

HORDERN HOUSE

RARE BOOKS · MANUSCRIPTS · PAINTINGS



ILAB Amsterdam Rare Book Fair
online 1-4 October 2020

[click on any link for for more details & images](#)



1. ARAGO, Francois.

Inauguration de la Statue de François Arago...

Quarto, 64 pp.; a very good unopened copy in the original grey titling wrappers. Paris, Chamerot et Renouard, 1893.

THE PARIS OBSERVATORY STATUE OF THE SCIENTIST ARAGO

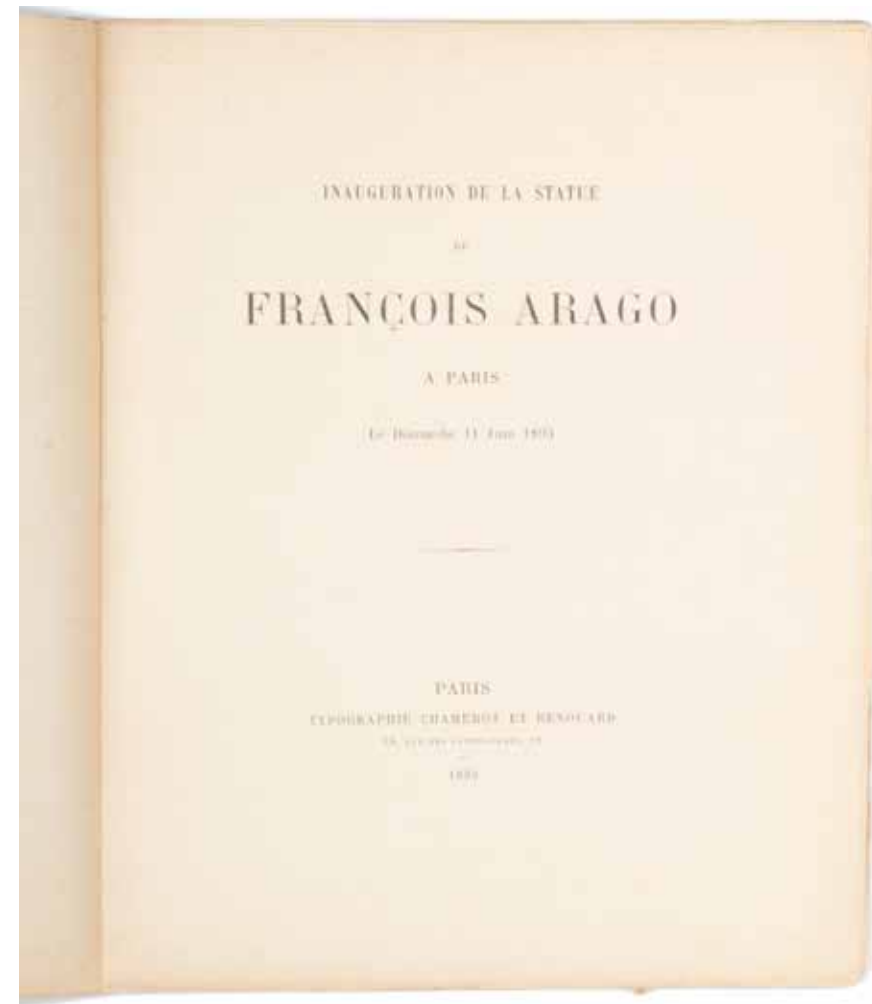
Publication commemorating the inauguration of the statue erected to honour the eminent French physicist and astronomer François Jean Dominique Arago (1786-1853).

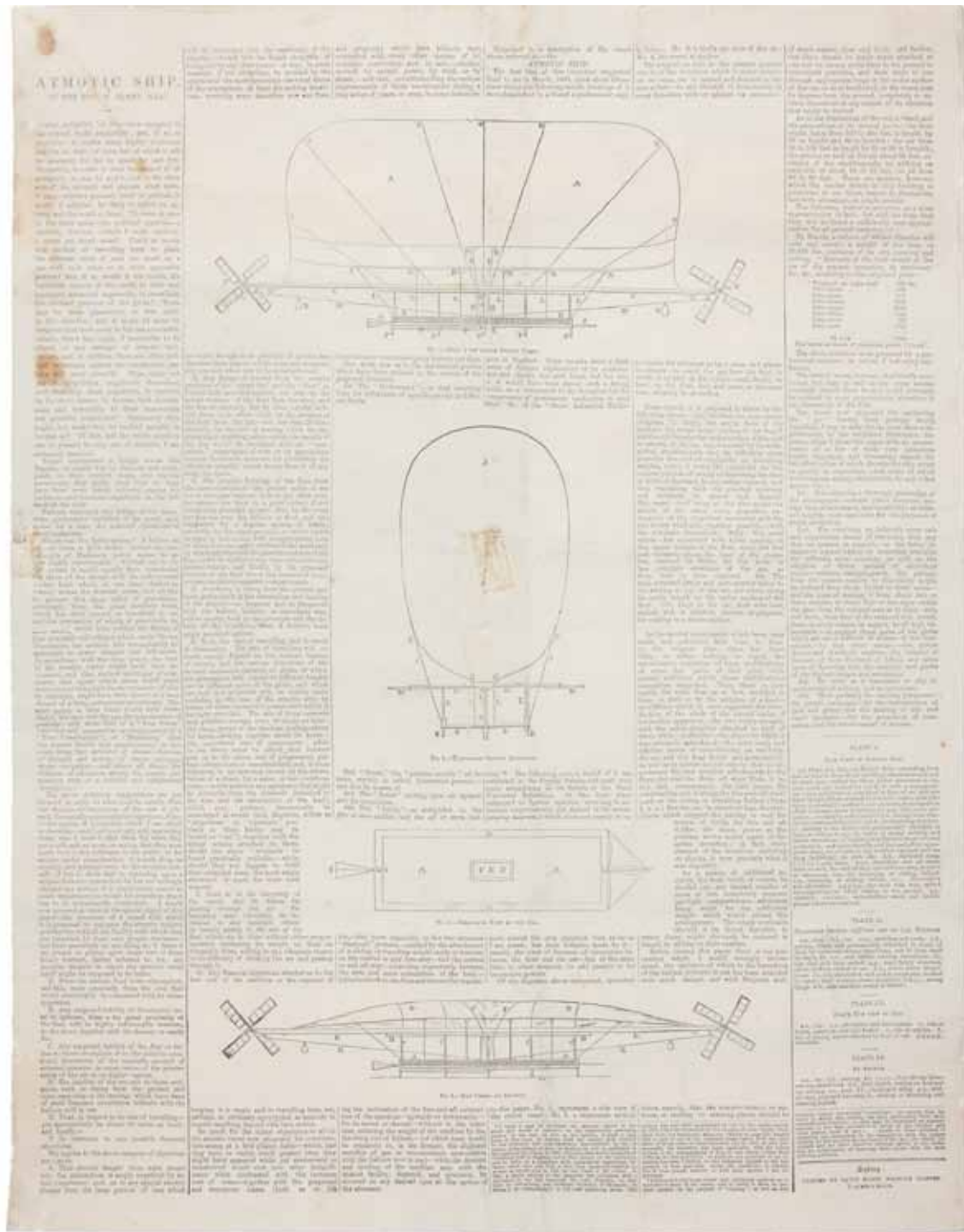
The bronze statue was built on the meridian line of the Paris Observatory, of which he had been director, but sadly it was melted down for the war effort in 1942. This collection of seven articles discusses not only Arago's scientific discoveries but also his political and humanitarian achievements which included the abolition of slavery in French colonies.

