

HORDERN HOUSE

RARE BOOKS · MANUSCRIPTS · PAINTINGS



Melbourne Rare Book Fair
online 9-12 July 2020

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1. ASHTON, Julian Rossi.

Shipping on the Yarra - Early Morning

Watercolour on paper, 355 x 540mm, mounted and framed; signed lower right. Melbourne, circa 1880.

THE YARRA RIVER IN DAWN LIGHT

A lovely example of Ashton's atmospheric watercolours, illustrating his sensitive use of colour and light; the steam ships and the warehouses beyond are painted delicately at sunrise when the light is especially soft, whilst the Yarra River is bathed in a shimmering glow of subtle colour. This was one of six works that Ashton exhibited in the tenth exhibition of the "Victorian Academy of Arts" in 1880 (number 117), all of which drew high praise: "In each the artist has succeeded in exhibiting comparatively common place objects under a poetic aspect, without doing violence to nature; and in all he proves himself to have a remarkably fine eye for colour" (*The Argus*, Saturday April 3, 1880).

Julian Rossi Ashton (1851-1942) had exhibited at the Royal Academy of Arts, London before emigrating to Australia in 1878. He lived in Melbourne for five years before moving to Sydney where he dominated the Sydney art scene for over fifty years as an artist, teacher and patron, founding the "Julian Ashton Art School" in 1890. His early European training with the Academie Julien in Paris and at the West London School of Art encouraged French realism of the Barbizon School with its emphasis on "en plein air" painting. Later, as a trustee of the Art Gallery of New South Wales, Ashton became an avid promoter of Australian Impressionism. In the magazine "Home" (March 1924) Arthur Jose named him as one of 'the seven greatest living Australians' and in 1930 he was made a Commander of the Order of the British Empire.

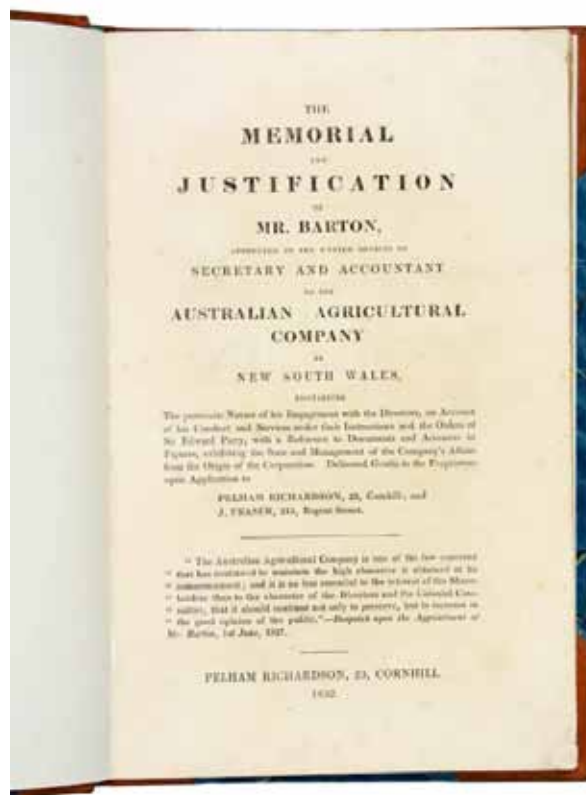
\$21,000

for details and illustrations



PROVENANCE: Private collection, Melbourne





2. [AUSTRALIAN AGRICULTURAL COMPANY] [BARTON, William]

The Memorial and Justification of Mr. Barton...

Two works bound in one, octavo; the first 73 pp. with folding table; the second 33 pp.; tan half calf. Cornhill [and] London, Pelham Richardson, 1832 &, 1833.

SCANDALS IN THE AUSTRALIAN AGRICULTURAL COMPANY

Two very scarce works relating to the scandals that engulfed the Australian Agricultural Company, both written by the Company's agent William Barton, father of Sir Edmund Barton, the first Prime Minister of Australia. The Company was founded in London in 1824, with members of the Macarthur family actively involved in its establishment. On the advice of Commissioner Bigge, settlers with capital were encouraged to take up land in Australia: the Company took up a vast land grant in Port Stephens in early 1826 but despite huge support and investment, the venture initially struggled. During this period a quarrel between Barton, appointed as accountant in 1824, and the manager Sir William Parry, led to Barton's resignation.

\$5500

[for details and illustrations](#)



Ferguson, 1511 (Memorial and Justification), 1628 (Affairs).

3. BIGGE, John Thomas.

The series of three official reports into the state of New South Wales.

Three volumes, folio; completely uncut and in original printed dark blue wrappers, as issued; spines neatly renewed. House of Commons, 1822-1823.

COMMISSIONER BIGGE REPORTS ON NEW SOUTH WALES

A very fine set of the earlier House of Commons publication of the full series of Bigge's three consequential reports (later published unchanged by the House of Lords), representing the full enquiry into Governor Macquarie's administration of New South Wales. Bligh's replacement as governor, Macquarie saw off his unpopular predecessor and set to work on building up the colony; although it was to be in so many ways a golden era, it would be distracted by the same unrest that had characterised Bligh's reign. London was alarmed by the continuing disquiet in the colony, and by the governor's visions of grandeur. John Thomas Bigge (1780-1843) was appointed as Royal Commissioner by Lord Bathurst and sent out to the colony, with sweeping powers, ostensibly to examine the transportation system, but 'it was clear that Macquarie's administration as much as the transportation system was under review. From the moment of his arrival in the colony in 1819 Bigge's relations with Macquarie were strained. As time wore on the tension turned to antipathy and Bigge found himself more in sympathy with the exclusives of the squatocracy than with the Governor. Bigge was assiduous in assembling evidence in New South Wales and Van Diemen's Land, but he was far from judicious and impartial in his methods of collecting it and in the prejudicial conclusions he drew. His series of reports was published in 1822 and 1823. By that time Macquarie had resigned...'.
130.

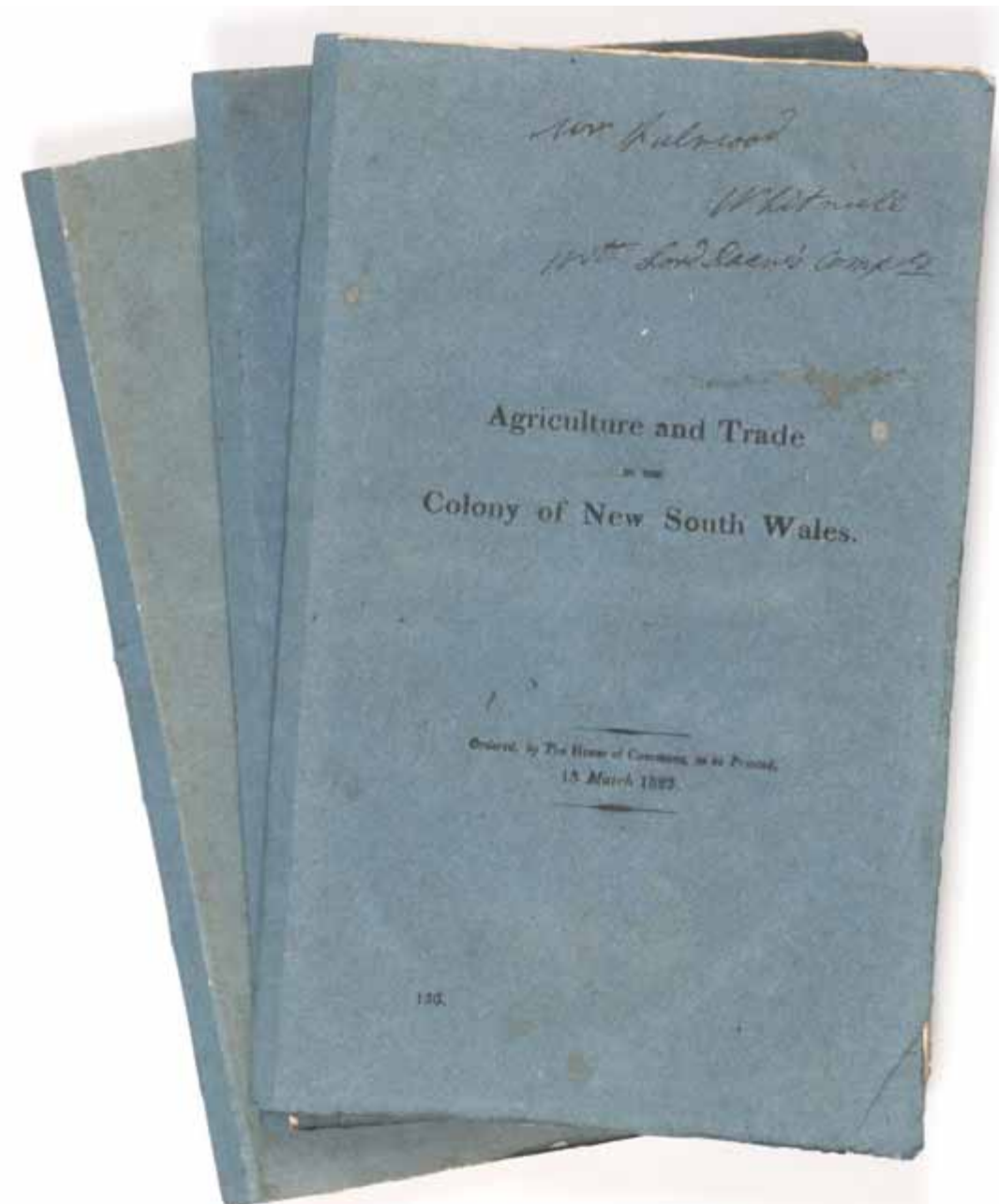
\$9850

[for details and illustrations](#)



PROVENANCE: The third report inscribed in ink on cover "Mr Fulwood, Whitwell, with Lord Dacre's Compts" (the donor presumably Thomas Brand, 20th Baron Dacre, 1774-1851, British peer and Whig politician, whose manor of Hoo was in the same parish as the village of Whitwell, in an agricultural area of Hertfordshire, hence perhaps the interest of this volume with the report into "Agriculture and Trade"). Then inscribed on front flyleaf "Received these reports from Lord Dacre through Mr. Fulwood in 1823. W. Archer". Later pencil note "The first report was not furnished by Ld. Dacre. W.A."

Ferguson, 854, 891-2; Spence, 'Bligh', p.12; Wantrup, 46-8.





4. [BISMARCK] TROEDEL, Charles (Carl).

Illuminated presentation address from the German Association of Victoria to Prince Otto von Bismarck.

Large folio-sized presentation album framing lithographed and hand-painted illuminated manuscript address, 435 x 315 mm, ink and watercolour, two large initials gilt with red and blue foliate decoration, and initials alternating red and blue, with moiré silk doublure, by Charles Troedel; dark tan grained morocco with four perforated brass corner fittings and a medallion metal centrepiece. Melbourne, 1885.

THE GERMAN ASSOCIATION OF VICTORIA SALUTES THE IRON CHANCELLOR

This handsome illuminated address was commissioned by the Deutscher Verein or German Association of Victoria on behalf of the German population of “we Germans who live abroad”, to pay homage to the “Iron Chancellor”, Otto von Bismarck, on his 70th birthday (on the 1st April 1885) and for 50 years “in service of the Fatherland”.

Dedicated to His Highness Prince Otto von Bismarck, the address is signed by Hermann William Puttmann (1840-1914), as President of the Association and by the Secretary Ernest Hartung. Puttmann was son of the émigré publisher and man of letters Hermann Puttmann who had founded numbers of short-lived journals and newspapers (most notably he published an account of Burke’s expedition *Geschichte der Victorianischen Expedition zur Erforschung Australiens unter Burke’s Leitung*, 1862). The most long-lasting of these (continued by his son) Puttmann’s *Australischer Kalender*, was a “strange mixture of liberalism and German as well as Australian patriotism”[ADB]. Such influences are evident in the proud patriotism in the words of the address. As well as citing a couplet from Goethe’s *Faust* in honour of the Chancellor (“Not even endless aeons can efface/The trace of [your] terrestrial days”), Puttmann alludes to Australia as new “cultural ground for independent German life...to bloom”. Lithographed (and signed) by the eminent Melbourne printer and lithographer Charles Troedel, this address is a testament to the rich cultural life of the German population and the skill of Colonial printers.

\$5750

[for details and illustrations](#)



PROVENANCE: From the Estate of Otto von Bismarck (the “Iron Chancellor”, 1815-1898).

