

HORDERN HOUSE

RARE BOOKS · MANUSCRIPTS · PAINTINGS



firsts

London's Rare Book Fair
online 5-12 June 2020

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1. [ANSON VOYAGE] PHILIPS, John.

An Authentic Journal of the late Expedition under... Anson.

Octavo, iv, 516 pp; contemporary panelled calf, joints neatly repaired; an excellent copy. London, Printed for J. Robinson, 1744.

FIRST ACCOUNT OF THE FULL ANSON VOYAGE

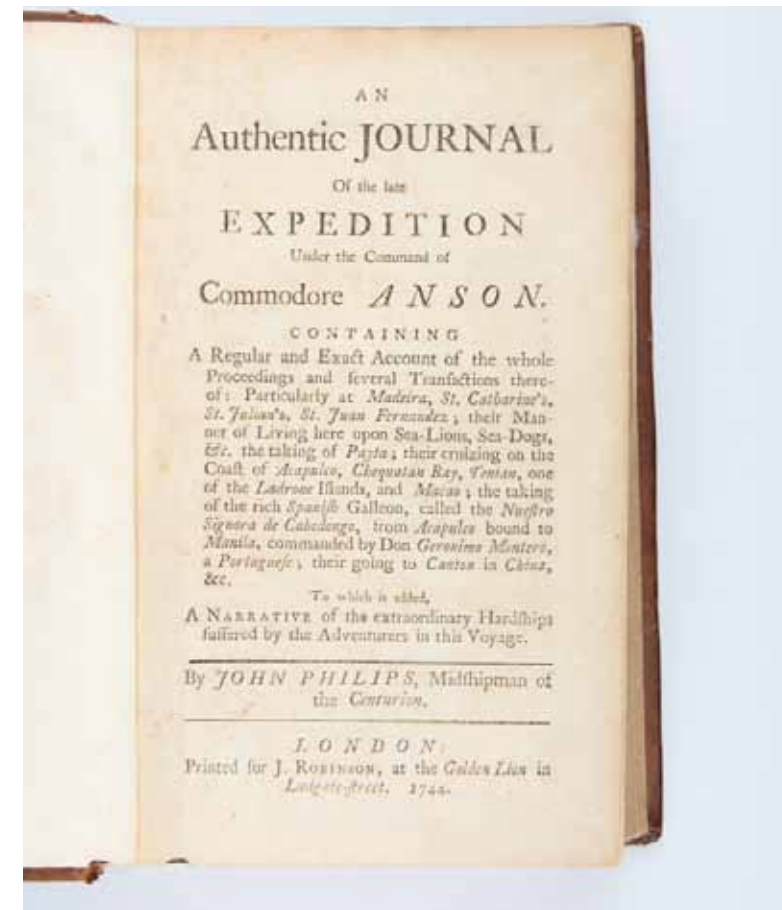
The first book-length account of the entire Anson expedition to be printed, dating a full four years before the appearance of the official narrative in 1748 (Bulkeley and Cummins's *Voyage to the South Seas*, 1743, concerns only the loss of the support ship the *Wager* on the South American coast soon after the beginning of the expedition). It is likely that 'John Philips', cited as author on the title-page, was a pseudonym: A. Grove Day pointed out that no such name appears on the ship's muster.

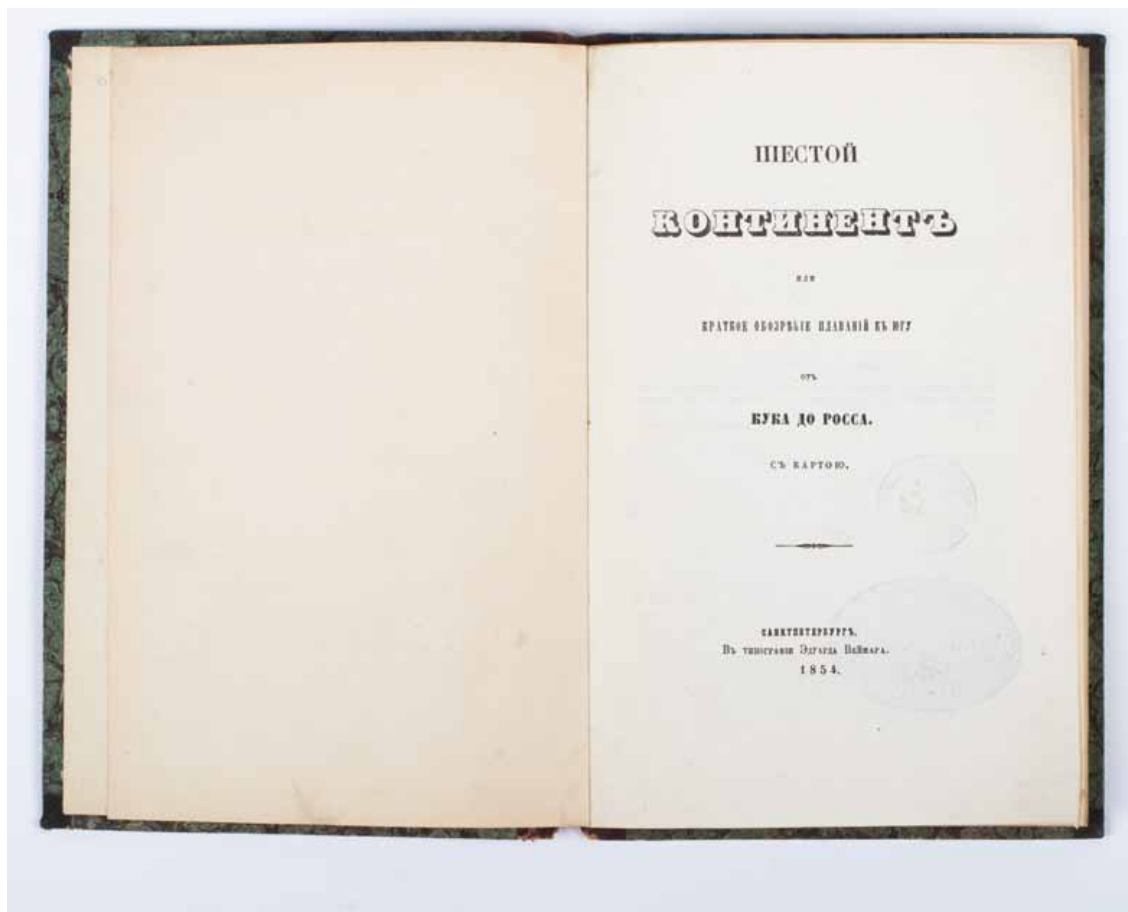
£3100

PROVENANCE: Early bold signature of Sir (?) Pinchard; armorial bookplate of the Keppel family; Rev Thomas Robert Keppel (Rector of North Creake, Norfolk; his signature dated 1846); his eldest son Major William George Keppel of Old Buckenham, Norfolk (printed label); Frederick E. Ellis (with his Shaw Island bookplate); private collection (Sydney).

Hill, 1344; Sabin, 62458; H.B.T. Sommerville, *Commodore Anson's Voyage into the South Seas and Around the World*; Glyndwr Williams, *Documents relating to Anson's voyage round the world, 1740-1744*.

HH for details and illustrations





2. [ANTARCTICA] NOVOSIL'SKII, Pavel Mikhailovic.

Shestoy Kontinent [The Sixth Continent]...

Octavo, [4], 18 pp; with a lithographed map; redundant library stamp on verso of title; 19th-century Russian quarter leather binding. Saint Petersburg, Eduard Weimar, 1854.

EARLY RUSSIAN EXPLORATION IN THE ANTARCTIC


First edition and very rare: no copy of this original edition is noted in Worldcat (though it must be held in Russian libraries), which records nothing before a single copy of the third edition at the State Library of New South Wales (which in fact appears to be in fact a microform version).

This St Petersburg imprint is a most interesting and early work on Antarctic exploration, anonymously published by Pavel Novosil'skii, a participant in the famous Antarctic expedition under the command of Fabian Gottlieb von Bellingshausen and Mikhail Lazarev in 1819-21. Novosil'skii served as a midshipman on the *Mirny*, and Bellingshausen named a bay on South Georgia Island for him. After the return of the expedition, he served in the Naval Cadet Corps, and later in the Ministry of Public Education and the Ministry of Internal Affairs. In the 1850s he published a series of essays on the history of Antarctic and Arctic exploration, starting with "Yuzhny Polyus, iz zapisok byvshego morskogo ofitsera" ("South Pole, from the notes of an ex-naval officer". St Petersburg, 1853) which, published a year before the present work, became an important addition to Bellingshausen's official account of his expedition. Novosil'skii's publications were either offprints from Russian periodicals, or separate editions like this, published on the author's account: in either case the print-runs were extremely small, and they quickly became bibliographical rarities, even within Russia.

£5950

PROVENANCE: With the stamp of a pre-revolutionary engineers' institution (no longer extant).

Not noted by Rosove's "Antarctica, 1772-1922".

 for details and illustrations

3. [ART SOCIETY OF NEW SOUTH WALES]

The First Exhibition of the Art Society of New South Wales...

Duodecimo, pp. 22, [ii]; original wrappers, preserved in a folding cloth box. Sydney, Turner & Henderson, 1880.

