

# 1. [BAUDIN] PERON, François & Louis de FREYCINET.

## Voyage de Découvertes aux Terres Australes...

Four volumes, octavo, with a frontispiece portrait of Péron; and a folio atlas, containing a large folding map of Australia, seven full-page charts, two fine large folding views (one of Sydney), 27 superb handcoloured engraved plates and 31 uncoloured plates; the Atlas with original tissue guards to the plates; a fine set in uniform contemporary French romantique binding of quarter red calf, spine decorated and lettered in gilt between raised bands. Paris, Arthus Bertrand, 1824.

### THE RARE SECOND EDITION WITH EXPANDED SUITE OF PLATES

A beautiful set, in an attractive French romantique binding of the period. This important second and extensively altered edition of the official account of the Baudin voyage to Australia and the Pacific is notably scarce on the market, rarer than the first by a factor of perhaps ten or more. Appearing in a different format to the first edition, as four octavo volumes of text with a single-volume quarto atlas, the publication contains 68 plates in total, which include the pictorial plates from the first edition, a series of reduced and revised versions of the charts from the second part of the first edition atlas, and an additional 23 engraved plates, new for this edition. In its more complete, second edition form the pictorial impact of the *Atlas Historique* is even more apparent than in the original edition: the wonderful plates include some of the most beautiful early views of Australia; while the superb series of portraits of Aborigines represents the most compassionate yet honest portrayal of the displaced natives to be seen in any of the early voyage accounts. Most of the exceptional illustrations are by the remarkable artists Nicolas-Martin Petit and Charles-Alexandre Lesueur.

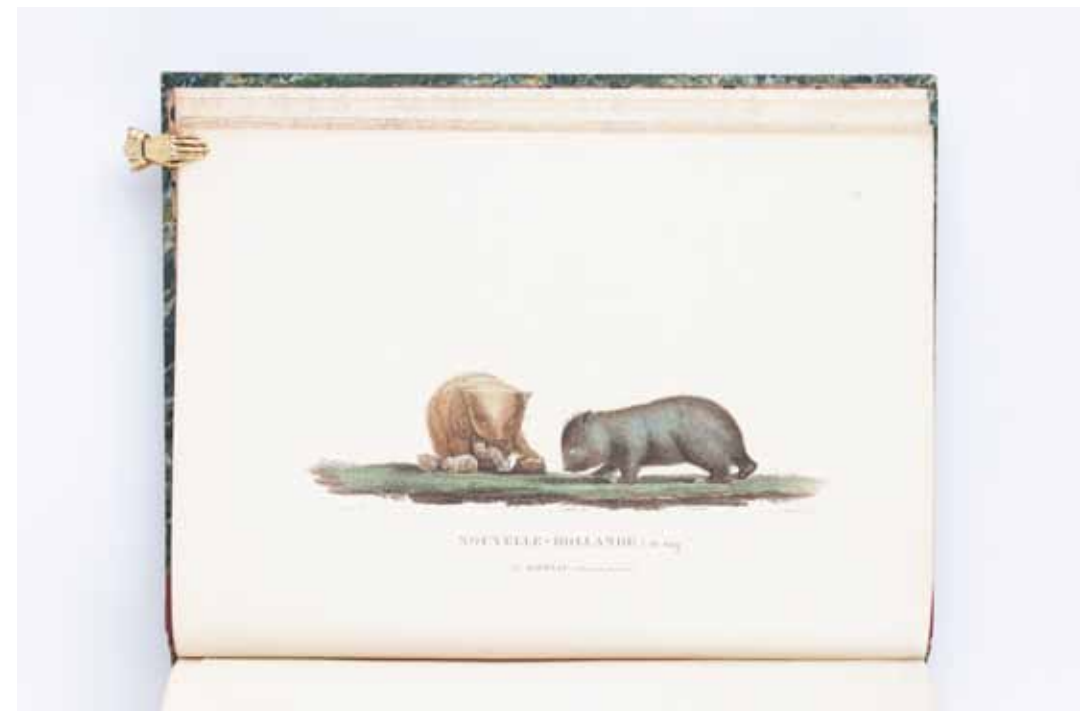
€23,600

[for details and illustrations](#)

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PROVENANCE: Jacques Pouquet (French collector, with his book-ticket in each volume).