François Arago was one of nine children. His younger brother Jacques Étienne Victor Arago (1799-1855) was the official artist on the French circumnavigation in the Uranie under the command of Louis de Freycinet, which spent considerable time in Hawaii as well as New South Wales and Western Australia.

€300

Full details and images





2. BLAND, William.

The Atmotic Ship...

Single printed sheet measuring 570 x 445 mm. in good condition, mounted. Sydney, David Mason, printer, circa 1866.

ATMOTIC: PIONEERING STEAM DRIVEN AIRSHIP IN 1860S SYDNEY

Rare Sydney broadside and a milestone in aviation history. This ephemeral large single sheet promotes the 'Atmotic Ship' – an early steam driven airship designed to carry passengers, the inspiration of Sydney surgeon and parliamentarian William Bland (1789-1868). The Atmotic ship was to be a self-propelled balloon fitted with a large deck capable of holding numerous passengers. It was to be driven by steam powered propellers and controlled with a simple steering apparatus. In this broadside, printed some 15 years after Bland patented his invention, the airship is described and illustrated with four detailed plans. Various practical hazards and obstacles are broached, including the danger of the inflammable gas balloon exploding, and the alarming risk of lightning striking the vessel. Possible uses identified for the craft include astronomy, the delivery of long-distance post, and safe carriage of gold and gemstones, as well as exploring the interior of Australia and other inaccessible regions.

€1,800

[Full details and images](#)





3. CHATELAIN, Henri Abraham.

Carte très Curieuse de la Mer du Sud...

Engraved map, with fine hand colouring, printed in four sheets joined, 860 x 1440 mm.; mounted and framed. Paris, l'Honore & Chatelain, 1719.

ONE OF THE MOST RICHLY DECORATED WORLD MAPS EVER PRODUCED

A splendid example of Henri Châtelain's rare and magnificent wall chart of the Pacific and its surrounds. Described by Schwartz as "one of the most elaborately engraved maps", and Goss as "one of the most decorative and impressive maps of the Americas [and] ...a veritable pictorial encyclopedia of the western hemisphere", this is undoubtedly one of the most richly decorated world maps ever produced. Australia is charted according to the discoveries of Tasman from seventy-five years earlier (and Hartog before him): "*Nouvelle Hollande découverte l'an 1644*", and the new place name "*Golfo de Carpentarie*" is recorded. The north of the continent is shown strangely flattened and the south coast of Tasmania, "*Terre d'Antoine Diemens*", is placed at a great distance from the rest of the continent. A strangely shaped New Guinea neighbours the Solomon Islands which reference the discoveries of Mendana and Quiros; the mysterious "*Terre De Quir*" - the Quiros discoveries still having currency after a century has passed - here seems to credit Pedro Fernandez de Quir with the discovery of eastern Australia.

€17,600

[Full details and images](#)



Goss, *The Mapmaker's Art*, plate 75; *ibid.*, *The Mapping of North America*, 52; Leighly, *California as an Island*, pl. xx; McLaughlin, *The Mapping of California as an Island*, 190; Nordenskiöld *Collection*, 753; Portinaro & Knirsch, *The Cartography of North America 1500-1800*, plate CVIII; Schwartz & Ehrenberg *The Mapping of America* pp.146-147 & plate 85; Suarez, *Early Mapping of the Pacific*, fig.97; Tooley "*California as an Island*", 80, plate 80, in *Map Collectors' Circle* 8; *ibid.*, *The Mapping of America*, p.130; *ibid.*, *The Mapping of Australia*, 66; Wagner, *Cartography of the Northwest Coast of America*, 511.

CARTE TRES CURIEUSE DE LA MER DU SUD. CONTENANT DES REMARQUES NOUVELLES ET TRES UTILES NON SEULEMENT SUR LES PORTS ET ILES DE CETTE MER,
Mais aussi sur les principaux Pays de L'Asie, de l'Australie, et du Meridional. Avec les Noms & la Route des Voyageurs par qui la decouverte en a été faite. Et tout plus.





4. [COOK: SECOND VOYAGE] "BOWMAN, Hildebrand".

The Travels of Hildebrand Bowman, Esquire...

Octavo, with two etched plates; later quarter calf binding. London, W. Strahan and T. Cadell, 1778.

A VERY RARE COOK FANTASY AND THE FIRST NEW ZEALAND NOVEL

First edition of one of the scarcest - and oddest - pieces of the entire Cook literature, now widely recognised as the first New Zealand novel and, since the appearance of a critical edition in 2016, the subject of much modern study. This imaginary voyage to Australia and New Zealand has the author signing on as a midshipman on the *Adventure* on Cook's second voyage "into Carnorvirria, Taupiniera, Olfactaria, and Auditante, in New Zealand; in the Island of Bonhommico, and in the powerful Kingdom of Luxo-Volupto, on the Great Southern Continent...". As the Cook bibliographer Holmes noted of this truly Swiftian adventure, "apart from its Cook interest, this book touches upon the American Revolution and is of aeronautical interest from the plate of flying prostitutes". A long analysis of this remarkable and rare book appears on our website: search 4505966 at hordern.com.

