HORDERN HOUSE

RARE BOOKS • MANUSCRIPTS • PAINTINGS

ANZAAB Melbourne Rare Book Fair

July 12-14 2019

1. [ANSON VOYAGE] PINGO, Thomas.

In commemoration of his 1740-1744 Circumnavigation…

Copper medal, 43.3 mm., with Anson crowned by Victory at right, on the reverse Victory on hippocamp, the names of Anson's officers around; corrected CAMPBEL variety, remnants of 'H' faintly visible, about uncirculated, some mint color remaining, slight abrasions on the obverse.London, Thomas Pingo, 1747.

Anson's circumnavigation and defeat of the French

A fine copper medal, commemorating Lord Anson's circumnavigation and his 1747 defeat of the French at Cap Finisterre off the coast off Spain. George Anson was one of the most successful British naval commanders of the eighteenth-century, famous for his notoriously difficult circumnavigation from 1740-1744 as commander of the *Centurion*.

This medal was struck for both of Anson's great achievements, and was commissioned from Thomas Pingo (1692-1776), then assistant engraver at the Royal Mint. On the obverse is a bust of the Admiral crowned with a laurel by Victory and the caption 'Vict. Mai III MDCCXLVII'. The reverse bears the legend 'Circumnavigation' and the names of other officers on the famous journey, themselves famous names in the British navy: Keppel, Saumarez, Saunders, Brett, Dennis, and Campbel.

When the medal was originally issued the name of the junior officer Campbel was mis-engraved "Camphel". The present medal is an example of the issue known as the corrected "Campbel" variety, with only remnants of the mis-engraved 'H'. Eimer suggests that the medal was commissioned by Thomas Anson, George's brother and himself a collector of medals. In this light, it has plausibly been argued that the long-accepted date of production of 1747 is in fact far too early, and that it was not until 1768, six years after Anson's death, that this medal was commissioned and struck.

$2450

Betts, American Colonial History Illustrated by Contemporary Medals, 382; Eimer, British Commemorative Medals, 38; Hawkins and Grueber, Medallic Illustrations of British History, 325.

[For full details search 4302371 at hordern.com]

2. ARAGO, Jacques.

Original pen and ink sketch, captioned "L'Intérieur d'un ménage, à Coupang"…

Fine watercolour, the image 198 x 265 mm., on laid paper; pencil note "Mr. Arago" in Freycinet's later hand at bottom left; framed. Timor, during the expedition of the Uranie, 1818.

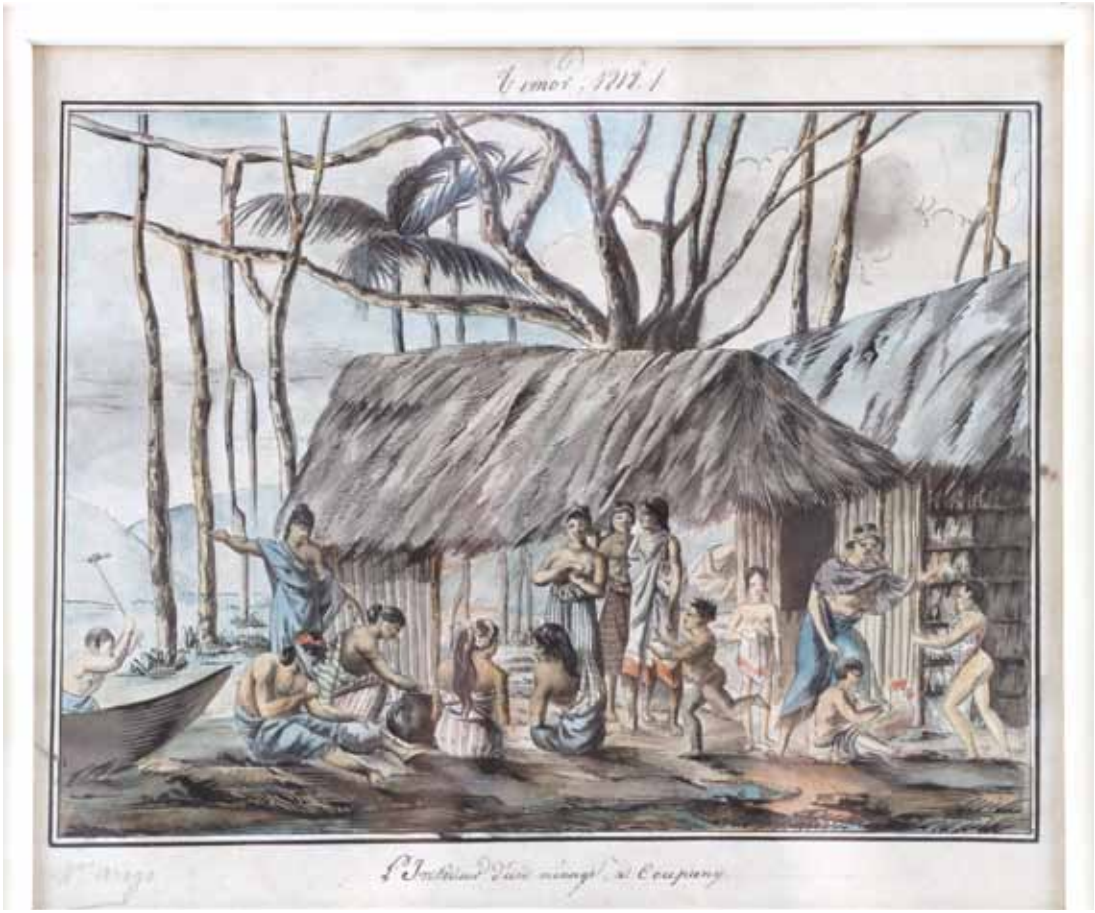
Beautiful original sketch drawn on the Uranie expedtion by Freycinet's official artist