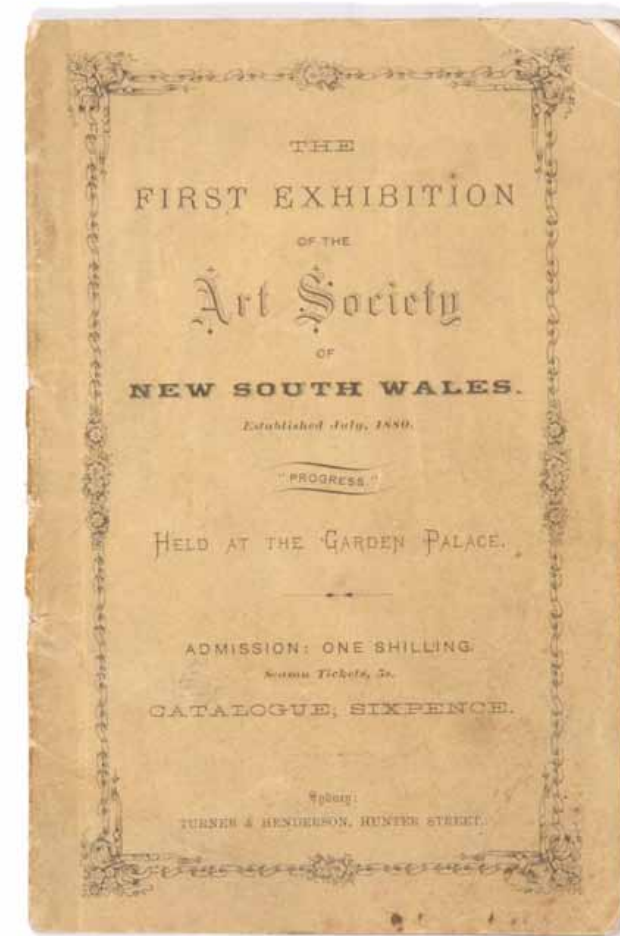
INAUGURAL EXHIBITION CATALOGUE

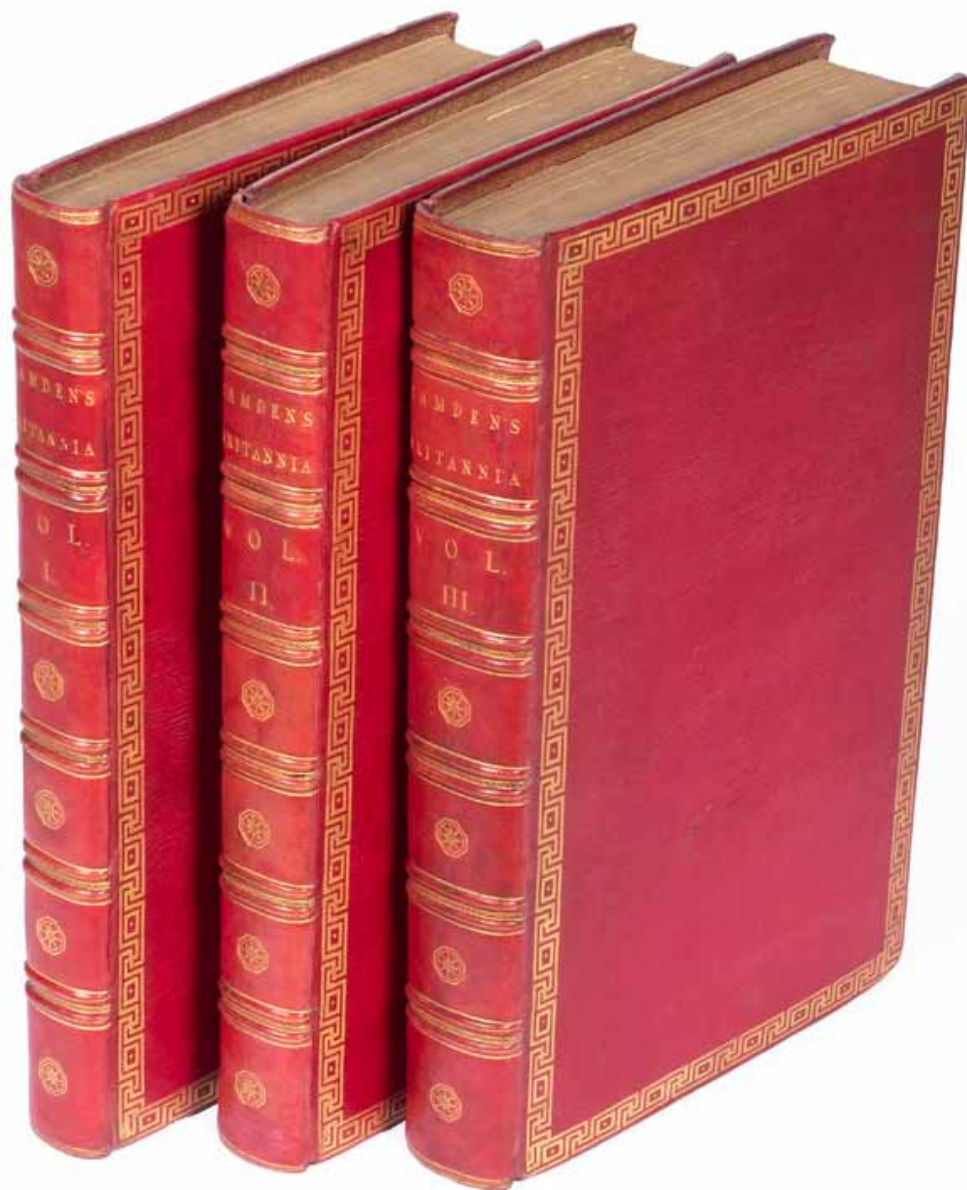
The rare catalogue of the Society's inaugural exhibition held at the Garden Palace which had been purpose-built for the Sydney International Exhibition in 1879. An impressive two hundred and twenty oils, watercolours and drawings were hung: Mrs. Alfred Williams' painting *Ophelia*, the most expensive at £75, was highly praised by the *Bulletin* art critic at the time. Her identification as Mrs. Florence E. Williams gives more understanding of the high price as she had exhibited under that version of her name at the Royal Academy since her teens before coming to Australia.

£2550

PROVENANCE: John Chapman collection.

HH for details and illustrations





4. CAMDEN, William.

Britannia...

Three volumes, tall folio (452 x 283 mm); with altogether 155 engraved plates and maps comprising frontispiece portrait, 53 double-page or folding engraved maps and four full-page maps by John Cary, nine double-page or folding and 88 full-page plates of artefacts, views and military plans, engraved and woodcut vignettes in the text; magnificent contemporary crimson straight-grain morocco bindings with sunburst roundels in otherwise open compartments of the spine, title and volume numbers lettered direct in two panels, greek key borders in gilt to the sides, all edges gilt, marbled endpapers with inner gilt greek key dentelle borders. London, John Nichols, for T. Payne and Son... and G.G.J. and J. Robinson, 1789.

“THE BRITISH STRABO”: IN A SUPERB PERIOD BINDING

A glorious copy of this great book, in a superb binding, perhaps by Kalthoeber and certainly in his style and similar to many bindings done for William Beckford at Fonthill. This is one of the last early editions of Camden's great work, which was the first survey of Great Britain county by county and the first study of Roman Britain as perceived in the landscape of 16th-century Britain. It describes itself as “chorographical”, meaning that it is a study that relates landscape, geography, antiquarianism and history. Rather than write pure history, Camden described in detail the Great Britain of his present, and set out to show how the past could be examined within the existing landscape, thus producing the first coherent picture of Roman Britain alongside and within a topographical description of the nation based on actual observation.

£4550

PROVENANCE: George Cavendish (with “Cavendo tutus” armorial bookplate with coiled serpent above three bucks' heads in each volume, but his name mostly scratched out), probably George Augustus Henry Cavendish, later 1st Earl of Burlington (1754-1834); Lyons Library (armorial bookplates); Sir Stephen Courtauld (with his Apollo bookplate).

Printing and the Mind of Man, 10; Brunet, 1511 (“bien préférable aux précédentes”).



for details and illustrations

5. [DUMONT D'URVILLE] BARLATIER-DEMAS, François.

An archive group of three original manuscripts concerning Tasmania.

Three manuscripts, variously 4pp., 1½pp and 2pp., folio (approx. 365 x 225 mm); loose leaves in custom-made morocco box lettered "Dumont d'Urville. Tasmanie: Voyage de l'Astrolabe. Manuscrit autographe". Paris, c.1845.

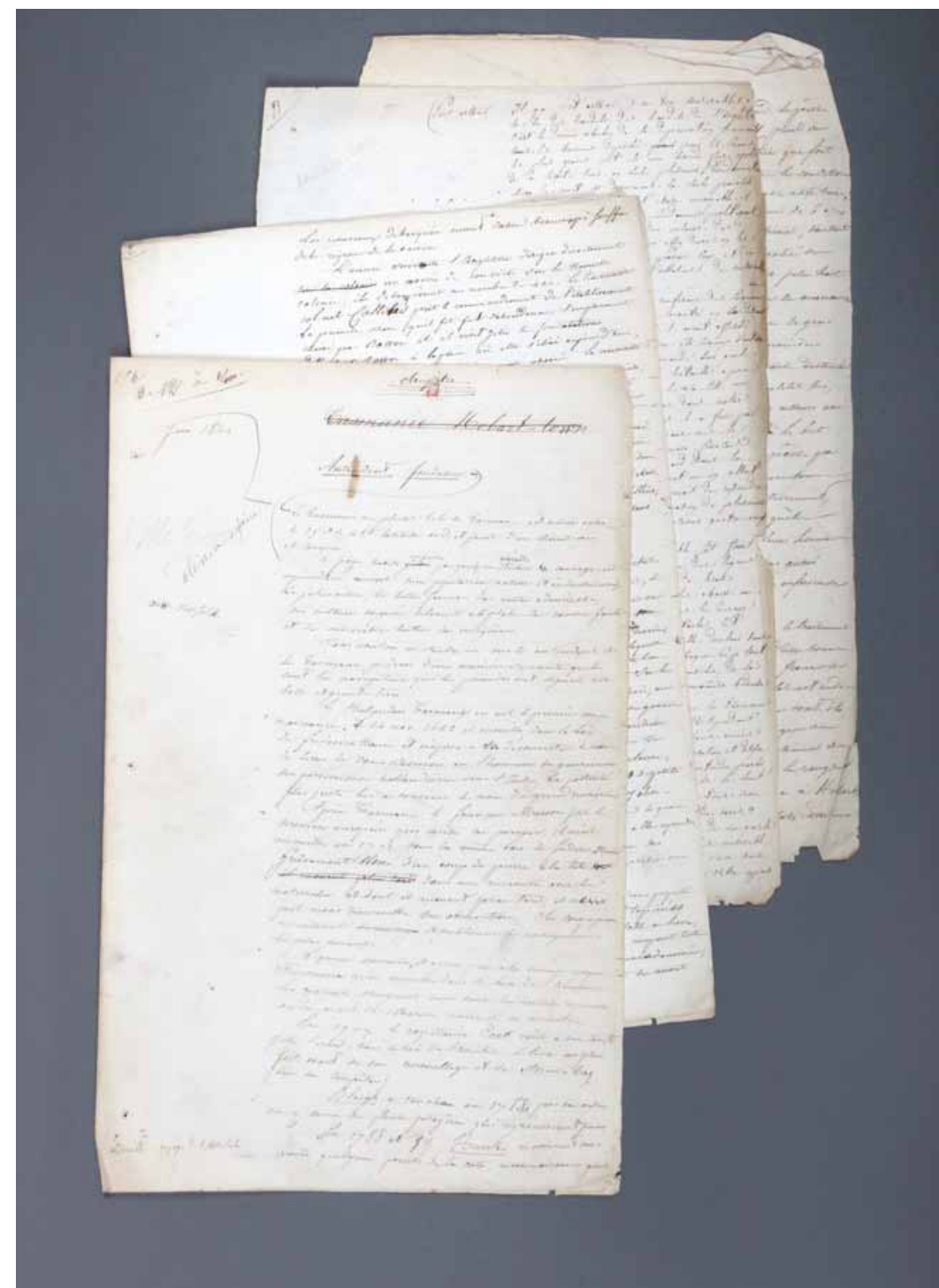
ORIGINAL DESCRIPTIONS OF TASMANIA BY A MEMBER OF THE DUMONT D'URVILLE EXPEDITION

Rare and important original manuscript source for the descriptions of Tasmania in Dumont d'Urville's *Voyage au Pôle Sud et dans l'Océanie*. These documents were used in the preparation of Volume 9 of the *Historique* part of the full account of the voyage, published by Gide in 1846. The descriptions date from Barlatier-Demas' enforced two-month stay in Tasmania recovering from sickness ashore during the expedition's second visit to Antarctica.

£24,300

http://ecole.nav.traditions.free.fr/officiers_barlatier_francois.htm.

HH for details and illustrations





6. FAIRHOLME, George Knight Erskine.

Views of Australia...

Eleven black and white lithographs: numbers 1-5 and 7-9 approx 255 x 330 mm (matted size) and 2 approx 280 x 375 mm (conforming to those prepared for "Fifteen views of Australia in 1845 by G.K.E.F.") and one view approx 250 x 325 mm titled 'King George's Sound W. Australia, Printed by R. Appel's Anastatic Press'; unbound, housed in a blue cloth solander case. London, undated but all circa 1853.

RARE PICTORIAL RECORDS.

George Fairholme (1822-1889), artist, explorer and squatter arrived in Sydney from Scotland in 1839 and with young Scottish friends began the long and pioneering trek into Queensland. He settled at South Toolburra on the Darling Downs staying until 1852. This was the very beginning of white settlement at Brisbane and the Darling Downs and this young squatter is remembered as "a very intelligent gentlemanly man, the most intelligent of any of the squatters" (Henry Stoubart). The eleven lithographs offered include a view of Brisbane showing the first houses to be built. Privately printed by the artist on his return to Europe, as *Fifteen views of Australia in 1845 by G.K.E.F.*, these views were intended for family and friends and are exceptionally rare. The only known complete work is held in family papers at the Mitchell Library, State Library of New South Wales. The set offered here corresponds to the holdings in the National Library of Australia for ten of the prints but includes an eleventh, "King Georges Sound W. Australia"; this lithograph may date from Fairholme's voyage to Australia in 1838.