ADB; Leslie Bodi, Hermann Puttmann: a forty-eightier in Australia, (in *The German Contribution: sesquicentenary essays on German-Victorian crosscurrents*. Edited by Leslie Bodi and Stephen Jeffries. (Clayton: Dept. of German, Monash University, 1985); Wallace Kirsop, Bendigo’s Nineteenth-Century German Library (BNSANZ Bulletin 1994, Vol 18, Nos 2-3, pp. 169-72, also online); Wendy Pryor, Illuminating Oakleigh (La Trobe Journal No 42, Spring 1988); Tom Darragh & Walter Struve, Using Victoria’s 19th Century German Newspapers (La Trobe Journal No 53, October 1994).

5. BLAND, William.

The Atmotic Ship...

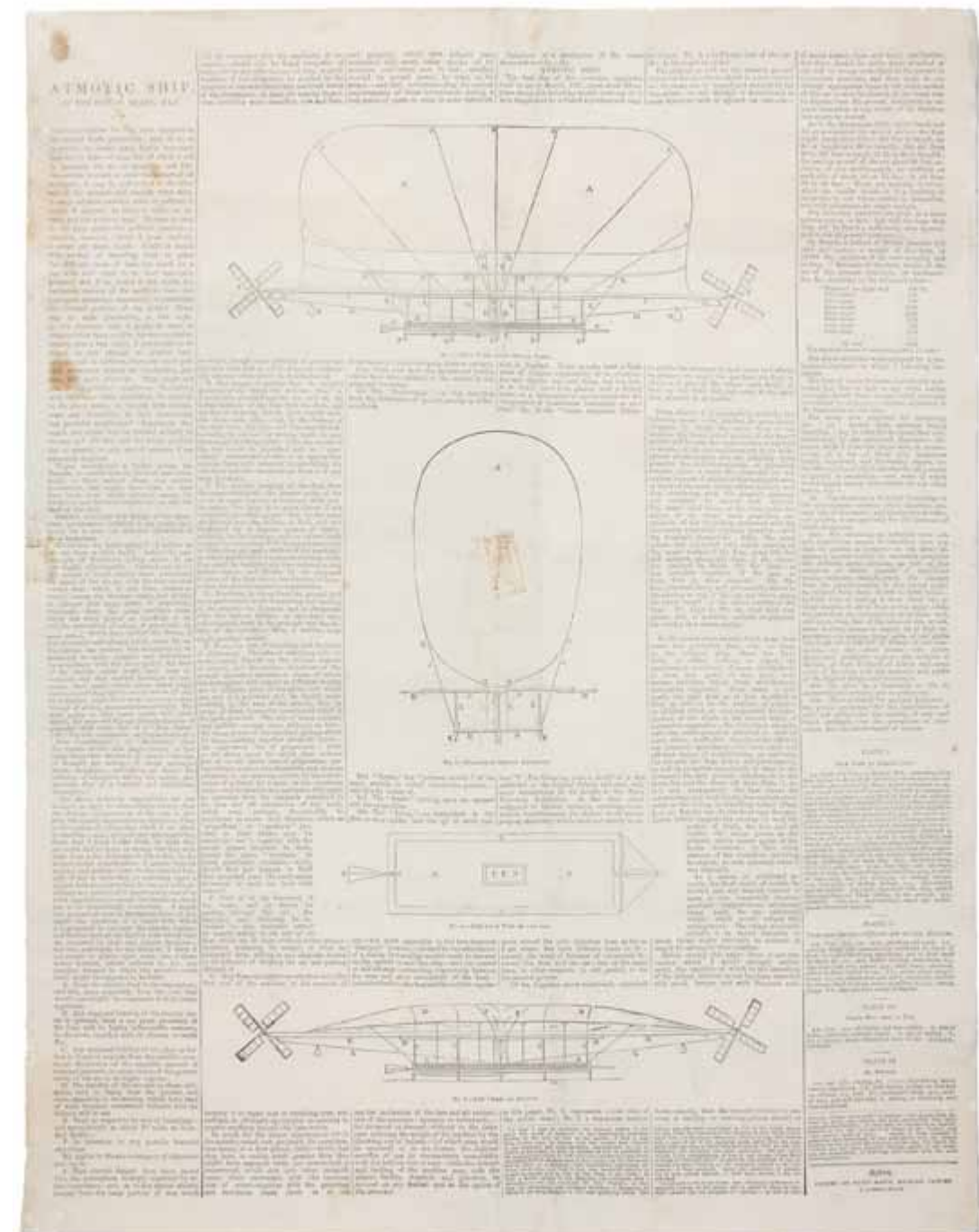
Single printed sheet measuring 570 x 445 mm. in good condition, mounted. Sydney, David Mason, printer, circa 1866.

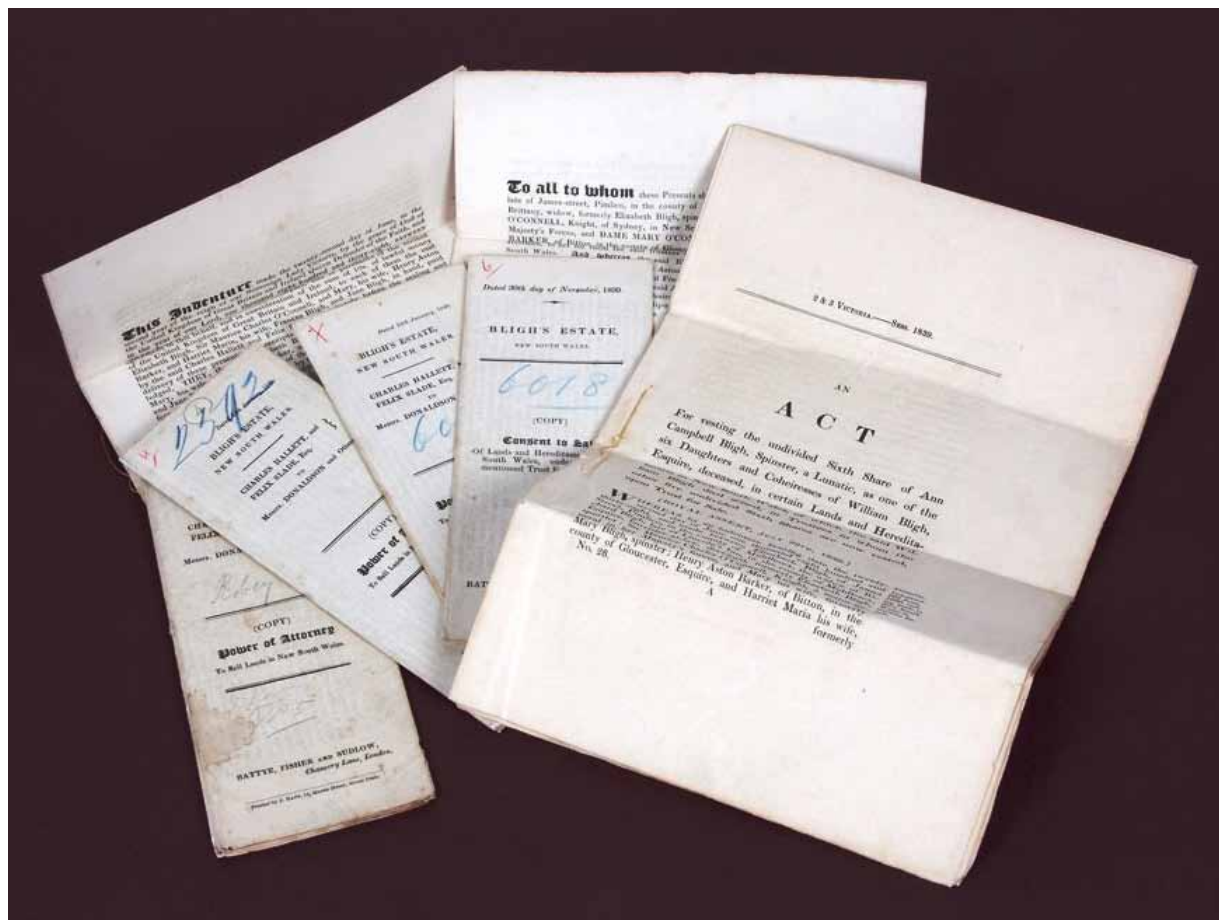
ATMOTIC: PIONEERING STEAM DRIVEN AIRSHIP IN 1860S SYDNEY

Rare Sydney broadside and a milestone in aviation history. This ephemeral large single sheet promotes the 'Atmotic Ship' – an early steam driven airship designed to carry passengers, the inspiration of Sydney surgeon and parliamentarian William Bland (1789-1868). The Atmotic ship was to be a self-propelled balloon fitted with a large deck capable of holding numerous passengers. It was to be driven by steam powered propellers and controlled with a simple steering apparatus. In this broadside, printed some 15 years after Bland patented his invention, the airship is described and illustrated with four detailed plans. Various practical hazards and obstacles are broached, including the danger of the inflammable gas balloon exploding, and the alarming risk of lighting striking the vessel. Possible uses identified for the craft include astronomy, the delivery of long-distance post, and safe carriage of gold and gemstones, as well as exploring the interior of Australia and other inaccessible regions.

\$2850

for details and illustrations





6. BLIGH, William.

Seven Printed Legal Documents dealing with Land in the Estate of William Bligh.

Seven printed legal documents, all individually stitch-sewn and folded into dockets, some legal marginalia in lead and blue pencil chiefly relating to the property "Copenhagen". London, Battye, Fisher & Sudlow, June 1838 - January, 1840.

BLIGH'S LAND-HOLDINGS

A good set of printed legal documents relating to the sale of Bligh's properties in New South Wales.

The sale, as these papers show, was first announced in 1838 for the benefit of his six living children. 'Bligh died intestate as to his estate in New South Wales. Probate was afterwards granted on the application of Charles Hallett, Proctor, and Felix Slade, Attorney. The share of Anne, described as a "lunatic", was vested in trustees for her benefit.' (George Mackaness, *The Life of Vice-Admiral Bligh*, pp. 340-1).

Interestingly, one of the people granted power-of-attorney in Sydney with regards to this sale was Stuart Donaldson, later the first premier of New South Wales (his name is given in the printed text as "Thomas", but struck out with a manuscript correction).

\$3500

[for details and illustrations](#)



7. CHEVALIER, Nicholas.

N. Chevalier's Album of Chromo Lithographs.

Imperial folio; 12 unnumbered chromolithographs mounted on stiff white sheets, with Troedel's blind-stamped mark in the margins and printed captions on the verso of each plate; original cloth portfolio lettered as above on front cover. Melbourne, C. Troedel,, 1865.

PIONEERING CHROMOLITHOGRAPHIC VIEWS IN LANDSCAPE ART

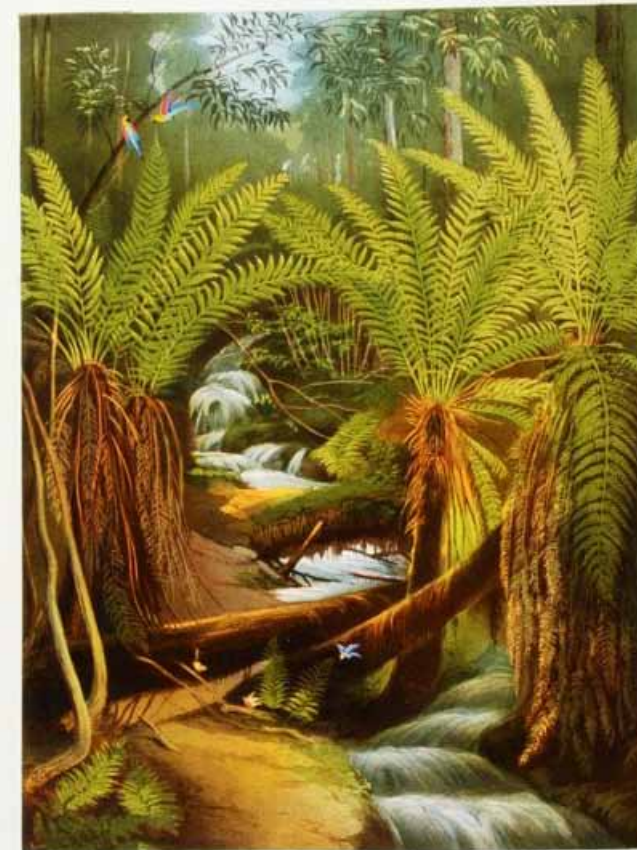
A fine and richly-coloured copy of this important nineteenth-century Australian colour plate book. Nicholas Chevalier was the first significant artist to use chromolithography in Australia and this is the first illustrated work devoted almost exclusively to views of the wilderness regions of Victoria where the artist made extensive expeditions. His *Album* is "an important contribution to the Australian plate book genre... the first printed expression of High Victorian taste in landscape art by a key figure in the late romantic era of Australian colonial art... [It] is a keystone in any collection of Australian plate books and no collection can be considered complete without it" (*Australian Rare Books*).