Davidson, 'A Book Collector's Notes', p. 109; Ferguson, 978 & 979; this edition not in the catalogue of the Hill collection; Wantrup, 82.



## 2. [BAUDIN VOYAGE] LESUEUR, Charles-Alexandre (attrib.).

### Original pencil sketch of Port Louis from the Ile aux Tonneliers.

Pencil sketch, 263 x 428 mm., fugitive note in pencil lower right; mounted. Port Louis (Mauritius), circa 1801.

### THE GREAT MAURITIAN PORT IN THE AGE OF BAUDIN AND FLINDERS

A fine pencil sketch of Port Louis, with the *Géographe* at the precise anchorage Baudin noted in his journal: any original depiction of the ship is an important discovery, let alone such a comprehensive view of this important harbour as the great explorers would have known it. In the foreground, ranged dramatically towards the viewer, are the cannons of the fort on the low-lying Ile aux Tonneliers, the man sketching between two of the guns presumably meant to be the artist himself. The background is dominated by the dramatic ridges of the mountains, while the foreshore is rendered in accurate detail, ranging from the Trou Fanfaron on the left to the open country beyond the slave encampments on the right. Charles-Alexandre Lesueur (1778-1846) was appointed to the *Géographe* because of his skills as a scientific artist: such was his ability that he and his great friend François Péron were appointed to publish the official voyage account, alongside Milbert (see 4311663) who was in charge of the engravings.