£6750

PROVENANCE: Rodney Davidson (Sale, Melbourne, July 2007, lot 500), with his bookplate.

Kerr, Dictionary of Australian Artists.



for details and illustrations

7. FLINDERS, Matthew.

A Voyage to Terra Australis...

Complete set of the Flinders account, comprising: two volumes large quarto, with nine steel-engraved plates after William Westall, the half-titles present; and elephant folio atlas with 11 double-page and 5 full-page charts, 2 double-page plates of coastal views and 10 botanical plates after Ferdinand Bauer; in uniform later half calf. London, W. Bulmer and Co., 1814.

FLINDERS' CLASSIC ACCOUNT, WITH PLATES BY WESTALL AND BAUER; ATLAS IN THE RARE LARGEST FORMAT AND ENTIRELY UNCUT


One of the greatest of all classics of Australian exploration and discovery: a particularly handsome set, all volumes uncut with large margins and the atlas in the preferred and rare largest format allowing the Bauer plates to be bound in unfolded.

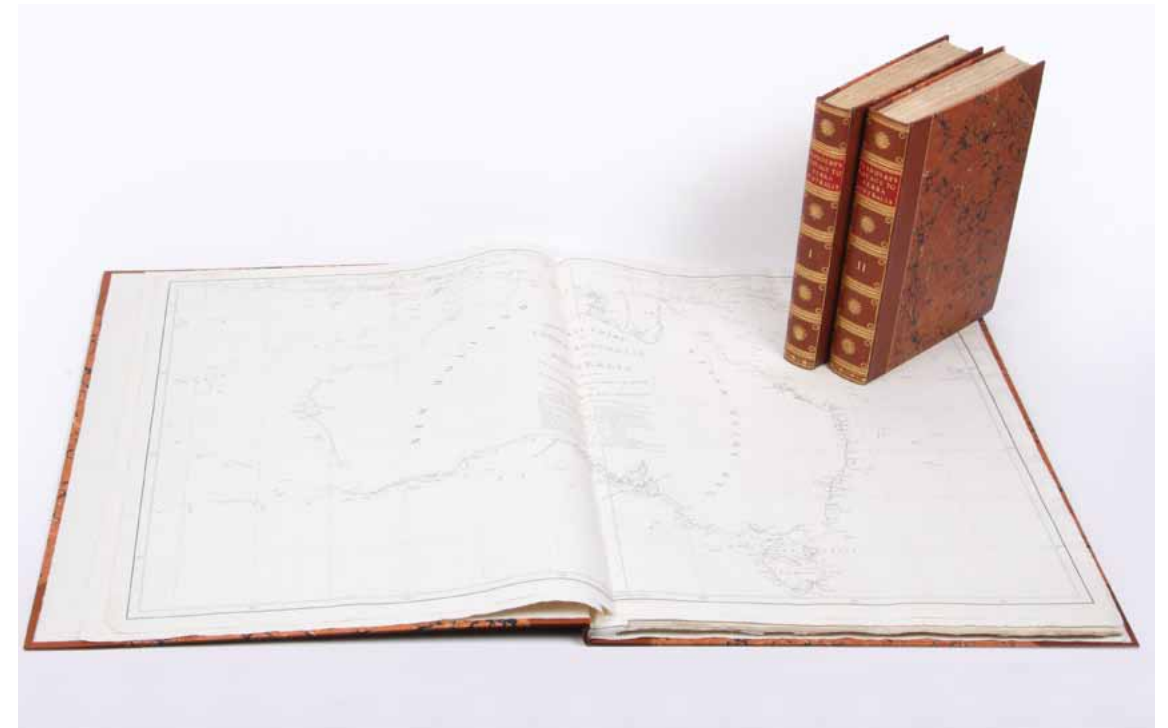
Flinders' classic account of his voyage on board the *Investigator* records the full-scale expedition to discover and explore the entire coastline of Australia (which was the name that Flinders himself preferred and championed). The three volumes form a complete narrative of the expedition, including an authoritative introductory history of maritime exploration in Australian waters from the earliest times. The text contains a day-by-day account of the *Investigator* voyage and Flinders' later voyages on the *Porpoise* and the *Cumberland*. Robert Brown's "General Remarks, geographical and systematical, on the Botany of Terra Australis", which is illustrated by Ferdinand Bauer's botanical plates in the atlas, is printed as an appendix in the second volume.

The text is illustrated by nine engraved plates and two double-page plates of coastal views in the atlas by the landscape painter William Westall, who travelled as official artist on the voyage. These are in many cases the very earliest views of the places visited and discovered on the voyage. Flinders' charts in the atlas were of such accuracy that they continued to be issued by the Admiralty for decades and form the basis of all modern charts of Australia. All the charts in the atlas here bear the imprint "W. & G. Nicol Pall Mall... 1814", an important point that identifies them all as being in the correct first issue form.

£47,200

Hill, 614; Ingleton, 6487; Kroepelien, 438; Nissen BBI, 637; Stafleu & Cowan, I, 1806; Wantrup, 67a.

 for details and illustrations





8. [FLY VOYAGE] JUKES, J. Beete.

Narrative of the Surveying Voyage of H.M.S. Fly.

Two volumes, octavo, 17 plates and two folding maps, illustrated; in attractive old pale tan half calf, double labels. London, T. & W. Boone,, 1847.

THE GREAT BARRIER REEF AND TORRES STRAIT

First edition of this important account of the *Fly*'s surveying voyage of coastal Australia. Jukes' account is particularly significant for his description of the Queensland coast, the Great Barrier Reef, and the Torres Strait, and includes an impressively detailed map of the north-east coast from Endeavour River north to New Guinea. Numerous encounters with native peoples, particularly in the Torres Strait are illustrated in the splendid plates (mostly by Harden S. Melville) and described in the text.

£2650

Davidson, 'A Book Collector's Notes', pp. 129-30; Ferguson, 4549; Hill, 901; People, Print and Paper, 119; Wantrup, 92a.



for details and illustrations

9. FORSTER, Johann Reinhold.

A Catalogue of the Animals of North America.

Octavo, with an engraved frontispiece; a delightful copy in its original binding of unlettered speckled sheep. London, B. White, 1771.

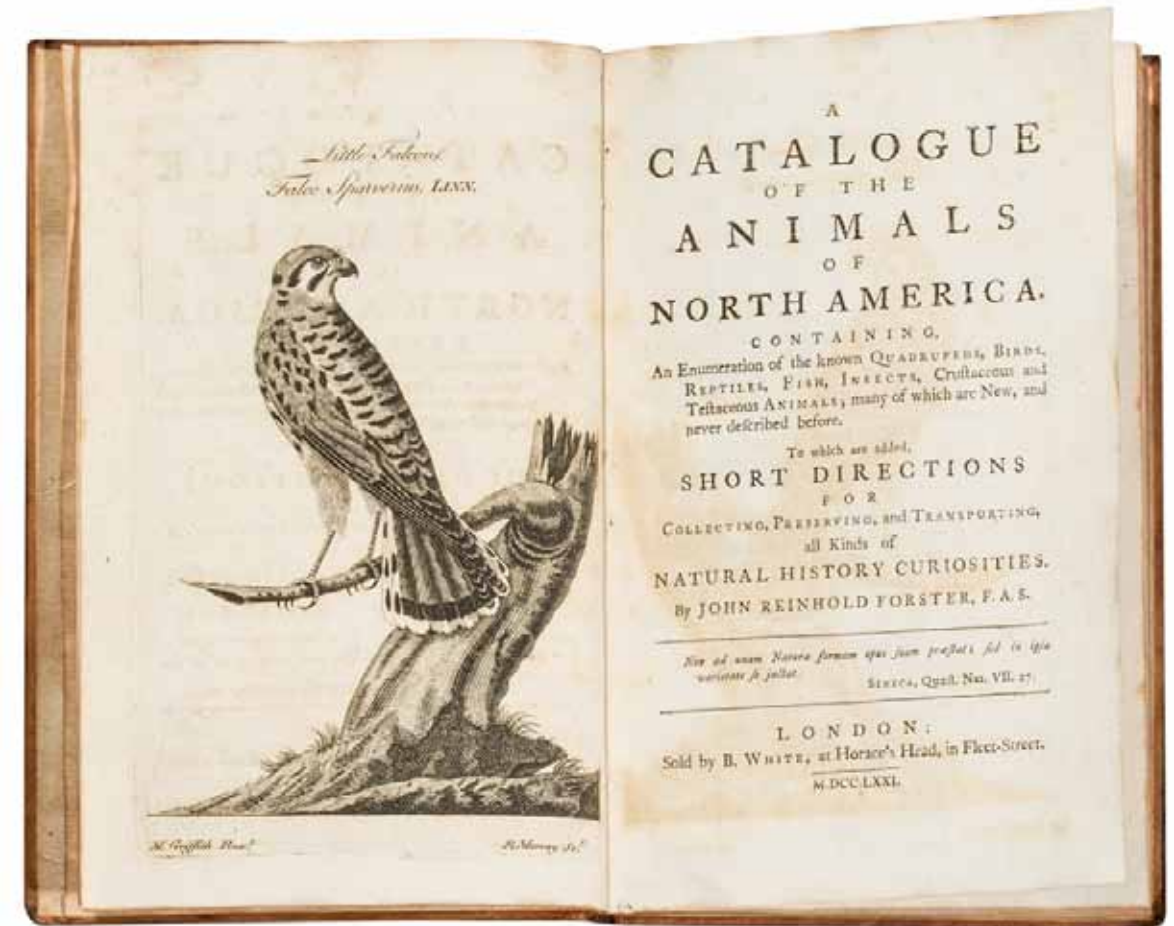
FORSTER'S HOW-TO ON COLLECTING: A PRIMER FOR COOK'S SECOND VOYAGE

First edition, and a rare early work by the German-born scientist most famous for sailing on Cook's second voyage. Forster was a difficult man but a serious researcher, and this work represents his attempt to systematise the fragmented field of natural history studies from the Americas, largely based on specimens he had access to from the British collections of Thomas Pennant and Anna Blackburne, both pioneering natural historians. It was one of the central works in Forster's concerted push to establish himself in England and successfully brought him to the attention of the British scientific fraternity, attention which ultimately led to his appointment to Cook's voyage after the precipitate withdrawal of Joseph Banks in early 1772.

£7950

Hoare (ed.), *The Resolution Journal of Johann Reinhold Forster*; NLA online catalogue; O'Reilly-Reitman, 2464; Pritzel, 2974 (journal publication only); Sabin, 25133.

HH for details and illustrations





10. FOWLES, Joseph.

Sydney in 1848: Illustrated by copper-plate engravings...

Quarto, with full page copper plate engravings throughout, owner's name "Alfred C. Johnson"; a good copy in the original pink papered boards, preserved in a blue folding quarter morocco book-form box, lettered to the spine. Sydney, D. Wall, 76 York Street, n.d. but, 1848.

FIRST STUDY OF AUSTRALIAN ARCHITECTURE: "GEORGIAN" SYDNEY

First edition, first issue of Australia's first work devoted to architecture, showing the Georgian heritage of Sydney at a time when it was a city of just 50,000 inhabitants: 'invaluable for the early topography of Sydney' (Ferguson).

£3350

Ferguson, 4766.



for details and illustrations

11. FUNNELL, William.

A Voyage Round the World.

Octavo, with five folding maps (one with small repair) and ten engraved plates; contemporary lightly panelled calf, very well rebacked. London, W. Botham, for James Knapton, 1707.

