PERON, François & Louis de FREYCINET.

[Voyage de Découvertes aux Terres Australes...](#)

Four volumes, octavo, with a frontispiece portrait of Péron; and a folio atlas, containing a large folding map of Australia, seven full-page charts, two fine large folding views (one of Sydney), 27 superb handcoloured engraved plates and 31 uncoloured plates; the Atlas with original tissue guards to the plates; a fine set in uniform contemporary French romantique binding of quarter red calf, spine decorated and lettered in gilt between raised bands. Paris, Arthus Bertrand, 1824.

THE RARE SECOND EDITION WITH EXPANDED SUITE OF PLATES

A beautiful set, in an attractive French romantique binding of the period. This important second and extensively altered edition of the official account of the Baudin voyage to Australia and the Pacific is notably scarce on the market, rarer than the first by a factor of perhaps ten or more. Appearing in a different format to the first edition, as four octavo volumes of text with a single-volume quarto atlas, the publication contains 68 plates in total, which include the pictorial plates from the first edition, a series of reduced and revised versions of the charts from the second part of the first edition atlas, and an additional 23 engraved plates, new for this edition. In its more complete, second edition form the pictorial impact of the *Atlas Historique* is even more apparent than in the original edition: the wonderful plates include some of the most beautiful early views of Australia; while the superb series of portraits of Aborigines represents the most compassionate yet honest portrayal of the displaced natives to be seen in any of the early voyage accounts. Most of the exceptional illustrations are by the remarkable artists Nicolas-Martin Petit and Charles-Alexandre Lesueur.

\$29,800

[for details and images](#)



PROVENANCE: Jacques Pouquet (French collector, with his book-ticket in each volume).

Davidson, 'A Book Collector's Notes', p. 109; Ferguson, 978 & 979; this edition not in the catalogue of the Hill collection; Wantrup, 82.





5. [BEAGLE VOYAGE] FITZROY, Robert (attributed to).

Point Nago Spirito Santo

Original watercolour, 85 x 390mm., inscribed "Point Naga S.65.W. H.M.S Beagle Jan 7 1832" lower left; "Spirito Santo 3.20 distant 5 miles" lower centre; on verso inscribed "Fanny 1836"; backed on tissue and mounted. South America, 7 January 1832.

ORIGINAL PANORAMA FROM THE BEAGLE VOYAGE

Striking coastal profile, thought to be in the hand of Robert Fitzroy, commander of HMS *Beagle*. The image is dated 7 January 1832, on which day the *Beagle*, just 10 days out of Plymouth on what would become one of the most famous expeditions in English maritime history, was off Point Naga heading towards Santa Cruz in the Canary Islands. On 6 and 7 January Fitzroy made diary entries (pp. 20-21) that 'We are now a few miles, tacking with a light wind to Santa Cruz... Point Naga, which we are doubling, is a rugged uninhabited mass of lofty rock with a most remarkably bold & varied outline. In drawing it you could not make a line straight. Everything has a beautiful appearance: the colours are so rich and soft...'.

Unfortunately for the *Beagle*'s crew, within half a mile of Santa Cruz the consul delivered an order that the ship must undergo rigorous quarantine for 12 days because reports had reached the Health Office of cholera in England. Reluctantly, an alternate course towards the Cape Verde Islands was decided upon causing 'great disappointment to Mr. Darwin who had cherished a hope of visiting the Peak. To see it -to anchor and be on the point of landing, yet to be obliged to turn away without the slightest prospect of beholding Teneriffe again - was indeed to him a real calamity...'.

\$9300

[for details and images](#)



6. BEECHEY, Frederick William.

[Narrative of a Voyage to the Pacific and Beering's Strait...](#)

Two volumes, quarto, with two large folding engraved maps, a double page map, and 23 plates, all but four of which are engraved, the others lithographed; with the additional half-page errata slip in vol. I; an excellent and large copy, edges rough-trimmed only, in the original plain grey boards, spines and labels renewed; the front covers boldly titled in ink capital letters; remnants of similarly hand-lettered spines preserved at the back of each volume. London, Henry Colburn and Richard Bentley, 1831.

THE CONTEMPORARY VOYAGE READER ELIZA GIFFARD'S COPY

First edition of 'one of the most valuable of modern voyages' (Sabin); this striking copy from the library of the interesting Welsh bookbuyer with a taste for voyage books and a connection to Watkin Tench, Eliza Giffard. HMS *Blossom* was commissioned as a relief expedition to Bering Strait to meet Parry and Franklin on their search for a northwest passage, and to explore the areas of the Pacific on her route. The ship visited Easter Island, Pitcairn Island, and the Mangarevas (where Beechey was the first European to land), sailed through the Tuamotus, reached Tahiti and made a stop in Hawaii. At Kamchatka Beechey learned of Parry's return, and spent July to October in Kotzebue Sound, tragically missing Franklin near Point Barrow, Alaska, by fifty leagues. The next year he continued his exploration of the Arctic, entering Kotzebue Sound from the west. His book gives especially good accounts of his visits to San Francisco, Monterey, Honolulu, and Okinawa.

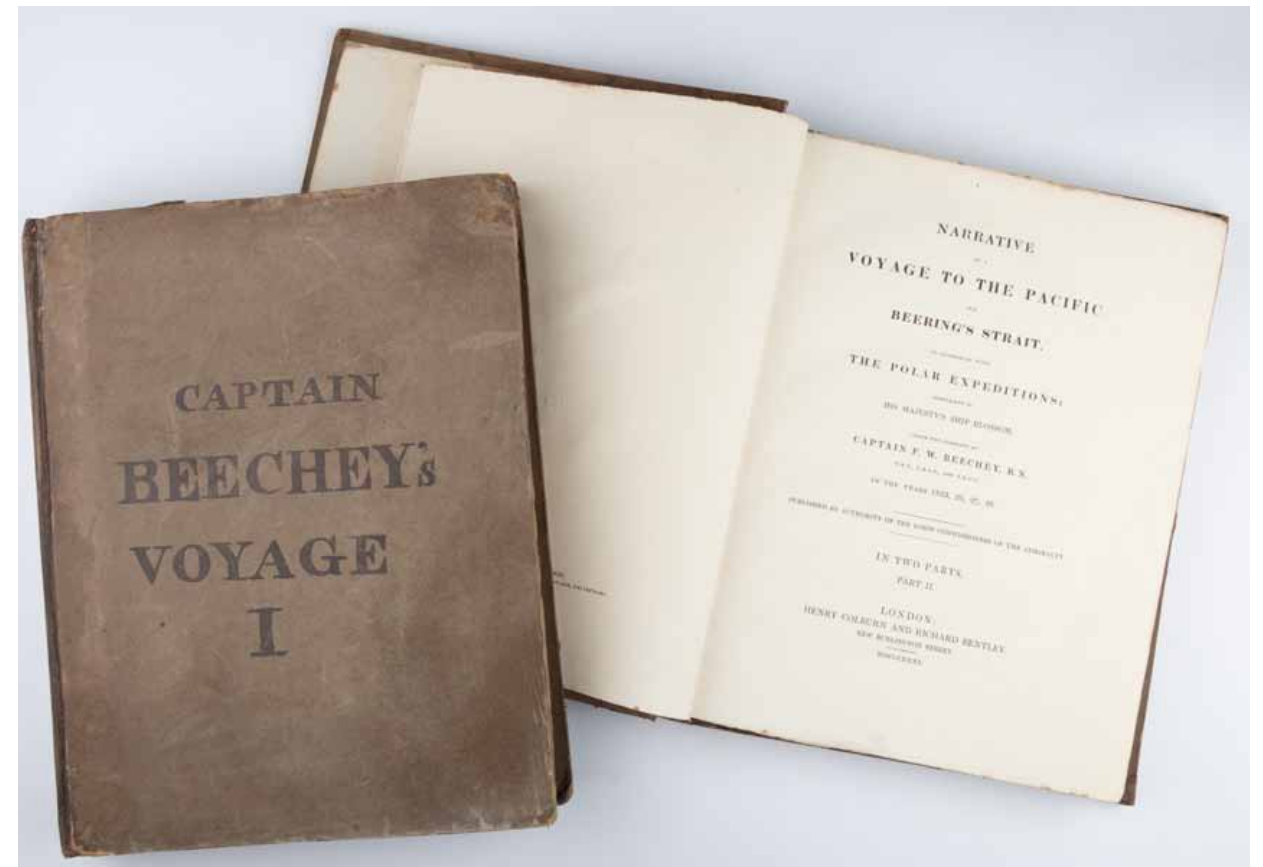
\$10,000

[for details and images](#)



PROVENANCE: Private collection (Sydney).

Ferguson, 1418; Forbes, 'Hawaiian National Bibliography', 772; 'Hawaii One Hundred', 43; Hill, 93; Hocken, p. 49; Judd, 16; Lada-Mocarski, 95; O'Reilly-Reitman, 849; Zamorano, 'Eighty', 4.



7. BORCHGREVINK, Carstens Egeberg.

First on the Antarctic Continent...

Octavo, with photogravure portrait frontispiece, three coloured maps (folding), 18 plates and numerous photographic illustrations; an excellent copy in the original gilt and silver decorated pictorial cloth, top edge gilt and others uncut. London, George Newnes,, 1901.

THE SOUTHERN CROSS EXPEDITION: FIRST EDITION, FIRST ISSUE

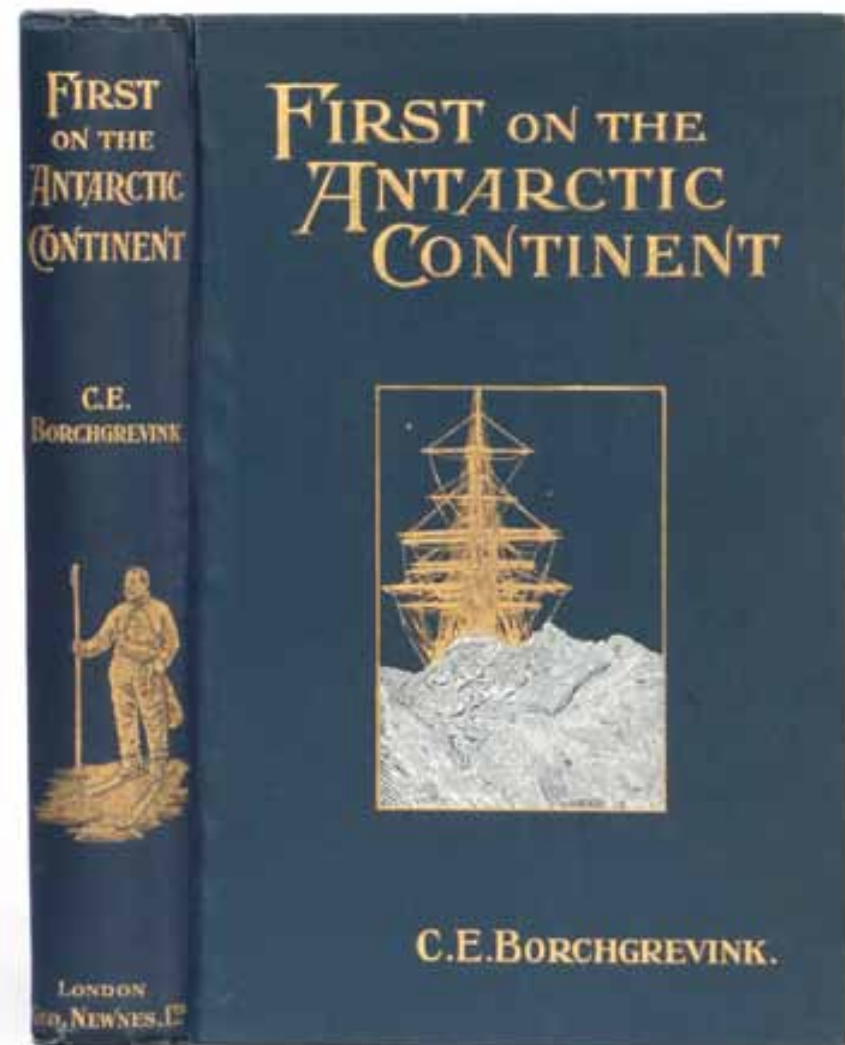
The very scarce first issue of the first edition: a secondary red cloth binding was issued in the same year. The Norwegian-born Borchgrevink migrated to Australia aged 24 years. He was a member of Henrik Bull's Norwegian expedition on the *Antarctic*, which completed the first confirmed landing on the Antarctic continental mainland in 1895. On his return, Borchgrevink began planning for an expedition to reach both the Magnetic and South Poles. He travelled to England to raise sponsorship and eventually convinced the publisher Sir George Newnes to back the project, with his purchase and refit of the *Southern Cross*. Consequently, Borchgrevink and a party of nine other men and 75 sledge dogs were the first to make winter camp on the Antarctic mainland. The inhospitable conditions prevented the expedition achieving their goals, however they did successfully complete the first sledging journey across the Ross Ice Shelf and reached a new furthest south, exceeding Ross's earlier benchmark set in 1840. By proving that a party could winter safely on the ice, they laid the groundwork for the Antarctic expeditions which followed.

\$3000

[for details and images](#) HH

PROVENANCE: Private collection (Australia).

Renard, 152; Rosove 45.A1.a 'Uncommon'; Spence 152; Taurus 24.



8. BREREWOOD, Edward.

Enquiries touching the Diversity of Languages, and Religions...

Small quarto, bound with another work in contemporary limp vellum; boxed. London, Printed for John Bill, 1614.

“THE INHABITANTS OF THAT SOUTH CONTINENT, ARE IDOLATERS”

First edition: Brerewood, professor of astronomy and scholar in many fields, discusses the tongues in which the liturgy is celebrated, and identifies the parts of the world where Christians live, and the other parts where ‘idolaters’ flourish. There are digressions on the height of mountains, the depth of the sea, and the dimensions of whales and elephants. As well as speculations on the size of the “Great Southern Continent...” there are numerous references to America, including reports on the religious practices encountered by Spanish and Portuguese explorers, a report of converts “above the Bay of California, of whom as yet, histories make so little report, that of their number I can make no estimate”, and an attempt to prove that the indigenous Americans were descended from Tartar stock.

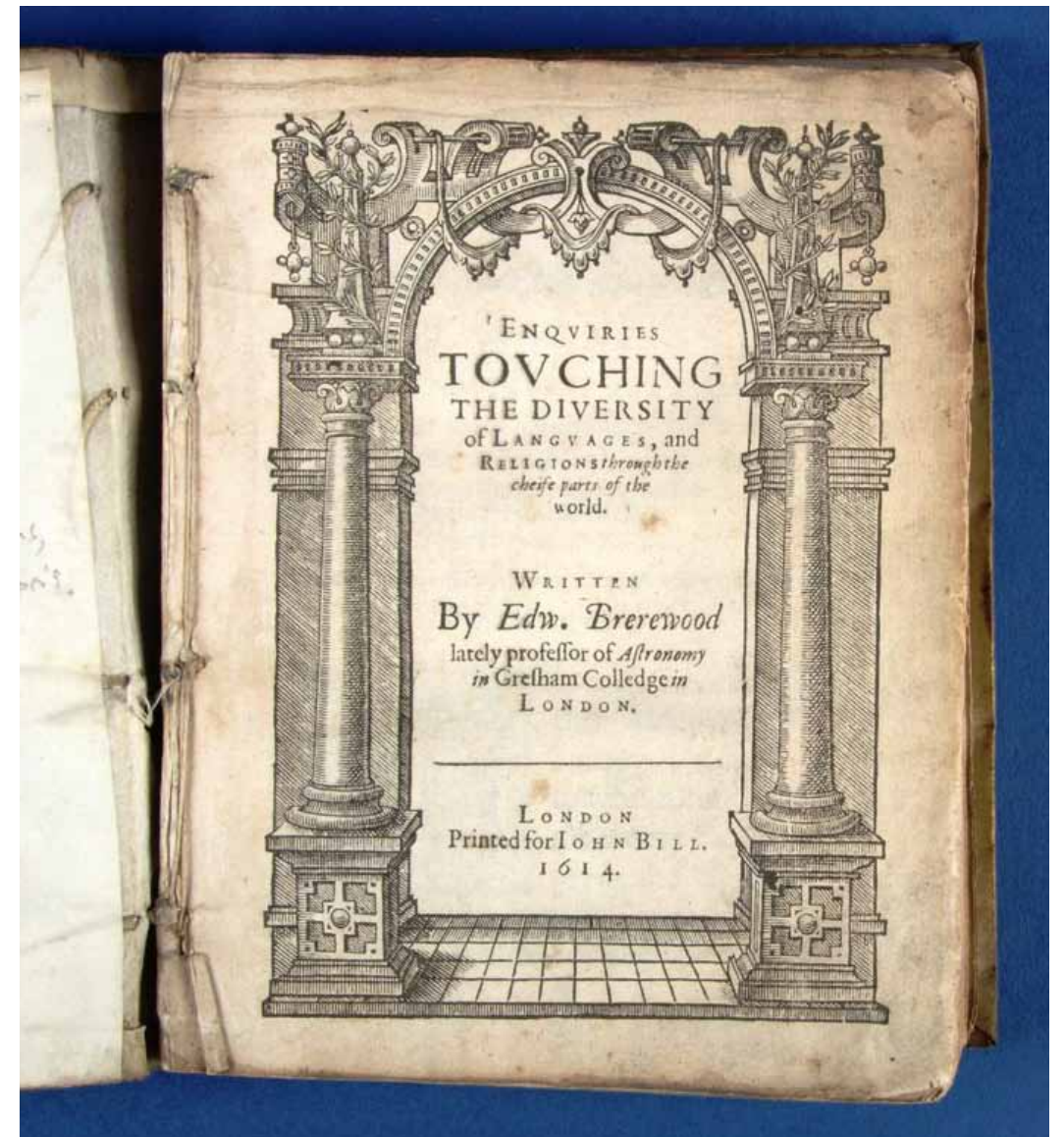
\$3700

[for details and images](#)



PROVENANCE: Matthew Hutton (1639-1711, antiquarian, Rector of Aynhoe, and like Brerewood a graduate of Brasenose College, Oxford), with signature on front endpaper.