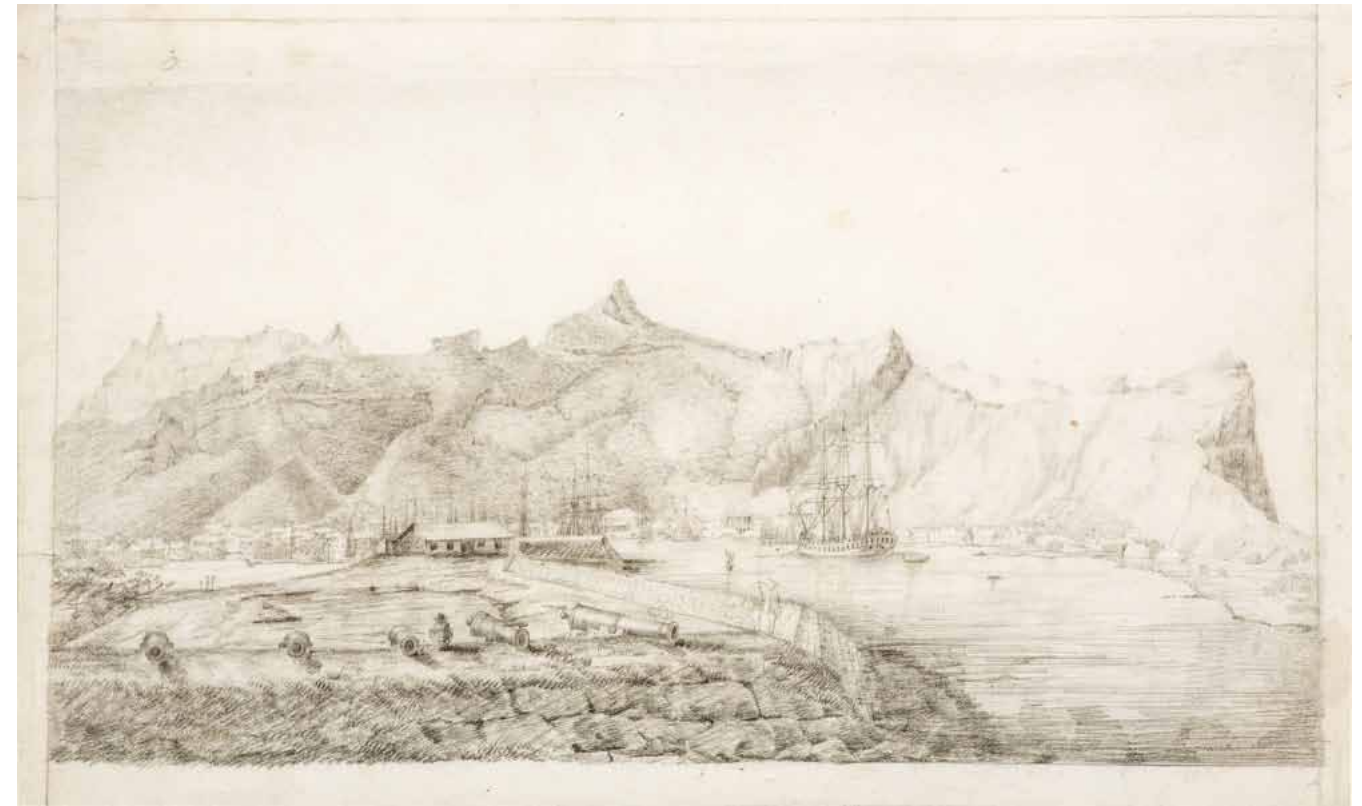
€21,100

for details and illustrations



PROVENANCE: Baudin voyage artist Jacques-Gérard Milbert when he was in the USA (between 1815 and 1823): the view was in a small portfolio of works he gave to one of his students, which included at least one other Lesueur watercolour and several of Milbert's own important views. The entire portfolio remained with the family of the student, whose name is now recorded only as "Raschmann," until about 1990, when it was sold to an art dealer in California.

Gabrielle Baglione & Cédric Crémère, Charles-Alexandre Lesueur (Le Havre, 2009); Nicolas Baudin, The Journal of Post Captain Nicolas Baudin... Translated from the French by Christine Cornell (Adelaide, 1974); J.B.G.M. Bory de St. Vincent, Voyage to and Travels through the four principal islands of the African Seas... (London, 1805); Jean Fornasiero, Lindl Lawton & John West-Sooby (eds), The Art of Science (South Australia, 2016); Péron, François & Louis de Freycinet, Voyage de Découvertes aux Terres Australes... (Paris, 1807-1816).



### 3. DUMONT D'URVILLE, Jules Sébastien.

#### Voyage au Pole Sud... Géologie, Minéralogie et Géographie Physique...

Text volume octavo, with a folding table, in original printed blue boards; with atlas folio in a good binding of quarter green calf containing four coloured maps and nine plates. Paris, Gide et Cie., 1848.

#### OCEANIC GEOLOGY

The geology section of the great Dumont d'Urville Antarctic expedition. The atlas volume here contains four superb coloured maps, two of them double-page geological maps of Australia and the South Pacific, the other two depicting geological details of Tasmania and Victoria, and the Straits of Magellan. The nine plates that follow are present in an early photographic form rather than as the usual lithographic plates: it has been suggested that these represent a further issue once the original lithographic printing had been exhausted.

€2,200

for details and illustrations





#### 4. [FREYCINET: URANIE VOYAGE] ARAGO, Jacques.

*Souvenirs d'un Aveugle. Voyage autour du monde... [and, as final volume:] Chasses-Drame...*

Five volumes, octavo, with a portrait and 59 hand-coloured lithographic plates (a few folding) in the first four volumes and 15 uncoloured plates in the fifth volume; handsome contemporary French quarter olive-green calf, spines with raised bands, ornamented and lettered in gilt. Paris, Gayet et Lebrun, 1840.

#### THE ARTIST'S NARRATIVE: THE RARE COLOURED EDITION

Classic account of the Freycinet voyage around the world of 1817 to 1820: this is the rare and desirable edition in which the sixty lithographs appear in handsome original colouring. Although one of the most frequently published of all nineteenth-century voyage accounts, this third edition is the only version in which the plates appear as this superb suite of coloured lithographs and should be ranked as one of the rarest and most prized Pacific colour-plate books, concentrating on Hawaii and Micronesia as well as Western Australia and New South Wales. This set also includes the scarce fifth supplementary volume devoted to hunting.

€10,900

[for details and illustrations](#)



Borba de Moraes, pp. 44-5 (other editions); Ferguson, 2906; Forbes, 'Hawaiian National Bibliography', 1189; Martin, 22.



## 5. [FREYCINET VOYAGE] ARAGO, Jacques.

### Original watercolour "L'Intérieur d'un ménage, à Coupang"...

Fine watercolour; the image 198 x 265 mm., on laid paper; pencil note "Mr. Arago" in Freycinet's later hand at bottom left; mounted. Timor; during the expedition of the *Uranie*, 1818.