\$9500

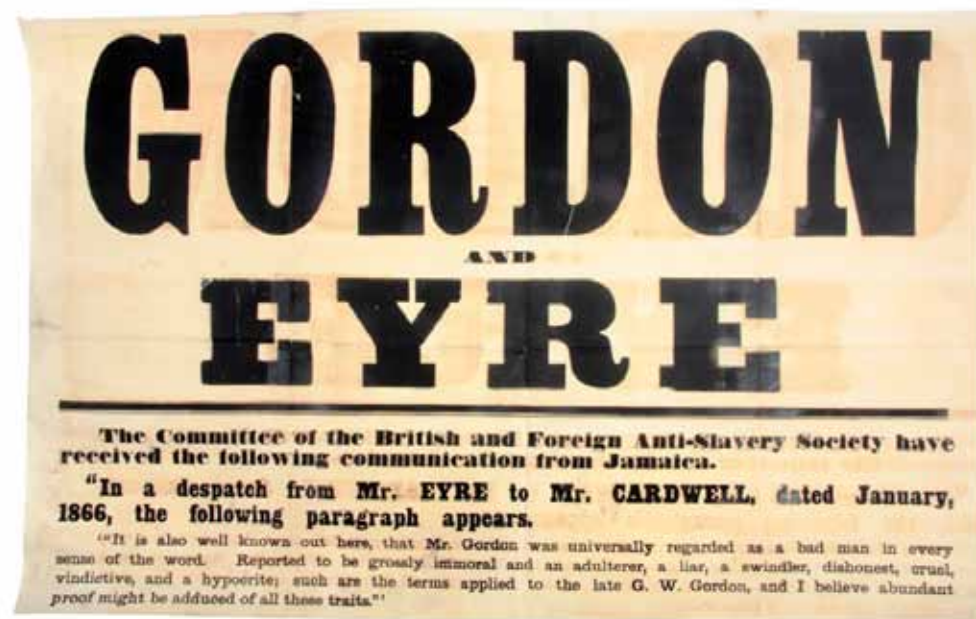
[for details and illustrations](#)



Wantrup, 256.







8. [EYRE, John Edward]
British and Foreign Anti-Slavery Society.

Paired broadsides titled "Gordon and Eyre" denouncing former Jamaican governor John Edward Eyre.

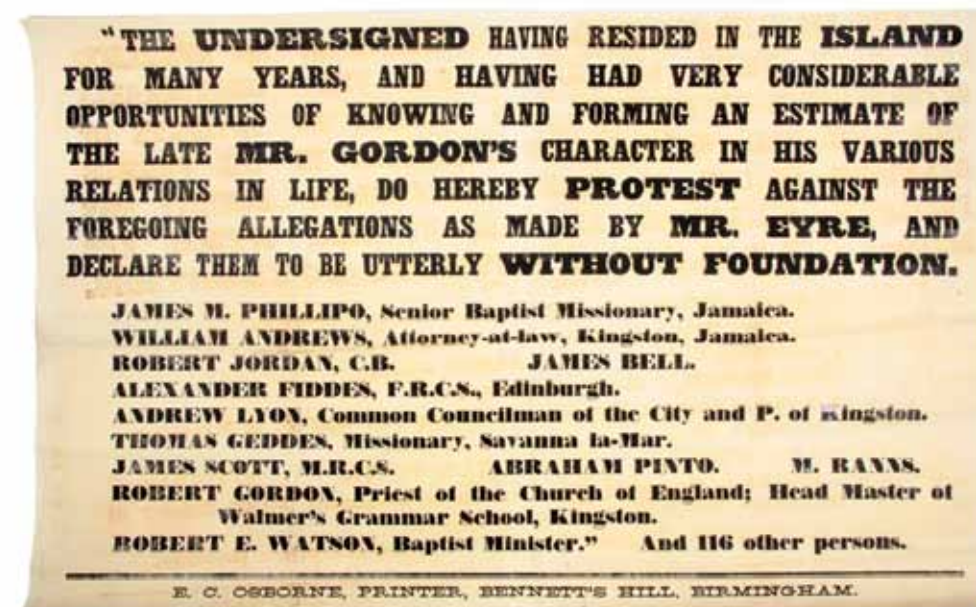
Two sheets measuring 690 x 1080 mm. each; neatly folded. Birmingham, E.C. Osborne, printer, undated, yet 1866.

AN INTREPID EXPLORER CAUGHT IN THE AFTERMATH OF THE JAMAICAN UPRISING

Two spectacular, large broadsides denouncing the conduct of former Australian explorer John Edward Eyre, in his role as governor of Jamaica during the civil unrest of 1865. Eyre is remembered as an intrepid explorer of the Australian interior, revealing vast grazing lands in New South Wales and overlanding parched country in the new colony of South Australia. He departed Australia in 1844, and after a period as Lieutenant Governor of New Zealand accepted the position of Governor of Jamaica in 1861.

\$5850

[for details and illustrations](#)



9. [GALLEY, Edmund] WHITE, F. Faulkner, illuminator.

The Galley Memento.

Large quarto (365 x 275 mm); contents comprising 14 vellum leaves heavily illuminated by F. Faulkner White, Gothic-style calligraphic text surrounded by multicoloured borders; title leaf with small oval albumen photograph of the recipient, Ralph Sanders, mounted; 3-leaf testimonial of appreciation; remaining leaves recording the names of the 342 citizens of Exeter; folding printed broadside titled "A Memento of the Galley Case. Presentation to Messrs. Thomas Latimer and Ralph Sanders, Re-printed from The Daily Western Times...", providing an account of the case and the creation of the memento; finely bound by H. Harris of Exeter, c.1880, in contemporary red morocco gilt, floral motifs to compartments, triple fillet to sides enclosing elaborately decorated brown onlay frames, roundels at each corner with vellum onlays, with two additional vellum onlays bearing the coat of arms of Great Britain and date, title lettered to brown onlay ceremonial ribbon in central panel, board edges, inner dentelles and edges gilt; the remarkable binding protected with a limp red morocco "jacket", double fillet frame to sides, title in gilt Gothic type. [Exeter],[1879].

SUPERB PRESENTATION ALBUM HONOURING A CAMPAIGNER FOR A WRONGLY CONVICTED MAN'S RELEASE

An exceptionally highly finished and remarkable presentation volume, made to celebrate the release of Edmund Galley, who was famously wrongfully convicted of murder in 1836 and transported to Australia to serve out his sentence in the Yass region of the Southern Tablelands; this remarkable volume is inscribed in its illuminated address to one of the two men chiefly responsible for procuring his eventual pardon over forty years later, the solicitor and county clerk Ralph Sanders.

On 28 July 1836 Edmund Galley (alias "Dick Turpin") had been tried at the Exeter assizes for the murder of Jonathan May, a wealthy farmer; Sanders was present at his trial. Convicted through mistaken identity, he was sentenced to death, commuted to life imprisonment on the urging of a number of junior barristers convinced of his innocence.

After two years on the Ganymede hulk on the Thames, Galley was transported in May 1839 as one of 240 convicts aboard the Parkfield, arriving in Port Jackson on 1 September. He served over forty years of labour, first on a chain gang at Cooks River, then as a farm servant to Thomas Waugh. In 1846 he became a ticket-of-leave man, working in the Southern Tablelands, first as a horse driver for William Howell of Burrowa in the Yass District, then as a farm servant for a Dr O'Brian of Illalong, near the village of Binalong, and finally as a shepherd in Bendinine, for one of the colony's biggest farmers, Henry Brown.

Galley was finally pardoned on 26 July 1879, at the age of 80, and compensated with

£1,000 for his unjust conviction. His free pardon was announced widely in the Australian press (e.g. Australian Town and Country Journal, 18 October 1879, where a full-length portrait of Galley accompanies the article; and the Sydney Morning Herald 18 October 1879).

Extraordinarily, his case had garnered international attention over the decades: newspapers in Australia, New Zealand, and even those in the United States and England - despite his far-flung exile - revisited the details of his trial and advocated his innocence. His employers supported him in petitioning the English Home Office, and in 1877 Sanders and Latimer took up his cause once more: a remarkable example of persistence in the pursuit of justice.

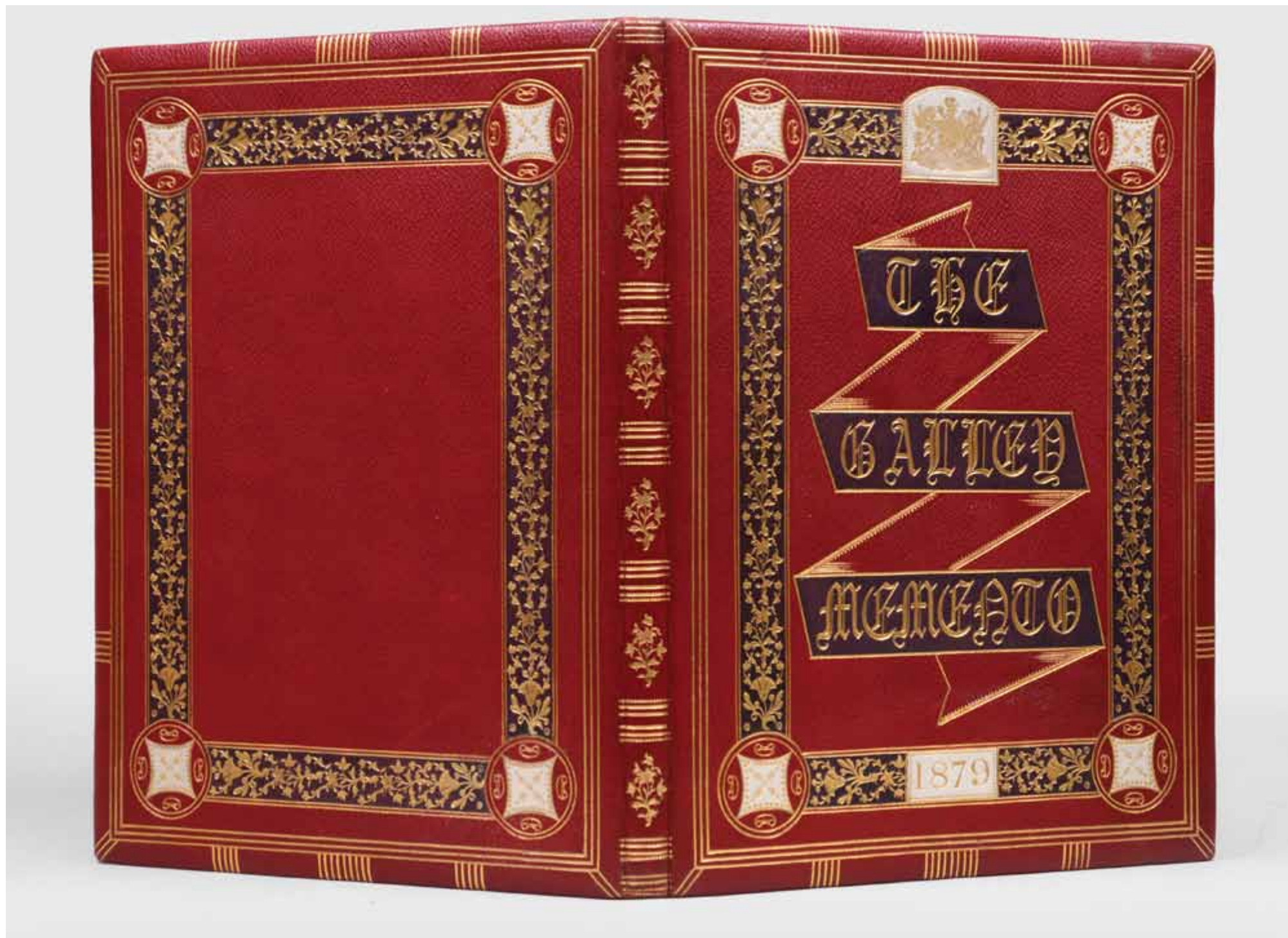
In acknowledgement of the central part that both Sanders and Latimer played, "a number of young men in the city [of Exeter] determined to prepare and sign an Address expressing their appreciation of the efforts of these gentlemen, and they quietly proceeded without the gentlemen concerned gaining the slightest inkling of what was intended until the movement was complete. Messrs. Latimer and Sanders were then asked to each accept a volume containing the addresses and the names as a Memento of Galley's release... The addresses were beautifully illuminated by Mr. F. Faulkner White, and the names of the subscribers written by the same gentleman adorned the subsequent pages of the book. Each volume was handsomely bound by Mr. Henry Harris, of Longbrook-street, and presented at the Athenaeum on Wednesday 28 January 1880, at a meeting of the subscribers, which included persons of every class and political allegiance" (The Daily Western Times, 30 January 1880).