James Ford Bell, B488; Parker, Books to Build an Empire, pp. 236 & 262; STC, 3618 and 3612.



9. CAVE, Reverend William.

Antiquitates Apostolicae or, the History of the Holy Apostles...

Folio, with a frontispiece and double page 'Tree of Faith' plate (trimmed and mounted on plain paper), several other cuts in the text, title-page printed in black and red; contemporary English crimson calf gilt, unlettered spine with ornately gilt-decorated panels between raised bands. London, R. Royston, 1676.

THE DREADED 'CAULDRON OF BOYLING OYL'

The second of several editions of this history of the early church, illustrated with remarkable cuts depicting the apostles persecuted in all manner of ways, including crucifixion, immolation and the dreaded 'cauldron of boyling oyl'. Each apostle is awarded a separate chapter, and is depicted both beatified and under duress. William Cave (1637–1713), was a minister and scholar of Church history who took his Doctor of Divinity at Cambridge before serving as vicar of Islington, and later in London. He was chaplain to Charles II and Canon of Windsor. Cave's primary area of expertise was the early history of the Church, and following the structure of Eusebius of Caesarea he weaves the lives of the apostles into a close narrative that illuminates arcane early theology for his reader, successfully making the early history of the Church accessible to a wider audience: 'what is significant about Cave's writings is that they follow the tradition of Christian bio-bibliography that in late antiquity and into the medieval period had such a long and rich history, and which was revived in the Reformation. Cave's works provide valuable evidence for the interest in patristic scholarship at the end of the seventeenth century...' (ODB).

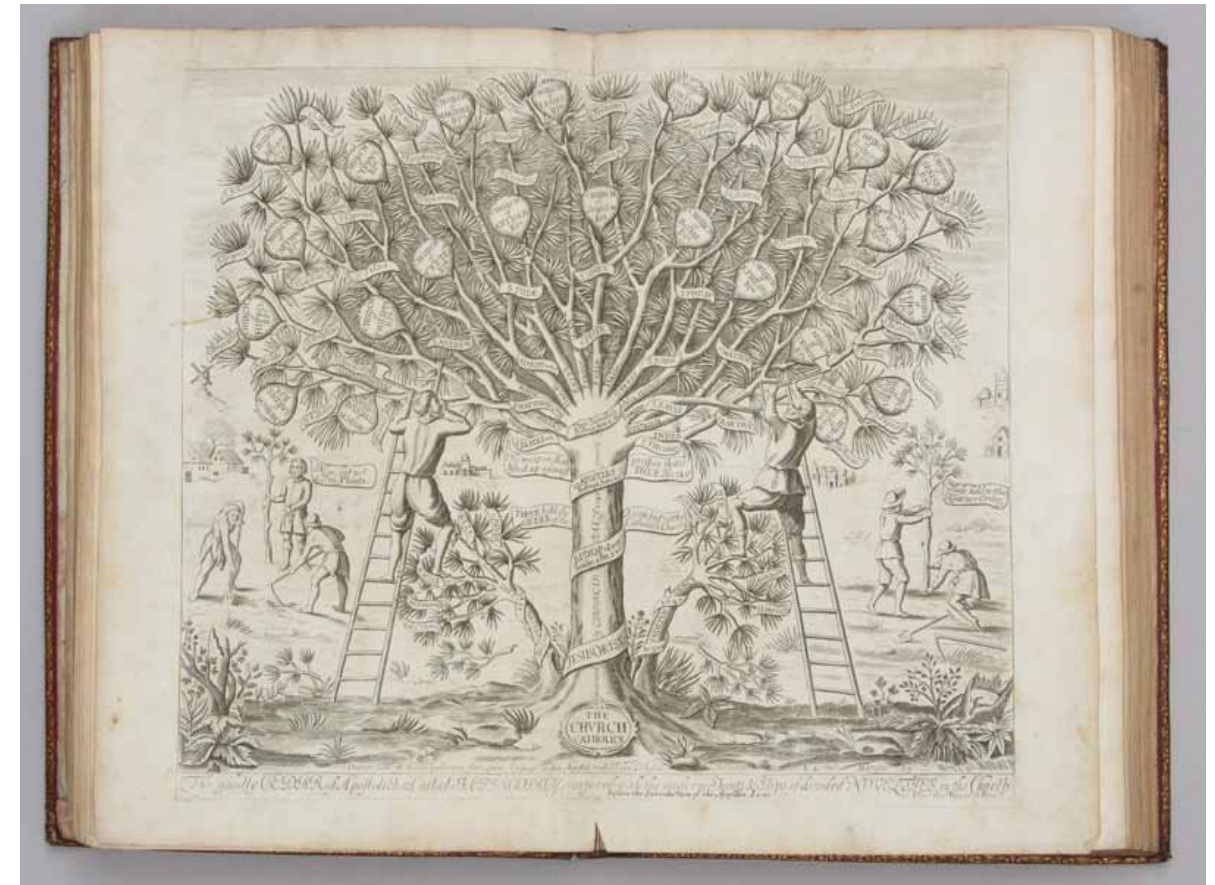
\$1100

for details and images



PROVENANCE: Early signature of Elizabeth Wyndham; from the library of Chillingham Castle, Northumberland (spruiked today as "Britain's most haunted historic castle") with old label to the front endpaper; ownership inscription on title of "Cam. Tankerville 1727" (Chillingham was the family seat of the Earls of Tankerville; from 1674 to 1931 the seven successive earls were all named Charles Bennet).

ESTC, R12963; Wing, C1587A.



10. [CHINA] STAUNTON, Sir George.

An Historical Account of the Embassy to the Emperor of China...

Octavo, folding map; contemporary sprinkled calf. London, J. Stockdale, 1797.

THE MACARTNEY EMBASSY TO CHINA

An attractive copy of the reduced octavo version of the official narrative of the important Macartney embassy to China, by which the British sought to establish formal diplomatic and commercial relations. Staunton served as a secretary to the embassy and compiled his account from the journal of Lord Macartney and other dignitaries. It was hurried to the press to satisfy considerable public curiosity about China both in England and across Europe. The *Historical Account* was so popular that it was published several times during the 1790s.

\$2100

for details and images



Lowendahl, 'China Illustrata Nova', 698.



11. [COLUMBUS] DU BOCCAGE, Madame [Marie-Anne FIQUET].

La Colombiade, ou la foi portée au nouveau monde.

Octavo, engraved frontispiece portrait by Tardieu le fils, and 10 engraved plates by Chedel, engraved titlepage vignette, headpiece to dedication leaf and tailpieces at end of each canto; a very attractive copy in contemporary French mottled calf, spine gilt, crimson morocco label. Paris, Desaint & Saillant, Durand, 1756.

AN EPIC POEM ON THE DISCOVERY OF AMERICA

First edition, rare: "an epic poem on the discovery of America" (Sabin). This attractive work contains many beautifully-executed plates, including scenes depicting Columbus' landing in the New World, his introduction to the American court, and a vivid shipwreck. Although the work is very much the product of Du Boccage's agile pen, she shows that she is also familiar with the voyage accounts of Anson and Frezier, among a litany of erudite notes.

\$1600

[for details and images](#)



Cohen-De Ricci, 328; JCB, 1112; Sabin, 21007.



12. [COOK ELEGY] BLANC GILLI, Mathieu.

Éloge du Capitaine Cook...

Octavo, 118 pp. (last blank), period-style red crushed morocco, spine gilt with raised bands. Paris, chez Morin, 1787.

COOK ADMIRER IN ENLIGHTENMENT FRANCE

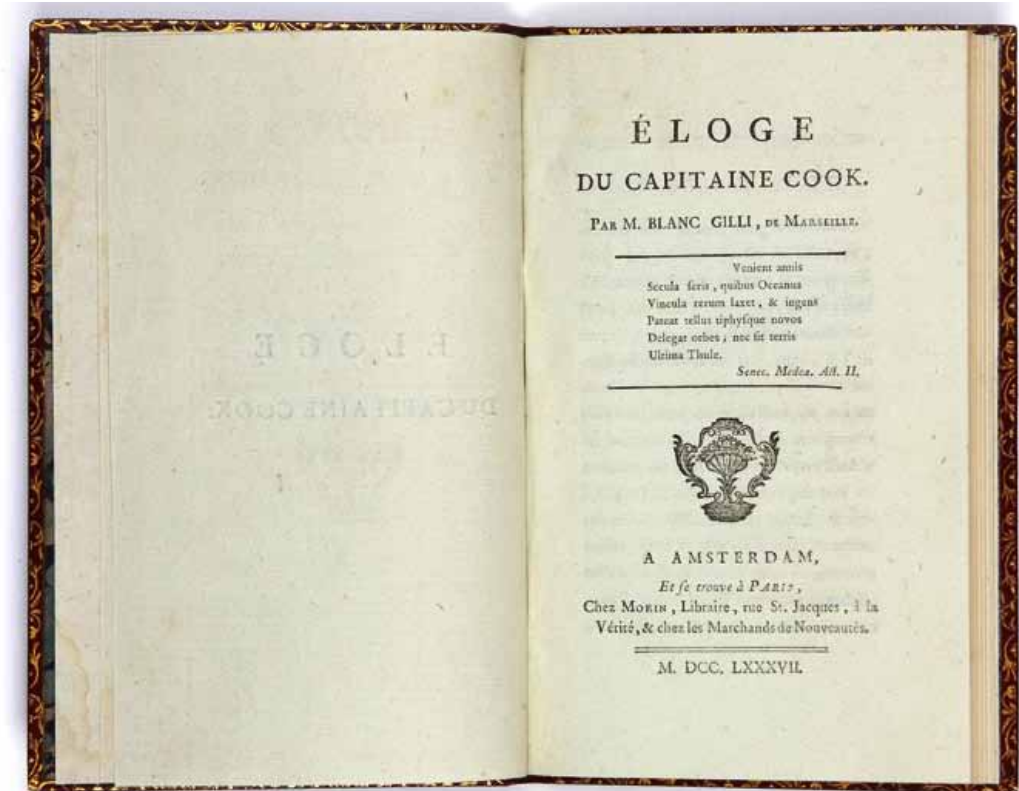
A very scarce, florid and rather entertaining elegy for Cook, published in Paris, which shows the high regard in which Cook was held in Enlightenment France, as both navigator and scientist. Blanc-Gilli explicitly claims that Cook was as widely respected in France as in England, 'a statement which is borne out by the fact that the centenary of his death was celebrated in Paris but not in London' (Holmes). The elegy is a glowing narrative of Cook's life and voyages enriched with a 24-page appendix (including notes on other voyagers to the South Seas, Cook's importance to the history of astronomy, and references to contemporary philosophers such as Rousseau).

\$6800

for details and images



Beddie, 1959; Forbes, 'Hawaiian National Bibliography', 124; Kroepelien, 85; O'Reilly-Reitman, 454.



13. COOK, James. WHARTON, Captain W.J.L., (editor).

[Captain Cook's Journal during his First Voyage...](#)

Quarto, with portrait frontispiece, four maps and plates bound in as well as three large folding charts in rear endpaper sleeve; in the original polished wooden boards, morocco spine lettered in gilt. London, Elliot Stock, 1893.

[FIRST PUBLICATION OF THE CORNER JOURNAL](#)

A wonderful Cook relic: one of just fifty copies of this special version of the first publication of Cook's "Corner Journal", a very limited edition of a book published in several other forms. This special version is bound with wooden sides made from timber taken from "Cook's Tree" - an elm tree on Clapham Common which, according to local legend, was planted by Cook himself: the tree blew down in 1893. As Holmes notes, the tradition was 'no doubt apocryphal', but one should of course allow relics a life and value of their own. There are after all many more bones of St Catherine of Siena preserved in the cathedrals of Europe than a single skeleton could provide.

\$5000

[for details and images](#)



Beddie, 683; Holmes, 91; not in the catalogue of the Hill collection.



14. DEFOE, Daniel.

Robinson Crusoe...

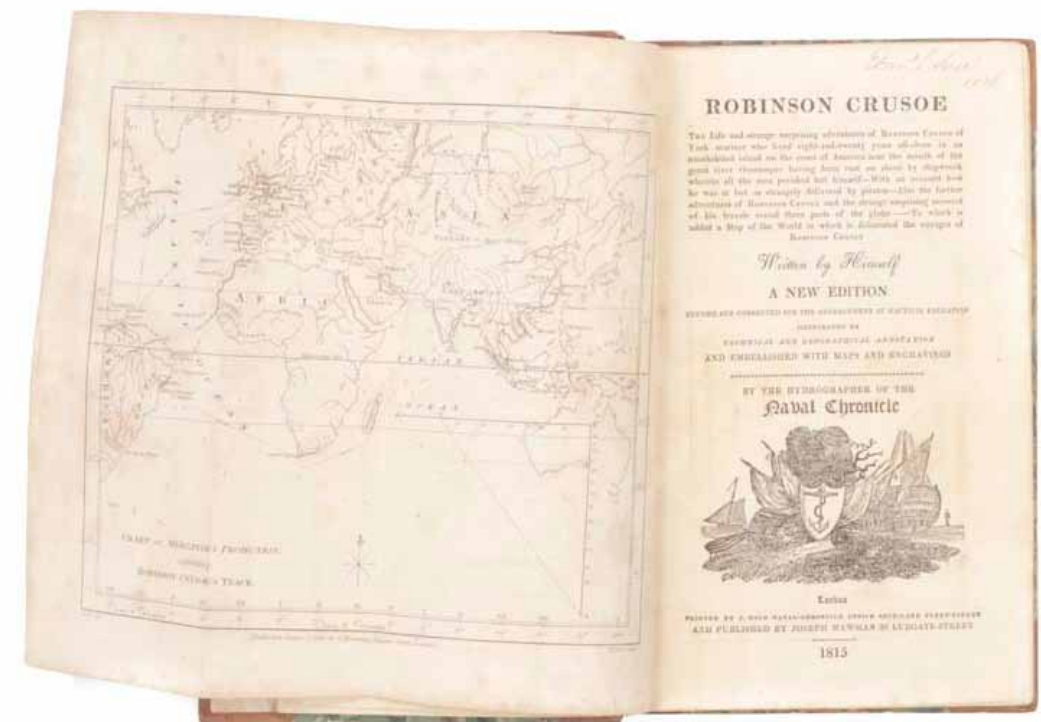
Octavo, folding map of the world by J. Mawman, illustrated throughout with woodcuts; early marbled boards, red morocco spine label. London, [Printed by J. Gold Naval Chronicle Office...] and published by Joseph Mawman, 1815.

ROBINSON CRUSOE BOOKENDS FLINDERS'S LIFE AND CAREER

A remarkable edition of Defoe's great novel, commissioned by the *Naval Chronicle*, and a publication keenly anticipated by Matthew Flinders: in his last known letter, written from his deathbed, he wrote to subscribe to its forthcoming publication. The *Naval Chronicle* was a professional journal full of British naval news and reports. Its hydrographical editor was responsible for preparing this, surely the most fascinating edition of *Robinson Crusoe* to have been published. It is annotated throughout with fantastically long footnotes, written with a view to the 'advancement of nautical education.' The strangeness of this edition is illustrated by the index entry for Captain Cook: 'nearly lost at Bonavista (note), 25. His recipe for curing salt meat, 27.' With extensive notes on sailing directions, geography and particularly natural history, this work was meant to rouse young sailors: in this sense, there is no doubt that Flinders was one of the great navigators who had in fact originally inspired this idea - it was in the *Naval Chronicle*, after all, that he first published his now famous comment that he had been 'induced to go to sea against the wish of friends, from reading Robinson Crusoe.'

\$2200

for details and images



15. DIBDIN, Charles.

[The Sea Songs of Charles Dibdin...](#)

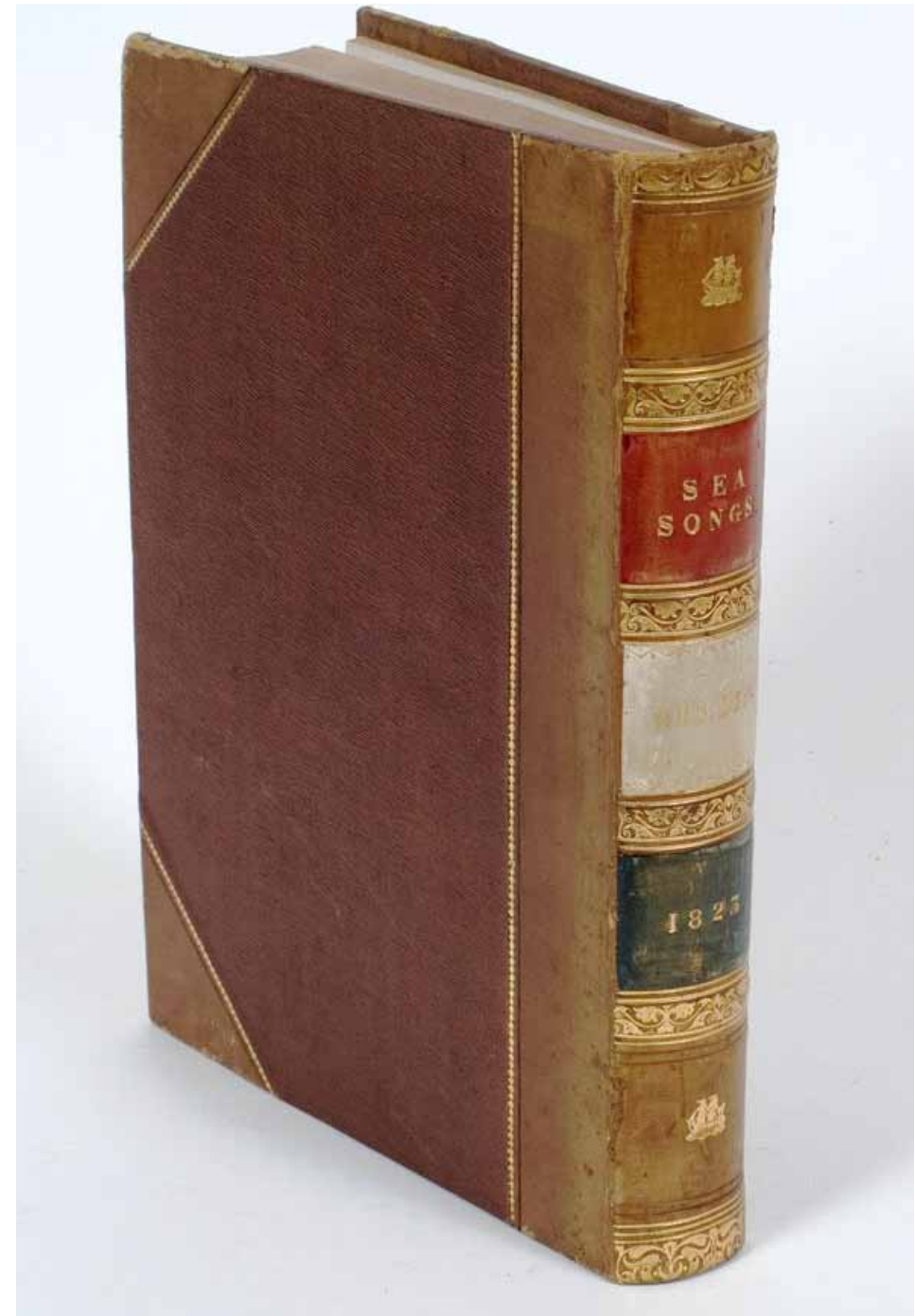
Tall quarto, copperplate engraved music and text;; contemporary half calf, a very handsome copy, the spine gilt and with an unusual triple "harlequin" set of labels in red, white & blue. London, G. and W.B. Whittaker,, 1823.