### BEAUTIFUL ORIGINAL DRAWING FROM THE URANIE EXPEDITION BY FREYCINET'S OFFICIAL ARTIST

Fine scene in Timor, drawn by Jacques Arago during the visit of the Freycinet expedition in late 1818. Arago's observations on Timor were acute, and he is known to have toured and made sketches in both the wealthy Chinese and Malay quarters. A series of his Timor scenes was later included in the official Freycinet voyage account, but this scene was not made into an engraving and is in fact otherwise unrecorded. Jacques Etienne Arago (1790-1855) was the official artist on Freycinet's voyage, and is known for the witty and caustic account he later wrote as much as for his fine sketches. As with many other Arago drawings relating to the voyage, this was evidently subsequently owned by Freycinet, and it is his handwriting that signs the picture "Mr. Arago" at bottom left.

€23,000

for details and illustrations



PROVENANCE: Originally owned by Louis de Freycinet, commander of the *Uranie*.



6. [FREYCINET VOYAGE] ARAGO, Jacques; engraved by E. FORGET.

“Wayggiou”. Freycinet’s corrected proof engraving of plate 44 of his *Atlas Historique*...

Early proof plate before letters and number; manuscript caption and notes, bold ink note with instructions to engraver. Paris, after 1820 and before final publication in 1826.

**FREYCINET INSISTING ON ETHNOGRAPHIC AND SCIENTIFIC DETAIL**

Early stage of an important engraving from the official account of Louis de Freycinet’s voyage in the *Uranie* and a remarkable image, engraved after the voyage artist Jacques Arago’s depiction of a Papuan. The expedition spent some time in Papuan waters and several weeks between the small islands of Waigeo and Rawak: the native of Waigeo island is depicted as a noble figure, complete with bone hair ornament, but stricken with a type of leprorous ailment endemic to his region.

€5,400

for details and illustrations



PROVENANCE: From the family of Louis de Freycinet.





## 7. LABILLARDIERE, Jacques Julien Houtou de.

### *Novae Hollandiae Plantarum Specimen.*

Two volumes, royal quarto, with a total of 265 engraved plates; a fine copy in French quarter dark green morocco, double crimson labels on gilt spines, green glazed sides. Paris, Huzard, 1804.

#### A BEAUTIFUL SET OF A FOUNDATION WORK OF BOTANY

A superb set: the first comprehensive Australian botany, with an outstanding series of very fine engravings from specimens collected on the d'Entrecasteaux and Baudin voyages. The scope of the work is remarkable, especially given the conditions under which Labillardière was working, with France at war. The two volumes include ten times as many plates of Australian plants as were published by any of his near contemporaries, prepared by three different engravers after drawings by various artists including Piron, Redouté and Labillardière himself. Rightly placed alongside the works of Smith & Sowerby (1793) and Ferdinand Bauer (1813) in terms of importance to Australian botany, Labillardière's work should also take its place alongside the magnificent "Malmaison" works of his contemporaries Ventenat and Bonpland.

€29,700

[for details and illustrations](#)



ADB; Ferguson, 395; Great Flower Books, p. 63; Horner, French Reconnaissance (1987); Nissen BBI, 1116; Stafleu & Cowan, 4071.



## 8. L'HERITIER DE BRUTELLE, Charles Louis.

### *Stirpes Novæ, aut minus cognitæ...*

6 parts in 1 volume, folio, (510 x 355 mm); with a general title-page, six part-titles (each with one or two woodcut vignettes) and 91 engraved plates (two double-page): 54 after Pierre Joseph Redouté, 26 after Freret, two after Prevost, two after Fossier, two after Jossigny, one after Aubriet, one after Sowerby, two after Bruguière and one anonymous, all in very good hand-colouring, protected by tissue guards; 19th-century green half sheepskin. Paris, Paris Philip-Dionysius Pieres (part-titles add: sold by Louis-Nicolas Prevost, Paris; Peter Elmsley, London; and Rudolph Gräffer, Vienna and Leipzig), 1784-1791.