€11,600

[Full details and images](#)



PROVENANCE: Maggs Bros., London; private collection (Sydney).

Beddie, 3921/4659; Hocken, pp. 18/19; Holmes, 27; Cliff Thornton, "The Hunt for Hildebrand Bowman" (a series of four articles in *Cook's Log* 33.4-34.3, 2010-11).

5. [COOK: THIRD VOYAGE] COOK, James and James KING.

Troisième voyage de Cook, ou Voyage à l'Océan Pacifique...

Five quarto volumes, including the final atlas volume containing a total of 88 engraved maps and plates; uniform contemporary full calf armorial bindings. Paris, Hôtel de Thou, 1785.

FIRST FRENCH QUARTO EDITION

The desirable first French edition of the official account of Cook's third voyage, here in outstanding contemporary French bindings bearing the arms of the Ruolz Montchal family. The French edition of the voyage is illustrated in the manner of the English publication. This set includes a version of the famous "Death of Cook" plate based on the original drawing by John Webber (not all copies of the French quarto edition include this plate). Furthermore, the fourth and final volume of the text is complete with all seven appendices, including the folding vocabulary table.

€7,700

Full details and images



Beddie, 1556; Forbes, 'Hawaiian National Bibliography', 90; O'Reilly-Reitman, 436.





6. EDGE-PARTINGTON, James and Charles HEAPE.

An Album of the Weapons, Tools, Ornaments, Articles of Dress &c of the Natives of the Pacific Islands...

Three volumes, oblong folio, with 854 lithographic plates loose in the three original cloth portfolios, as issued, complete with the leaves of additional notes published respectively in 1892, 1895 and 1899; the blue-grey cloth portfolios with clasps, printed labels. Manchester; issued for private circulation by James Edge-Partington & Charles Heape, "Lithographed by Palmer, Howe & Co., Manchester", 1890/1895/1898.

AN ETHNOGRAPHICAL CLASSIC, COMPLETE IN ORIGINAL PORTFOLIOS

Very rare complete and in the original portfolios as issued: the three discrete series, limited respectively to 150, 150 and 175 copies, form the complete publication of this monumental undertaking. A fundamental work on the native art and artefacts of the Pacific, it is only very occasionally offered for sale. Edge-Partington, the great British anthropologist and authority on Pacific ethnology, also a celebrated book-collector, based his drawings in the earlier series chiefly on objects in his own collection or in the British Museum, and later added objects from other sources, especially Australia, New Zealand and Hawaii. Baldwin Spencer provided objects from Central Australia to be recorded, and their depictions here predate some of the same material published by Spencer and Gillen. Charles Heape, Edge-Partington's co-author, was also a collector, and both men ultimately donated their vast holdings to museums in England, Australia, and New Zealand. All three series were very limited in number; all three are signed by both authors.

€15,100

Full details and images



7. [FREYCINET] ARAGO, Jacques.

Promenade Autour du Monde par J. Arago. Atlas volume.

Folio, with an engraved world map and 25 lithograph views; uncut; original boards, as issued, with the publisher's printed label. Paris, Leblanc, 1822.

REMARKABLE FOR ITS SUITE OF 25 EXPERTLY LITHOGRAPHED PLATES

The splendid atlas volume to Jacques Arago's published account of his voyage to Australia and the Pacific with the Freycinet expedition of 1817-1820.

Published in 1822, Arago's illustrated narrative preceded the official account by two years; and went on to become one of the best-selling voyage books of the nineteenth-century. Davidson comments that 'The text volumes are scarce and the atlas rare'.

Arago (1790-1855) was the official artist on Freycinet's voyage, and is known for the witty and caustic account he later wrote as much as for his fine sketches. Arago was the third of four brothers who excelled in diverse professions, the most notable being his eldest brother François, the scientist and politician. Arago's undoubted artistic ability attracted the attention of the naval authorities who chose him for the demanding role of draughtsman for the Freycinet expedition. By all accounts a charming, gregarious and eccentric man, these attributes stood him in good stead during the voyage, and are reflected in the sketches he made.

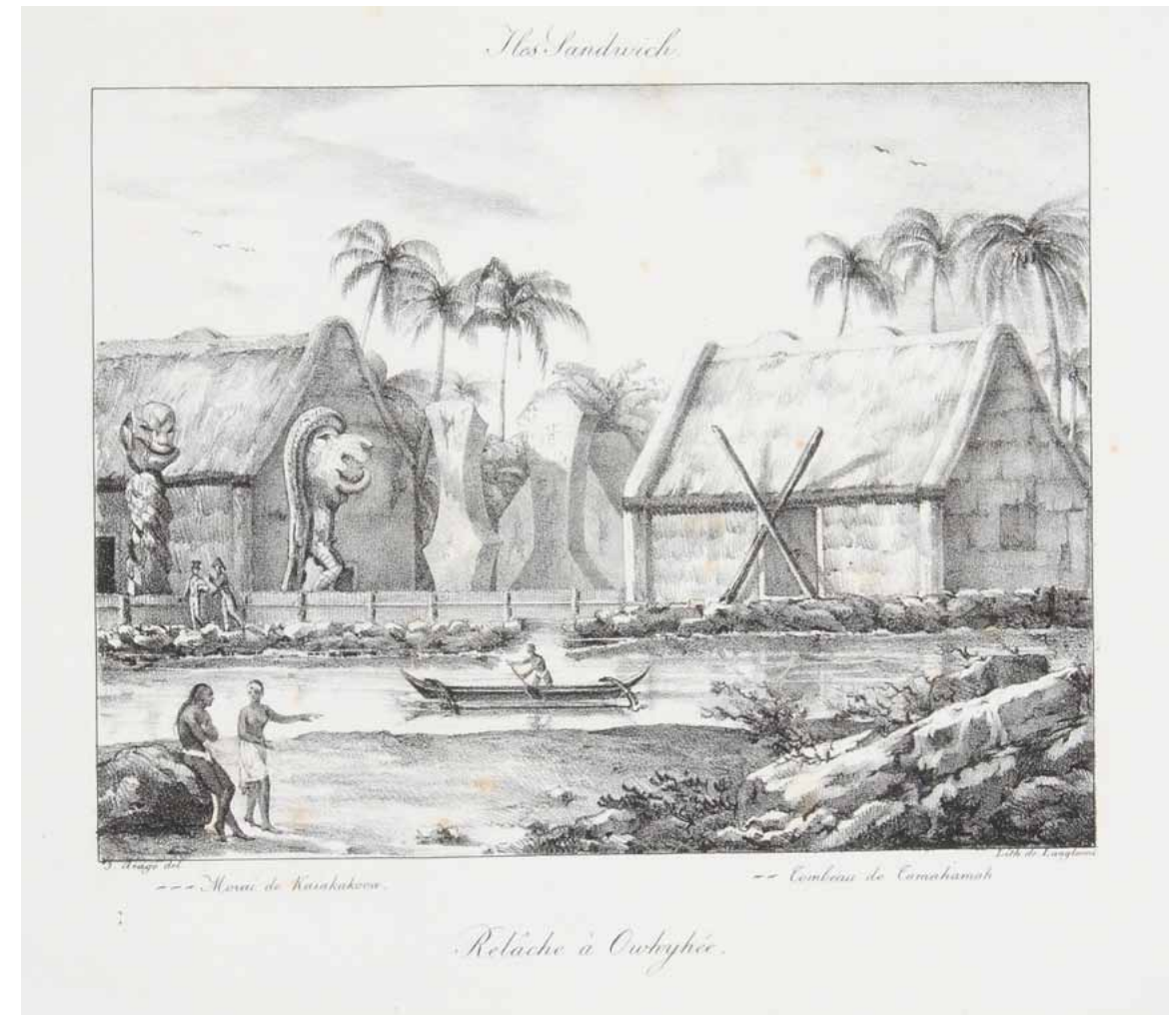
The atlas volume is remarkable for its suite of 25 expertly lithographed plates. They include two Australian Aboriginal studies, a landscape in the Blue Mountains outside of Sydney Town, Hawaiian scenes and portraits, native rituals of the Pacific and archaic ruins encountered in the Marianas. Published in 1822, Arago's illustrated narrative preceded the official account by two years; and went on to become one of the best-selling voyage books of the nineteenth-century. Davidson comments that 'The text volumes are scarce and the atlas rare'.