RECORDING THE CONDITIONS OF THE GEORGIAN SAILOR

First edition of this early collection of the patriotic ditties and rollicking shanties of the British navy: a fascinating and important record of the conditions of the Georgian sailor. Many of the songs had a lasting influence on the spirit of the navy, especially during the protracted war with France. Each is present in an engraved musical score with lyrics.

\$2100

[for details and images](#)



16. DUMONT DE COURSET, Georges L. M.

Le Botaniste Cultivateur, ou Description, Culture et Usages de la plus grande partie des Plants...

Five volumes, octavo, one large folding table and one engraved plate, bound with all half-titles and corrigenda sheets, with the early purple library stamps of the "Bibliothek von Eichen" with the oak leaf device; a most attractive untrimmed set in contemporary half vellum over pink marbled boards, morocco spine labels. Paris, J. J. Fuchs, 1802-1805.

THE PORT JACKSON FIG AND MALMAISON

One of the great overlooked books of Australian natural history: Dumont de Courset's book is dedicated to the Empress Josephine and her garden at Malmaison, and provides the best practical guide to the exotic plants actually being grown in France at this early date. By the time the fifth volume was published in 1805, scores of Australian plants were being cultivated, and the book prints the author's interesting notes on how they have to be tended. The most significant inclusion is Dumont de Courset's "Essai sur la naturalisation des Plantes des Terres Australes", a discussion of the cultivation of Australian plants in Europe which was clearly intended to influence future voyagers and the way in which exotics were collected.

\$2200

[for details and images](#)



Pritzel, 2479; Stafleu & Cowan, 1553.



17. DUMONT DE COURSET, Georges L.M.

Il Botanico coltivatore. Opera di G.L.M. du Mont de Courset recata in Italiano dall'ab Giralmo Romano.

12 volumes, octavo, a fresh fine set in the original printed blue paper wrappers, some wear at spines and evidence of earlier tape repairs, early Milanese bookseller's advertisement to front, very good. Padova, Tipografia e Fonderia, 1819-, 1820.

THE CONTINUING INFLUENCE OF FRENCH GARDENS AND MALMAISON

A most appealing set of the uncommon Italian translation of Dumont de Courset's important work of botanical instruction. The existence of an Italian edition is firm evidence of the centrality of *Le Botaniste Cultivateur* in European practice, and shows clearly the enduring impact of the Parisian gardens, notably Malmaison and Dumont de Courset's own garden at Boulogne-sur-Mer.

\$1200

[for details and images](#)



Not in Stafleu & Cowan (for the French original see 1553).



18. DUPERREY, Louis-Isidore.

Voyage autour du monde. Hydrographie Atlas.

Folio, with 49 maps (18 folding) and four plates of boats, crisp tall impressions; an excellent copy in old French quarter calf over papered boards. Paris, Arthus Bertrand, 1827.

MAPPING OF THE PACIFIC FROM DUPERREY'S VOYAGE OF 1822-25

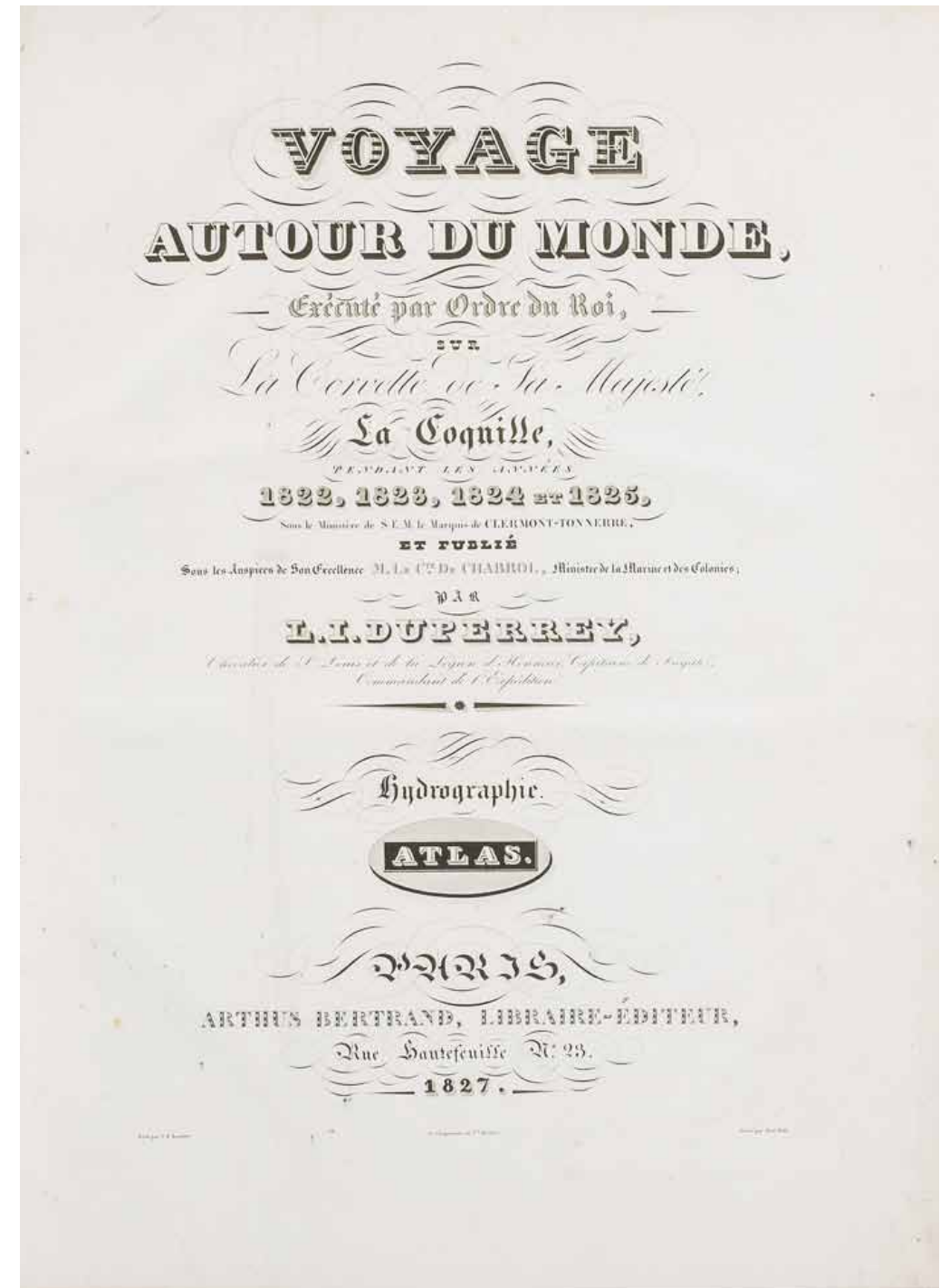
The complete hydrographical atlas from the Duperrey voyage, published as part of one of the immense French *grands voyages* series. As with most of these publications, the various components could also be bought separately, sometimes even being produced by different publishers. In fact full publication of the Duperrey voyage was never completed. His hydrographic work tended, as Dunmore comments, 'towards perfecting existing maps rather than preparing charts of unknown areas'. As a result, the beautiful maps clearly display their debt to the earlier explorers, and include the discoveries and vessel tracks of luminaries such as Cook, Bougainville, La Pérouse, Bligh and Flinders.

\$12,800

for details and images



Ferguson, 1069(n); Hill, 517; O'Reilly-Reitman, 822.



19. [DUPERREY] VINCENDON-DUMOULIN, Clement Adrien.

Iles Marquises ou Nouka-Hiva.

Octavo, with four maps (two folding); contemporary green quarter roan. Paris, Arthus Bertrand, 1843.

WITH A SIGNED LETTER FROM THE AUTHOR

Scarce and important work on the Marquesas by Vincendon-Dumoulin, the eminent French scientist who travelled as hydrographer on Dumont d'Urville's second expedition to the Pacific. Vincendon-Dumoulin's book is usually cited as one of the chief sources for our history of the Marquesas in the post-discovery period, especially valuable since it is at least partly based on direct personal observation. Dumont d'Urville's secretary, César Desgraz, helped him with the compilation and is credited as co-author on the title-page.

Loosely inserted is a 2-pp. letter signed by Vincendon-Dumoulin from the Ministère de la Marine (Dépôt des Cartes et Plans), discussing colonial matters and the hospital at Martinique.

\$2200

[for details and images](#)



Hill, 1777; Kroepelien, 1327; O'Reilly-Reitman, 4751.



20. FERNANDEZ DE NAVARRETE, Martin.

[Colección de los viajes y descubrimientos que hicieron por mar los españoles...](#)

Five volumes, small quarto, three folding maps and two portraits; an excellent set in contemporary marbled sheep, later labels. Madrid, Imprenta Nacional, 1858; 1825, 1829 & 1837.

“THE EARLIEST AND RAREST RECORDS OF AMERICAN DISCOVERY”

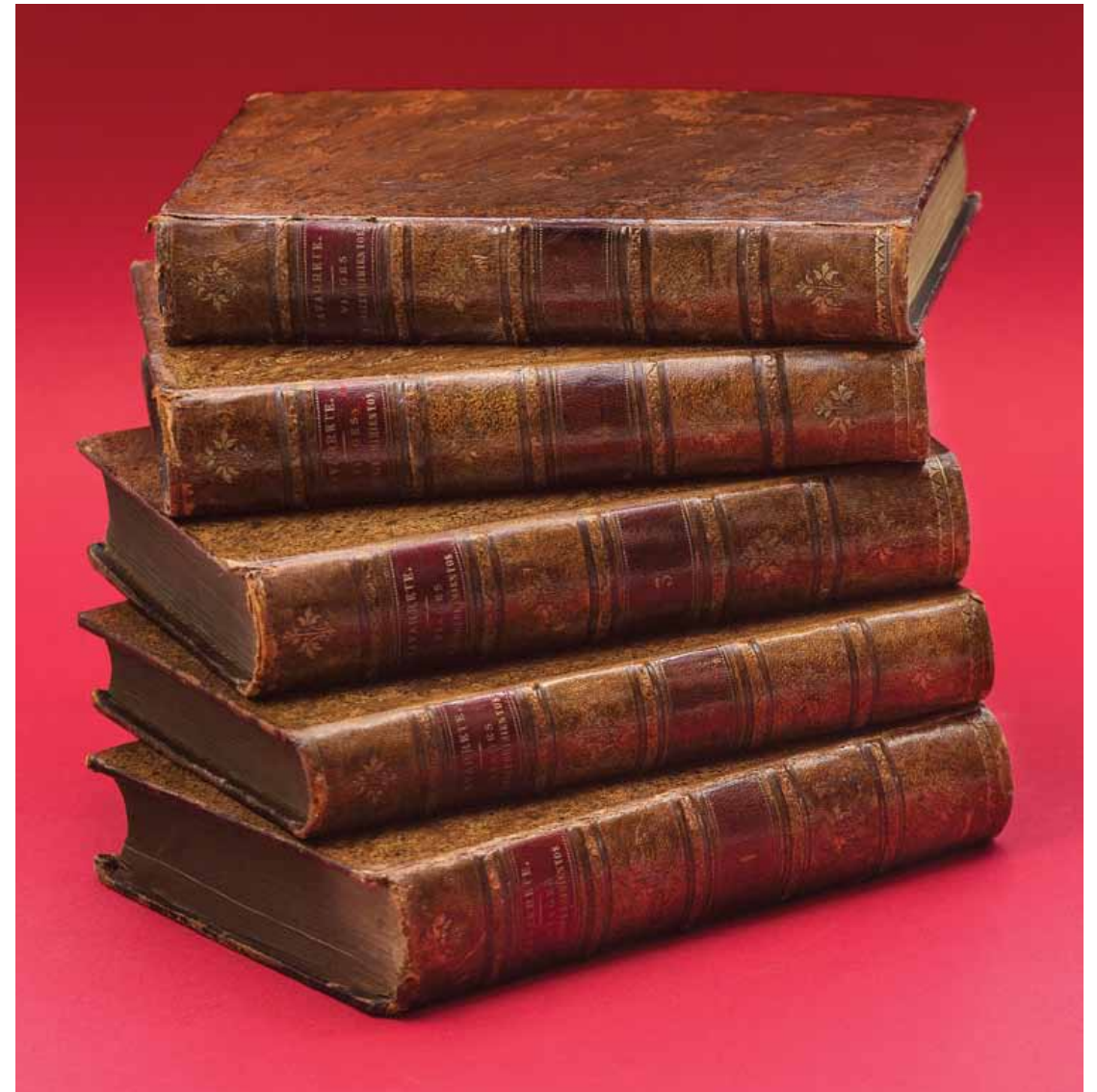
A good set of this highly important collection of Spanish sea voyages - the Spanish equivalent of Burney's great collection. "It may safely be asserted that the enterprise of this laborious compiler has rescued from oblivion the earliest and rarest records of American discovery" (Sabin). Fernandez de Navarrete provides the texts of many historical documents, from manuscripts, many previously unpublished, or from rare printed books, of great significance for the history of the discovery of America, concentrating on the voyages of Columbus and Vespucci, and the subsequent Spanish voyages. A full list of the contents can be found in Leclerc, who described this as "collection extrêmement importante et devenue difficile à trouver", or in Rich who devotes almost a page to the work.

\$5000

[for details and images](#)



Borba de Moraes, II, pp. 96-7; Leclerc, 401; Palau, 89462; Rich, II, p. 79; Rodrigues, 1749.



21. FORSTER, Johann Reinhold.

[A Catalogue of the Animals of North America.](#)

Octavo, with an engraved frontispiece; a delightful copy in its original binding of unlettered speckled sheep. London, B. White, 1771.

FORSTER'S COLLECTING GUIDE: A PRIMER FOR COOK'S SECOND VOYAGE

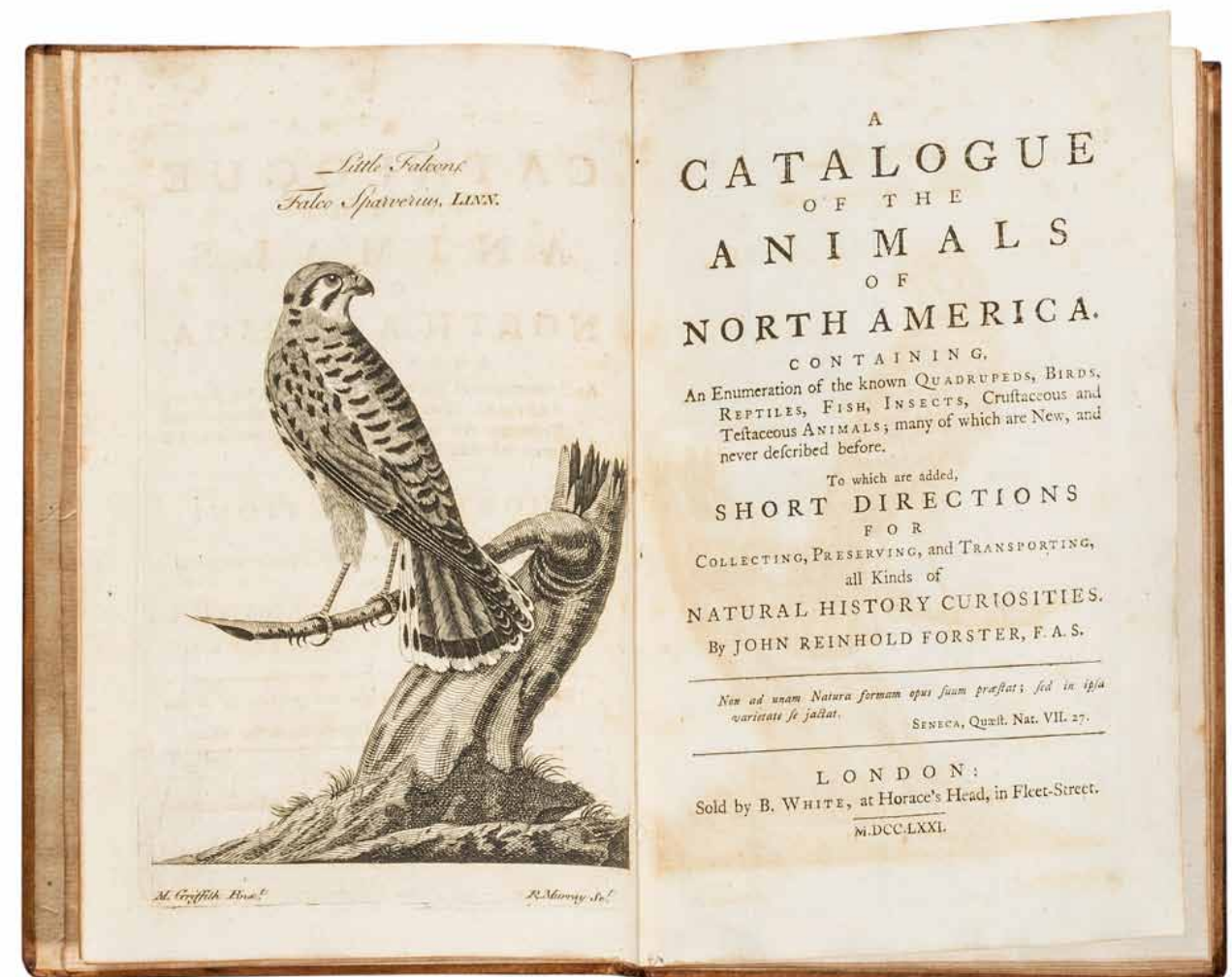
First edition, and a rare early work by the German-born scientist most famous for sailing on Cook's second voyage. Forster was a difficult man but a serious researcher, and this work represents his attempt to systematise the fragmented field of natural history studies from the Americas, largely based on specimens he had access to in British collections, particularly those of Joseph Banks (marked 'B') and Anna Blackburne ('Mus. Bl.'). Averil Lysaght has pointed out that the Banks material derives from his important visit to Newfoundland and Labrador in 1766.