AN UNHAPPY ACCOUNT OF AN UNHAPPY VOYAGE

First edition of this important contemporary account of an early circumnavigation of the globe in which William Dampier's mate rushes (or is rushed by a publisher) into print: Funnell's voyage narrative is an essential component of the Dampier voyage canon ('the only Narrative which has been published of the Voyage of the Saint George and Cinque Ports' wrote Burney), and was later incorporated into Dampier's collected voyages. At the time of publication, however, it incensed Dampier so much that he published his single-sheet refutation, *A Vindication*. Funnell is certainly not generous to Dampier: although he shows grudging respect for his captain's earlier mapping of the region, he charges him with frequent drunkenness, foul and abusive language, oppressing his crew, and gross cowardice.

£4250

PROVENANCE: Private collection (Sydney).

Borba de Moraes, I:333-4; Davidson, 'A Book Collector's Notes', p. 33; Hill, 664; Sabin, 26213.

HH for details and illustrations





12. GREY, Captain George.

Journals of Two Expeditions of Discovery...

Two volumes, octavo, with 22 plates (six handcoloured), and two large loose folding maps, illustrations in the text; related newspaper clippings circa 1900 pasted to last blank of second volume; a most attractive set in the publisher's decorated purple cloth. London, T. and W. Boone, 1841.

WITH THE FAMOUS FIRST DEPICTIONS OF ABORIGINAL "WANDJINA" PAINTINGS

A fascinating account of coastal and inland exploration of the north-west coast of Western Australia and the Kimberley region. Captain Grey's account is both informative and accessible, featuring a rich selection of plates including stunning images of Wandjina paintings from the north-western Kimberley. Furthermore, the work is esteemed for its scientific appendices: on birds by John Gould; on mammals, reptiles, amphibians by John Edward Gray; and insects by Adam White.

£3650

Australian Rare Books, 131; Ferguson, 3228.



for details and illustrations

13. [HAWAIIAN IMPRINT] HYMNAL. BINGHAM, Hiram and others.

O ke Kumu Leomele, no na Himeni...

Duodecimo, 360 pp., 194 hymns many with full musical notation; in excellent condition in old sprinkled and polished calf, later spine ornately gilt with red leather label; in a full calf protective book-form case. Oahu, Na na Misionari, 1834.


THE FIRST HAWAIIAN PRINTED MUSIC

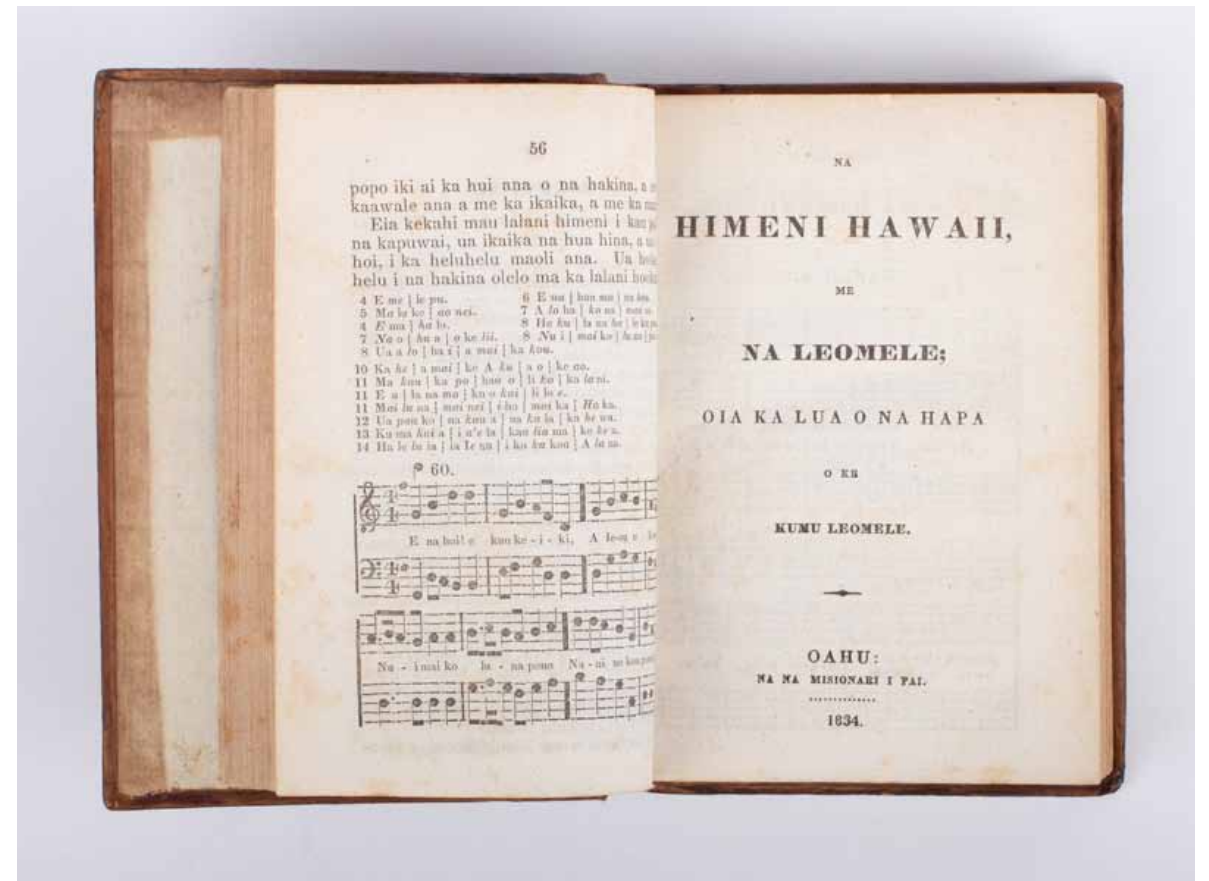
Rare and important: a delightful copy of this Hawaiian hymnal with extensive four-part musical scoring, the very first music to be printed in the Islands. The title translates as 'The rules of music, for hymns and psalms [with which] to praise God.' This title refers to the first section of the work (56 pp.), which is a musical instruction manual, beginning with 'names for various notes (sharps, flats, clefs, etc.) and ways of reading music; then scales and octaves (here La, Mi, Pa, Ko, Li, Ha, No, La); music notes with scores; and finally music and words.' (Forbes) The second part is a hymnal with 194 hymns. Copies were known to have been distributed before the work as a whole was completed (and some copies are known with only the first 56-page section). Following this is a second title-page for 'Na hiimeni Hawaii, me na leomele; oia ka lua o na hapa o ke kumu leomele' (Hawaiian hymns, with their music; the second part of the rules of music).

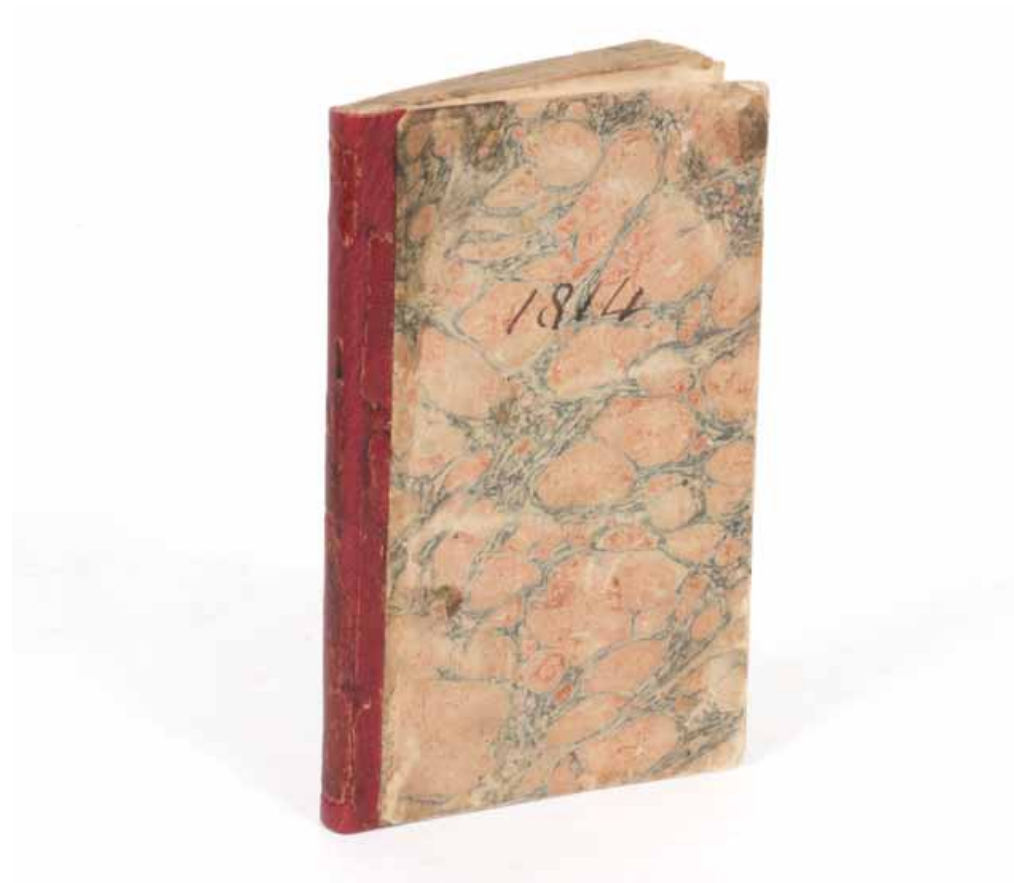
£5950

PROVENANCE: With contemporary ink inscription "Hymn Book. Presented by [indecipherable]".

Forbes, 'Hawaiian National Bibliography', 917; Judd and Bell, 110.

 for details and illustrations





14. HOWE, George.

New South Wales Pocket Almanack, for the year of Our Lord 1814...

Duodecimo; stab-sewn in the original quarter red roan and stiff marbled wrappers, as issued; quarter morocco case. Sydney, George Howe, 1813.

“SYDNEY’S CAXTON”

First edition: a superb copy of a very rare Australian imprint in desirable original condition. This copy has an outstanding provenance, having originally belonged to the newspaper editor Ralph Mansfield, signed by him on the title-page and the front endpaper. Mansfield was closely associated with the Almanack’s publisher, George Howe (1769-1821). Printer, editor, publisher and poet, Howe was Australia’s first printer, sometimes described as Sydney’s Caxton. In 1802 he was appointed Government Printer and that same year issued the first book printed in Australia, “New South Wales General Standing Orders” comprising Government and General Orders issued between 1791 and 1802. On 5 March 1803 he began the publication of the first newspaper, the “Sydney Gazette and New South Wales Advertiser”, of which Mansfield later joined him as joint editor.

£8350

PROVENANCE: Ralph Mansfield (1799-1880, newspaper editor); private collection (Sydney).

Australian Almanacs 1806-1930, p. 24; Ferguson, 588.



for details and illustrations

15. L'HERITIER DE BRUTELLE, Charles Louis.

Stirpes Novæ, aut minus cognitæ...

6 parts in 1 volume, folio, (510 x 355 mm); with a general title-page, six part-titles (each with one or two woodcut vignettes) and 91 engraved plates (two double-page): 54 after Pierre Joseph Redouté, 26 after Freret, two after Prevost, two after Fossier, two after Jossigny, one after Aubriet, one after Sowerby, two after Bruguière and one anonymous, all in very good hand-colouring, protected by tissue guards; 19th-century green half sheepskin. Paris, Paris Philip-Dionysius Pieres (part-titles add: sold by Louis-Nicolas Prevost, Paris; Peter Elmsley, London; and Rudolph Gräffer, Vienna and Leipzig), 1784-1791.