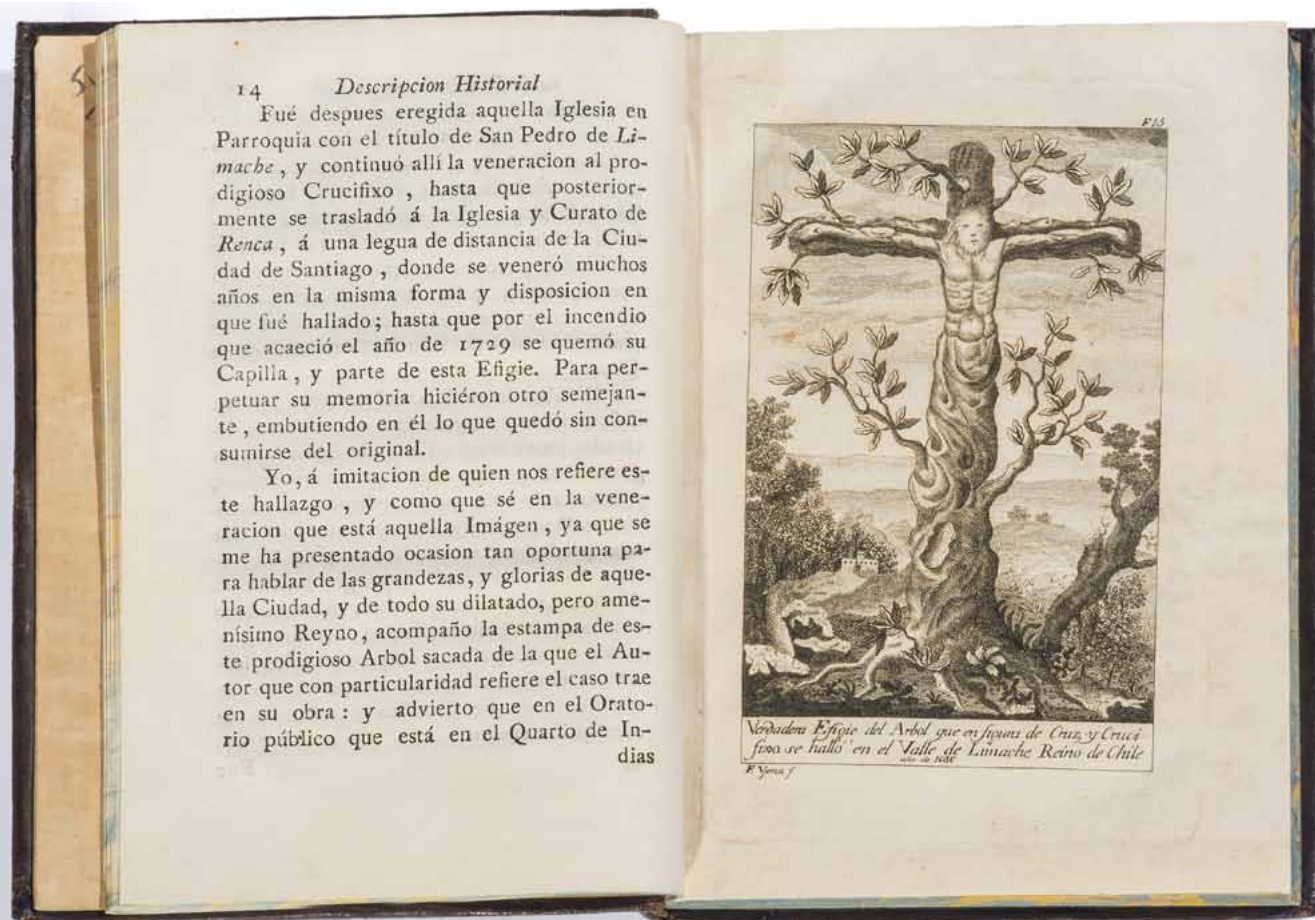
€3,000

Full details and images



Borba de Moraes p. 44; Hill 28; Forbes, 'Hawaiian National Bibliography' 537.





8. GONZÁLEZ DE AGÜEROS, Padre Fray Pedro.

Descripcion historial de la provincia y archipelago de Chiloé...

Small quarto, with a plate and a large folding map of the I. de Chiloé; a fine copy in contemporary Spanish marbled calf, spine gilt with crimson label. Madrid, Don Benito Cano, 1791.