\$9300

[for details and images](#)



Hoare (ed.), *The Resolution Journal of Johann Reinhold Forster*; Lysaght, 'Joseph Banks in Newfoundland and Labrador, 1766', 1971, p.251; NLA online catalogue; O'Reilly-Reitman, 2464; Pritzel, 2974 (journal publication only); Sabin, 25133.



22. FOX, George Townshend.

Synopsis of the Newcastle Museum...

Octavo, with 13 engraved plates including a portrait of Tunstall; nineteenth century quarter calf, marbled boards. Newcastle, T. and J. Hodgson, 1827.

COOK VOYAGE ARTEFACTS ON DISPLAY IN ENGLAND

Pioneering work, which describes the contents of one of the most significant 18th-century collections of natural history and ethnography. The Museum grew from two important private collections: the naturalist Marmaduke Tunstall began collecting for his private museum in London in the 1770s, acquiring numerous 'curiosities brought by Captain Cook'; he moved the collections in 1776 to his new home at Wycliffe, Yorkshire; after his death the Wycliffe Museum was bought by George Allan, lawyer and avid antiquary, adding it to his own substantial holdings to form the Allan Museum. On his death the museum went to his son, and in 1822 the combined collections passed into the hands of the Literary and Philosophical Society of Newcastle upon Tyne. The collection remains intact in Newcastle today.

\$3000

[for details and images](#)



Forbes, 'Hawaiian National Bibliography', 661; Freeman, British Natural History Books, 1257; Hugo, Bewick Collector, 472; not in Bagnall; not recorded by Ferguson.



23. [FREYCINET VOYAGE] ARAGO, Jacques.

Original watercolour "L'Intérieur d'un ménage, à Coupang"...

Fine watercolour; the image 198 x 265 mm., on laid paper; pencil note "Mr. Arago" in Freycinet's later hand at bottom left; mounted. Timor, during the expedition of the Uranie, 1818.

BEAUTIFUL ORIGINAL DRAWING FROM THE URANIE EXPEDITION BY FREYCINET'S OFFICIAL ARTIST

Fine scene in Timor, drawn by Jacques Arago during the visit of the Freycinet expedition in late 1818. Arago's observations on Timor were acute, and he is known to have toured and made sketches in both the wealthy Chinese and Malay quarters. A series of his Timor scenes was later included in the official Freycinet voyage account, but this scene was not made into an engraving and is in fact otherwise unrecorded. Jacques Etienne Arago (1790-1855) was the official artist on Freycinet's voyage, and is known for the witty and caustic account he later wrote as much as for his fine sketches. As with many other Arago drawings relating to the voyage, this was evidently subsequently owned by Freycinet, and it is his handwriting that signs the picture "Mr. Arago" at bottom left.

\$21,300

[for details and images](#)



PROVENANCE: Originally owned by Louis de Freycinet, commander of the *Uranie*.



24. FUNNELL, William.

A Voyage Round the World.

Octavo, with five folding maps (one with small repair) and ten engraved plates; contemporary lightly panelled calf, very well rebound. London, W. Botham, for James Knapton, 1707.

AN UNHAPPY ACCOUNT OF AN UNHAPPY VOYAGE

First edition of this important contemporary account of an early circumnavigation of the globe in which William Dampier's mate rushes (or is rushed by a publisher) into print: Funnell's voyage narrative is an essential component of the Dampier voyage canon ('the only Narrative which has been published of the Voyage of the Saint George and Cinque Ports' wrote Burney), and was later incorporated into Dampier's collected voyages. At the time of publication, however, it incensed Dampier so much that he published his single-sheet refutation, *A Vindication*. Funnell is certainly not generous to Dampier: although he shows grudging respect for his captain's earlier mapping of the region, he charges him with frequent drunkenness, foul and abusive language, oppressing his crew, and gross cowardice.

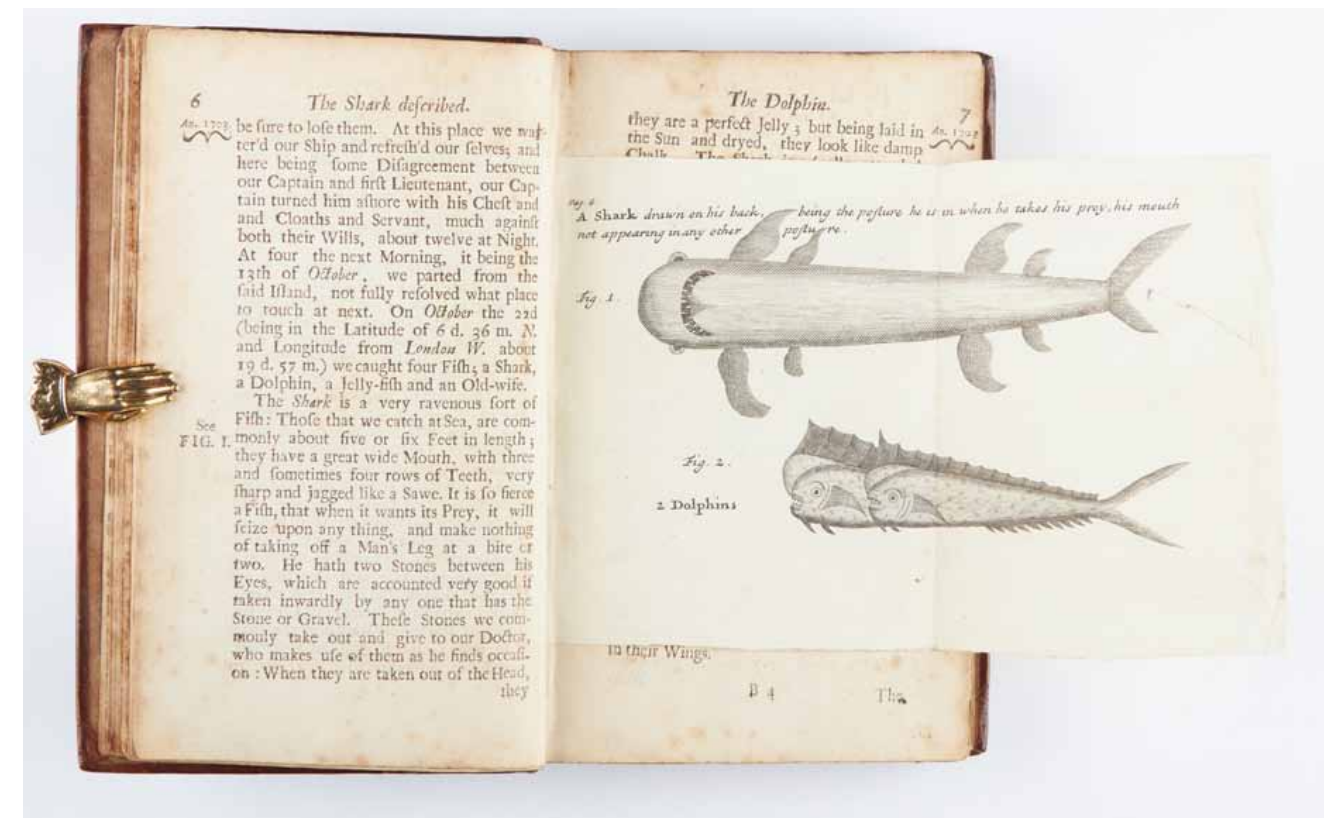
\$6100

[for details and images](#)



PROVENANCE: Private collection (Sydney).

Borba de Moraes, I:333-4; Davidson, 'A Book Collector's Notes', p. 33; Hill, 664; Sabin, 26213.



25. GONZÁLEZ DE AGÜEROS, Padre Fray Pedro.

[Descripción historial de la provincia y archipielago de Chiloé...](#)

Small quarto, with a plate and a large folding map of the I. de Chiloé; a fine copy in contemporary Spanish marbled calf, spine gilt with crimson label. Madrid, Don Benito Cano, 1791.

THE SPANISH IN TAHITI, AND A RARE STUDY OF CHILOE ISLAND

An important work, among the earliest post-Cook printings relating to Tahiti, and one of very few early accounts of Spanish activity there in the 1770s. González de Agüeros was head of the Franciscan missionary college of Santa Rosa at Ocapa, in Peru. After his return to Spain, he wrote this history of the Chilean province of Chiloé. It includes a lengthy résumé of the *Aguila* expedition under Captain Boenechea that came to Tahiti to leave two Franciscan missionaries in 1774, prompted by reports of the recent English voyages in the Pacific. Just two missionary friars were sent and it was ultimately unsuccessful. A later section describes their stay at Santa Cruz de Chatutira in Tautira Bay from January to November 1775. There is also an account of the neighbouring islands and their natural productions.

\$8900

[for details and images](#)



PROVENANCE: Private collection (Sydney).

Not in the catalogue of the Hill collection; James Ford Bell, G166; O'Reilly-Reitman, 7143; Palau, 104964; Sabin, 27822.



26. [HAWAII] REMY, Jules.

Ka Mooolelo Hawaii. Histoire de l'Archipel Havaiien (iles Sandwich)...

Octavo, with presentation inscription; original quarter red roan and marbled boards, spine lettered and banded in gilt. Paris, Librairie A. Franck; Leipzig, Frank'sche Verlags-Buchhandlung, 1862.

PRESENTATION COPY OF AN IMPORTANT HAWAIIAN HISTORY

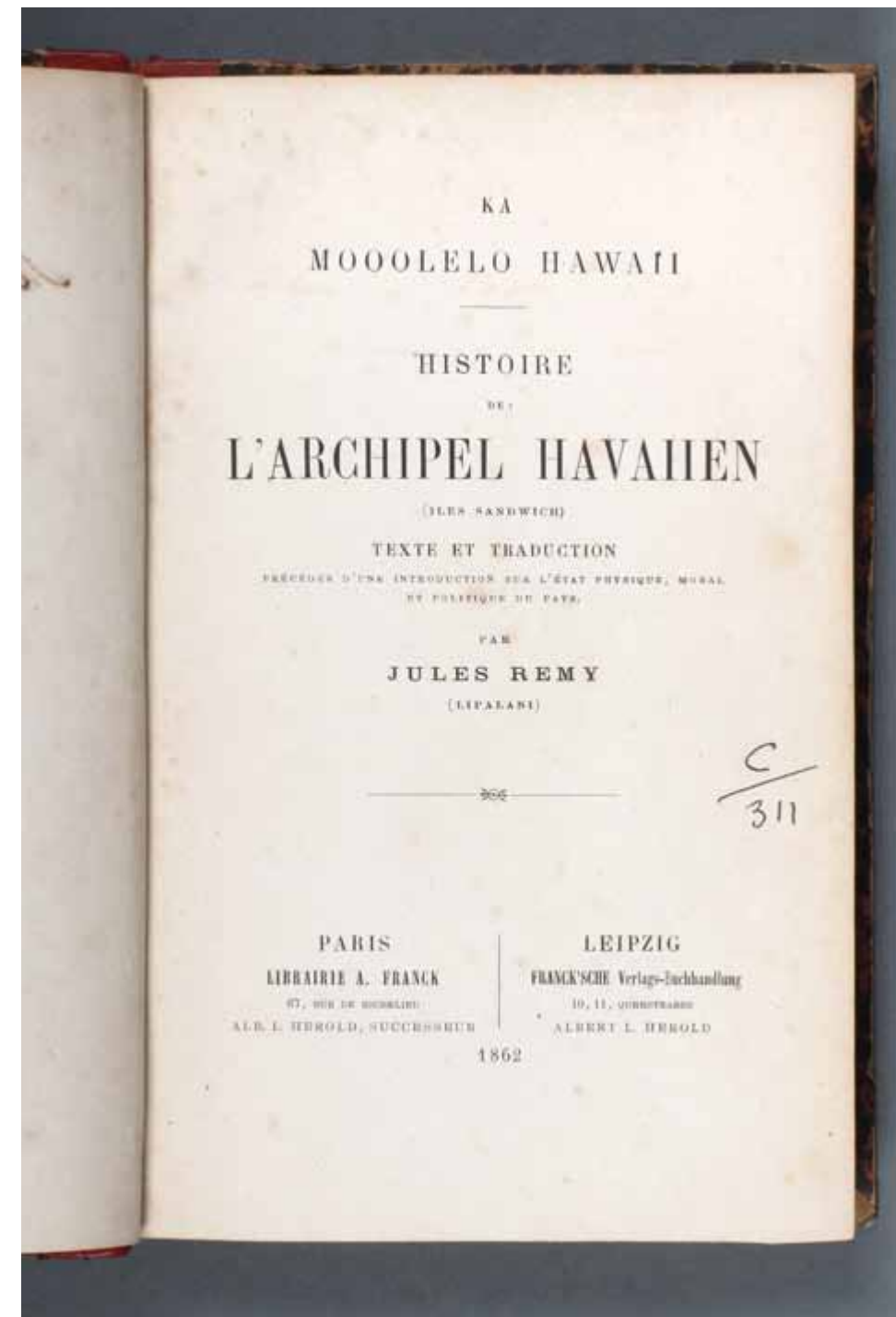
A rare and important Hawaiian history, its French text based on an early oral history in the Hawaiian language. This is a presentation copy, inscribed by Rémy – a French scientist who had spent the years 1852–1855 in the Hawaiian Islands – to “Monsieur l’abbé Fabre, Hommage de l’auteur, Jules Rémy”. It is rare; just one copy has appeared at auction since 1979 (PBA Galleries, 2011, estimated at US\$8,000-\$12,000). As Forbes points out, ‘The press run of Rémy’s book must have been small, for copies only very rarely appear on the antiquarian book market... The French translation of *Ka Mooolelo Hawaii* (The history of Hawaii) first printed at Lahainaluna in 1838... Rémy prefaces the history with a very long introduction on the “physical, moral and political state of the country”.’

\$4700

[for details and images](#)



Butler, 238; Chadenat 6767; Forbes, ‘Hawaiian National Bibliography’, 2509 (reproducing title-page); Hawaii One Hundred, 81 (n); Hill, 552; Hunnewell, p. 63; Judd and Bell, 391; Martin 46; Taylor 147.



27. [ISLE OF PINES] [NEVILLE, Henry].

[Oprecht Verhaal van 't Eiland Van Pines...](#)

Small quarto, 20 pp; old quarter calf with marbled boards. Rotterdam, Joannes Naeranus, 1668.