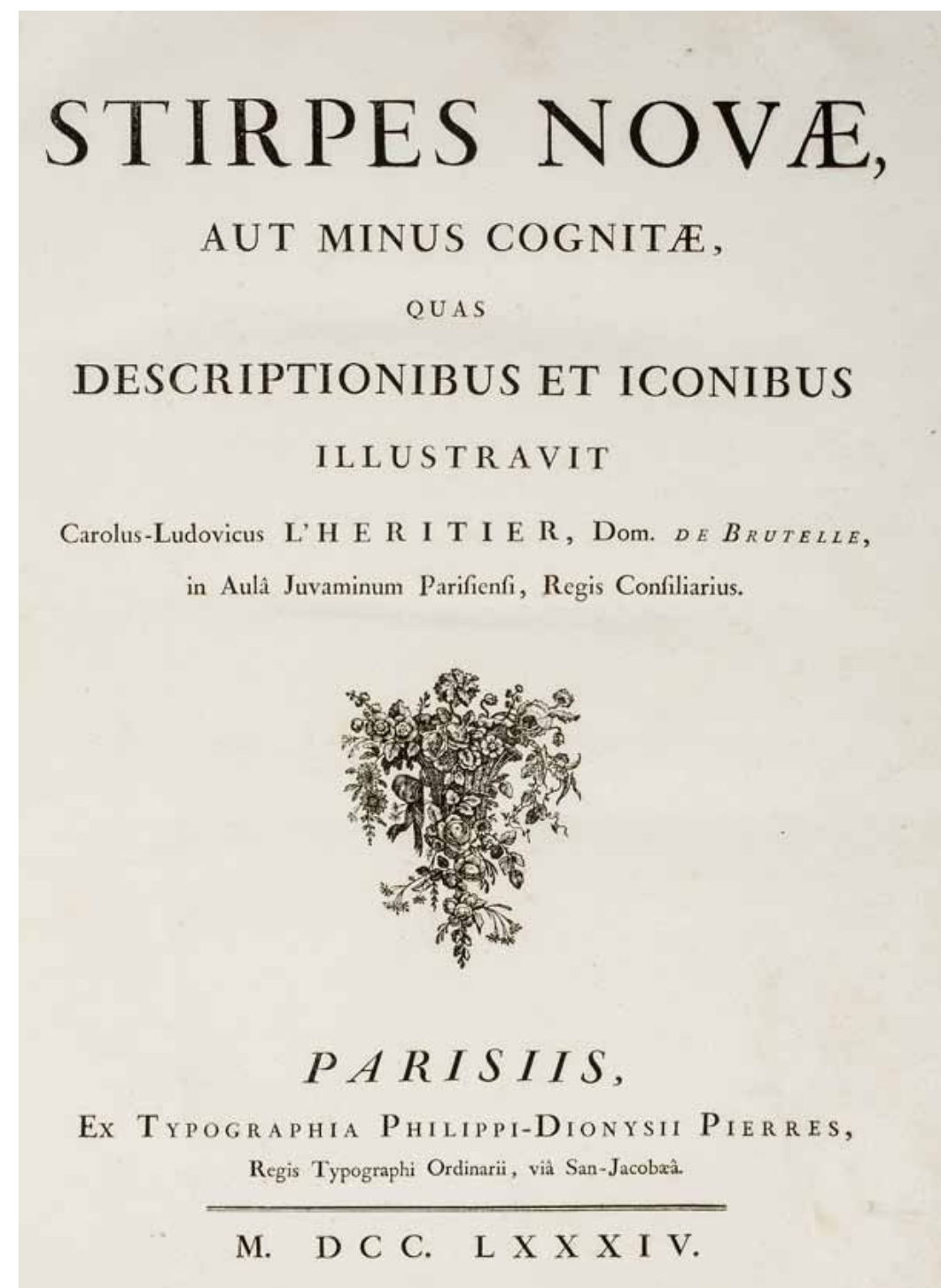
THE FIRST BOOK WITH ENGRAVINGS AFTER REDOUTÉ: WITH 91 HAND-COLOURED BOTANICAL PLATES

A superb copy with glorious hand-colouring: a ground-breaking work of botany, this was the first significant work with engravings by the greatest botanical artist of the age, Pierre-Joseph Redouté. The book was originally planned to comprise two volumes, but only the first six fascicles were published (the present copy includes a leaf announcing the seventh fascicle). It was published with the plates either uncoloured (the majority of copies) or as a special edition with most of the plates colour-printed and finished by hand. In the present copy all 91 plates are in contemporary or near-contemporary colouring, finely executed and differing in detail from that of those copies with colour-printed plates.

£33,450

De Belder, 215; Cat. Redouteana, 1; GFB, pp. 64-65; Hunt, 673; Johnston, 555; Nissen, BBI 1190; Pritzel, 5268; Stafleu & Cowan, 4484; cf. Buchheim, "A bibliographical account of L'Héritier's 'Stirpes novae'", in: *Huntia*, vol. 2, (1965), pp. 29-58.

HH for details and illustrations





STATICE mucronata L.

STATICE mucronata L.

(PERFORATA group)

S. caule villosa, foliis ellipticis integris, spinis locustis. *Lin. supp.* 187.
Limnium africanum elegantissimum, foliis Pyrae. *Boiss.* cat. 45, & n. pag.
Limnium africanum elatum & humile. *Park. char.* 1235.
Limnium peregrinum caule appendicibus villosis alaudis. *Pluch. along.* 231.

HABITAT Marochia.

H. P.

PLANTA perennis, elegantissima.

• *Descriptio.*

RADIX perennis, ramosa, fibrosa, fragrans, villosa.

• *Altera.*

CAULES ascendens, robustus, ramosi, diffusi, basi marginibus foliosis, nigris, decurrentibus, ad apicem nodum interruptis, undulatis, villosis, rubris & fistulosis foliis, basi basi triangulari, vides.

RAMI sessiles, divisi, foliis planis, perennibus, caulis conformes.

• *Fructification.*

FOLIA alterna, petiolata, pinnata, radialis ovato-lanceolata acuta mucronata, caulis squamulata & alveolata, apice acuminata, basi attenuata in petiolum, nervis & v. densiculata, undulata, nervis, nervis, nervis alio squamulata, glaucis-viridis, petiolata, 12-15 lin. long. 6-9 lin. lat.

PETIOLA lamellati, semitransversales, basi canaliculati, inde angulati, longiusculi.

• *Inflorescentia.*

PANICULA terminalis, spinis composita, disticha, diffusa, foliis quodammodo acuminata, 4-5 ped. long.

EXPLICATIO TABULÆ

PLANTA perennis caudata.

1. Radix & cauda.	} per. int.	8. Panicle acuminata, disticha.	} per. int.
2. Rami pedalis.		9. Petiolus.	
3. — sessilis.		10. Caput, acut. sess.	
4. Folia & nervi fol. sessilis.		11. — squamulata & alve.	
5. — nervi fol. sessilis.		12. Nervus prim. sess.	

16. LORY, Gabriel Ludwig and Mathias Gabriel.

Principes de Paysage, pour apprendre à dessiner et colorer à l'aquarelle...

Four parts, folio, in original printed wrappers with explanatory text on the inner front wrapper and containing 37 aquatint plates, 27 of which are coloured; in very fine condition as issued. Paris, Bance aîné, 1809.

**LANDSCAPE PAINTING IN WATERCOLOUR, DEMONSTRATED IN
AQUATINT PRINTING**

Extremely rare first edition of this series of studies composed by father and son, Gabriel Ludwig Lory (1763-1840) and Mathias Gabriel Lory (1784-1846), both artists, engravers and above all painters of Swiss landscapes, the genre in which they made their reputation. Originally from Berne, they worked for some years in Neuchâtel. This splendid series of four wrapped folios, containing nine or ten aquatinted plates each, sets out to show how landscape depiction in watercolour should proceed from outline to finished work, demonstrating the colour effects by aquatint printing. Its 37 plates show the progression through four or five stages of colouring from outline and subsequent stages to a fully coloured version. Conceived as an instructional series for advanced watercolourists this also succeeds as a bravura demonstration of aquatint printing. Each section has a long printed discussion piece on the inner front wrapper while the inner rear wrapper contains instructions, particularly relating to colour effects, specific to the images in that part. We have not traced a record of this work in any institutional library.

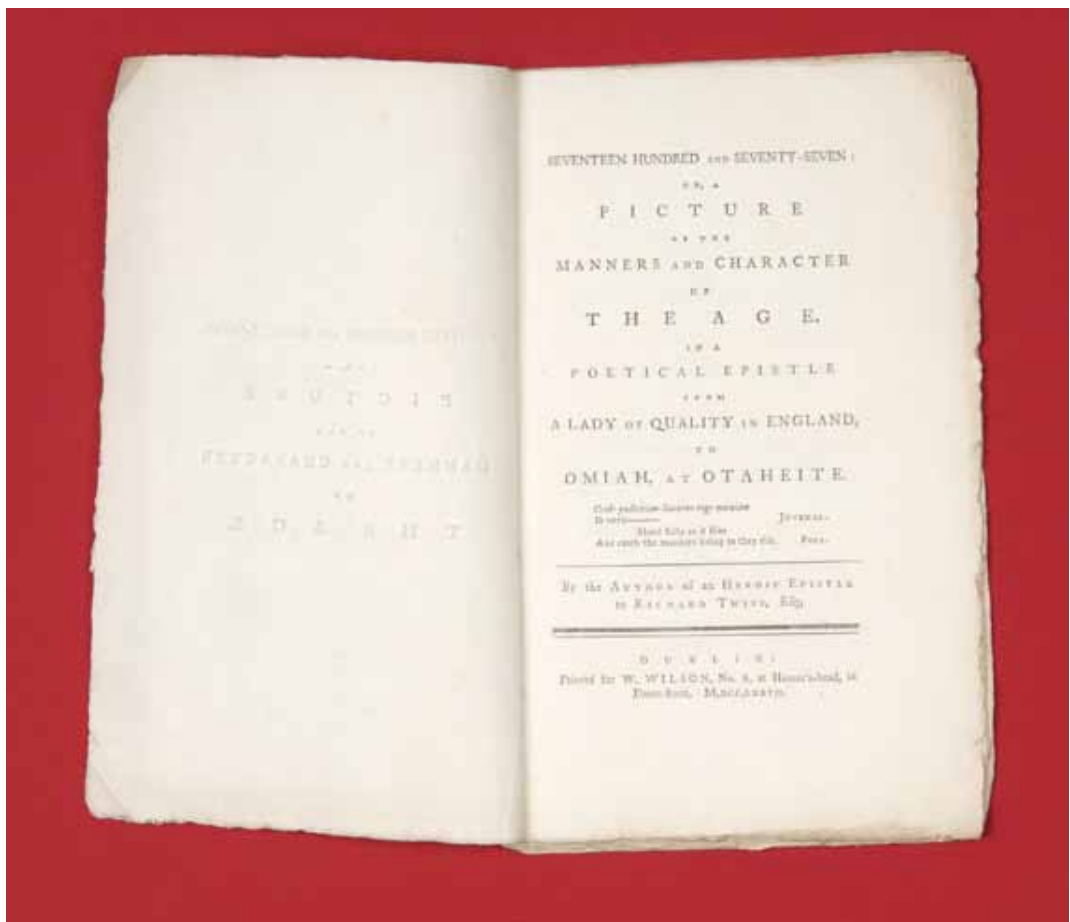
£14,300

PROVENANCE: Private collection (Europe).

Lonchamp, 1853; Conrad Mandach, "Deux peintres suisses: Gabriel Lory le père (1763-1840) et Gabriel Lory le fils (1784-1846)", Lausanne 1920.

HH for details and illustrations





17. [OMAI] PRESTON, William.

Seventeen Hundred and Seventy-Seven...

Octavo, complete with half-title; a fine untrimmed copy in the original marbled wrappers, a little browned at the edges. Dublin, W.Wilson, 1777.