### THE FIRST BOOK WITH ENGRAVINGS AFTER REDOUTÉ

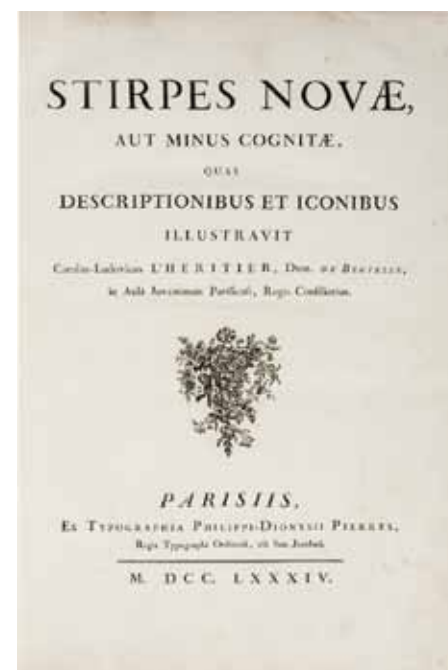
A superb copy with glorious hand-colouring: a ground-breaking work of botany, this was the first significant work with engravings by the greatest botanical artist of the age, Pierre-Joseph Redouté. The book was originally planned to comprise two volumes, but only the first six fascicles were published (the present copy includes a leaf announcing the seventh fascicle). It was published with the plates either uncoloured (the majority of copies) or as a special edition with most of the plates colour-printed and finished by hand. In the present copy all 91 plates are in contemporary or near-contemporary colouring, finely executed and differing in detail from that of those copies with colour-printed plates.

€38,000

[for details and illustrations](#)



De Belder, 215; Cat. Redouteana, 1; GFB, pp. 64-65; Hunt, 673; Johnston, 555; Nissen, BBI 1190; Pritzel, 5268; Stafleu & Cowan, 4484; cf. Buchheim, "A bibliographical account of L'Héritier's 'Stirpes novae'", in: Huntia, vol. 2, (1965), pp. 29-58.





## 9. LISLET GEOFFROY, Jean-Baptiste.

Carte de l'isle Bonaparte Assujettie aux Opérations Géométriques de MM. la Caille, Chisny & de l'Auteur...

Manuscript chart; 440 x 540 mm., expertly drawn details in ink on laid paper [Réunion], 1808.