IMAGINARY DUTCH DISCOVERIES IN WESTERN AUSTRALIA

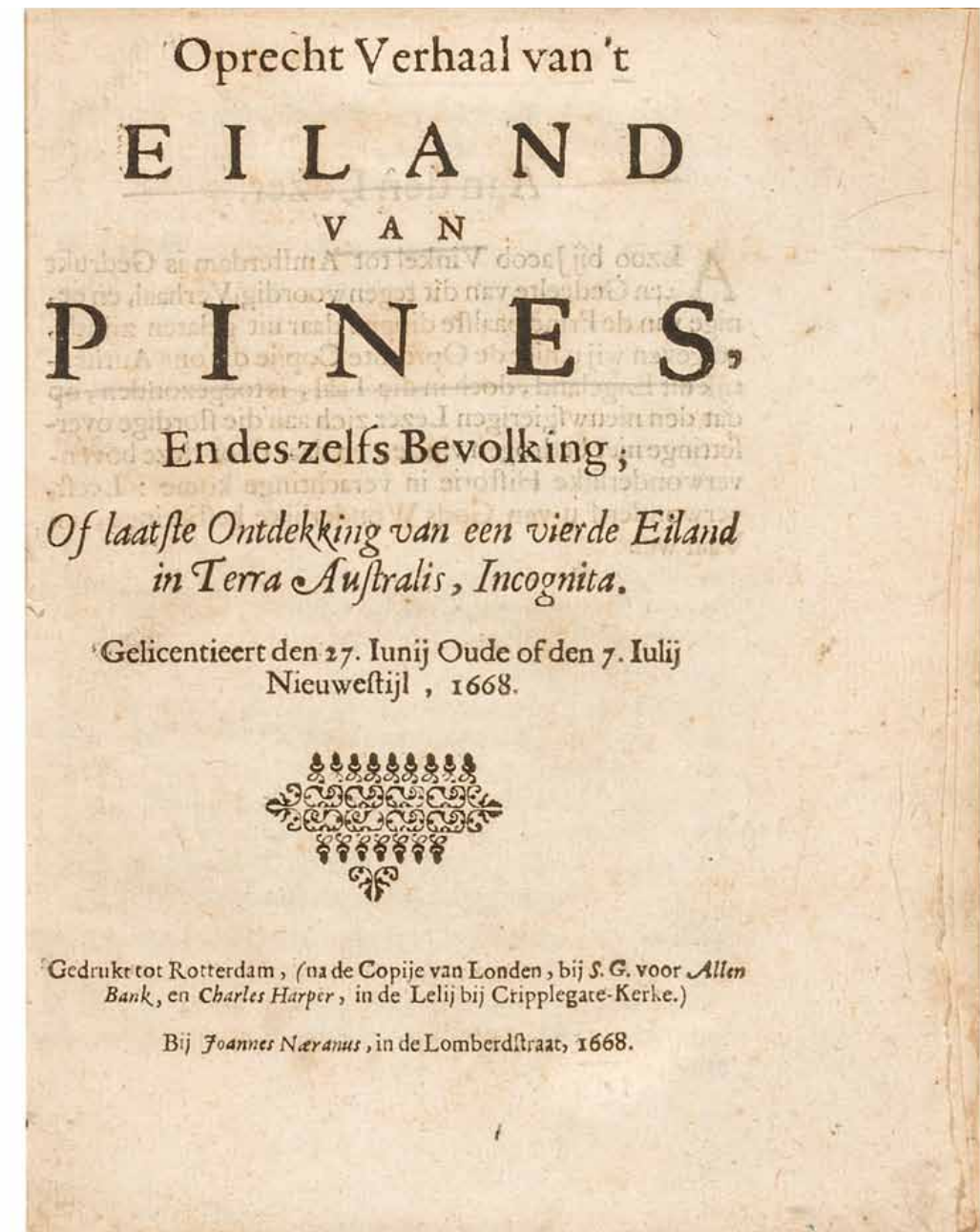
Early and very rare Dutch edition of this remarkable imaginary voyage, an utopia become dystopian, in which a ship of the VOC (Dutch East India Company) discovers a civilisation in western Australia: the five survivors of an English shipwreck a century earlier have procreated so successfully that there are now 11,000 residents of the accidental colony. One of three Dutch editions in 1668, this Rotterdam publication is the fullest. Since Worthington Chauncey Ford's first serious study (*The Isle of Pines: An Essay in Bibliography*, Boston, 1920), Neville's text has been the subject of frequent studies and speculations. The often-made point that there is a smutty sub-text to be deciphered signals the anagram of "pines" and the 'sluttish' tone of the supposed narrator's name van Sloetten.

\$9500

[for details and images](#)



Ford, W.C. *Isle of Pines*, 14; JCB, 3:174; Landwehr, VOC, 461; Sabin, 82189. See also John Scheckter, *The Isle of Pines*, 1668: Henry Neville's Uncertain Utopia (2013); Susan Bruce, Ed. Thomas More: *Utopia*; Francis Bacon: *New Atlantis*; Henry Neville: *The Isle of Pines* (Oxford, 1999).



28. LA POPELINIERE, Henri Lancelot-Voisin de.

[L'Amiral de France. Et par occasion, de celuy des autres nations...](#)

Tall octavo, title-page vignette, with the 10 pp. index and 2 pp. errata, early owner's marks including neat library stamp to title-page; an excellent and very attractive tall copy in eighteenth-century sprinkled calf, flat spine gilt with crimson morocco label. Paris, chez Thomas Perier, 1584.

FRENCH EFFORTS TO COLONISE THE UNKNOWN SOUTHERN LAND

Rare sixteenth-century proposal for French voyaging, advocating the founding of a colony in the unknown - "australe" - land. The work was written during the period, as Frank Lestringant has argued, that French cosmographers had decided to leave the northern confines of the New World to the ambitions of the English; instead 'the myth of a southern continent would in France nourish, for another generation and beyond, dreams of empire and revenge' (*Mapping the Renaissance World*, p. 118). Voisin de la Popelinière (1541-1608) was a speculative geographer known for his interest in the "incogneu" world, and particularly for his proposal that the French should not just explore these regions, but colonise them.

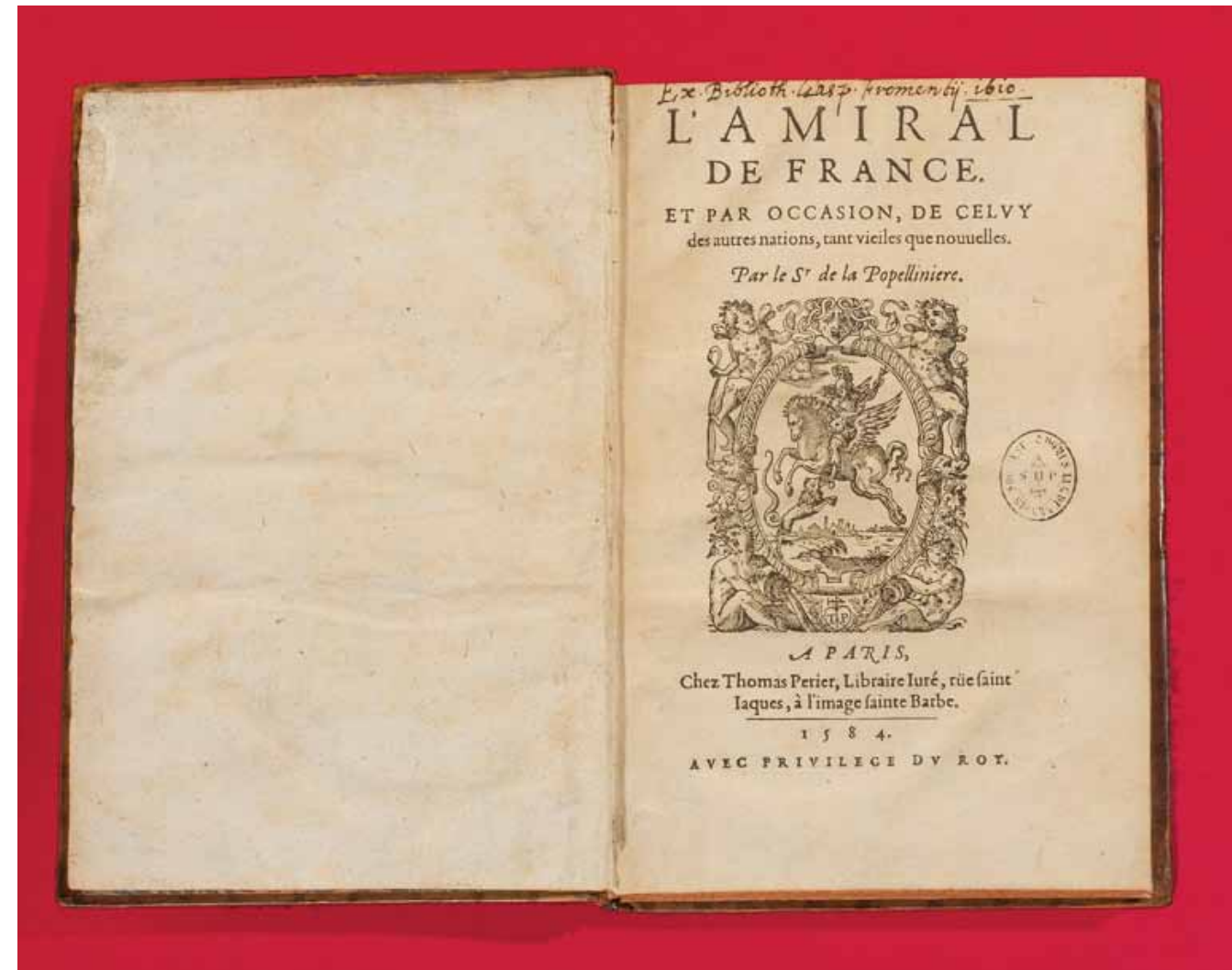
\$34,900

[for details and images](#)



PROVENANCE: Gaspard Froment, professor of law c. 1610-1645 at the University of Valence in the south of France, with his ownership inscription at head of title; with the later (c. 1850) stamp of the Jesuit house at Lyon, not far from Valence (our thanks to Nicolas Barker for identifying this provenance).

Not in Brunet; not in Graesse; Polak, 5311. There is very little published on the early speculations of this important geographer and explorer, but see Charles de Ronciere, 'La Première expedition française vers la continent austral,' in *Histoire de la marine française* (Richelien, 1923, pp. 258-61). There is also an excellent introduction to his thought in the recent scholarly edition of *Les Trois Mondes de La Popelinière* (Geneva, Librairie Droz, 1997).



30. LABILLARDIERE, Jacques Julien Houtou de.

Novae Hollandiae Plantarum Specimen.

Two volumes, royal quarto, with a total of 265 engraved plates; a fine copy in French quarter dark green morocco, double crimson labels on gilt spines, green glazed sides. Paris, Huzard, 1804.

A BEAUTIFUL SET OF THE FOUNDATION WORK OF AUSTRALIAN BOTANY

A superb set: the first comprehensive Australian botany, with an outstanding series of very fine engravings from specimens collected on the d'Entrecasteaux and Baudin voyages. The scope of the work is remarkable, especially given the conditions under which Labillardière was working, with France at war. The two volumes include ten times as many plates of Australian plants as were published by any of his near contemporaries, prepared by three different engravers after drawings by various artists including Piron, Redouté and Labillardière himself. Rightly placed alongside the works of Smith & Sowerby (1793) and Ferdinand Bauer (1813) in terms of importance to Australian botany, Labillardière's work should also take its place alongside the magnificent "Malmaison" works of his contemporaries Ventenat and Bonpland.

\$37,600

[for details and images](#)



ADB; Ferguson, 395; Great Flower Books, p. 63; Horner, French Reconnaissance (1987); Nissen BBI, 1116; Stafleu & Cowan, 4071.



31. LE BRETON, Louis.

La Marine au XIXe siècle par Lebreton...

Oblong album measuring 245 x 335 mm., title-page and twelve tinted plates, fine in original decorated papered boards. Paris, Théodore Lefèvre, circa 1856.

MARINE LITHOGRAPHS BY DUMONT D'URVILLE'S ARTIST

A particularly attractive French lithographic album of marine scenes by a seasoned voyage artist. As the title boasts, Louis Le Breton served as artist on Dumont d'Urville's second voyage to the Pacific and Antarctic during 1837-1840. He was taken on in 1837 as assistant surgeon on board the *Astrolabe*. Since he showed a talent for drawing, Ernest Goupil, the official artist on board, took him under his wing and began to train him as a painter. When illness struck the crew of both ships in 1838, Goupil became one of the victims, dying in January 1840 in Hobart Town. Dumont d'Urville then appointed Le Breton as the expedition's artist; on their return to Paris the drawings of both Goupil and Le Breton were used for the magnificent lithographs in the huge publication of the official account of the voyage.

\$2900

[for details and images](#)



Polak, 5516, noting only 10 plates.



32. LEGRAND, Augustin.

Globe Artificiel et Mécanique a l'Usage du Petit Geographe...

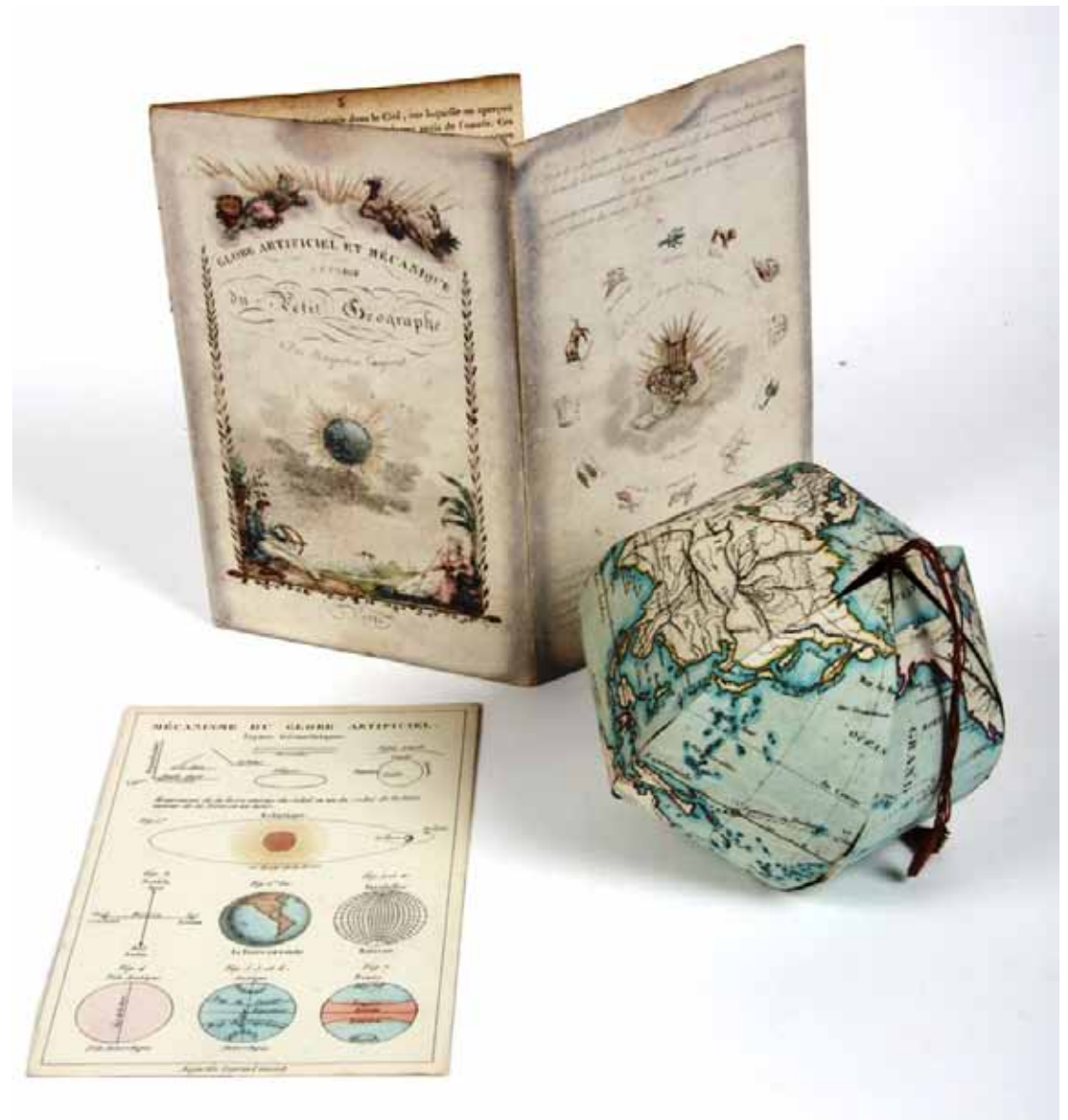
A collapsible engraved and handcoloured globe in six gores (170 mm. tall); protected by the original lithographed portfolio, 8 folding pages of text; with loose double-sided engraved and hand-coloured card 'Mécanisme du Glode Artificiel'; a very good and attractive example. Paris, c. 1830.

FRENCH COLLAPSIBLE GLOBE, WITH ACCOMPANYING BOOKLET

A most attractive teaching globe by the French educator Augustin Legrand: active in the 1820s and 1830s, he made delightful books, educational globes and friezes, the earliest dating from around 1800. The accompanying folding booklet contains a good description of the workings of "Le Globe artificiel", including an overview of the basic components of geography (such as the various zones, the zodiac, and so on). There is also a five-page "Description de la Terre", with notes on Asia, Africa, Europe, America and Oceania. The text concludes with some spruiking for other relevant titles available at the publishers. There is also a separate hand-coloured card with, on one side, diagrams and a description of the "Mécanisme du Globe artificiel", and on the other, of the "Zodiaque éclipse.".

\$2800

[for details and images](#)



Stirpes Novæ, aut minus cognitæ...

Paris, Philip-Dionysius Pieres (part-titles add: sold by Louis-Nicolas Prevost, Paris; Peter Elmsley, London; and Rudolph Gräffer, Vienna and Leipzig), 1784-1791.

A superb copy with glorious hand-colouring: a ground-breaking work of botany, this was the first significant work with engravings by the greatest botanical artist of the age, Pierre-Joseph Redouté. The book was originally planned to comprise two volumes, but only the first six fascicles were published (the present copy includes a leaf announcing the seventh fascicle). It was published with the plates either uncoloured (the majority of copies) or as a special edition with most of the plates colour-printed and finished by hand. In the present copy all 91 plates are in contemporary or near-contemporary colouring, finely executed and differing in detail from that of those copies with colour-printed plates.

for details and images 

De Belder, 215; Cat. Redouteana, 1; GFB, pp. 64-65; Hunt, 673; Johnston, 555; Nissen, BBI 1190; Pritzel, 5268; Staf-leu & Cowan, 4484; cf. Buchheim, "A bibliographical account of L'Héritier's 'Stirpes novae'", in: *Huntia*, vol. 2, (1965), pp. 29-58.



34. LOUDON, John Claudius.

An Encyclopaedia of Cottage, Farm, and Villa Architecture and Furniture...