THE SPANISH IN TAHITI, AND A RARE STUDY OF CHILOE ISLAND

An important work, among the earliest post-Cook printings relating to Tahiti, and one of very few early accounts of Spanish activity there in the 1770s. González de Agüeros was head of the Franciscan missionary college of Santa Rosa at Ocapa, in Peru. After his return to Spain, he wrote this history of the Chilean province of Chiloé. It includes a lengthy résumé of the *Aguila* expedition under Captain Boenechea that came to Tahiti to leave two Franciscan missionaries in 1774, prompted by reports of the recent English voyages in the Pacific. Just two missionary friars were sent and it was ultimately unsuccessful. A later section describes their stay at Santa Cruz de Chatutira in Tautira Bay from January to November 1775. There is also an account of the neighbouring islands and their natural productions.

€7,100

Full details and images



PROVENANCE: Private collection (Sydney).

Not in the catalogue of the Hill collection; James Ford Bell, G166; O'Reilly-Reitman, 7143; Palau, 104964; Sabin, 27822.



9. HUMPHREYS, H.N. and J.O. WESTWOOD.

British Moths and their transformations [with] British Butterflies...

Three volumes, quarto, profusely illustrated with full-page plates exquisitely hand-coloured; uniformly bound in half morocco richly gilt, all edges gilt, with the gilt arms of the Barons Sherborne. London, Wm. S. Orr & Co and William Smith, 1841-1849.

AN EXQUISITE WORK OF NATURAL HISTORY

A remarkable collaboration and an exquisite work of Victorian natural history. As one of the pre-eminent entomologists of the Victorian period, John Obadiah Westwood (1805-1893) served as collaborator, editor, and consultant on many entomological publications. He was a prodigious author and researcher, publishing some four hundred scientific papers and some twenty books, as well as making numerous contributions to works by other authors. He was one of the founding members in 1833 of the Entomological Society, of which he became honorary life president in 1883, and a fellow of the Linnaean Society. It was for his study of Australian species that Anthony Musgrave, author of the *Bibliography of Australian Entomology 1775-1930*, named the period 1831-1861 "The Westwoodian Period", in recognition of his great service, during these years, to Australian entomology (Musgrave, p. 345).

€3,400

[Full details and images](#)



PROVENANCE: Each volume with the gilt arms of the Barons Sherborne, (with links to Australia through the Duttons of Anlaby, South Australia); and the bookplate of Princess Despina (Mary) Karadja (1868-1943), poet, writer on spiritualism, founder of the White Cross Union and wife of the envoy to the Ottoman empire Jean-Constantin Karadja, a distinguished diplomat and noted book collector.

Hagen, II, 273; Musgrave, p.347-8; Nissen ZBI, 4376.



10. JARDINE, Sir William.

The Naturalist's Library.

Complete set of 40 volumes, small octavo, each volume with portrait frontispiece & engraved and printed title-page to each volume, and some 1248 handcoloured engraved plates (see note below), making a total of 1328 plates; in a fine nineteenth-century half calf binding, banded spines with double crimson and green labels. Edinburgh, Lizars; and London, Bohn, 1835 to 1866.

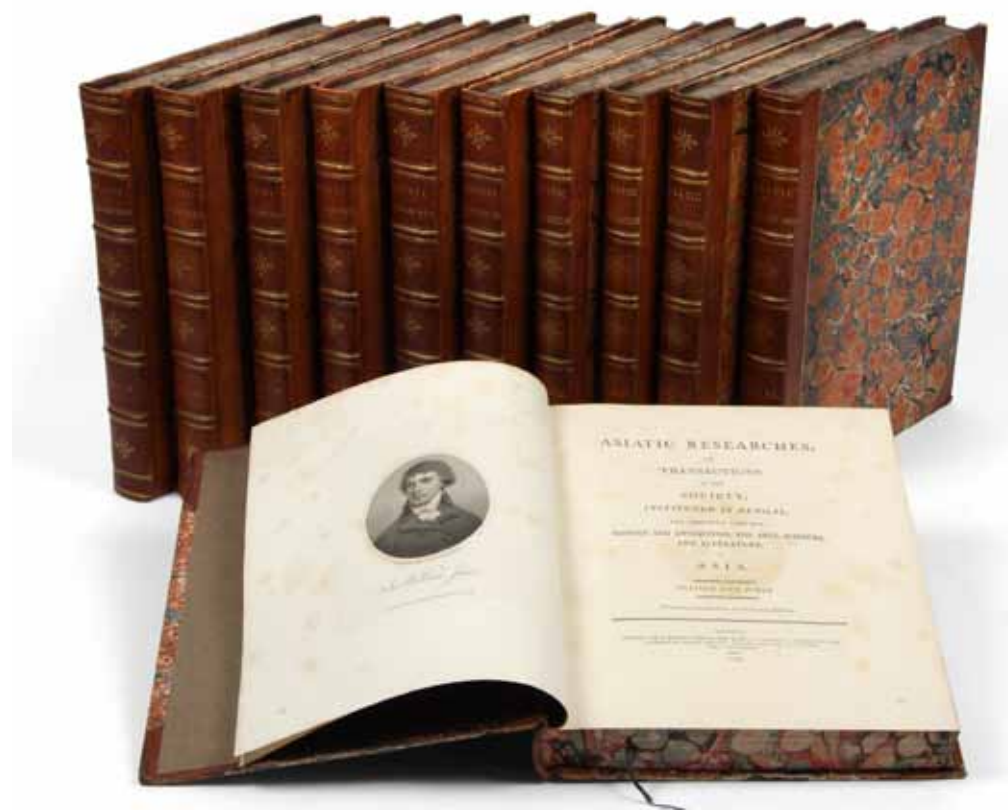
A "COMPLETE" NATURAL HISTORY, BEAUTIFULLY ILLUSTRATED

An attractive well-bound set of this mid nineteenth-century natural history encyclopaedia. Each volume also features a frontispiece and introduction devoted to the life of an eminent naturalist, with good biographies for example of Sir Joseph Banks and François Péron, as well as John Ray, Thomas Pennant and Thomas Bewick. *The Naturalist's Library* was an immensely successful publication, and offered the general public a beautiful and informative encyclopaedia of the natural world. Jardine wrote 15 of the volumes himself, and contributed many of the biographical introductions in the series. The work is renowned for the quality of the steel engravings by William Home Lizars, Jardine's brother-in-law.