\$26,750

[for details and illustrations](#)



PROVENANCE: Presented to Ralph Sanders, solicitor in Exeter, in 1880; ultimately in the library of Richard S. Lambert, author of "The Innocence of Edmund Galley" (a copy accompanies the album).



10. GARRARD, George.

Woburn Sheepshearing.

Original aquatint, stipple, etching and engraving; 540 x 800 mm., mounted and framed. London, G. Garrard, 31 May 1811.

SIR JOSEPH BANKS JUDGES SHEEPSHEARING

A large detailed and striking image of the annual sheep shearing festival held by the Duke of Bedford at Woburn Abbey, with Sir Joseph Banks a resplendent figure in the foreground. This great agricultural show was started by Frances Russell (1763-1802) who established a model farm at Woburn with 'every convenience that could be desired for the breeding of cattle and experiments in farming'. This included valuable experiments upon the respective merits of the various breeds of sheep. The sheep shearing exhibitions lasted for days and the whole English agricultural world was invited to this splendid event; the week concluded with banquets for the Duke's numerous guests staying at Woburn Abbey.

The scene shows an enormous crowd of noblemen, gentlemen, farmers, and agricultural labourers inspecting the numerous sheep and cattle whilst a shearing contest is taking place in a pen on the right. The contest is being judged by an eminent circle including (as noted in the key): Arthur Young, Secretary to the Board of Agriculture, Sir John Sinclair, President of the Board of Agriculture, Sir Joseph Banks, Thomas Coke M.P., and others including Sir Humphry Davy. Sir Joseph (wearing his Garter sash) is shown in the middle of the judging panel in the lower right side of the image, seated and holding a cane (*see detail right*). He was the key figure in developing the merino breed in England and was in charge of the Royal flock of 500 sheep given to King George III by the Spanish Court. He sold off his own sheep on his Oaklands Estate in Lincolnshire in order to devote his resources to the breed, declaring that "merino sheep will in time be procured with carcasses perfectly fashionable and wool as perfectly fine...". His advocacy of the breed had a great effect on their widespread adoption in New South Wales, although he was not himself on good terms with John Macarthur who had been the first to experiment with merino production, starting with the import of three rams and five ewes from the Cape in 1797, thus beginning the Australian merino industry.

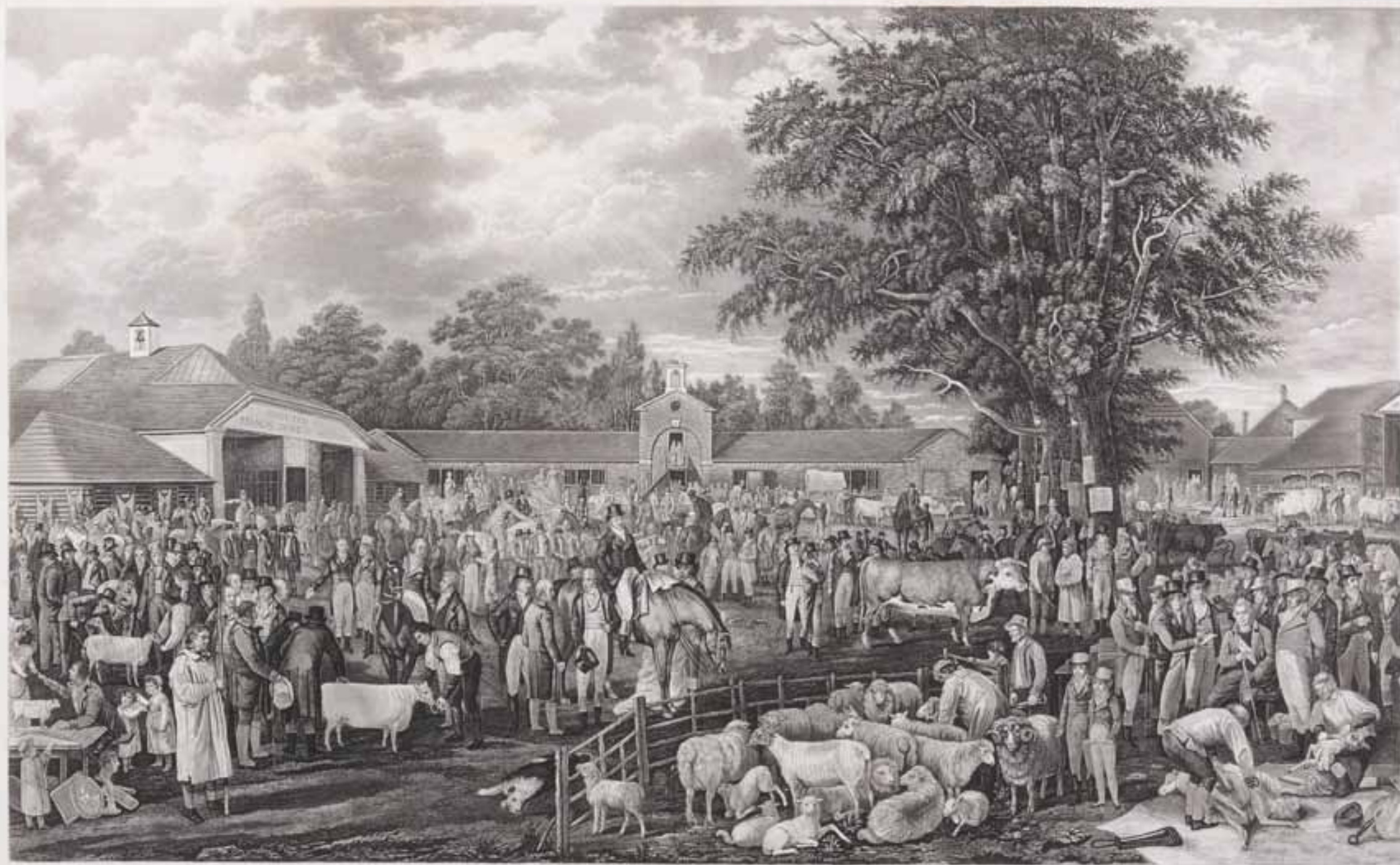
The artist of this fine image was George Garrard ARA (1760-1826), a pupil of the Cumbrian sporting artist Sawrey Gilpin. He specialised in depicting the improved breeds of

farm animals of the Agricultural Revolution and was instrumental in the passing of a bill to secure copyright on sculptured and cast works of art. The caption states that this fine and large image is "stipple and outline etched by M.N. Bate, figures and landscape by J.C. Stadler, the whole touched and arranged by the original painter".

\$10,500

for details and illustrations





WOBURN SHEEPSHEARING

As given by the Duke of Bedford.

GEORGE GARRARD

11. GILL, Samuel Thomas.

The Australian Sketchbook by S.T.G.

Oblong folio, with 25 fine chromolithograph plates including the title; a large copy with generous margins in old half red morocco. Melbourne, Printed in Colours and Published by Hamel & Ferguson, [1865].

AUSTRALIA'S FIRST PAINTER OF MODERN LIFE

A very good copy of this famous book, from the library of the celebrated collector of books and ethnographica, James Edge-Partington. Gill's most famous volume and his last, this is his wonderful series of images of rural scenes - bushranging, kangaroo stalking, the bush mailman, cattle droving etc. - with a poignant comparison throughout between the life of the Aborigines and that of the settlers. 'Bush Funeral' for example shows a weeping funeral procession behind a coffin pulled by two bullocks, and is followed by 'Native Sepulchre', an Aboriginal corpse on a platform with howling dingoes below.

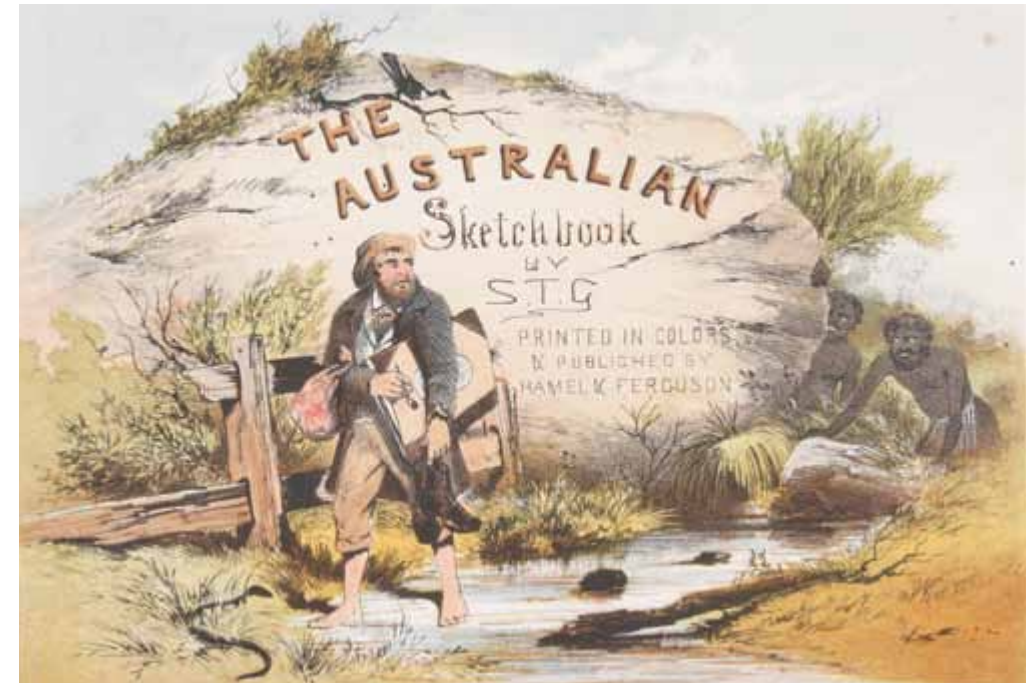
\$8500

for details and illustrations



PROVENANCE: James Edge-Partington, with his bookplate.

Ferguson, 9924; Wantrup, 251.





12. HOTIMSKY, C. M.

Русские в Австралии [The Russians in Australia]...

Octavo pamphlet, 36 pp., frontispiece portrait of Bellingshausen and two other portraits; printed light blue paper wrappers. Melbourne, "Unification", 1957.

RUSSIAN VOYAGES AND IMMIGRATION TO AUSTRALIA

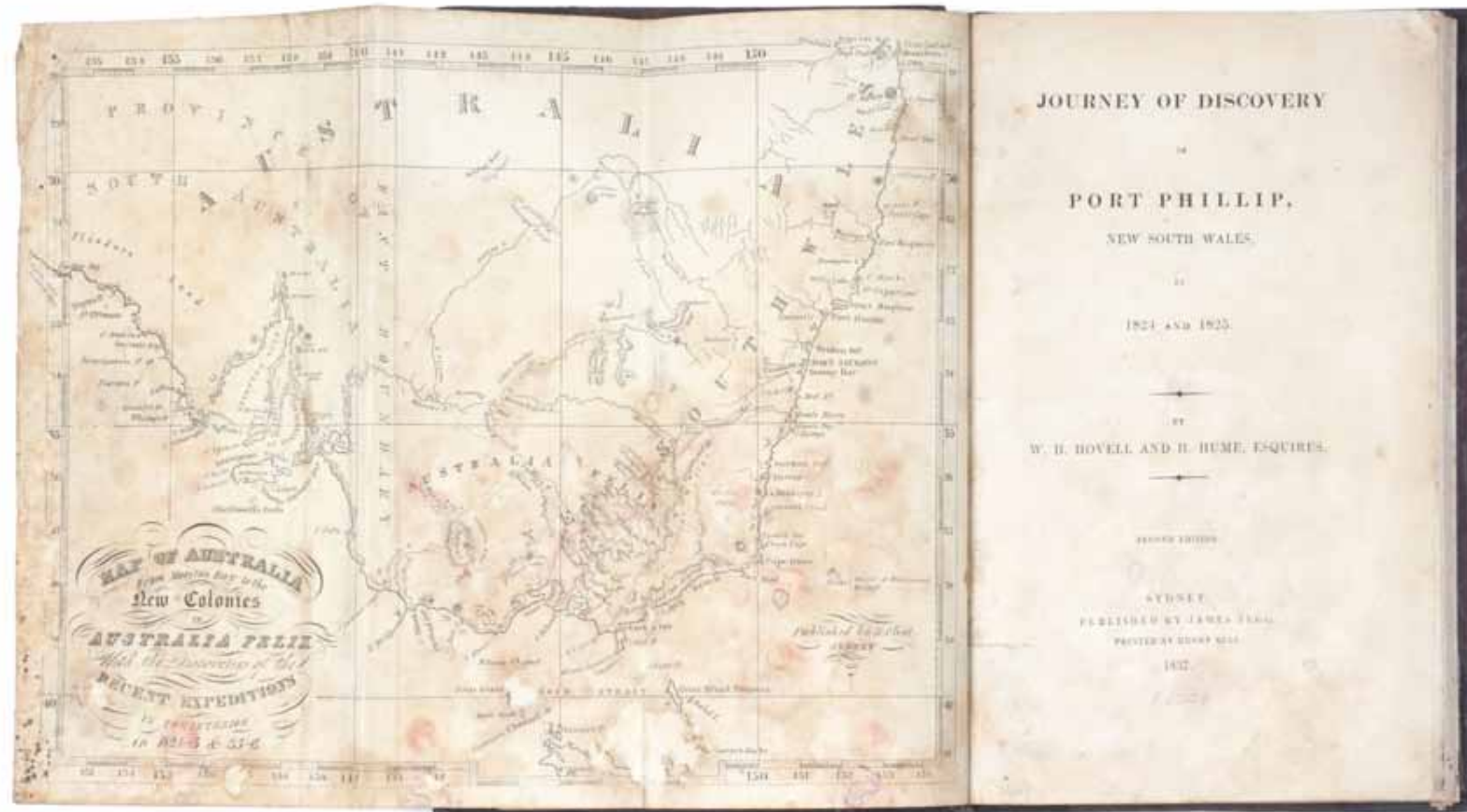
A scarce and significant brief study of Russian involvement in Australian history, from pre-settlement voyages in that direction, to modern times. The Australian historian Constantin Hotimsky wrote widely on Russian maritime history, mostly in general works such as the *Australian Dictionary of Biography* and was involved in various exhibitions of Russian books, but published few titles separately. A similar pamphlet publication, "The death of Captain James Cook: a letter from Russia – 1779", is his better known work.