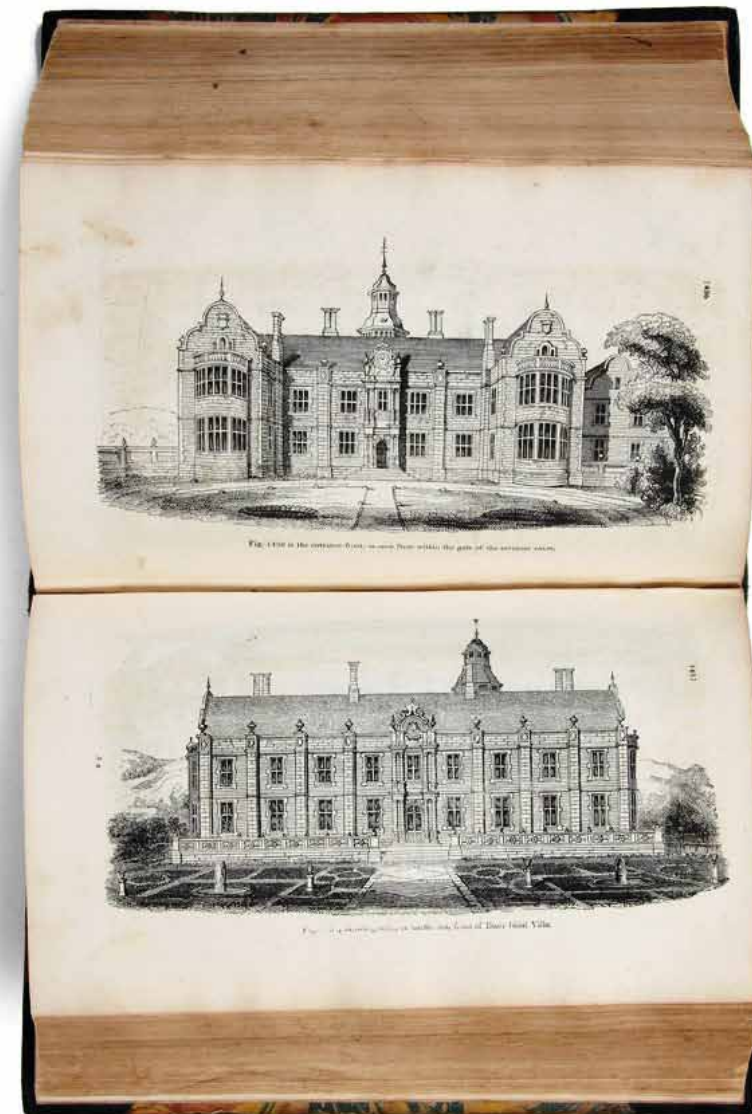
Thick octavo, half title including publishers advertisements to verso, almost 100 lithographs on thicker art pages (but with continuing pagination) as well as more than 2,000 wood engravings throughout, early owner's inscription, very good; half dark blue morocco, original marbled boards, gilt. London, Longman, Rees, Orme, Brown, Green & Longman, 1833.

"THE PRINCIPAL ARCHITECTURAL HANDBOOK FOR AMATEURS AND PROFESSIONALS"

A very attractive copy of the first edition of this important historical architectural reference work, in a Sydney binding, and with a handsome gift inscription to a Mr Carr, 'on his leaving for Sydney' in 1835. It is also likely that the pencilled "Mort" in an early hand refers to the later owner of the work, the Sydney businessman Thomas Sutcliffe Mort.

\$2200

for details and images



35. [MAORI] HAMILTON, Augustus.

Maori Art: The Art Workmanship of the Maori Race in New Zealand.

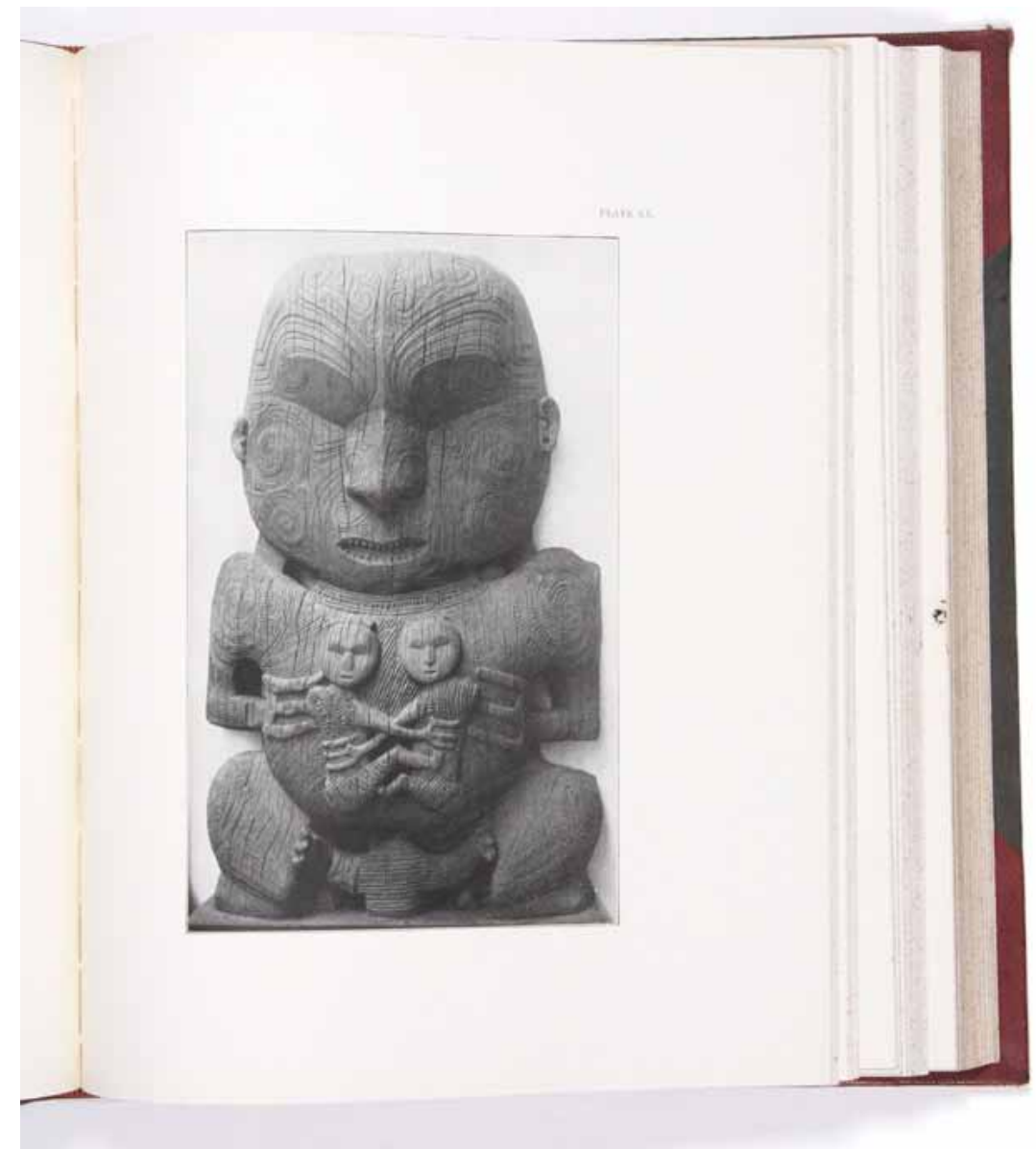
Large quarto, profusely illustrated throughout (including seven special plates printed in black and red), a very attractive copy in original half morocco binding. Dunedin, New Zealand Institute, 1896.

THE ORIGINAL MAORI DESIGN SOURCE-BOOK

A special publication of the New Zealand Institute to record and photograph all outstanding examples of surviving Maori art and design as a record for posterity. The range of material encompassed is impressive: carved prows of war canoes and seafaring craft, architecture and habitations, weapons, implements of agriculture and handicraft, fish hooks and lines, musical instruments, *mokomokai* and so forth. Of special interest is the section of seven plates printed in black and red depicting rafter patterns.

\$2100

[for details and images](#)



36. [MICROSCOPY] TORRE, Giovanni Maria della.

Scienza della Natura Generale.

Two volumes, quarto, with a total of 62 plates (including three letterpress tables numbered in series), contemporary full vellum with gilt lettered labels. Venice, Battista Recurti, 1750.

NATURAL PHILOSOPHY VERSUS NEWTONIAN PHYSICS

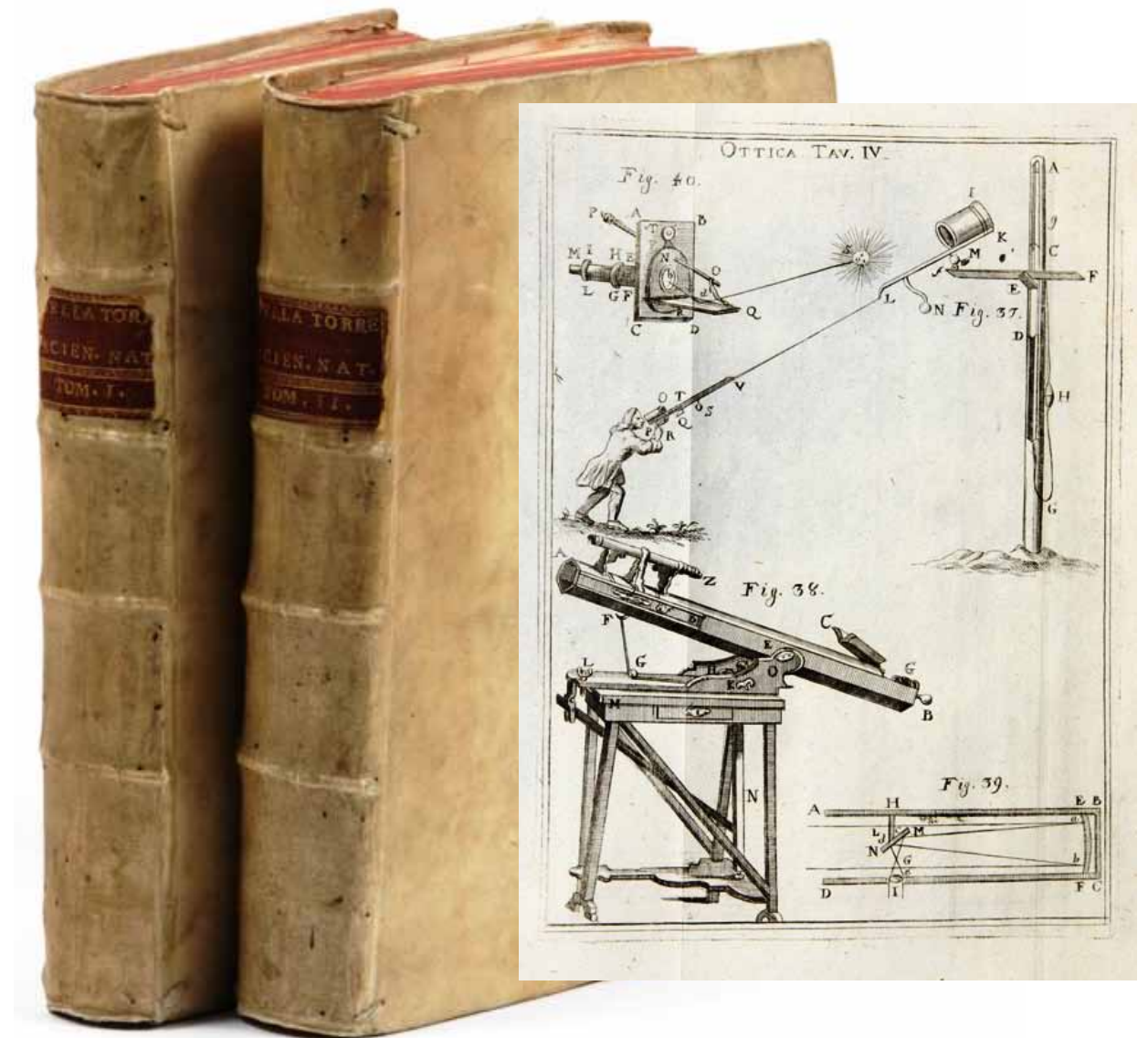
Well-preserved compendium of articles on science and technology, including a splendid array of engraved plates illustrating many different aspects of eighteenth-century science. 'Illustrations of particular interest are those of units of measurement, the pendulum, electrostatical machines, the pointing of mortar, the compressed air-gun, the refraction of light rays, and chyliferous vessels in man. In short *Scienza della Natura* presents a complete and ordered picture of the state of scientific knowledge in its time' (DSB).

\$2000

[for details and images](#)



Poggendorff, II, 1118; Riccardi, I, 541; Roller-Goodman, II, 508.



37. [MUSIC] NATHAN, Isaac.

[An Essay on the History and Theory of Music...](#)

Large quarto, including 40 leaves of engraved musical scores continuously paginated with the text; old pencil marginalia, in mid-nineteenth century black half with gilt lettering. London, Whittaker, 1823.

BY THE 'FATHER OF AUSTRALIAN MUSIC'

A treatise on the art of singing and the philosophy of music by the 'father of Australian music'. Born in Canterbury in 1792, Nathan's father was a cantor in the local synagogue and instructed his son in the lore of traditional Jewish music. Throughout his life, Nathan forged links between Jewish music and mainstream European culture. In this respect he is best remembered for his collaboration with Lord Byron on the *Hebrew Melodies* of 1815. Nathan composed the scores for Byron's verse (including the enduring *She Walks in Beauty*) and the book was a resounding success for decades to follow.

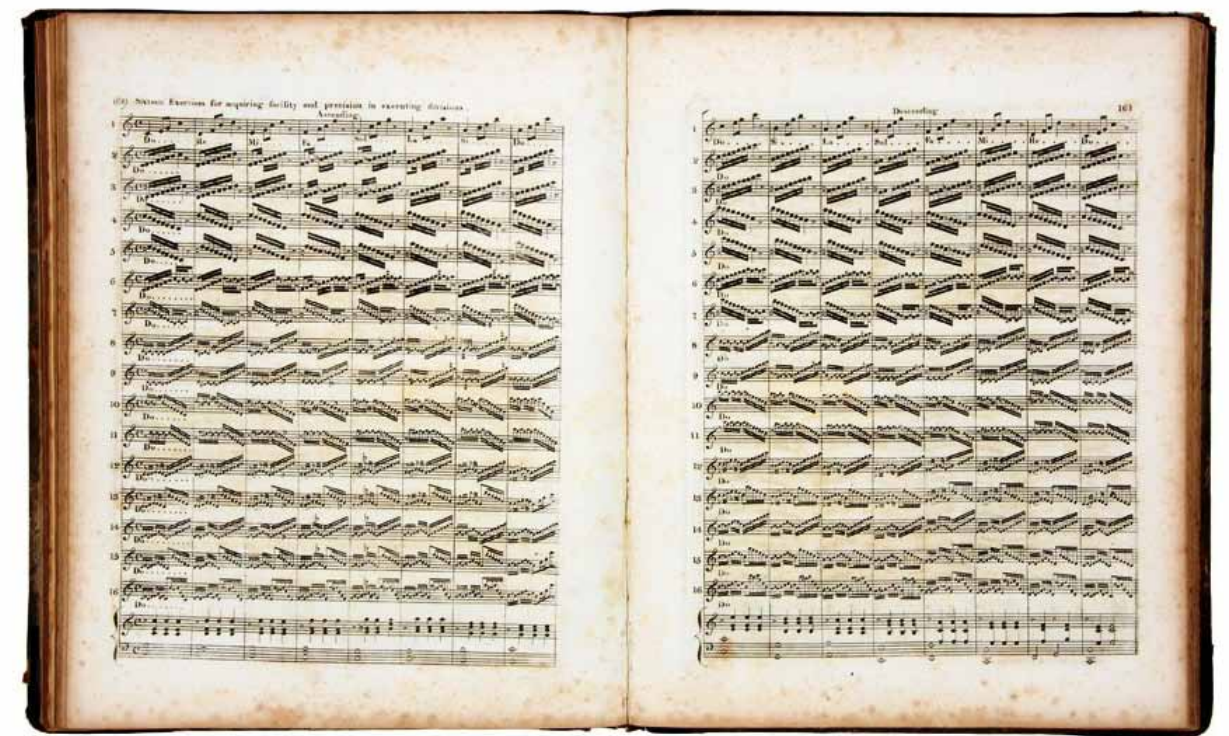
\$4200

[for details and images](#)



PROVENANCE: From the library of the Australian bibliophile and publisher Walter Stone, with his bookplate.

Sendrey, Bibliography of Jewish Music, 2061.



38. NEW MORAL SYSTEM.

A New Moral System of Geography...

Square 16mo, with an engraved frontispiece, two engraved plates, four full-page woodcuts in the text and altogether 48 circular woodcut vignettes; in a simple contemporary sheep-leather binding, unlettered spine banded in gilt. Bath, Printed by S. Hazard, for G. Riley, London, 1790.