SEND MORE HANDSOME TAHITIAN MEN

Rare verse satire taking the form of a “Poetical epistle” to the romantic figure Omai, the Tahitian who had thrilled London society when he was brought back on Cook’s second voyage. The “first Polynesian ambassador to England”, Omai was a prized guest at salons, balls, and other social and intellectual gatherings: he was “feted by Fanny Burney, approved by Samuel Johnson, entertained by Mrs. Thrale & Lord Sandwich, and painted by Sir Joshua Reynolds...” (Thomas Blake Clark). Omai’s visit inspired a number of works of literature, more or less indecent. This rollicking example is certainly no exception, taking the form of a long epistle said to be by a female admirer who invites Omai to send yet more Tahitian men to fulfil the needs of the new, modern English woman, no longer bound by the social constraints or expectations of the previous generation. It begins, as so many of them do, with a swipe at Sir Joseph Banks (or “Opano”) and his fling with Oberea in Tahiti: “If yet thy land preserves Opano’s name, / And Oberea pines with am’rous flame...”.

£1400

Beddie, 4552 (London edition).

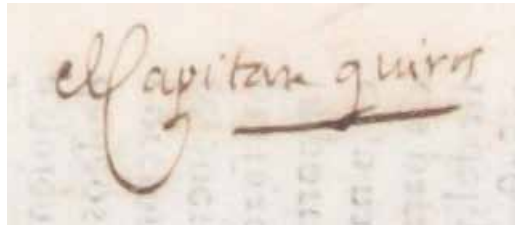
[HH](#) for details and illustrations

18. QUIROS, Pedro Fernandez de.

Memorial: La parte incógnita Austral...

Folio, 314 x 217 mm, 4 numbered leaves; inscribed in ink on the last leaf “curioso” (!) and “el Capitan quiros”. Madrid, 1612.

QUIRÓS' MEMORIAL “LA PARTE INCÓGNITA AUSTRAL” OF 1612



The unknown southern land represents a quarter of the globe. In a carefully argued set of 38 points Quirós summarises his campaign of memorials, in which he proposes the search and further plans for settlement of the new land in the south.

“The era of the great geographical discoveries, opened with Columbus’ first transatlantic voyage, closed with those announced in the Quirós Memorial. Two great oceans (the Atlantic and the Pacific), an immense continent (America), the Philippine Islands and finally Australia are the achievements to be put to the account of this great maritime adventure, the greatest known to the centuries...”.

“Apart from Columbus’ Letter announcing his arrival in the Indies (America) [there is] no printed document that has counted for so much in the history of discovery and navigation...” (Carlos Sanz).

Extremely rare: just three other copies have been recorded (Mitchell Library, Sydney; Huntington Library, San Marino, California; Biblioteca de Palacio Real, Madrid).

The Quirós Presentation Memorials represent the earliest printed record of discovery and plans for settlement of a Southern Continent, the discoveries that Quirós named “Australia del Espíritu Santo”. Pedro Fernández de Quirós prepared his printed Memorials as a series of proposals addressed to King Philip III of Spain; he presented them to the king and his councils between 1607 and 1614. These Memorials described the discoveries made of a Southern Continent and petitioned the King to support an expedition of discovery and ultimately colonisation there, in order to settle the lands that Quirós had found.

Altogether as many as fifty Memorials were prepared, but most of them were in manuscript. Just 14 were printed for limited distribution, at Quirós’ own expense.

In this lengthy Presentation Memorial, the twelfth in the series of 14 printed Presentation Memorials now identified, Quirós enumerates in 38 numbered paragraphs the main points of his various arguments seeking royal permission to make further discoveries and establish a colonial settlement in the new southern land that he has discovered.

This very carefully written Memorial renews Quirós’ campaign after enduring the year of silence imposed by the king.

The Quirós historian and bibliographer Kelly gives a brief summary of this document:

Memorial, with 38 numbered paragraphs, stating that the year which his majesty ordered him to postpone his pretensions and projects and to await his pleasure had now passed. It deals with the extent of his discoveries in the Austral region, his proposals for a settlement there, the arms and ammunition required, the hope of founding a city which would require artists and skilled labourers, the building of small ships for further exploration, the mining of gold and silver, the spiritual and temporal benefits to be gained, the missionary friars who had volunteered, and the strategic value of communications between the Austral Lands and the Philippines, Peru, and New Spain.

We know from a note on the Mitchell Library copy that the decision was made by the king and/or council in response to this Memorial to give Quirós 100 ducats a month, as well as a once-off payment of 6000 ducats to meet his obligations, and that he was to be told that the king regarded him very highly.

The Mitchell Library copy was acquired from Maggs Bros. catalogue 1921 (no. 413).

This newly-discovered copy is a fourth example since three others copies are known: Mander-Jones said in 1950 that only the Mitchell Library copy was then known, but subsequently Kelly located the Biblioteca de Palacio Real (Madrid) and Huntington Library (San Marino, California) copies. The Huntington copy was formerly in Maggs catalogue 429.

£132,150

Dunn, Quiros Memorials, 1612A, p.47 (MLS1/50); Kelly, Calendar of documents, 711 (48 in list); Medina (BHA); Palau, 341; Pinochet de la Barra, Pedro Fernández de Quiros: Memoriales de las Indias Australes, Memorial 48.



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Señor.

El Capitan Pedro Fernandez de Quiros. La parte incognita Austral es justamente quarta del Globo, sin saberse si es tierra, o si es agua, o que partes tiene de las dos: para agua parece mucho, y desproporcion para buena forma: es capaz de caber en ella dentro de las dos Zonas habitables diez Europas, y quando sea de tierra la mitad, tercio o quarto, seran cinco, o tres, y vn tercio, o dos y media: y sino fueren mas tierras que las vijtas, tienen de largo como desde aqui al mar Caspio, adonde caben vn Pontifice Romano, el Emperador de Alemania, V.M. con todos sus Estados, la Serenissima Casa de Austria, y Reynos de Vngria, y Bohemia, caben los Reyes de Fracia, Inglaterra, Dinamarca, Polonia, Noruega, y el gran Duque de Moscovia: cabe el gran Turco con todo quanto posee, y la Señoria de Venecia, y todos los otros Principes y Republicas que contiene de infinitas naciones, hasta Tartaros Precopenses. En suma las tierras nuevamente descubiertas con sus Islas de quinze grados hasta medio, ya no pueden dexar de ser tanto como la Europa, o de seis a siete Españas, y puede ser que sean veinte, cinquenta, y mas de setenta, como lo mostré a V.M. a quien suplico, eficazmente, se sirva de estimar la merced singular q̄ nuestro Señor le haze, y considerar la que fue seruido hazerme, pues teniendo el mundo lleno de siervos suyos, y de varones sabios y praticos, prudentes y ricos, fio de mi solicitud, o de mis nadas, todo el valor de tan grande obra, por la qual hize, y hago todo quanto pude, y puedo, y digo lo que tengo dicho muchas vezes, y por mayor lo siguiente en este ultimo memorial que prometi.

2. Ya es pasado el año que V.M. me mandò esperar, y deste el medio, y no veo se trata de despacharme, ni siquiera aseguran mi esperança de q̄ lo he de ser algun dia.

3. Si V.M. se sirva darme (como lo deve a Dios y a su persona Real) despacho conueniente, y a tiempo que pueda, ya que no fuy en los galeones de los años passados y presente, a prestarme para ir en los del año que viene, y concederme las personas eclesiasticas y seglares que pido aqui tan necessarias, para fundamento cierto y firme de aquel grande edificio, falta por llegar a Lima, y en ella buscar, y escoger gētes, aparejar nauios, lleuar de respeto las cosas que han de ayudar a la salud, vestir, y sustēto, armas para la defensa, municiones, herramientas, hierro, y cobrē, con todos los adereses para boluerse a nauegar. En suma todo quanto es menester para el culto diuino, adquirir y conseruar Christiana y prudentemente, y rescatar con los Indios, y contentarlos.

4. Es necessario salir a tiempo q̄ se propio para aquella nauegacion, en la qual, y en todo el discurso desde aqui no se descuydarà Satanaz, que Dios vècerà, y serà seruido se llegue dichosamente al puerto de la Veracruz en la bahia de San Felipe y Santiago (nouecientas leguas menos, y de mas seguro viaje de ida y buelta, que ay de Mexico a Filipinas) adonde luego son menester hornos de cal, ladrillo, y texas, romper peñas, cortar arboles, aserrar maderas, hazer vn fuerte que lo sea, y tenerle bien artillado, y guardado, para poder defenderse de enemigos de Europa, o de la tierra, y de los que mas se pueden ofrecer.

5. Conuiene criar, plantar, sembrar, coger, y buscar de comer, que es vn enemigo comun continuo, que no se puede matar sino con pau y semejante.

6. Fabricar baxeles pequeños, para que a vela y remo se pueda comodamente descubrir, y tra ginar por entre Islas y baxios, y tambien nauios de mas y de menos porte, con todas sus xarcias y velas, botas de madera y de barro, bastimentos, con lo de mas necessario a los viajes que se han de hazer a Filipinas, Lima, y Mexico, en que

19. RACKHAM, Arthur.

The Arthur Rackham Fairy Book, A Book of Old Favourites...

Octavo, 8 full-colour plates and 60 line-drawings in the text, spine and cover with original gilt-work, top edge gilt, others uncut; original publisher's vellum over boards. Limited edition of 460 signed by the artist. London, George G Harrop and Co. Ltd., 1933.

RACKHAM'S JOURNEY THROUGH "ENCHANTED LANDS"

A limited edition of 460 signed by Rackham.

An inspired anthology drawn from "old favourites of the nursery...Most of them had a long and eventful life of oral tradition before somebody who could write caught them as they flew and consigned them to cold print" [*Illustrator's Preface*]. Classics by Hans Anderson such as "The Ugly Duckling" and "The Emperor's New Clothes" and Charles Perrault's "Cinderella" and "Puss in Boots" appear with tales from *The Arabian Nights* and the traditional English folk tale "Jack and the Beanstalk" and Washington Irving's American classic "Rip van Winkle".

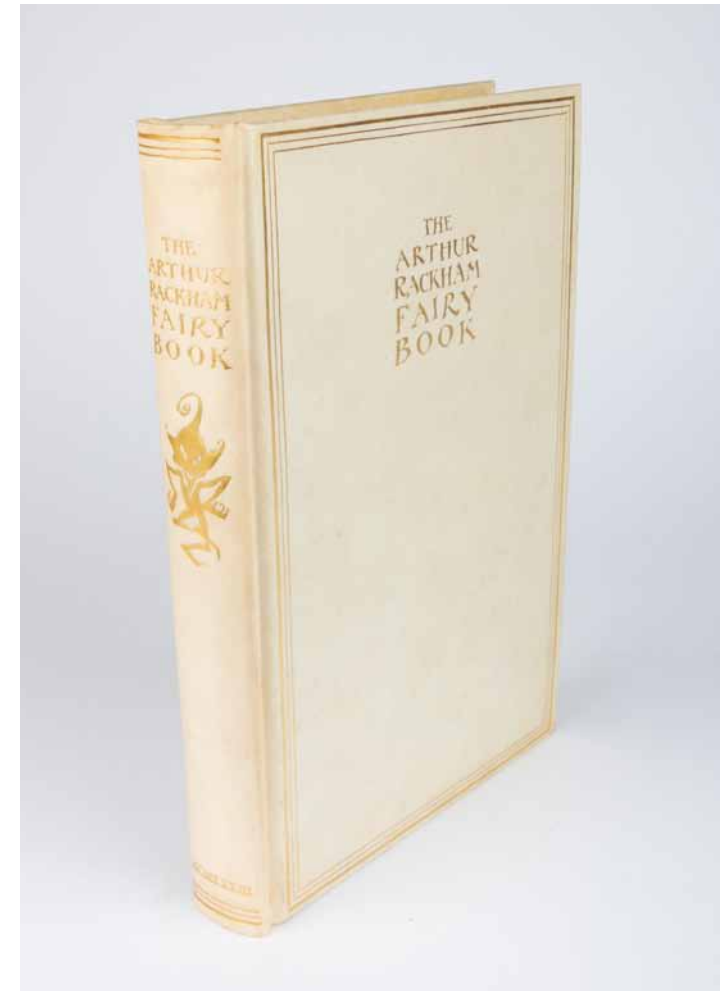
Published near the end of his remarkable career, Rackham with characteristic rich earth-tones illustrates a mythical fairy world in this beautifully published edition. He is mindful of belonging to an ancient tradition of story-telling and notes "in our own day, inspired story-tellers go on adding original characters to the stock--an Alice, a Peter Pan, and a Mr. Toad", forecasting a Golden Age of British book illustration. Scarce in this original limited edition.