### MANUSCRIPT MAP IN THE ERA OF FLINDERS'S IMPRISONMENT

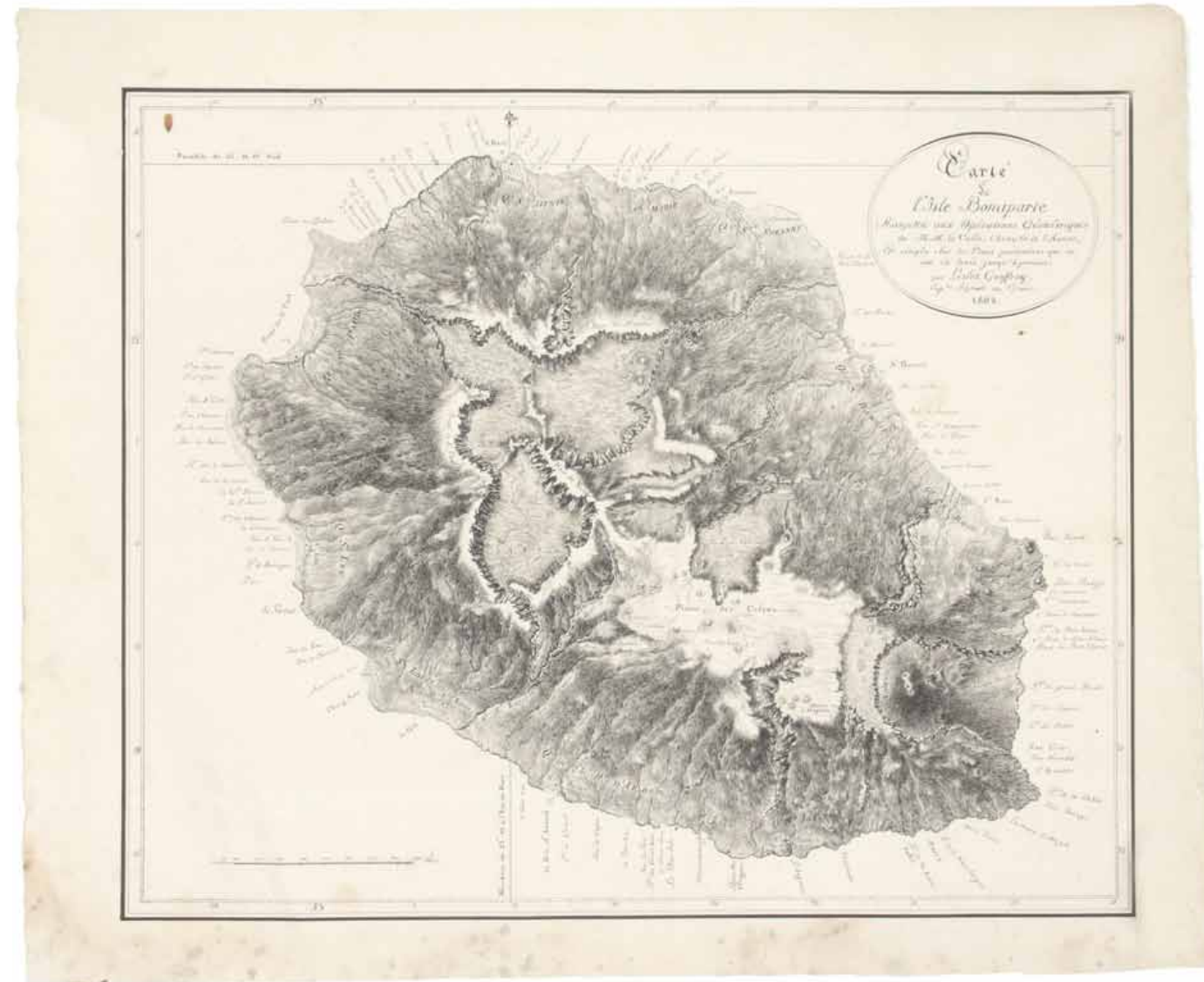
A beautifully-drawn large manuscript map of Île Bonaparte (modern Réunion) commissioned in anticipation of the naval actions that would determine possession of the French Indian Ocean Territories during the Napoleonic Wars. An expert piece of work, it was prepared in 1808, at a time of escalating tensions between the French and the British, and when the French Governor Charles Decaen had detained Matthew Flinders on the neighbouring island of Mauritius (Ile de France), a mere 175 kilometres away. Decaen believed Flinders' knowledge of the island's defences would encourage Britain to attempt incursion and Flinders was imprisoned there for much of the Mauritius campaign of 1809-11.

€5,100

[for details and illustrations](#)



PROVENANCE: Louis-Henri de Freycinet Governor of Reunion, 15 February 1821-14 October 1826.



10. LORY, Gabriel Ludwig and Mathias Gabriel.

[Principes de Paysage, pour apprendre à dessiner et colorer à l'aquarelle...](#)

Four parts, folio, in original printed wrappers with explanatory text on the inner front wrapper and containing 37 aquatint plates, 27 of which are coloured; in very fine condition as issued. Paris, Bance aîné, 1809.

**PAINTING IN WATERCOLOUR DEMONSTRATED IN AQUATINT PRINTING**

Extremely rare first edition of this series of studies composed by father and son, Gabriel Ludwig Lory (1763-1840) and Mathias Gabriel Lory (1784-1846), both artists, engravers and above all painters of Swiss landscapes, the genre in which they made their reputation. Originally from Berne, they worked for some years in Neuchâtel. This splendid series of four wrapped folios, containing nine or ten aquatinted plates each, sets out to show how landscape depiction in watercolour should proceed from outline to finished work, demonstrating the colour effects by aquatint printing. Its 37 plates show the progression through four or five stages of colouring from outline and subsequent stages to a fully coloured version. Conceived as an instructional series for advanced watercolourists this also succeeds as a bravura demonstration of aquatint printing. Each section has a long printed discussion piece on the inner front wrapper while the inner rear wrapper contains instructions, particularly relating to colour effects, specific to the images in that part. We have not traced a record of this work in any institutional library.

€16,200

[for details and illustrations](#)



PROVENANCE: Private collection (Europe).

Lonchamp, 1853; Conrad Mandach, "Deux peintres suisses: Gabriel Lory le père (1763-1840) et Gabriel Lory le fils (1784-1846)", Lausanne 1920.