\$240

[for details and illustrations](#)



Beddie, 2549.



13. [HUME & HOVELL] BLAND, William.

Journey of Discovery to Port Phillip...

Octavo, with folding engraved map; in old (though not contemporary) half roan and pebble-grained cloth, spine lettered in gilt. Sydney, James Tegg, printed by Henry Bull, 1837.

THE OVERLAND ROUTE TO PORT PHILLIP: FIRST PUBLISHED EDITION

First published edition, preceded only by the extremely rare, privately distributed, proof printing of 1831, now essentially unobtainable (the last copy sold, at the 2006 Davidson auction, fetched \$932,000). The preliminary edition of this book, which was not issued with a map, was only ever printed as a proof, intended to be corrected by those interested parties so there was 'less liability to error in making the reprint'. This edition was the first generally available, though it is itself extremely uncommon. Although published by Tegg, the work was actually printed by Henry Bull. Tegg published the work in early August

1837 (the earliest advertisement we have traced dates from 4 August). The very fine map was done by Raphael Clint, who had taken over from J.G. Austin.

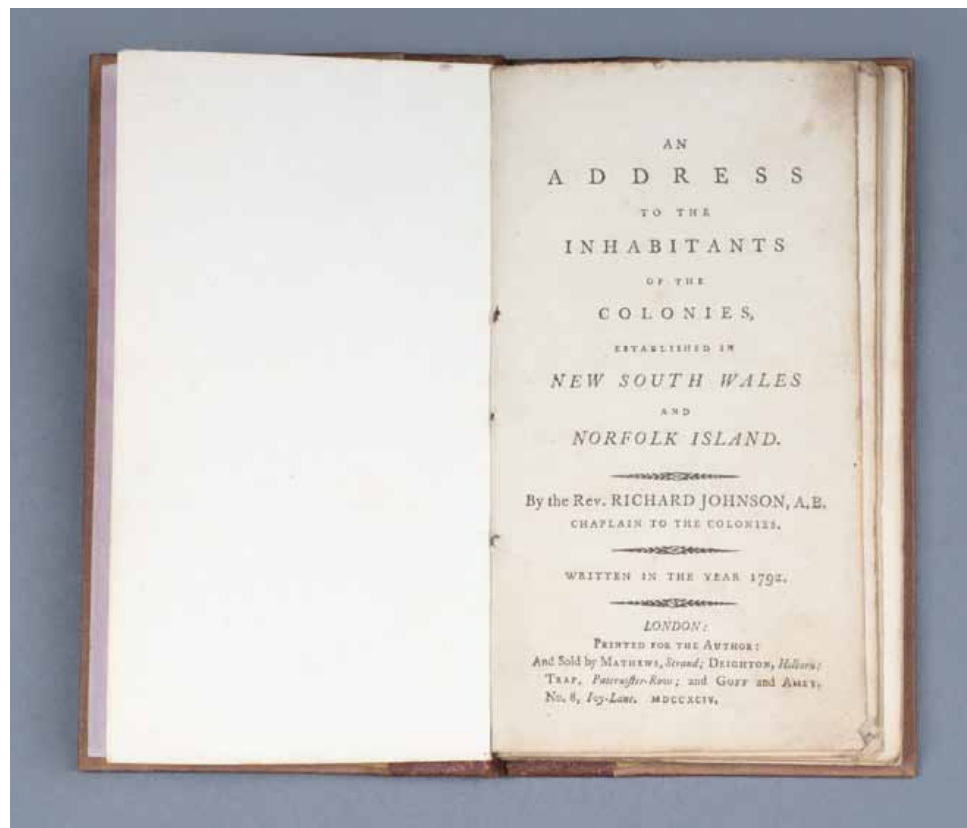
\$28,750

[for details and illustrations](#)



PROVENANCE: Although this copy has the bookplate of William Bland, it is mounted onto a later endpaper and there is no other evidence for (or against, for that matter) his ownership of the book, which also has the twentieth-century bookplate of the Australian collector R.S. Fox.

Ferguson, 2234; Wantrup, 110.



14. JOHNSON, Richard.

An Address to the Inhabitants of the Colonies, Established in New South Wales and Norfolk Island...

Duodecimo in sixes; original stab holes visible in inner margins, a tall copy with excellent margins in later quarter morocco, lilac endpapers; a fine copy, preserved in quarter morocco bookform box. London, the Author, 1794.

THE FIRST BOOK FOR AUSTRALIA: THE RAREST FIRST FLEET BOOK

Extremely rare: one of the least known First Fleet books and the only one published for distribution in Australia itself. Johnson had this tract printed in London to be handed out among his convict parishioners throughout New South Wales and Norfolk Island - an audience which explains its great rarity today and the poor condition of most extant copies.

No mere exhortatory tract addressed to sinners in the abstract, Johnson's *Address* is directed specifically to the conditions of society at Port Jackson and the persons who make up that society, whether convict or military. It is the very peculiarity of that orphaned society which forms the underlying theme of the tract. His difficulties with the military hierarchy are well-known and his unbending, indeed methodistical, Christianity was not well suited to the peculiar conditions of Port Jackson. Antagonism towards the officers, who in many cases must have seemed to be doing their best not to give good example, is apparent when he admonishes his audience against fornication. Here, when Johnson so clearly criticizes military concubinage and Phillip's indulgence of their "wickedness", one is reminded that he was addressing all "the British and other European inhabitants".

\$32,000

[for details and illustrations](#)



PROVENANCE: Private collection (Sydney).

Ferguson, 187; Wantrup, 23.

15. McCOY, Frederick.

Natural History of Victoria. Prodromus of the zoology of Victoria...

Two volumes, thick octavo, with all 20 "decades", 199 lithographic plates (including one double folding plate), nearly all coloured and some finished by hand; attractively bound in contemporary navy half calf, spines gilt, double labels in maroon and tan. Melbourne, Robert S. Brain, 1885 - 1890.

AN OVERLOOKED CLASSIC OF AUSTRALIAN NATURAL HISTORY

A superb copy of this beautifully illustrated work. McCoy's book is an overlooked classic of Australian natural history, representing the culmination of nineteenth-century scholarship in the field.

Irish-born Frederick McCoy arrived in Melbourne in 1854 to take up the first Professorship of Natural Science at the newly-formed University of Melbourne. For the next forty years he was at the centre of colonial scientific life. He became the first Director of the newly formed National Museum of Victoria and was responsible for the rapid development of the Museum and its collection.

McCoy 'built up an outstanding natural history and geological collection, including mining models, exploiting his knowledge of overseas sources. In 1870 the Museum [of Natural and Applied Sciences, Melbourne] was placed under the Public Library trustees... Ever pestering for funds and uncovering trustees' plots to move the museum, he found his best defence and consolation in the popularity and scientific standing of the museum. Annual attendances averaged 53,000 in the 1860s, 95,000 in the 1870s, 110,000 in the 1880s and 108,000 in the 1890s. Painfully he acquired government money to publish serially his Prodromus of the Zoology of Victoria (1878-90) and Prodromus of the Palaeontology of Victoria (1874-82)' (ADB).

\$6250

[for details and illustrations](#)



Not in Ferguson; Wood, p. 456. See also R.T.M. Pescott: 'Collections of a century: the history of the first hundred years of the National Museum of Victoria', National Museum of Victoria, 1954.





16. MACQUARIE, Governor Lachlan.

Manuscript Land Grant to Nathan Elliott in Van Diemens Land...

Folio; manuscript in ink on vellum, 303 x 390 mm; in fine original condition, with suspended paper seal. Sydney, 25 July 1821.

THE BEGINNINGS OF THE STRATHALLAN ESTATE IN TASMANIA

A good, early grant by Macquarie as fifth governor, with the signatures of Charles Whelan as witness and Frederick Goulburn as Registrar. Of special interest is the signature of the second witness: Hector Macquarie, the governor's nephew, affectionately known to his uncle as the "Hero Hector". This land grant dates from just after the period when Hector accompanied Macquarie and his wife on their official tour of Tasmania.

\$2850

[for details and illustrations](#)



17. [MELBOURNE] McINNES, Edward (engraver).

Viscount Melbourne.

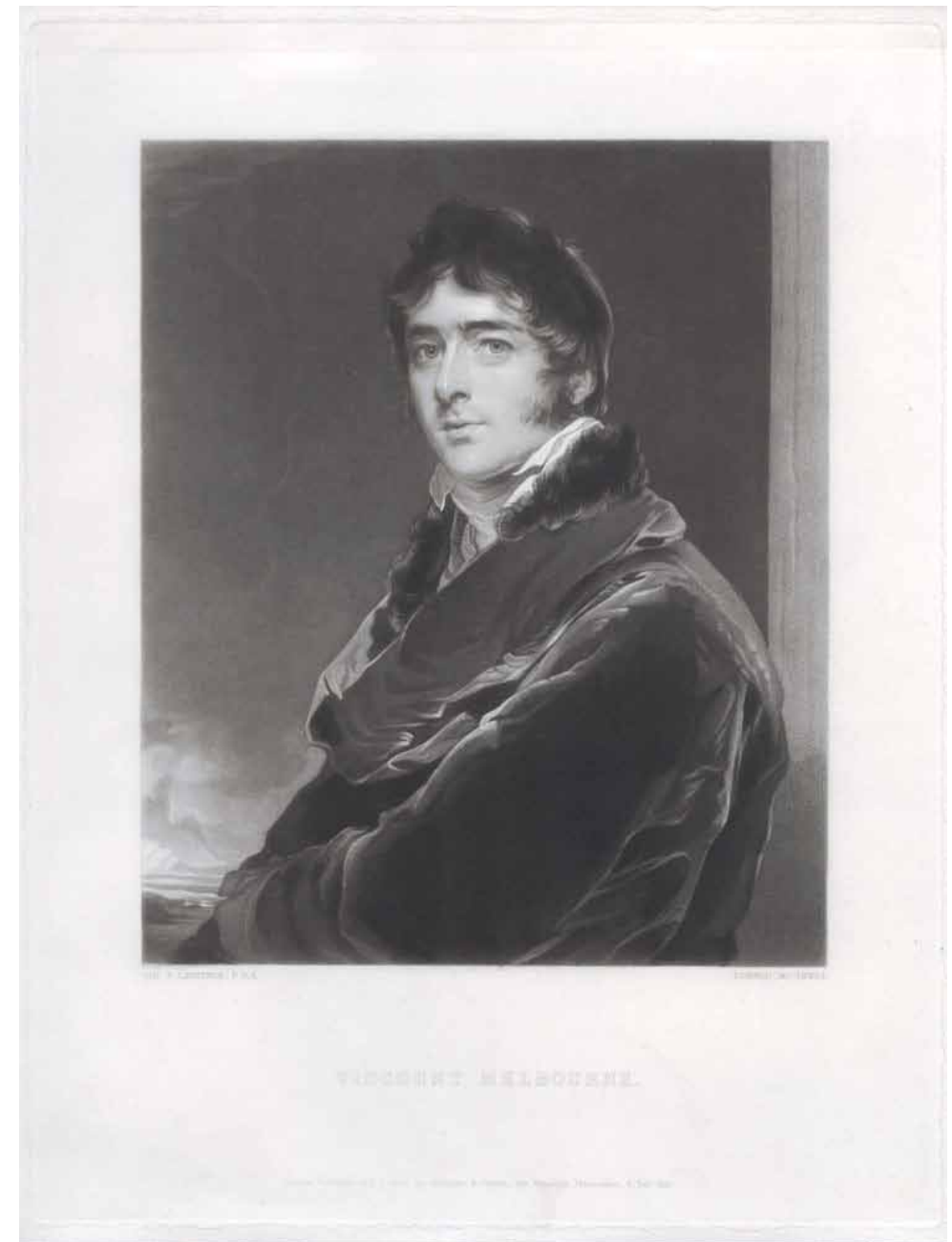
Mezzotint measuring 305 x 230 mm. (plate size). London, Hodgson & Graves, 1839.