€6,100

[Full details and images](#)





11. JONES, Sir William (President) and others.

Asiatic Researches; or, Transactions of the Society...

Eleven volumes, quarto, with a total of 132 plates (of which 24 are folding), some handcoloured; contemporary polished half calf with gilt spines. London, printed for J.Sewell; Vernor and Hood, and others, 1799-1812.

'MORE THAN THE GRECO-ROMAN AND JUDAEO-CHRISTIAN WORLD'

A splendid set in a handsome and well-preserved contemporary binding: the first eleven years of this important publication, dating from a period when India was the fulcrum of British activity in the region. The journal covers everything from non-Western medicine to mystic poetry, and includes serious scholarly papers such as Sir William Jones *On the Hindus* – the first paper to demonstrate the unity of the Indo-European languages. *Printing and the Mind of Man* acknowledges the tremendous importance of Jones' paper, first published as a pamphlet in 1788 and reappearing in the first volume here (pp. 415-431): 'This slim paper... marks a turning point in the history of linguistics and signalled the birth of comparative philology.' In it Jones first revealed the similarity of Sanskrit, Greek, Gothic and Latin languages; and by so doing gave rise to the new discipline of Indo-European studies.

€6,100

[Full details and images](#)



See *Printing and the Mind of Man*, 235.



12. [RESTIF DE LA BRETONNE, Nicolas Edmé].

[La Découverte Australe par un Homme-volant...](#)

Four volumes, duodecimo, with altogether 23 engraved plates including the large double-plate (numbered 23-24, and thus sometimes leading to some confusion about the correct number of plates): pp. [3]-240, with four plates; [241]-436, with sixteen plates; [437]-624, 92, with two plates; [93]-422, [6], [2] 'table de figures', [2] adverts, with one double plate; without the dated 'faux-titre' ('manque dans presque tous les exemplaires', and see below), but with the six 'Diatribes' normally suppressed ('de la plus grand rareté'); a fine copy in full crushed blue levant, spines lettered in gilt and decorated between raised bands, gilt florets and blind borders to sides, all edges gilt, gilt inner dentelles; a very attractive and neatly bound set. "Leïpsick: Et se trouve à Paris" [i.e. Paris], 1781.

FLYING TO AUSTRALIA, AND HAWAIIAN ANTHROPOPHAGES: BY THE ROUSSEAU OF THE GUTTER

First edition, early complete and uncensored issue, of this remarkable book, very rare indeed on the market, describing an imaginary voyage by flying machine to Australia. The work is as famous for its strikingly beautiful suite of engravings as for its remarkable text. An illustrated utopia, and a pioneering work in the genre of air navigation, it was published just two years before Montgolfier's first balloon ascent, and is 'undoubtedly the most significant work of science-based speculative fiction produced before the French Revolution' (Brian Stableford, editor of the adaptation *The Discovery of the Austral Continent by a flying Man*, Hollywood, 2016). Restif de la Bretonne (1734-1806), the rival of Sade, compulsive writer and famous shoe-fetishist, was an eclectic and prodigious writer, author of more than 200 works.

€27,100

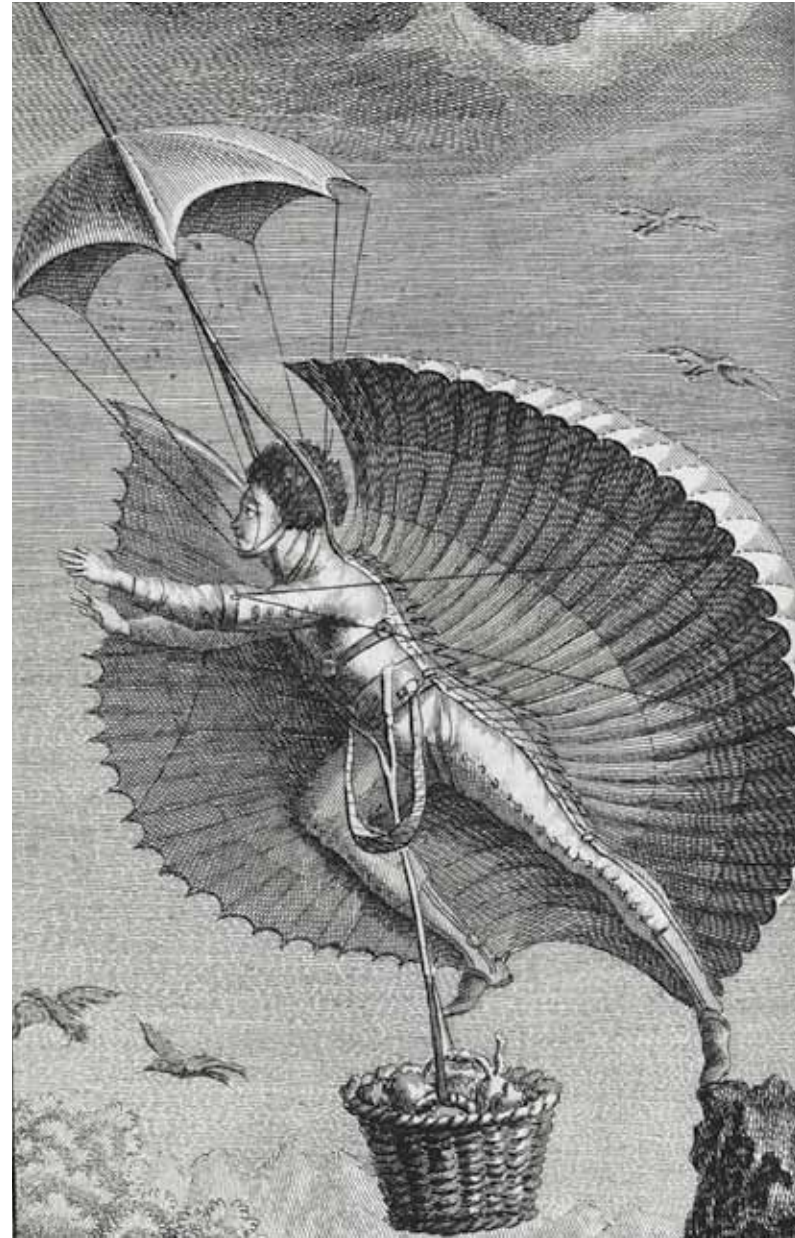
[Full details and images](#)



PROVENANCE: "N.J.O." (presumably American, since his romantic bookplate, dated 1900, is by William Fowler Hopson, the New Haven Connecticut engraver); private collection (Sydney).