BOTANY BAY DESCRIBED FOR CHILDREN

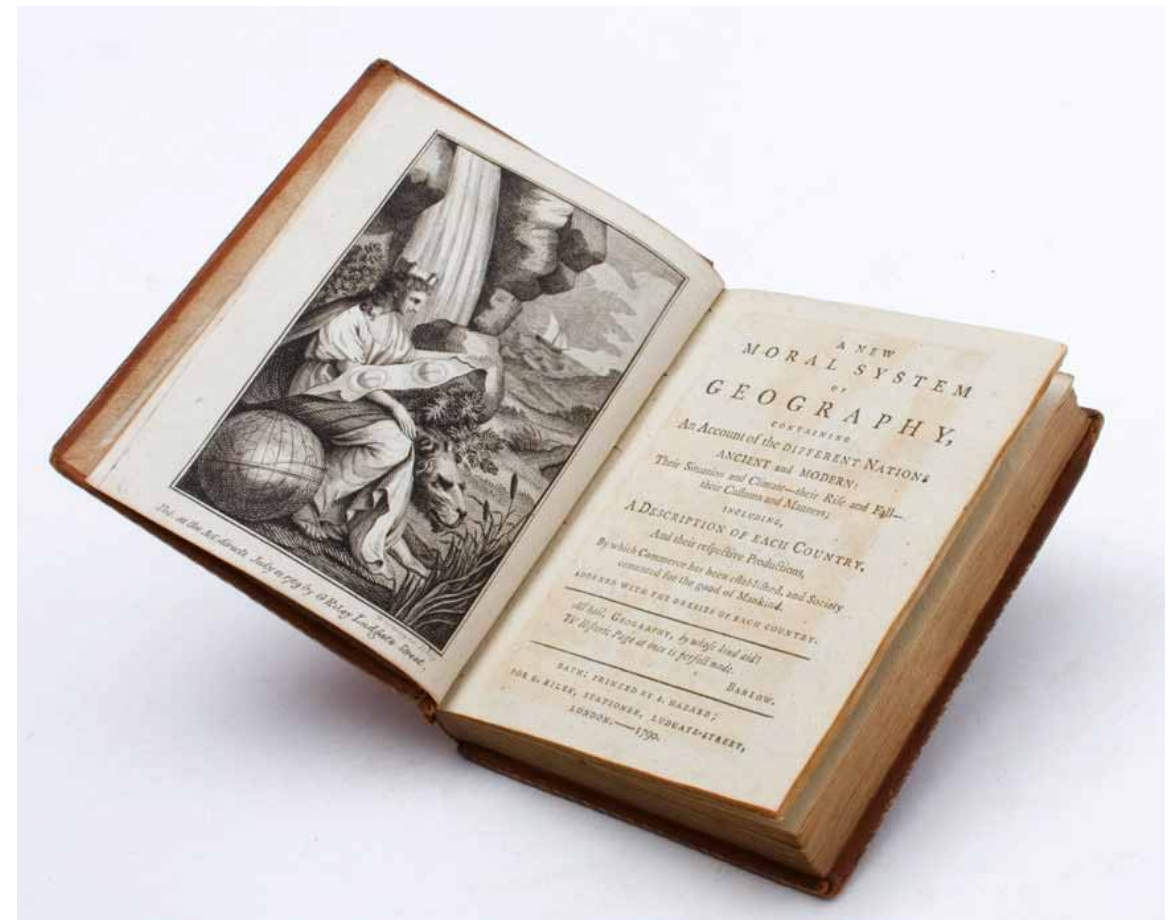
The extremely rare first edition of the earliest educational work to refer to settled Australia, including (p. 181 onwards) a seven-page description of Botany Bay, 'being now a part of the world allotted for civilization'. Ferguson knew only the Mitchell Library's copy of this first edition, which was printed in Bath for the London stationer George Riley, and has the series-title for the Historical Pocket Library in which series this is designated the fifth title, devoted to Geography. The final two pages of Riley's advertisements in this edition show that he was chiefly a stationer rather than a bookseller; in fact the advertisement mentions no printed books at all. Ferguson also knew only the National Library's copy of the London-printed second edition of the same year, though we now know of three other copies. The London version was completely reset, with very different pagination, but used the same frontispiece (which has Riley's imprint and is dated 18 July 1789). It was printed for Riley in London but also sold by Hazard in Bath, as well as by Watson and Elder in Edinburgh.

\$2200

for details and images



Ferguson, 89.



39. ORTELIUS, Abraham.

Asiae Nova Descriptio...

Engraved map, 380 x 500 mm, in good hand-colouring; well mounted and framed (frame size 620 x 725 mm). Antwerp, Plantin, 1574.

ASIA, FROM THE GREAT ORTELIUS ATLAS PUBLISHED IN 1574

A particularly attractive example of this beautiful hand-coloured engraved map, published by Plantin in his *Theatrum Orbis Terrarum*, editions of which appeared from 1570 onwards. First published in this form in 1572, this is the second issue of this map, which appeared two years later, and can be identified by the spelling “farfana” without initial capital and without the placename “Ara” appearing NW of Aden. Plantin’s *Theatrum*, the first modern geographical atlas, is supposed to have been, at its first publication, the most expensive book ever printed. This was the first time that maps of standard size and format had been published in the one atlas. The Asia map encompasses a wide spread, from Crete in the Mediterranean at top left to the NW corner of Australia at bottom right (“*Terrae incognitae australis pars*”). The western part of New Guinea is well delineated as are the islands of the East Indies. A distended Japan is at top right. The titling cartouche is within a monumental border at lower left, just above Madagascar (“*Insul S. Laurentii*”).

\$2500

for details and images



PROVENANCE: Private collection (Sydney).

Clancy, 'Mapping of Terra Australis', p25, map1.12; Suarez, Early mapping of Southeast Asia, pp 164-9 and fig. 85; Van Den Broecke, Ortelius atlas Maps, 6.



40. POCOCK, William Fuller.

[Architectural Designs for Rustic Cottages, Picturesque Villas &c...](#)

Quarto, 33 engraved plates (23 sepia aquatints), partly unopened in original grey boards, with 16 pp. publisher's catalogue. London, for J. Taylor, 1823.

FROM COTTAGES TO CASTLES

An excellent unsophisticated copy of the second edition. Pocock (1779-1849) had an extensive and varied architectural practice in England, Ireland and Canada, where he built the Ball and Supper-Room for the *Mansion* in Montreal, c. 1820. This pattern book sets out designs for a dairy, a number of rustic cottages, as well as designs for more grander undertakings, such as castles and abbeys, in the Gothic style. The final essay explores “the Causes of the Dry Rot”.

\$1700

[for details and images](#)



Archer, 262.3.



41. RAVENSTEIN, Ernst George.

Oceanic Group... American Group...

Hand coloured lithograph, 430 x 690mm; mounted and framed. London J. Reynolds & Sons 174 Strand and circa 1875.

PEOPLES OF THE POLYNESIAN ISLANDS PORTRAYED

A large nineteenth century lithograph showing full length portraits of people from Oceania and America. To the left of the lithograph are depicted examples of "typical" Oceanic inhabitants - Malay, Sandwich Islands, Marquesas Islander, New Zealander, North and South Australia, whilst to the right are Papuan, Patagonian, Araucanian, Chippeway and Cherokee. An interest in ethnography took a central place in the lives of educated Europeans as science and world history were not yet too esoteric and specialised for the average person to understand. Maritime discovery was enthusiastically followed by both the French and English nations and the savants of both countries had a keen intellectual curiosity in the ethnography of the newly-discovered countries.

\$2200

[for details and images](#)

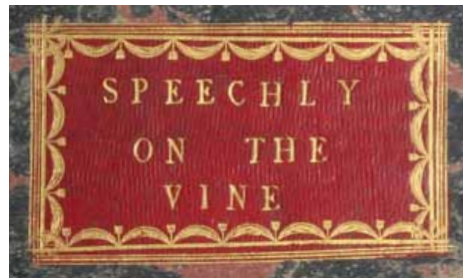


42. SPEECHLY, William.

Treatise on the Culture of the Vine... Together with new hints on the formation of vineyards in England.

Quarto, five engraved plates (three folding), a most attractive copy in nineteenth-century straight grained red half morocco, label to front board, spine gilt, armorial bookplate. York, Printed by G. Peacock for the author, 1790.

“CULTIVATING THE VINE... HAS LONG BEEN ONE OF THE FIRST OBJECTS OF MY ATTENTION...”



First edition: “a practical, well-written and beautifully printed manual” (Hyams).

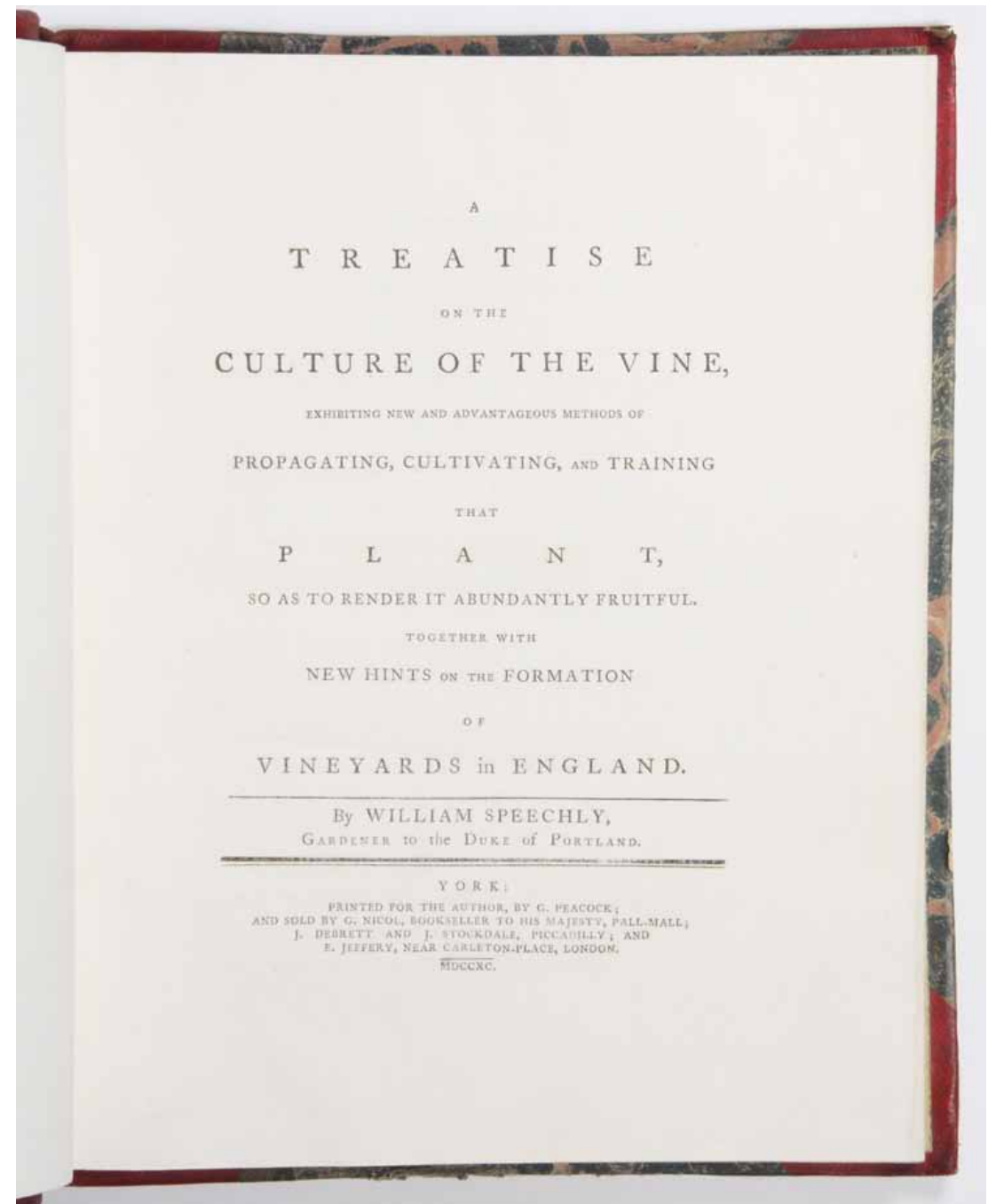
William Speechly (1735-1819) was a famous English horticulturalist, who had made his name perfecting the growing of pineapples (an eighteenth-century English craze) in England. At this point in his career Speechly was gardener at Welbeck Abbey in Nottinghamshire, the house of the third Duke of Portland, to whom he dedicated this book. Speechly describes some 50 varieties of grape, and discusses all manner of practical questions relating to vineyards, including a long discussion on hothouses. Although printed in York, it is interesting to note that the London distributors included Nicol (who published Cook’s third voyage), as well as both Stockdale and Debrett who, at the time, were publishing the First Fleet journals.

\$3000

[for details and images](#) HH

PROVENANCE: From the library of Charles William Vane, third Marquess of Londonderry, with armorial bookplate.

Bibliotheca Vinaria, p. 50; Henrey, 1376; Bibliotheca Gastronomica, p. 132.



43. STAEHLIN, Jakob von Storcksburg.

[An Account of the New Northern Archipelago...](#)

Octavo, with a folding map on thick paper, coloured in outline; a nice copy, bound without half-title and advertisement leaf in contemporary calf, neatly rebacked. London, printed for C. Heydinger, 1774.

RUSSIAN DISCOVERIES IN THE NORTH INCLUDING THE ALEUTIANS, KODIAK AND UNALASKA

An important and surprisingly scarce North Pacific item. This is the first English edition, translated from the German publication ('Das Von Den Russen In Den Jahren 1765, 66, 67 Entdeckte Nordliche Insel-meer Zwischen Kamtschatka und Nordamerika') published earlier in the same year. There is a long extra section (118 pp.) with separate title-page in this English edition, Le Roy's "Narrative of the adventures of four Russian sailors, who were cast away on the island of East-Spitzbergen". The map, which shows Alaska as an island, shows the track of three Russian boats which passed through the Bering Strait, coming from the Arctic Ocean, in 1648: this was Dezhnev's expedition. A popular account by David Roberts of their shipwreck appeared as *Four Against the Arctic: Shipwrecked for Six Years at the Top of the World* (2003).

\$6000

[for details and images](#)



PROVENANCE: Private collection (Sydney).

Hill, 1624; Lada-Mocarski, 20.



44. STEELE, Richard.

[An Essay Upon Gardening, containing a catalogue of exotic plants...](#)

Quarto, with three folding plates, contemporary (?original) marbled boards, calf spine renewed. York, G. Peacock, 1793.

COOK PLANTS, PRESERVING SEEDS, AND BUILDING GREENHOUSES

A singular work written and published at the cusp of the fashion for the cultivation of imported exotics, which provides a most interesting overview of the state of play in England in the early 1790s. It concludes with a two-page notice on the "Directions for the Preservation of Seeds, &c." on long voyages. Richard Steele, a Yorkshire gardener who lived and worked around Thirsk, wrote this as "an attempt to aid in the management of that most elegantly-refined and fascinating department of the Garden, where the prodigious variety of rare plants that have been introduced into this kingdom, from the hot regions of the terraqueous globe, are deposited..."

Published in the same year as Smith's *Botany*, this work describes six Australian plants deriving from Cook's voyages, including the *Eucalyptus obliqua* collected in Tasmania by Furneaux in 1774 and Cook in 1777.

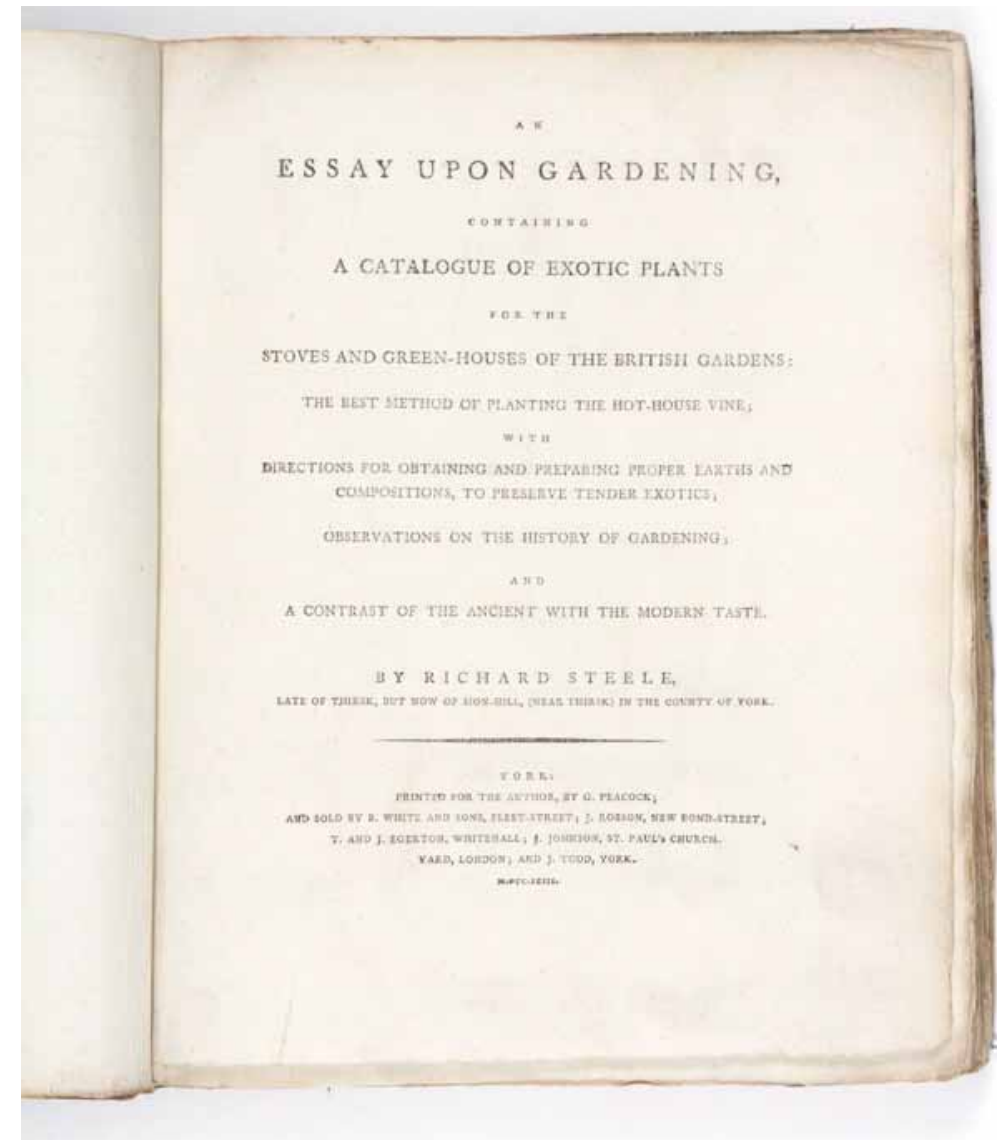
\$5000

[for details and images](#)



PROVENANCE: Marmaduke Jerard Grimston, of Grimston Garth and Kilnwick (1826-1879, like the author a Yorkshireman), with his armorial bookplate.

Henrey, 1384.



45. [SWIFT] [DESFONTAINES, Pierre François Guyot].

[Le Nouveau Gulliver, ou Voyage de Jean Gulliver...](#)

Two volumes, but a really pretty set in contemporary mottled calf, spine gilt in compartments, double red labels. Paris, Clouzier & F. Le Breton, 1730.