£2050

PROVENANCE: James Fairfax (from his library at Retford Park, Bowral NSW, with book-plate).



for details and illustrations





20. [RESTIF DE LA BRETONNE, Nicolas Edmé].

La Découverte Australe par un Homme-volant...

Four volumes, duodecimo, with altogether 23 engraved plates including the large double-plate (numbered 23-24, and thus sometimes leading to some confusion about the correct number of plates): pp. [3]-240, with four plates; [241]-436, with sixteen plates; [437]-624, 92, with two plates; [93]-422, [6], [2] 'table de figures', [2] adverts, with one double plate; without the dated 'faux-titre' ('manque dans presque tous les exemplaires', and see details in full description online), but with the six 'Diatribes' normally suppressed ('de la plus grand rareté'); a fine copy in full crushed blue levant, spines lettered in gilt and decorated between raised bands, gilt florets and blind borders to sides, all edges gilt, gilt inner dentelles; a very attractive and neatly bound set. "Leipsick: Et se trouve à Paris" [i.e. Paris], 1781.

FLYING TO AUSTRALIA, AND HAWAIIAN ANTHROPOPHAGES: BY THE ROUSSEAU OF THE GUTTER

First edition, early complete and uncensored issue, of this remarkable book, very rare indeed on the market, describing an imaginary voyage by flying machine to Australia. The work is as famous for its strikingly beautiful suite of engravings as for its remarkable text. An illustrated utopia, and a pioneering work in the genre of air navigation, it was published just two years before Montgolfier's first balloon ascent, and is 'undoubtedly the most significant work of science-based speculative fiction produced before the French Revolution' (Brian Stableford, editor of the adaptation *The Discovery of the Austral Continent by a flying Man*, Hollywood, 2016). Restif de la Bretonne (1734-1806), the rival of Sade, compulsive writer and famous shoe-fetishist, was an eclectic and prodigious writer, author of more than 200 works.

£23,750

PROVENANCE: "N.J.O." (presumably American, since his romantic bookplate, dated 1900, is by William Fowler Hopson, the New Haven Connecticut engraver); private collection (Sydney).

Barbier, I, p.847; Brockett, 10313; Cohen-De Ricci, 877; Davidson, 'A Book Collector's Notes', p.45; Lacroix, XXIV; Lewis, p.157 (microform copy only); Negley, 959; O'Reilly-Reitman, 9295; James Rives Childs, Restif de la Bretonne: témoignages et jugements, bibliographie, 1949, XXIII, 1: "Edition originale de l'un des ouvrages les plus extraordinaires et rares de Restif".



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21. REYNOLDS, Sir Joshua.

The Works.

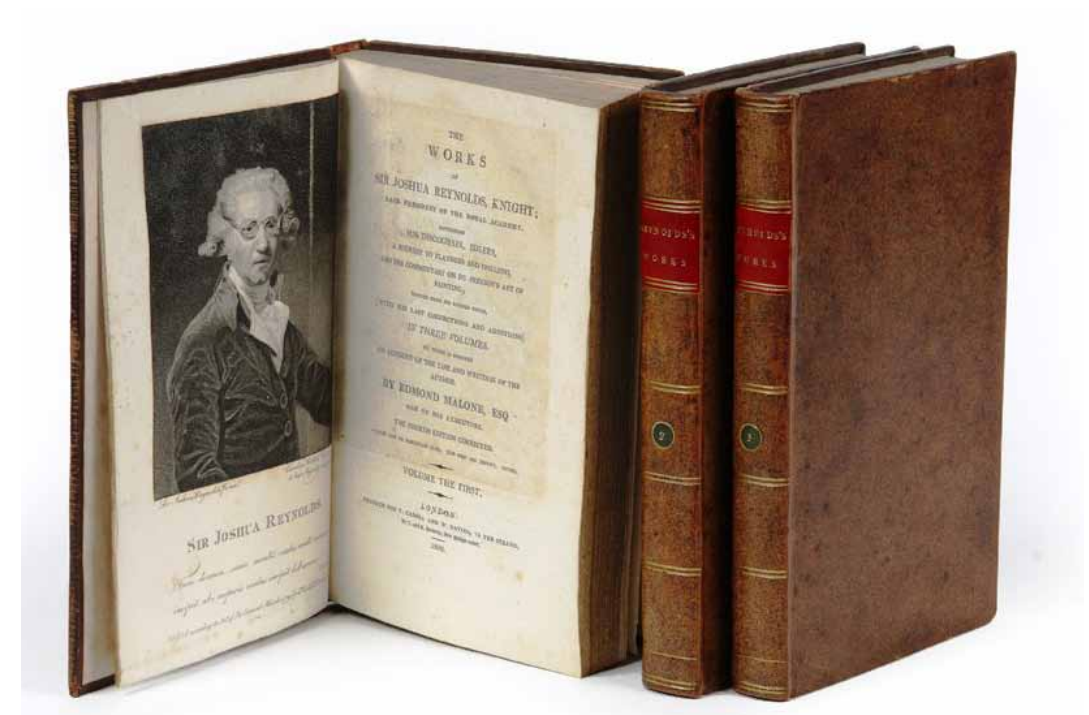
Three volumes, octavo, aquatint frontispiece portrait; fine in contemporary sprinkled calf, spines simply ruled in gilt, red morocco lettering pieces and circular green volume labels. London, Cadell and Davies, 1809.

REYNOLDS ON PAINTING, IN A "CHASTE" BINDING

Fourth edition, corrected, in a restrained contemporary binding: the works of Sir Joseph Reynolds, the most influential of eighteenth-century English painters. This attractive set includes the famous *Discourses* of Reynolds: 'a classic of our language ... a model of art criticism' (*Cambridge History of English Literature*).

£1550

[HH](#) for details and illustrations





22. RIDINGER, Johann Elias (1698-1767).

Représentations des animaux selon leur grande variété et leurs belles couleurs suivant des desseins originaux...

Two volumes bound together; large folio (433 x 281 cm); each volume with engraved frontispiece printed in red (vol. 1 without title showing a medallion portrait of the artist on a plinth, surrounded by wild animals in a sylvan background; vol. 2 with title showing a bear, 3 dogs, a hunting rifle and other equipment before a monument with "2ter Theil." in a sylvan background) and variously 63 and 64 engraved plates (plate size 315 x 215 mm; not numbered, but each volume with a hierarchical table giving the number of plates in each group and the totals 64 and 65 including the frontispieces); also with an engraved tailpiece, 4 woodcut tailpieces and decorations made from typographic ornaments; the German text set in fraktur type and the French in roman with italic headings; the 127 plates coloured by an early hand; near-contemporary half calf, spine panelled in gilt, gilt morocco spine label, with a lion device in the top panel and a small vignette (a mother holding a child, flanked by a pelican and stag, with 2 birds in the air) in the bottom panel, the others with a single decoration (incorporating a shell and two asterisks); sprinkled-paper sides and marbled endpapers. Augsburg, Martin Elias Ridinger & Johann Jacob Ridinger, 1768.

ONE OF THE FINEST WORKS ON QUADRUPEDS, WITH 127 LARGE PLATES, BEAUTIFULLY COLOURED IN FINE CONDITION: A RARE COMPLETE COPY

Rare complete first edition of Ridinger's great series of quadrupeds, in the original German with French translation. This is a classic of zoological illustration, its 127 large and beautifully coloured plates showing wild and domestic quadrupeds, with a few of the plates depicting two or more animals, sometimes from different species. The south German painter, engraver, draughtsman and publisher Johann Elias Ridinger (1698-1767), born in Ulm, was educated and worked in Augsburg. His beautiful and by turns charming, grotesque or amusing animal plates in the present series are finely engraved and intended for colouring. The plates show the animals in characteristic poses, sometimes in motion, in (mostly natural) landscapes. A few show animals in captivity or otherwise reveal interactions between humans and animals.

£31,550

PROVENANCE: From the renowned hunting collection of Marcel Jeanson (1885-1942), with his bookplate numbered 1622 (sale Sotheby's Monaco, 28 February 1987); James Fairfax (from his library at Retford Park, Bowral NSW, with bookplate).

Jeanson, 1622 (the present copy); Nissen, ZBI 3408; Schwerdt III, pp. 145-146; Thiébaud, col. 785 (citing Brunet); Thienemann, Johann Elias Ridinger 974-1102 (pp. 197-232, perversely numbering the plates 1-62, 69-133); Schwarz, Katalog einer Ridinger-Sammlung, I, pp. 125-140 (Gutmann copy); St. Morét, "Wer hat das Thierreich so in seines Pinsels Macht?", in: Die Tierdarstellungen von Johann I Elias Ridinger (exhib. cat. Museum Jagdschloß Kranichstein, Darmstadt) (1999).



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LEO FUSCUS.



Ein Löwe dunkler Art. Un Lion d'une couleur brune.
Familia IV. Fünffährige.

J. A. Rüdiger sculp. et excud. 1791

PARDUS.



Ein Leopard

Leopard

Familia IV. Fünffährige.

J. A. Rüdiger sc. et excud. 1791

23. SMITH, James Edward and James SOWERBY.

Exotic Botany: consisting of coloured figures, and scientific descriptions of... new, beautiful, or rare plants...

Two volumes in one, octavo, 120 engravings with fine original hand-colouring; many folding, contemporary calf with gilt Greek-key border to the sides, spine gilt-decorated with red title-label, well rebacked, edges fully-gilt. London, R. Taylor & Co., 1804-5.