Barbier, I, p.847; Brockett, 10313; Cohen-De Ricci, 877; Davidson, 'A Book Collector's Notes', p.45; Lacroix, XXIV; Lewis, p.157 (microform copy only); Negley, 959; O'Reilly-Reitman, 9295; James Rives Childs, Restif de la Bretonne: témoignages et jugements, bibliographie, 1949, XXIII, 1: "Edition originale de l'un des ouvrages les plus extraordinaires et rares de Restif".

[For a fully-illustrated flipbook please click here](#)





13. RIDINGER, Johann Elias (1698-1767).

Représentations des animaux selon leur grande variété et leurs belles couleurs ...

Two volumes bound together; large folio (433 x 281 cm); each volume with engraved frontispiece printed in red (vol. 1 without title showing a medallion portrait of the artist on a plinth, surrounded by wild animals in a sylvan background; vol. 2 with title showing a bear, 3 dogs, a hunting rifle and other equipment before a monument with "2ter Theil." in a sylvan background) and variously 63 and 64 engraved plates (plate size 315 x 215 mm; not numbered, but each volume with a hierarchical table giving the number of plates in each group and the totals 64 and 65 including the frontispieces); also with an engraved tailpiece, 4 woodcut tailpieces and decorations made from typographic ornaments; the German text set in fraktur type and the French in roman with italic headings; the 127 plates coloured by an early hand; near-contemporary half calf, spine panelled in gilt, gilt morocco spine label, with a lion device in the top panel and a small vignette (a mother holding a child, flanked by a pelican and stag, with 2 birds in the air) in the bottom panel, the others with a single decoration (incorporating a shell and two asterisks); sprinkled-paper sides and marbled endpapers. Augsburg, Martin Elias Ridinger & Johann Jacob Ridinger, 1768.

ONE OF THE FINEST WORKS ON QUADRUPEDS, WITH 127 LARGE PLATES, BEAUTIFULLY COLOURED IN FINE CONDITION: A RARE COMPLETE COPY

Rare complete first edition of Ridinger's great series of quadrupeds, in the original German with French translation. This is a classic of zoological illustration, its 127 large and beautifully coloured plates showing wild and domestic quadrupeds, with a few of the plates depicting two or more animals, sometimes from different species. The south German painter, engraver, draughtsman and publisher Johann Elias Ridinger (1698-1767), born in Ulm, was educated and worked in Augsburg. His beautiful and by turns charming, grotesque or amusing animal plates in the present series are finely engraved and intended for colouring. The plates show the animals in characteristic poses, sometimes in motion, in (mostly natural) landscapes. A few show animals in captivity or otherwise reveal interactions between humans and animals.

€36,100

[Full details and images](#)



PROVENANCE: From the renowned hunting collection of Marcel Jeanson (1885-1942), with his bookplate numbered 1622 (sale Sotheby's Monaco, 28 February 1987); James Fairfax (from his library at Retford Park, Bowral NSW, with bookplate).

Jeanson, 1622 (the present copy); Nissen, ZBI 3408; Schwerdt III, pp. 145-146; Thiébaud, col. 785 (citing Brunet); Thienemann, Johann Elias Ridinger 974-1102 (pp. 197-232, perversely numbering the plates 1-62, 69-133); Schwarz, Katalog einer Ridinger-Sammlung, I, pp. 125-140 (Gutmann copy); St. Morét, "Wer hat das Thierreich so in seines Pinsels Macht?", in: Die Tierdarstellungen von Johann I Elias Ridinger (exhib. cat. Museum Jagdschloß Kranichstein, Darmstadt) (1999).

[For a fully illustrated flipbook please click here](#)

LEO FUSCUS.



Ein Löwe dunkler Art. Un Lion d'une couleur brune.
Familia IV. Fünffzähige.

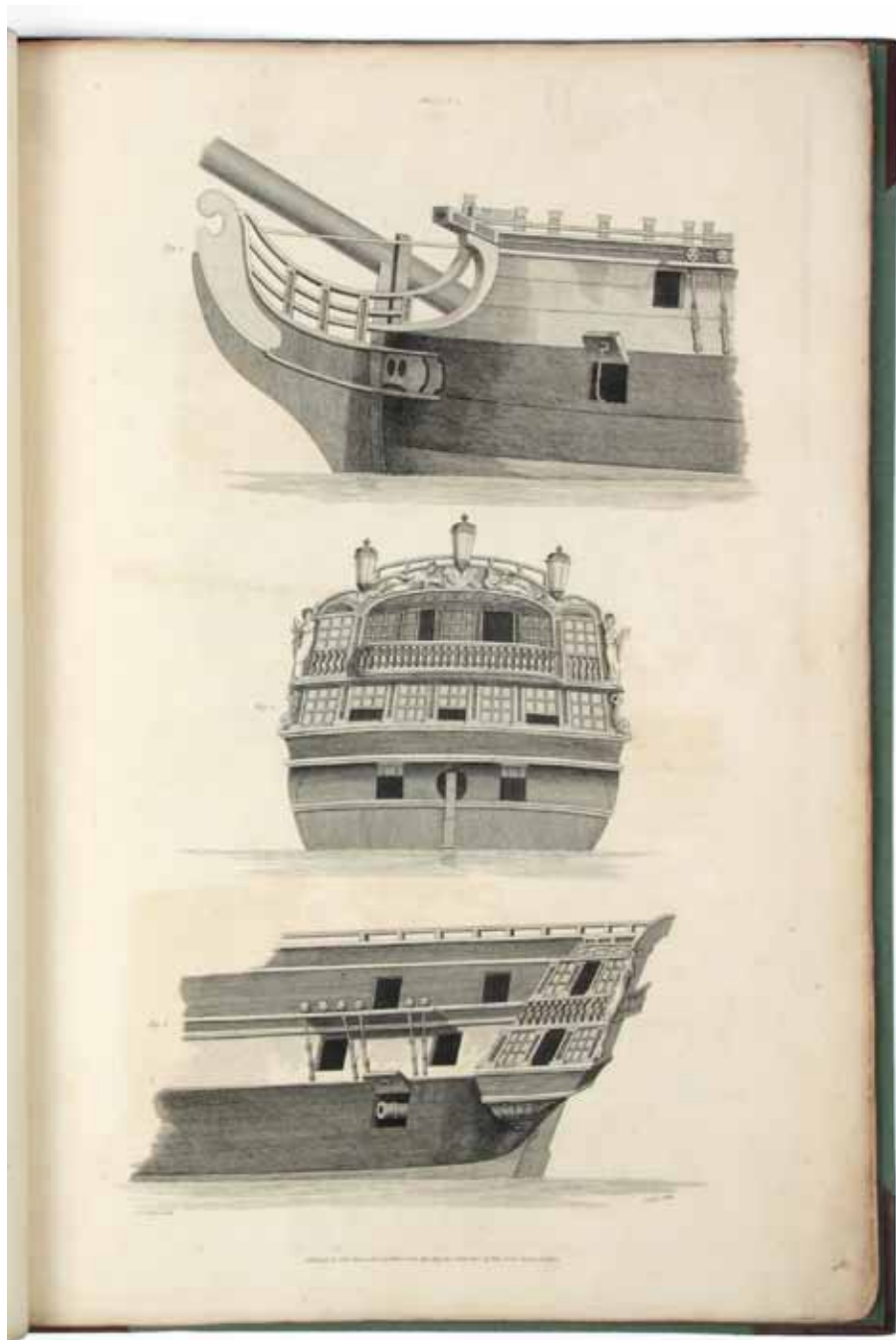
Tab. II. Schimper sculpt. et incid. A. V.