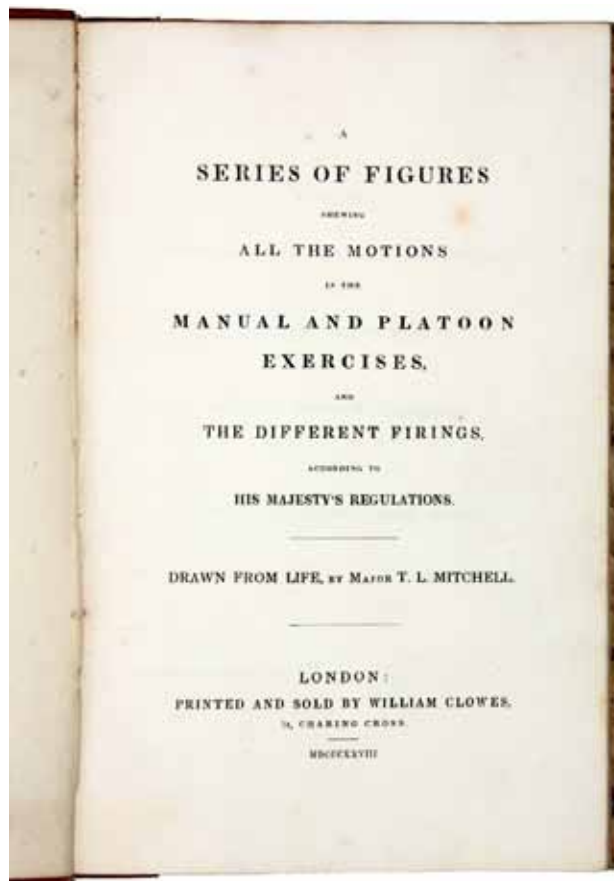
MELBOURNE: THE MAN

A beautifully executed mezzotint portrait of William Lamb, second Viscount Melbourne, after whom the capital city of Victoria was named in 1837. Although printed in 1839, at the height of Melbourne's career and while he was serving as Prime Minister of Great Britain, the mezzotint is based on a youthful portrait of the great statesman by Sir Thomas Lawrence R.A.

\$850

[for details and illustrations](#)





18. MITCHELL, Thomas Livingstone.

A Series of Figures Shewing all the motions in the Manual and Platoon Exercises...

Octavo, letterpress and 26 plates, some offsetting as common; an appealing copy in contemporary red quarter roan. London, William Clowes, 1828.

MITCHELL ON MILITARY DRILL

Major Mitchell's famous book on military exercises and musketry drills with its series of marvellous lithographic plates.

Sir Thomas Livingstone Mitchell, explorer and Surveyor-General in New South Wales, arrived in Sydney in 1827, but this remarkable little book dates from the period immediately before he left England. Mitchell had seen action in the Peninsula War, and was for some years employed by Sir George Murray to produce plans of the major battlefields. However, the early 1820s was a fallow period for Mitchell, who was placed on half pay in 1826: the distinct lack of opportunities for the ambitious young man was what led him to lobby for appointment in New South Wales.

This interesting work was clearly one of the ways in which he supplemented his income, and certainly shows Mitchell's undoubted ability with preparing illustrations for publication, as the series of drills included here are very neatly done. An 1825 edition is the earliest recorded, and although Ferguson noted only an 1830 edition, this work was clearly widely used as there were - at least - other editions in 1827 and 1828 (as here). Any copy is now quite scarce on the market.

\$2850

[for details and illustrations](#)



Ferguson, 1380 (1830 edition).

19. NIXON, Frederick Robert.

The complete suite of twelve views...


Oblong quarto, 12 original full page etchings; attractively bound into later wrappers and housed in a solander case by Aquarius. Adelaide, F.R. Nixon, 1845.

THE FIRST SOUTH AUSTRALIAN ILLUSTRATED BOOK

Nixon's rare suite of twelve etchings: the very first South Australian illustrated book to have been published.

These simple and delicate views depict an Adelaide very much in its infancy. Wide unsealed streets are almost deserted save for small clusters of local Aboriginal people and the odd settler. This series of views provides important documentation of the first buildings and the complexion of the city before the sweeping changes brought about by the gold rush. Frederick Robert Nixon (c.1817-1860) was appointed an assistant surveyor for South Australia in 1837 and in 1841 became superintendent of emigrant working parties. He was a self-taught artist and whilst in Adelaide became well known as a draughtsman. He also taught himself etching techniques which he used to self-publish this *Twelve Views in Adelaide and its Vicinity* in 1845: 'Of considerable historic interest today, the twelve views reveal skill in composition and an understanding of etching' (Frank Cusack in J. Kerr (ed.) *Dictionary of Australian Artists*).

The suite of twelve etchings cost one guinea and was favourably received by the local press: 'he deserves the greatest credit for his industry, perseverance, and skill... the etchings are superior as works of art, and accurately as well as pleasingly depict the scenes which they represent' (*South Australian*). Nixon also appears to have tried to market his book in England: 'the English publishers of Australian travels, Thomas and William Boone, advertised Nixon's Twelve Views as six shillings (sterling) in one of their book catalogues of 1845 or 1846' (*Australian Rare Books* published Hordern House, 1987).

This is one of the rarest of all Australian illustrated books and indeed of Australian books in general. The list of original subscribers to the publication (printed on the back wrapper, so present in this copy in facsimile), accounts for only ninety-three copies of the work, five of which were bought by the governor of South Australia. Ferguson described the publication as 'rare' (quite a strong word for him) and *Australian Rare Books* notes that 'it is so rare that it cannot be considered essential to a collection... [but] a collector should consider it essential not to let any copy pass him by without a hard fight...'.


\$12,500

[for details and illustrations](#)



Wantrup, 233.



Part of Adelaide, from the Hill. (M. Lally)

20. PAYNTER, John F.W.

Logbook of HMS Hercules...

Small folio, a neatly tabulated and written manuscript comprising 114 pp of Hercules Log [followed by 2 pp partly written and abandoned, at one time concealed by pasting together], and 28 pp of Royalist Log; altogether 22 images (see note); original journal binding of half green roan leather with marbled boards and endpapers. At Sea and various ports, 1852-54.

ORIGINAL LOGBOOK OF A TROUBLED SCOTTISH EMIGRANT VOYAGE TO AUSTRALIA

A desirable original midshipman's log of a particularly interesting voyage to Australia, illustrated with most attractive unpublished drawings including a suite of four charts showing a dated track of the voyage, a fine double-page map of "Port Phillip 1853" with detailed soundings, and a series of sixteen coastal drawings, ten of them depicting Australian locations such as Kangaroo Island, Cape Shanck, North Head Port Jackson, Lord Howe and Norfolk Islands. Paynter, a "master's assistant" (approximately midshipman at this time of changing naval ranks), kept a diligent and very complete record of the voyage, carefully illustrating his log with these fine coastal profiles and maps.

This fateful voyage was commissioned by the Highlands & Islands Emigration Society, a charitable enterprise which, conscious of the need for settlers in the colonies, sought to resettle impoverished Scots and thus (perhaps not so charitably) release Scots landlords by a clearance of unprofitable tenancies. The Hercules took on some 840 of these emigrants, headed for South Australia and Victoria. They could have been forgiven for thinking themselves ill-fated: the ship sailed from Campbeltown (Argyllshire, Scotland) on 26 December 1852 but ran into a storm which forced them after five days into an anchorage off Rothesay, in the Isle of Bute. After weathering the storm, the ship set out again on 14 January 1853 but almost immediately both smallpox and typhus broke out aboard and as a result the Hercules had to put into Ireland and undergo a three-month quarantine off Cork before finally sailing, arriving on 26 July in Adelaide, where 194 disembarked, and sailing on to Port Phillip where the remaining 183 emigrants were landed. Sydney was also a port of call.

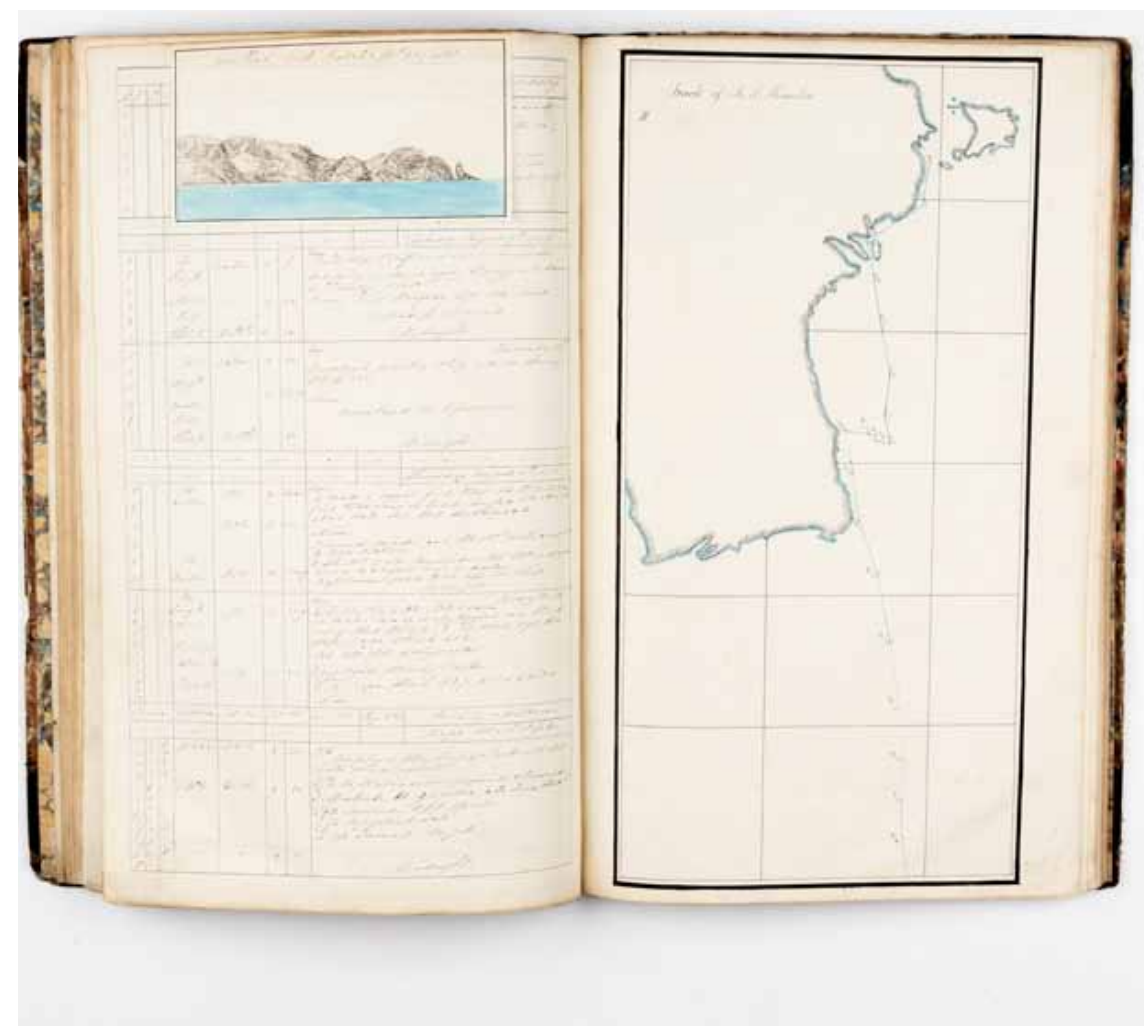
The ship then went on to Hong Kong where she was to be used as a hospital hulk for the garrison. She served this purpose until being deemed unseaworthy and beyond repair in 1865.