GULLIVER'S SON JEAN

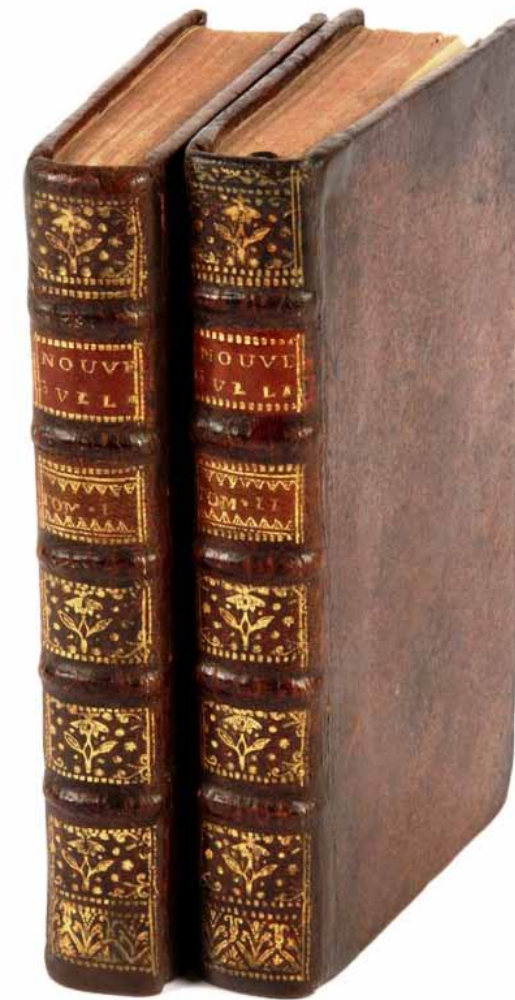
First edition of this sequel to Swift's *Gulliver's Travels* by the first French translator of the work. The impressive success of Desfontaines' heavily bowdlerised 1727 translation of Swift's famous novel no doubt provided the impetus to this unofficial sequel. The fiction that it was translated from an original English text is exposed in the preface, where its relationship to *Gulliver's Travels* is said to be akin to that of Fénelon's *Aventures de Telemaque* with the *Odyssey*. As Gove comments, this is one of the very few works to use Gulliver as a model for imitation (unlike the endless array of Robinsonades after Defoe) and thus occupies an important position in the history of Swift's novel.

\$1700

[for details and images](#)



Negley, 175; Presley, 4 XII, p. 3; Teerink, 1238.



46. TIMKOVSKI, Egor Fedorovich.

Voyage à Peking, à travers la Mongolie en 1820 et 1821...

Two octavo volumes bound in one, and a quarto atlas with lithographic title page, large folding map, two folding plans and eight lithographic plates; matching later quarter crimson morocco. Paris, Dondey-Dupré père et fils, 1826-1827.

A RUSSIAN ENVOY TO CHINA

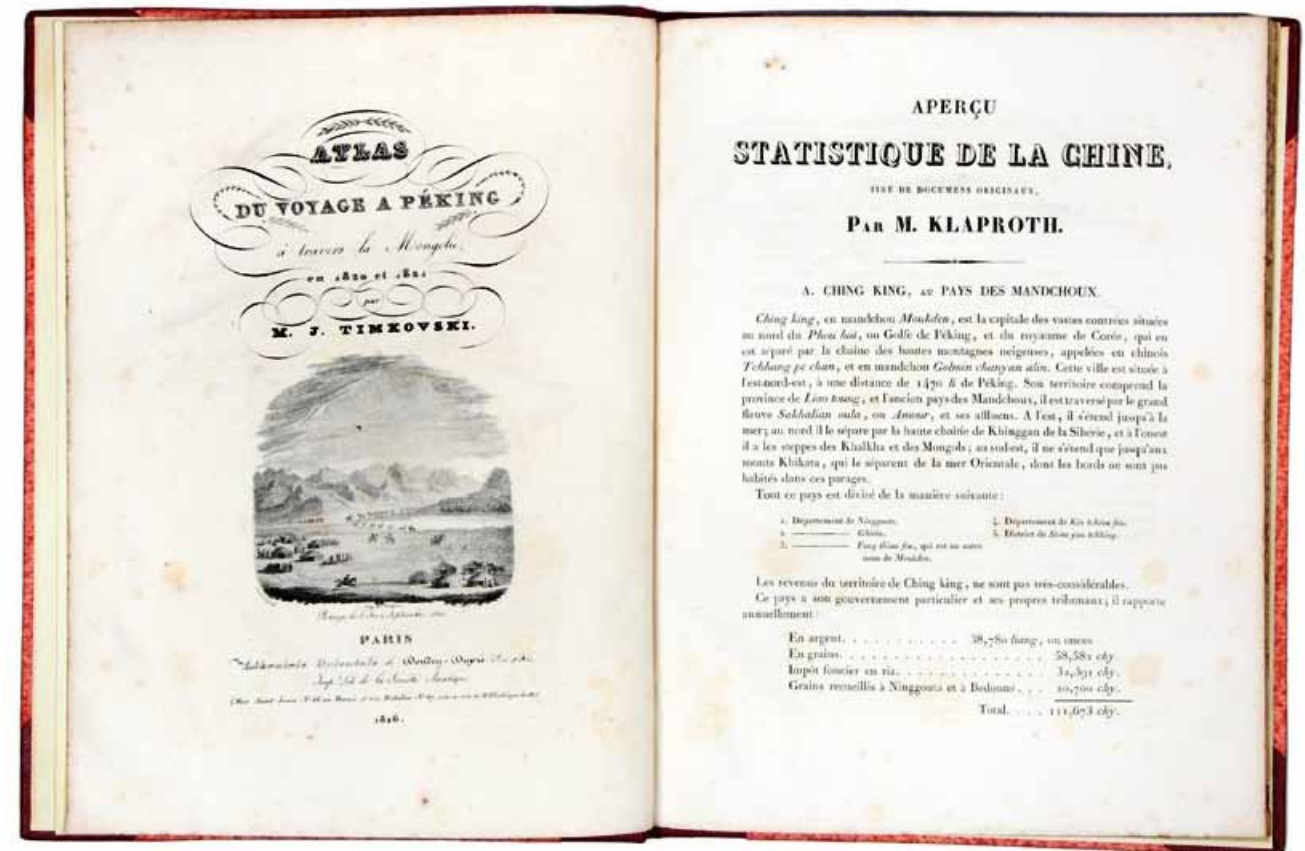
First French edition, recounting the experiences of a Russian envoy to China in the years 1820-1821. Significantly, the atlas volume includes a large plan of the Forbidden City, the first to be published in a Western book. The author, Russian diplomat Egor Fedorovich Timkovski, accompanied the Russian Orthodox mission to Beijing departing Kyakhta in August 1820. Russia had maintained a presence in Beijing since 1728. As the embassy contained a church and school, it formed a centre of cultural exchange, language instruction and diplomatic activity between two great empires. The staff of the embassy were refreshed each decade, providing the need for ongoing missions from Russia to the Imperial Court.

\$2200

[for details and images](#)



Cordier, 2473-74; Lowendahl, 'China Illustrata Nova', 101; Lust, 551.



47. VARIGNY, C. DE.

[Quatorze Ans aux Iles Sandwich.](#)

Two parts in one volume, two folding engraved maps; original yellow wrappers bound in, later half green morocco with neat gilt spine lettering. Paris, Librairie Hachette & Cie., 1874.

BY A CLOSE ASSOCIATE OF KAMEHAMEHA V

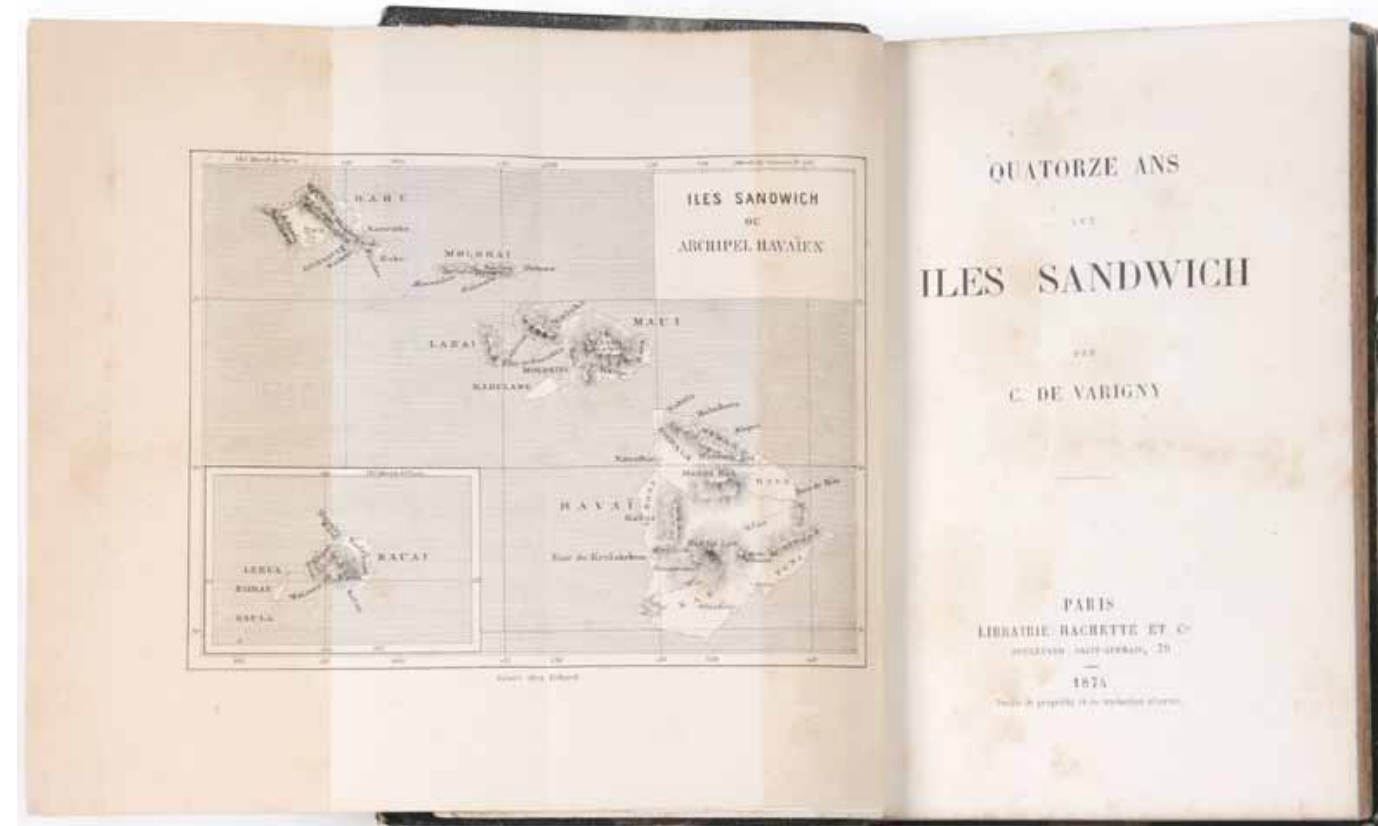
Good account of Hawaiian royal affairs by a French consular official who arrived on the islands in 1855. The author stayed for 14 years and travelled widely during this time, often with the King Kamehameha V, including the relief mission following the devastating earthquake and tsunami of 1868. The book was translated in 1981, and is now considered an excellent source for Hawaiian history of the period.

\$1000

[for details and images](#)



Forbes, Hawaiian National Bibliography, 3069.



48. WAHLEN, Augusto.

Costumes usos e trajos de Todos os Povos do Mundo...

Thick octavo, 153 highly-finished handcoloured engravings; red blind-panelled morocco, all edges gilt. Lisbon, Imprensa Lusitana Typographia Lisbonense, 1872-, 1873.

PORTUGUESE VERSION OF WAHLEN'S COSTUMES

Rare Portuguese edition of Wahlen's *Moeurs, Usages et Costumes de tous les peuples du monde...* (Brussels, 1844), published well after Wahlen's death in 1850. Wahlen's is a scarce and beautiful work on the costumes of the world, finely illustrated with a wonderful series of highly coloured full-page plates. This Portuguese edition is not recorded by Ferguson, although there are 30 plates of Oceania; it includes the Aborigines of Jervis Bay and Kangaroo Island, and the exotic peoples of Pitcairn Island, New Guinea, Timor, Java, New Zealand and Hawaii.

\$1700

for details and images



See Ferguson (Addenda), 3760a, 3761-3 (for the Brussels edition).



49. WEBBER, John (after).

Mort Tragique du Capitaine Cook, le Janvier 1779.

Engraving, 300 x 220 mm (image size), "Fessard" and "Webber" present as faint scratch signatures. [Paris], [chez Isabey], n.d, but circa 1785.

DESIRABLE PROOF BEFORE CAPTION STATE

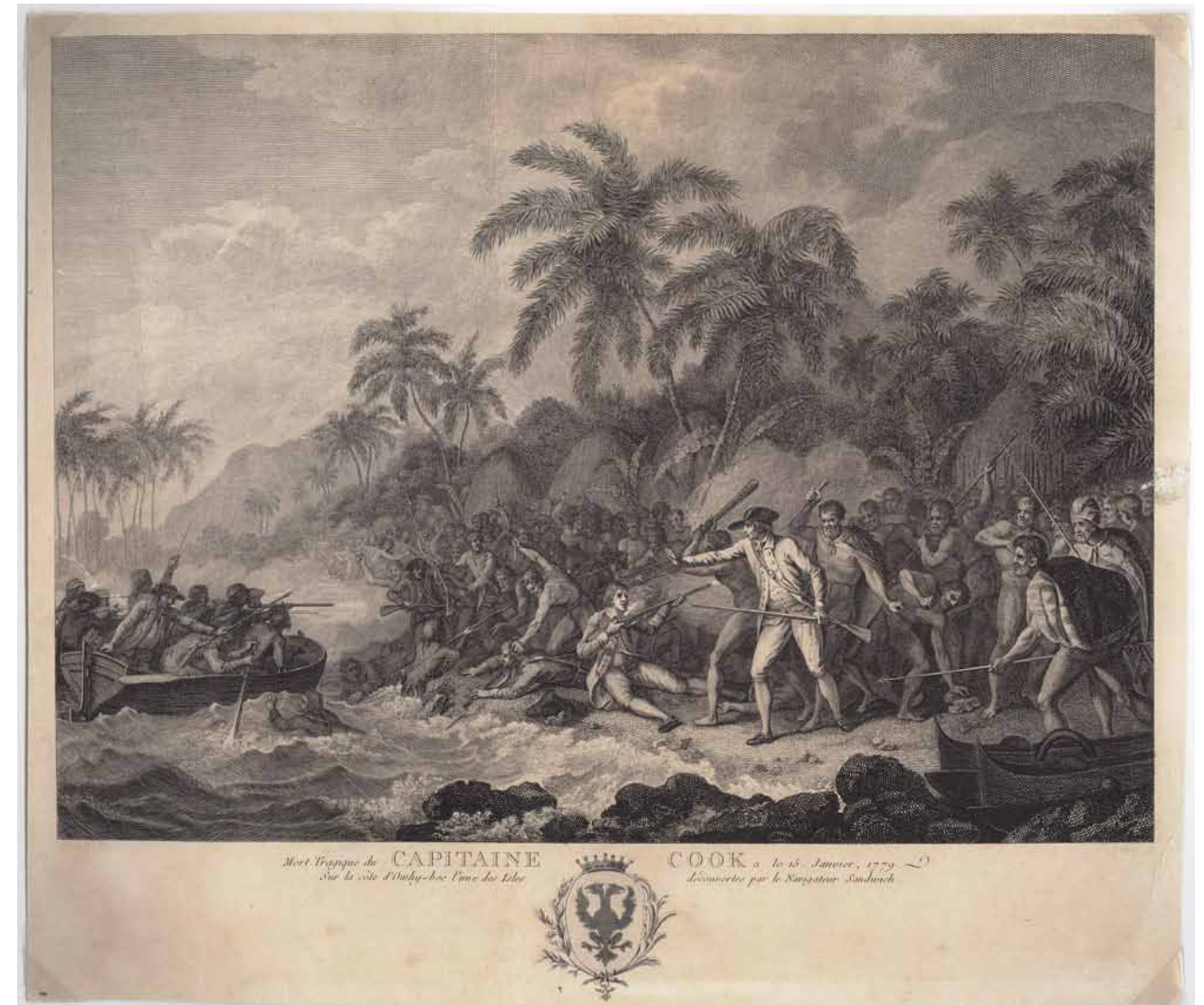
A near-final proof of the French version of Webber's famous depiction of Cook's death in Hawaii (before addition of the complete caption and with names in scratch proof form only). A similar proof issue is held in the Bibliothèque Nationale. The official account of Cook's third voyage did not include an image of his death, although some copies did include an added 'Mort de Cook' plate. Nonetheless, as in England, there was tremendous interest in Webber's scene, and this accomplished engraving was issued by Claude-Mathieu Fessard, a prominent French engraver and book artist. This interim proof does not have any imprint details, but Joppien & Smith confirm that the finished print was sold by Isabey, in the rue de Gèvre, Paris.

\$1600

for details and images



Beddie, 2615; Joppien & Smith, note to 3.305A.





50. [WHALING] RALEIGH, Charles S

Panorama of a Whaling Voyage in the Ship Niger.

Oblong folder, containing the series of 22 cabinet photographs of paintings; the albumen photographs each measuring approx. 100 x 175 mm mounted on card to form a concertina; printed captions mounted below each image; original brown cloth. [New Bedford], circa 1880.

WHALING ART: ONE OF THE EARLIEST EXHIBITION CATALOGUES TO BE PHOTOGRAPHICALLY ILLUSTRATED

Evidently very rare: this is one of the earliest recorded photographically illustrated exhibition catalogues. It was published to accompany the 1880 display of a remarkable suite of 22 paintings of the *Niger's* four-year whaling voyage. Raleigh, a retired seaman, was a "fancy painter of carriages and house interiors" as well as a sign and boat painter in New Bedford, when he took up a second career as a painter of maritime art. The photographs here are of his series of oil paintings, each measuring six by eleven feet, which were designed to form a vast discontinuous panorama of a whaling voyage. Some seventeen of the paintings are held today in the New Bedford Whaling Museum, and Philip Purrington's *4 Years A-whaling: Charles S. Raleigh, Illustrator* (New Bedford, Mass., 1972) has published them in full with explanatory materials. The images were painted in 1878-80 and exhibited sporadically until 1904.

\$2900

for details and images