WITH NUMEROUS AUSTRALIAN SPECIES DESCRIBED FOR THE FIRST TIME

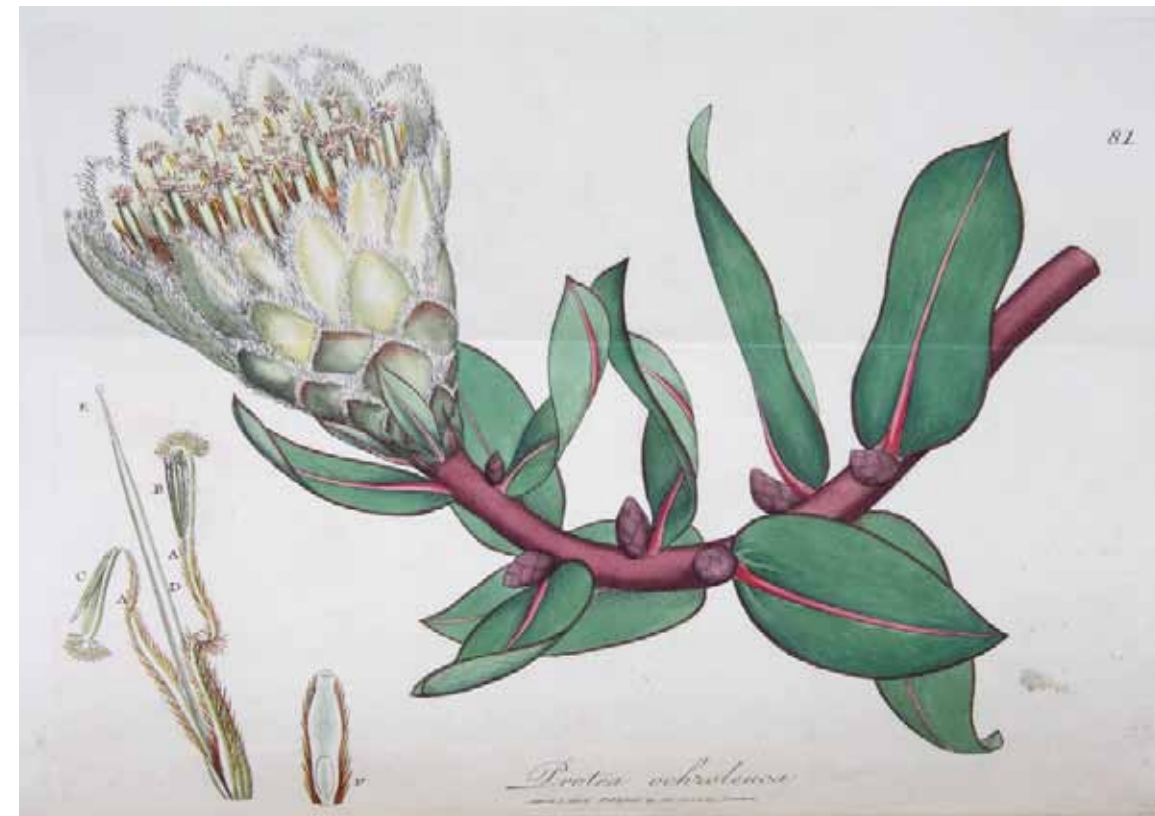
First edition: this beautiful botanical publication includes thirty-eight Australian species, the majority of which were not included in Smith's earlier *Specimen of the Botany of New Holland* (1793), and many of which are figured here for the first time. Like the earlier work, this is "of great importance to the botanist for the excellence of their figures and descriptions, and for the number of species not previously described in any published work" (Henrey II, p. 182). The drawings on which the engravings were based were made by James Sowerby from live specimens grown in England from seeds sent from Australia, or from drawings and specimens supplied from New South Wales by John White the First Fleet surgeon.

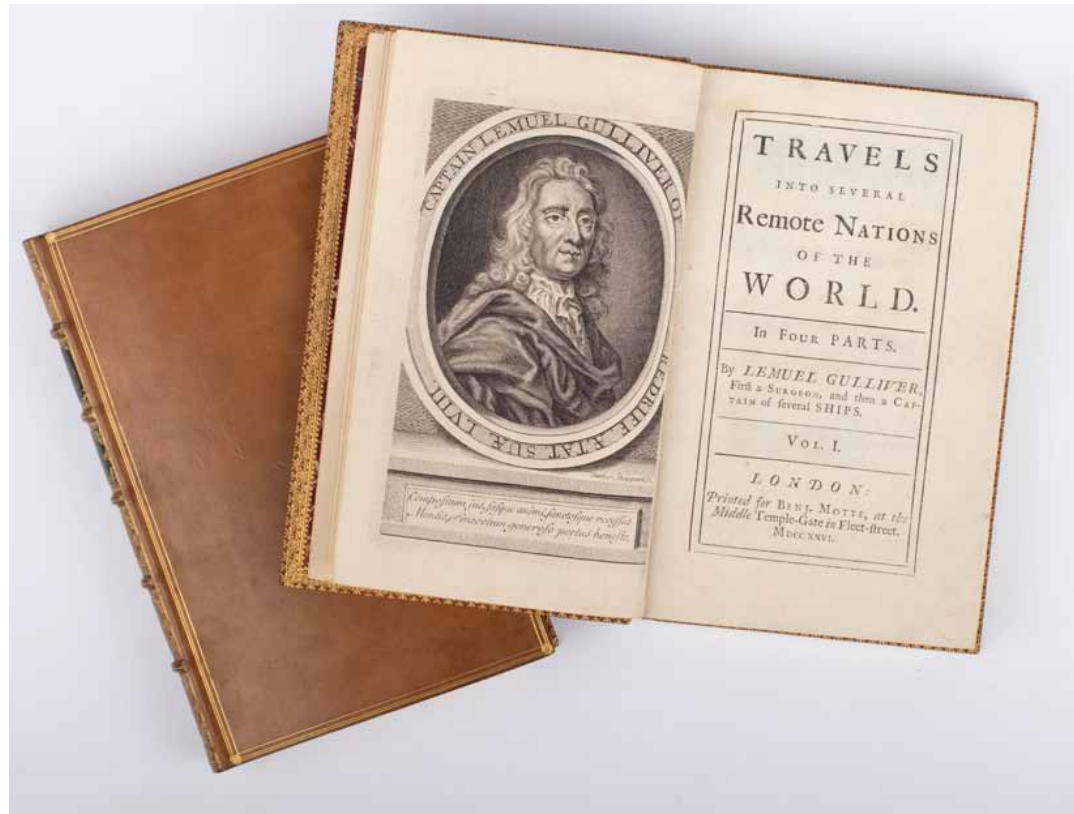
£9450

PROVENANCE: With an intriguing early pencilled inscription "A M Barnard from Lady Smith", perhaps a gift from Pleasance, Lady Smith, wife of the author (1773-1877) to her great niece Alicia Mildred Barnard (1825-1911) a plant illustrator and a member of the Botanical Society of London.

Dunthorne, 288; Ferguson, 397a; Great Flower Books, p.140; Henrey, 1341; Nissen BBI, 1858; Stafleu, 1241.

HH for details and illustrations





24. SWIFT, Jonathan.

Travels into Several Remote Nations of the World... By Lemuel Gulliver...

Four parts in two volumes, octavo; portrait of Gulliver by John Sturt engraved by Robert Sheppard and six engraved plates, five of them maps, by H. Moll; a fine set in 19th-century polished calf gilt, spine gilt between raised bands, green lettering pieces, triple fillet border on sides, marbled endpapers with gilt dentelle borders, gilt edges; binding by Francis Bedford with his stamp. London, Benjamin Motte, at the Middle-Temple-Gate in Fleet-street, [28 October] 1726.

THE TRUE FIRST EDITION OF GULLIVER'S TRAVELS

First edition, first issue (Teerink "A"), with the portrait in second state as is more usual. This is a fine copy of one of the greatest of all works of English (and travel) literature. From its first publication the success of *Gulliver* was immediate and sustained, its influence enormous. Gove knows of over one hundred eighteenth century editions and there have been countless since. Although it had its famous detractors (notably Samuel Johnson's famously dismissive 'When once you have thought of the big men and little men, it is very easy to do all the rest') it has become one of the best loved and most immediately recognizable works of fiction. No one was more surprised by this than Swift himself, who had said to Pope that the satire would never be published until 'a printer shall be found brave enough to venture his ears'.

£47,250

PROVENANCE: Ralph Clutton (died 1888, bookplate).

Davidson, 'A Book Collector's Notes', pp. 39-40; ESTC, T139451; Printing and the Mind of Man, 185; Rothschild, 2104; Teerink, 289 "A" edition.

HH for details and illustrations



25. TENCH, Captain Watkin.

A Complete Account of the Settlement at Port Jackson, in New South Wales...

Quarto, folding map, early owner's name on title-page in handsome twentieth century full tree calf, gilt. London, G. Nicol and J. Sewell, 1793.

TENCH'S SECOND BOOK

A most attractive copy of the first edition of one of the scarcest First Fleet accounts. The second of Tench's two books, this brings his account down to the end of the first four years of settlement in an 'accurate, well-written and acutely observed account of the earliest years of Australia's colonization' (Wantrup). Tench had left New South Wales with the other marines on 18 December 1791 aboard HMS *Gorgon* which had accompanied the Third Fleet and this book was published in November or December 1793, more than a year after his return.

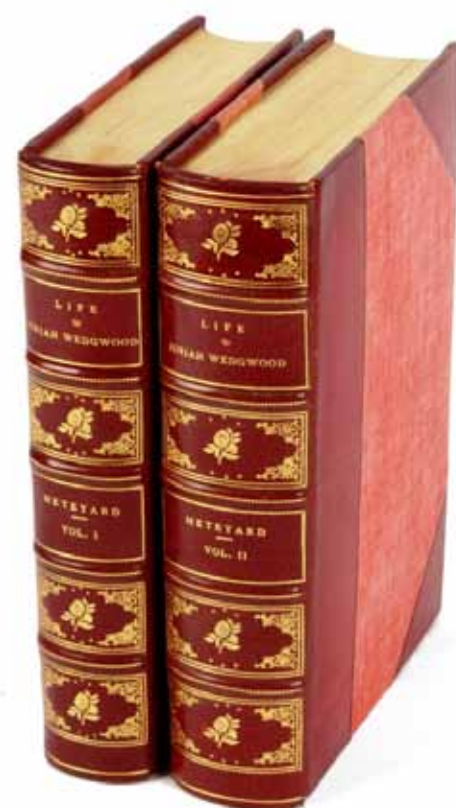
Tench had explored the country around Sydney, discovered the Nepean River, and com-

menced the assault on the still impregnable Blue Mountains. Consequently, this book 'has a special place in a collection of the explorers. Where the other First Fleet journalists described the excursions and expeditions of others, Tench published selections from the actual journals kept on his own expeditions. He was the first Australian explorer to do so. Tench and his travelling companion, William Dawes, have been described as the first systematic explorers, which gives an added point to his being the first to print extracts from his 'Travelling Diaries in New South Wales'. The interest of the 1793 volume is further enhanced by the fine folding engraved 'Map of the hitherto explored Country, Contiguous to Port Jackson: Laid down from Actual Survey' which records the results of early exploration around the settled areas' (Wantrup).

£8000

Crittenden, 'A Bibliography of the First Fleet', 238; Ferguson, 171; not in the catalogue of the Hill collection; Wantrup, 16.

HH for details and illustrations



26. [WEDGWOOD] METEYARD, Eliza

The Life of Josiah Wedgwood.

Two volumes, thick octavo, two engraved portrait frontispieces, double-page pair of chromolithograph plates of borders, numerous wood engravings in the text; ALS from Josiah Wedgwood II (son of Josiah Wedgwood) attached to verso of frontispiece in first volume; in striking three-quarter red morocco gilt. London, Hurst and Blackett, 1865.

LIFE OF JOSIAH

A fascinating and comprehensive work on the life of Josiah Wedgwood (1730-1795) who established the grand firm which carries his name, and who is of particular Australian interest as the creator of the Sydney Cove Medallion.

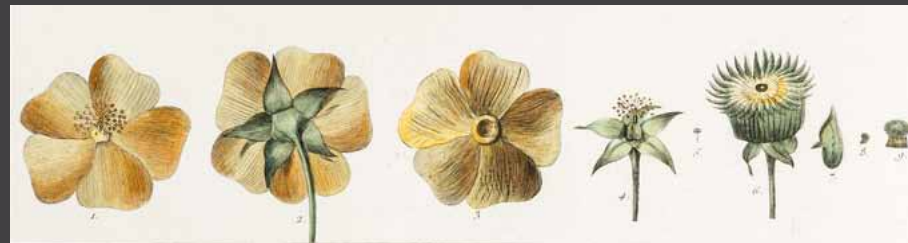
An investigation into the nature of the clay of the Sydney basin had been one of the first requests given to Governor Phillip, and he sent home a series of specimens to Sir Joseph Banks as soon as he was able. Banks was a close associate of Josiah Wedgwood, and some of the clay was immediately dispatched in order to create the Medallion. The medallion was designed by Henry Webber with the final finishing of the moulds done by William Hackwood, Wedgwood's principal modeller.

£750



for details and illustrations

Contact during the fair:
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