RHINOCEROS.



Nashorn. Rhinocerot.
Familia III. Dreifüßige.

Tab. III. Schimper sculpt. et incid. A. V.



14. SERRES, Dominick and John Thomas.

Liber Nauticus, and Instructor in the Art of Marine Drawing.

Large folio, with printed title page, 16 pp. letterpress description, engraved dedication leaf and a total of 17 plates (12 engraved and 5 aquatints, one of which is handcoloured); recent half calf preserving original blue tinted wrappers. London, Edward Orme, 1805.

SUPERLATIVE NAVAL AQUATINT BOOK OF THE NAPOLEONIC ERA

The first published part to *Liber Nauticus*, one of the great English naval aquatint books of the Napoleonic era. This ambitious work is the product of a fruitful collaboration between Dominick Serres and his son John Thomas. A Gascon by birth, Dominick Serres was educated at the Benedictine academy at Douai but ran away to sea to escape a life in the clergy. After working as a common seaman on the South American routes he rose to become a master of a ship trading from Havana until captured by a British frigate. When in England, Serres met the famous marine artist Charles Brooking and began a successful new career that included Royal Academy membership and a stint as marine painter to George II. John Thomas followed in his father's footsteps and likewise enjoyed Royal patronage. The title page of the present volume describes him as 'Marine Draught-Man to the Honourable Board of Admiralty'.

€2,700

Abbey, 'Life', 345.

[Full details and images](#)





15. [SHIPBUILDING] PERROT, Ferdinand.

Etudes de marines dessinées d'après nature et lithographiées par Ferd. Perrot.

Oblong album, with title-page and eight large lithographic plate measuring 433 x 582 mm. (sheet size); old presentation note inscribed to top margin of title page, a very good copy in contemporary cloth boards with gilt blocked title. Paris, Victor Delarue, circa 1835.

SHIP VIEWS OF THE 1830S

Attractive lithographic album of marine views, including four skilfully executed scenes of dockside life and shipbuilding. The eight plates were lithographed by Lemercier from sketches by Ferdinand Perrot (1808-1841), marine artist and pupil of Théodore Gudin. As an artist working in oils, Perrot produced numerous paintings of British naval scenes. The album is interesting as a visual record of nineteenth-century shipbuilding. Specifically, four plates depict the following: a large ocean going vessel careened with spars removed; the process of squaring up logs prior to laying down the hull; five men at work on a floating platform coppering a hull (with details of two partially constructed vessels in the background), and two figures dwarfed by enormous anchors and winch at a dockyard.

€5,700

[Full details and images](#)

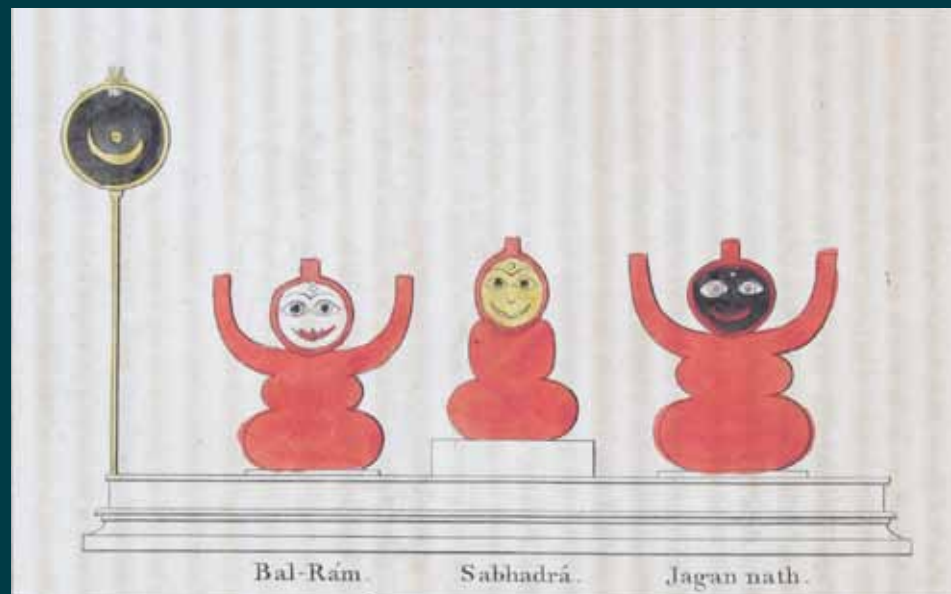


Contact during the fair:

Derek McDonnell

+61 416 299 022

derek@hordern.com



Hordern House Rare Books

Level 2, 255 Riley Street

Surry Hills Sydney, NSW 2010 Australia

PO Box 588, Darlinghurst NSW 1300 Australia

Hordern House Rare Books Pty. Ltd. ACN 050 963 669

www.hordern.com | rare@hordern.com | Tel: +61 2 9356 4411