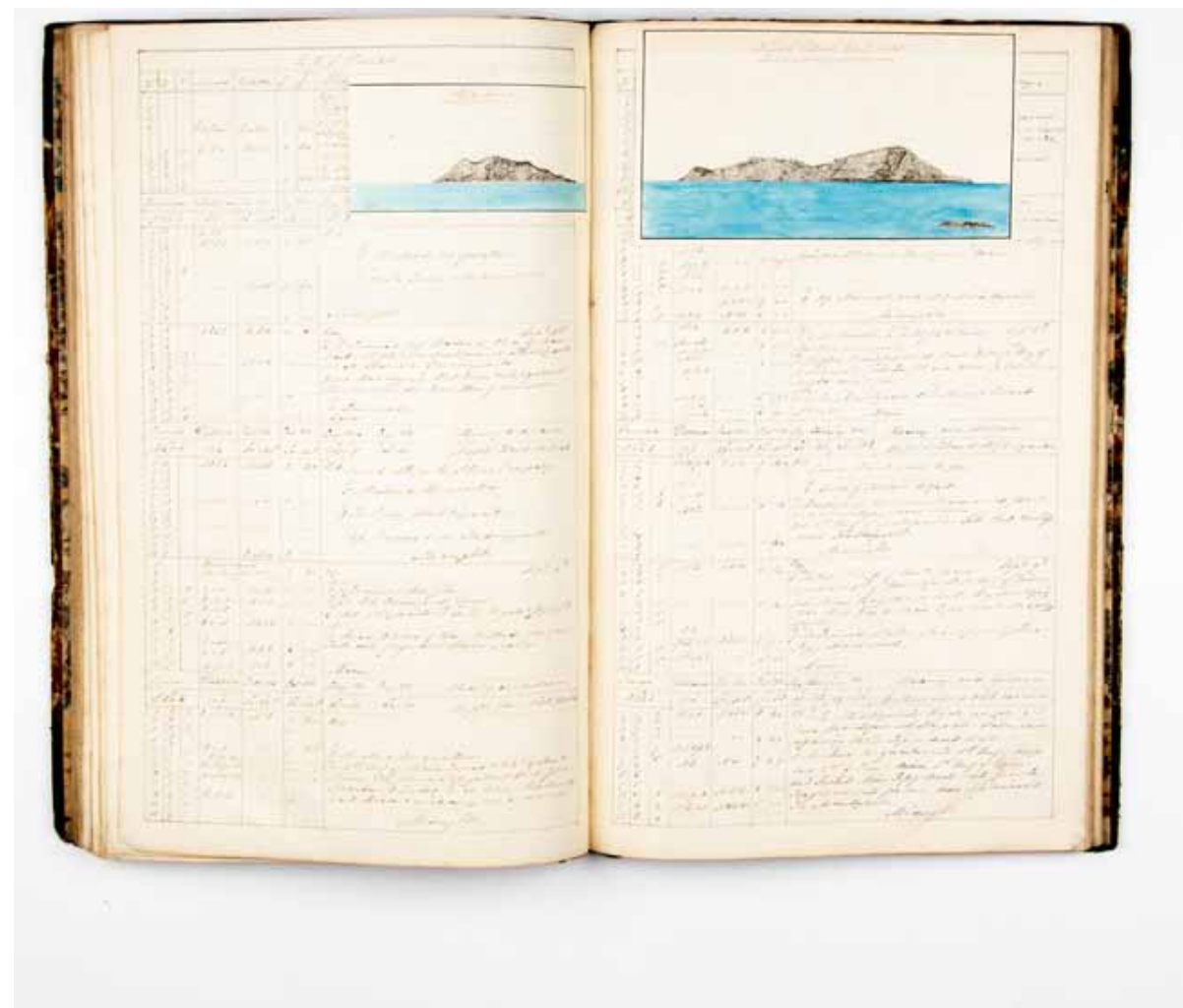
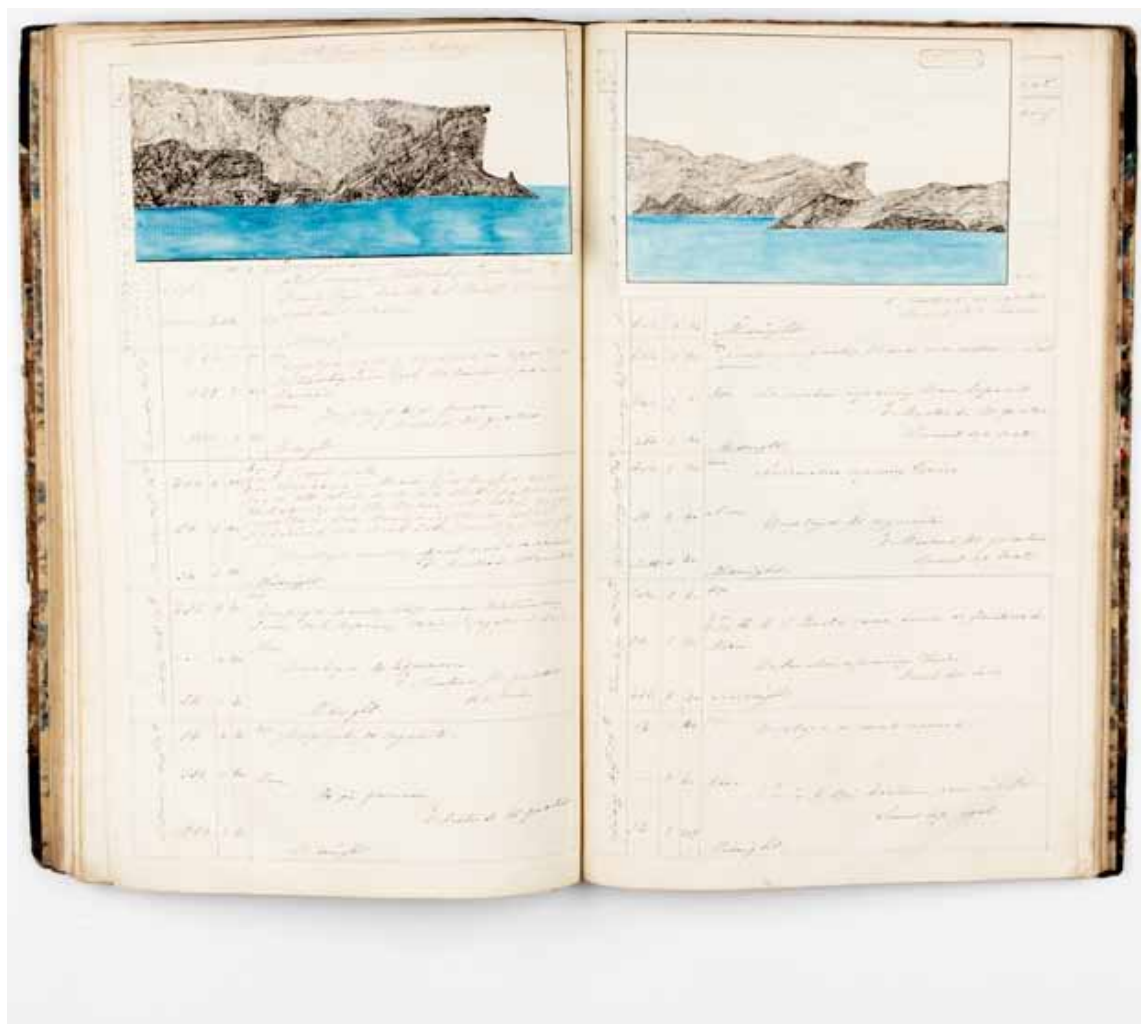
\$22,500

for details and illustrations



PROVENANCE: Recent private owner in the US who advised that "In terms of provenance, I bought this item a long time ago at a high-end antique show in New Jersey."





21. RACKHAM, Arthur.

The Arthur Rackham Fairy Book, A Book of Old Favourites with New Illustrations...

Octavo, 8 full-colour plates and 60 line-drawings in the text, spine and cover with original gilt-work, top edge gilt, others uncut; original publisher's vellum over boards. Limited edition of 460 signed by the artist. London, George G Harrop and Co. Ltd., 1933.

RACKHAM'S JOURNEY THROUGH "ENCHANTED LANDS"

A limited edition of 460 signed by Rackham.

An inspired anthology drawn from "old favourites of the nursery...Most of them had a long and eventful life of oral tradition before somebody who could write caught them as they flew and consigned them to cold print" [*Illustrator's Preface*]. Classics by Hans Anderson such as "The Ugly Duckling" and "The Emperor's New Clothes" and Charles Perrault's "Cinderella" and "Puss in Boots" appear with tales from *The Arabian Nights* and the traditional English folk tale "Jack and the Beanstalk" and Washington Irving's American classic "Rip van Winkle".

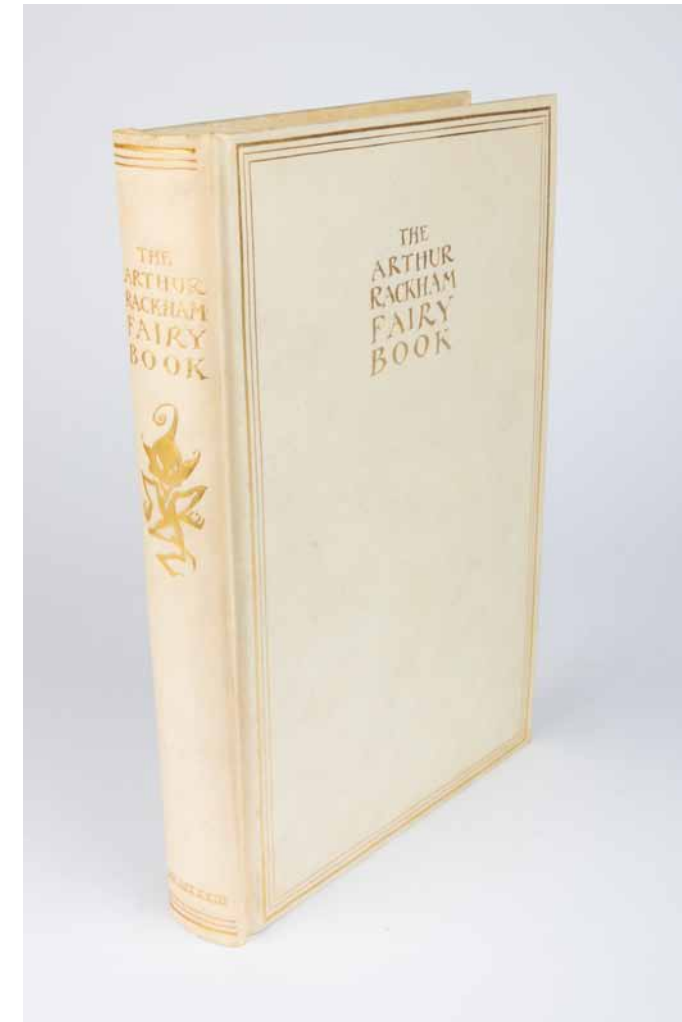
Published near the end of his remarkable career, Rackham with characteristic rich earth-tones illustrates a mythical fairy world in this beautifully published edition. He is mindful of belonging to an ancient tradition of story-telling and notes "in our own day, inspired story-tellers go on adding original characters to the stock--an Alice, a Peter Pan, and a Mr. Toad", forecasting a Golden Age of British book illustration. Scarce in this original limited edition.

\$3750

[for details and illustrations](#)



PROVENANCE: James Fairfax (from his library at Retford Park, Bowral NSW, with bookplate).



22. SOUTH AUSTRALIAN GOVERNMENT.

South Australia. Standing Rules and Orders for regulating the public business of the House of Assembly... [and three other works].

Four works bound together; duodecimo, owner's signatures on front end paper; fine, in a handsome crimson roan presentation binding, lettered in gilt to front and spine. Adelaide, W.C. Cox, 1870.

FIRST SOUTH AUSTRALIAN SPEAKER'S GUIDE, OWNED BY THE FIRST SPEAKER

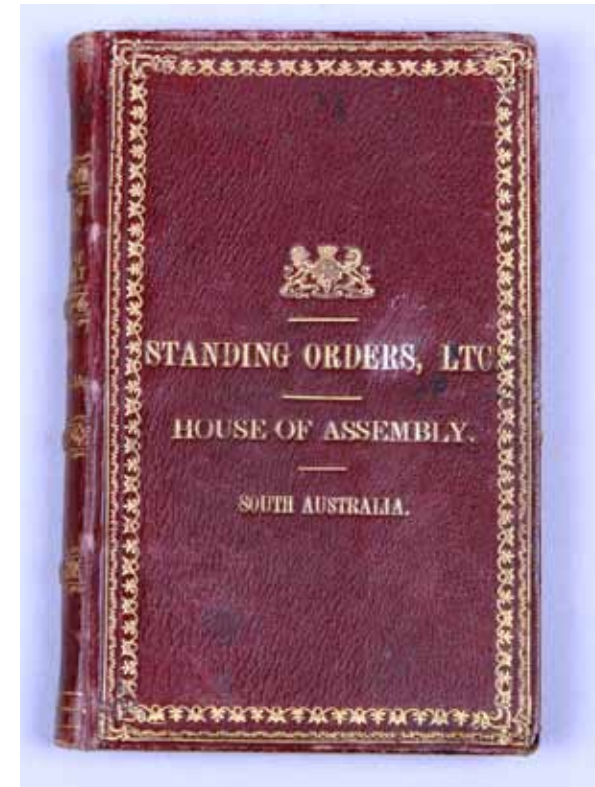
A charming and quite remarkable little volume, with four apparently unrecorded works relating to the establishment and running of South Australia's first representative parliament. Particularly notable is the fact that the first two more substantial publications print the rules and orders for public business and private bills in the House of Assembly, and must have been of invaluable assistance to the volume's original owner, Sir George Strickland Kingston, who, a manuscript note explains, was the first Speaker.