11. OLIVER, Commander Richard Aldworth.

[A Series of Lithographic Drawings, from Sketches in New Zealand...](#)

Large folio, 4 pp. (title and text) and nine images on eight coloured lithograph plates; original printed wrapper with red cloth backstrip, preserved in a solander case. London, Dickinson Brothers, circa 1852.

**THE RARE COLOURED ISSUE, WITH ORIGINAL WRAPPERS**

One of the finest Pacific illustrated books of the nineteenth century. This is a beautiful copy of the rare coloured issue, complete in the original illustrated wrappers. The superb handcoloured lithographs are by the naval commander Richard Aldworth Oliver. Oliver (1811-1889) commanded the HMS *Fly* on survey voyages of New Zealand and Pacific waters between 1847 and 1851, including acting as escort to Selwyn's schooner *Undine* to New Caledonia and the New Hebrides in 1849. It was during these voyages that he observed the Maori people first-hand and recorded the New Zealand and New Caledonian landscape for this publication.

This was Oliver's only printed work, apart from an image "Girls and Man of Uea, Loyalty Islands" contributed to Erskine's *Journal of a Cruise among the Islands of the Western Pacific* (1853); a number of his watercolour views and portraits survive in New Zealand institutional collections, including two fine 1849 watercolours at Te Papa depicting "Neddie, a half-caste" and "Feast in the Bay of Islands". Hocken and Bagnall date the book 1852, as does Abbey, while the BMC dates it 1853. For an illustrated flipbook click [here](#)

€17,500

[for details and illustrations](#)



Abbey, *Travel*, 592; Bagnall, 4339; Hocken, p. 167; Tooley, 349.





12. [RESTIF DE LA BRETONNE, Nicolas Edmé].

[La Découverte Australe par un Homme-volant...](#)

Four volumes, duodecimo, with altogether 23 engraved plates including the large double-plate (numbered 23-24, and thus sometimes leading to some confusion about the correct number of plates): pp. [3]-240, with four plates; [241]-436, with sixteen plates; [437]-624, 92, with two plates; [93]-422, [6], [2] 'table de figures', [2] adverts, with one double plate; without the dated 'faux-titre' ('manque dans presque tous les exemplaires', and see below), but with the six 'Diatribes' normally suppressed ('de la plus grand rareté'); a fine copy in full crushed blue levant, spines lettered in gilt and decorated between raised bands, gilt florets and blind borders to sides, all edges gilt, gilt inner dentelles; a very attractive and neatly bound set. "Leipsick: Et se trouve à Paris" [i.e. Paris], 1781.

**FLYING TO AUSTRALIA, AND HAWAIIAN ANTHROPOPHAGES: BY THE ROUSSEAU OF THE GUTTER**

First edition, early complete and uncensored issue, of this remarkable book, very rare indeed on the market, describing an imaginary voyage by flying machine to Australia. The work is as famous for its strikingly beautiful suite of engravings as for its remarkable text. An illustrated utopia, and a pioneering work in the genre of air navigation, it was published just two years before Montgolfier's first balloon ascent, and is 'undoubtedly the most significant work of science-based speculative fiction produced before the French Revolution' (Brian Stableford, editor of the adaptation *The Discovery of the Austral Continent by a flying Man*, Hollywood, 2016). Restif de la Bretonne (1734-1806), the rival of Sade, compulsive writer and famous shoe-fetishist, was an eclectic and prodigious writer, author of more than 200 works. For an illustrated flipbook click [here](#).

€27,000

[for details and illustrations](#)



PROVENANCE: "N.J.O." (presumably American, since his romantic bookplate, dated 1900, is by William Fowler Hopson, the New Haven Connecticut engraver); private collection (Sydney).

Barbier, I, p.847; Brockett, 10313; Cohen-De Ricci, 877; Davidson, 'A Book Collector's Notes', p.45; Lacroix, XXIV; Lewis, p.157 (microform copy only); Negley, 959; O'Reilly-Reitman, 9295; James Rives Childs, Restif de la Bretonne: témoignages et jugements, bibliographie, 1949, XXIII, 1: "Edition originale de l'un des ouvrages les plus extraordinaires et rares de Restif".