\$5200

[for details and illustrations](#)



not in Ferguson.



23. [STEREOSCOPE] CLIFFORD, Samuel (attributed).

Flying Squadron on the Derwent River.

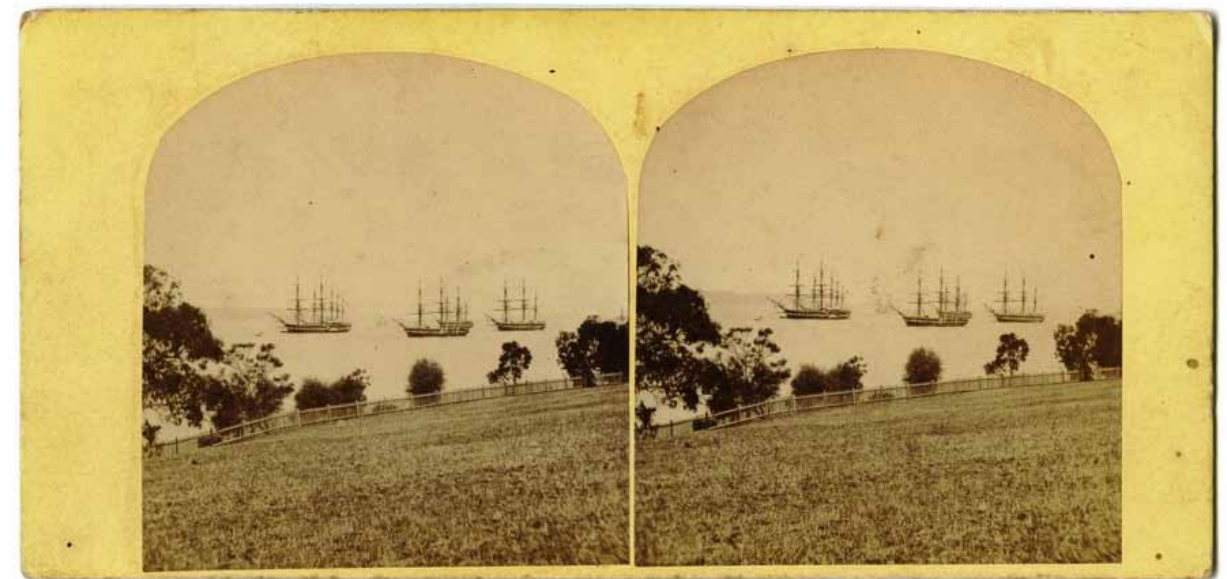
Stereoscope, card mount measuring 175 x 83mm. Hobart?, 1870.

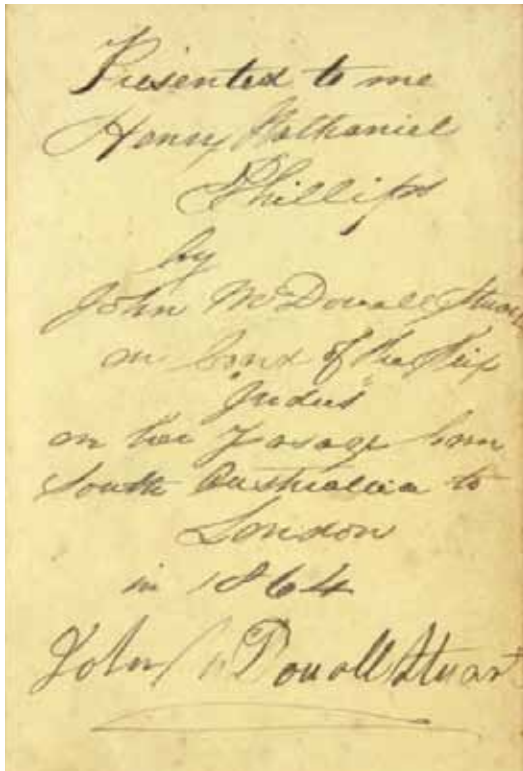
THE AUSTRALIAN TOUR

Rare stereoscopic photograph of the Royal Navy "Flying Squadron" on their visit to the Derwent River in January 1870. The Flying Squadron, under the command of Rear Admiral Hornby, was a travelling display of British naval supremacy which visited Sydney and Melbourne before arriving in Hobart on 2 January 1870. Although unarmed, the fleet played a role in asserting British naval power in the farther corners of the empire. This remarkable stereogram, captured from Government House overlooking the Derwent River, depicts five of the fleet vessels at anchor.

\$750

[for details and illustrations](#)





24. [STUART] COMMON PRAYER.

The Book of Common Prayer and Administration of the Sacraments...

Small octavo, original dark leather gilt. London, George E. Eyre and William Spottiswoode, 1860.

PRESENTED ABOARD SHIP BY JOHN MCDOUALL STUART

A gift from the explorer John McDouall Stuart, given aboard ship on his way to London from Adelaide in 1864, the year that his *Explorations in Australia* was published.

'White-haired, exhausted and nearly blind, Stuart decided to visit his sister in Scotland and sailed in April 1864' (ADB). His book of common prayer, inscribed perhaps in his hand with the quotation from Matthew "Ask, and it shall be given you", records the gift: 'Presented to me Henry Nathaniel Phillips by John McDouall Stuart on board of the ship "Indus" on her passage from South Australia to London in 1864. John McDouall Stuart'.

\$2850

[for details and illustrations](#)



25. [VAN DIEMEN'S LAND]

Petition of James White and Catherine Boyle to His Excellency John Eardley Wilmot to be married...

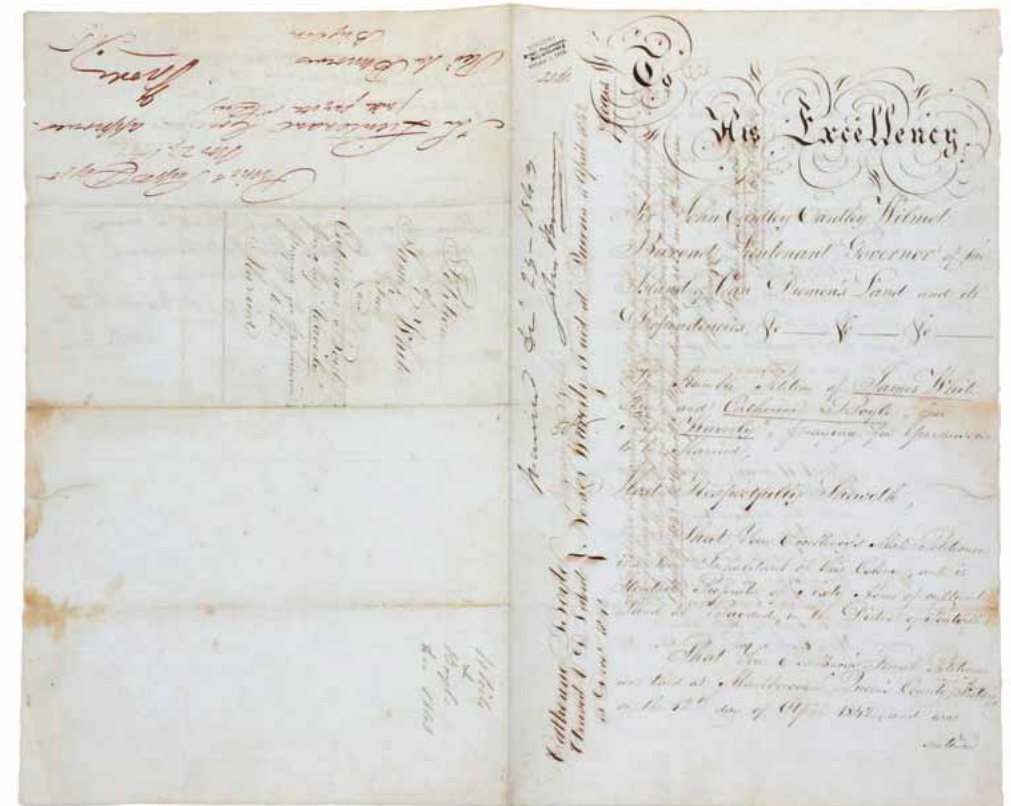
Manuscript; 385 x 240 mm., [October] 1843.

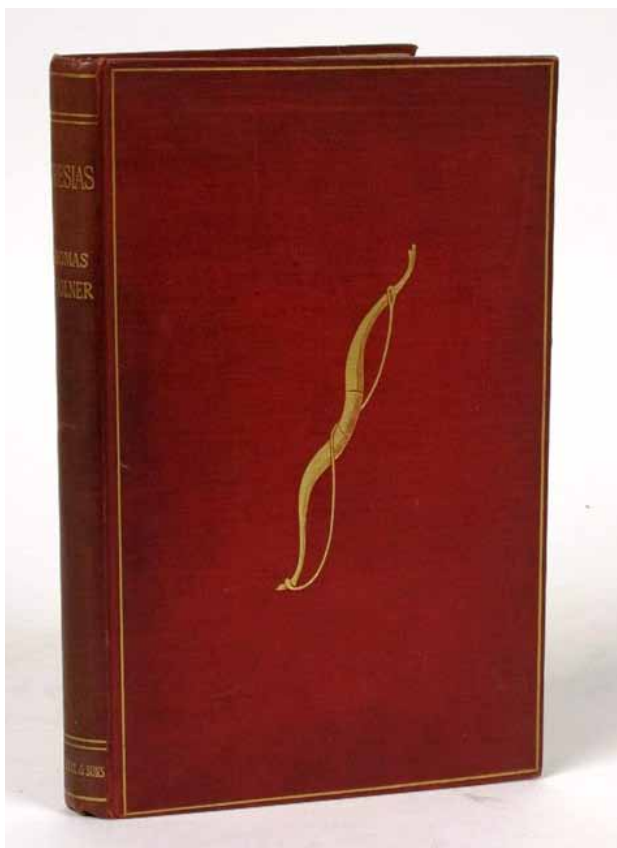
"HUMBLE PETITION... PRAYING FOR PERMISSION TO BE MARRIED"

Manuscript petition to the recently appointed Lieutenant-Governor of Van Diemen's Land, John Eardley Eardley-Wilmot, seeking permission for James White (21) of Bagdad in the District of Pontville, a freeman and Catherine Boyle (22), per the ship *Waverly* to marry. Following her sentence of seven years for larceny Catherine was transported from Dublin on the arriving in Hobart on the *Waverly*, in December 1842 (recorded on the petition). Every one of the 149 female convicts who had embarked arrived in good health, a tribute to the care of the surgeon.

\$1250

for details and illustrations





26. WOOLNER, Thomas.

Tiresias.

Octavo; uncut copy in original red cloth, gilt device on upper board. London, George Bell, 1886.

FRIEND OF TENNYSON AND SIR CHARLES LATROBE'S SCULPTOR.

Author's signed presentation copy: a long narrative poem recounting the pantheistic vision of the blind sage Tiresias.

A founding member of the pre-Raphaelite Brotherhood, and the only sculptor, Thomas Woolner (1825-1892), like so many of his contemporaries, was lured to the Australian goldfields in the hope of securing a fortune. After six months without success he settled briefly in Melbourne where he won a number of commissions including a medallion of Governor Latrobe, and in Sydney, a portrait of Sir Charles Fitzroy, Sir Charles Nicholson, Sir Redmond Barry, Admiral Phillip Parker King and several members of the G. W. Cole, Macarthur and Howitt families. In 1879, during the height of his successful career, he was commissioned to sculpt the statue of Captain Cook which stands in Hyde Park, Sydney. Sir Henry Parkes had arranged for Woolner to execute statues of Sir Charles Cowper, Sir James Martin and Wentworth, but in late 1891 the new government of (Sir) George Dibbs cancelled the commission. Woolner, famous as both a poet and sculptor, once said 'Poetry is not my proper work in this world; I must sculpture it, not write it'.

\$575

[for details and illustrations](#)



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