Fine watercolour depiction of a scene in Timor, drawn by Jacques Arago during the visit of the Freycinet expedition in late 1818. Arago's observations on Timor were acute, and he is known to have toured and made sketches in both the wealthy Chinese and Malay quarters (commenting that the latter "consists of hovels"). A series of his Timor scenes were later included in the official Freycinet voyage account, but this scene was not made into an engraving and is in fact otherwise unrecorded.

$37,500

Provenance: Originally owned by Louis de Freycinet, commander of the *Uranie*.

[For full details search 4403171 at hordern.com]



3. ASHTON, Julian.

Shipping on the Yarra - early Morning c.1880…

Watercolour on paper, 355 x 540mm, mounted and framed; signed lower right. Melbourne, c.1880.

The Yarra River in Dawn Light.

Julian Rossi Ashton (1851-1942) had exhibited at the Royal Academy of Arts, London before emigrating to Australia in 1878. He first lived in Melbourne for five years before moving to Sydney where he dominated the Sydney's art scene for over fifty years as an artist, teacher and patron and was the founder in 1890 of the "Julian Ashton Art School."

This is a lovely example of Ashton's atmospheric water-colours illustrating his sensitive use of colour and light; the steam ships and the warehouses beyond are painted delicately at sunrise when the light is especially soft, whilst the Yarra River is bathed in a shimmering glow of subtle colour.

This work was one of six Ashton exhibited in the tenth exhibition of the "Victorian Academy of Arts" in 1880 (number 117) and they all drew high praise "In each the artist has succeeded in exhibiting comparatively common place objects under a poetic aspect, without doing violence to nature; and in all he proves himself to have a remarkably fine eye for colour". (The Argus, Saturday April 3, 1880).

$21,000

Provenance: Private collection, Melbourne

[For full details search 4504885 at hordern.com]

4. BANK OF NEW SOUTH WALES.

Share Certificate for One Hundred Pounds.

Printed share certificate on vellum; 22.5 x 105 mm, completed in manuscript in ink. Sydney, Bank of New South Wales, 1 January 1824.

Early share certificate from Australia's first bank

For the first thirty years of the colony of NSW, there was no organised and regulated banking system, rather a labyrinthine system of barter, store receipts, promissory notes and an odd assortment of coins, the chief of which was the Spanish dollar. Governor Macquarie, keen to introduce a standardised "sterling" currency, invited a group of "magistrates, principal merchants and gentlemen of Sydney" to participate in forming a colonial public bank. Thus Australia's first bank, The Bank of New South Wales (now Westpac), opened for business in 1817. It was one of Macquarie's great achievements, filling an important gap in the requirements of the expanding community.

The initial capital for the bank was raised through an offer of 400 shares of 50 pounds each, although the offer was not fully subscribed. Although the bank operated profitably and healthy dividends were paid to its share-holders, the first years were challenging, beginning with a serious loss in 1821 when it was discovered that the Bank's Chief Cashier had made off with half the subscribed capital, none of which was recovered. Hence the need for further share issues, with this certificate for a share of one hundred pounds (no. 116 of the issue) dating from the first day of 1824. It is registered in the name of James Taylor the artist of the famous Sydney panorama, Major James Taylor and inscribed to him on the verso. He had left the Colony with the Macquarie family in mid-1822, but it is well recorded that he did retain business interests in the colony, where he had been since 1817. The arrival of prints of his panorama were announced in the Sydney Gazette of 3 June 1824: 'J. Paul has just received several sets of beautifully executed coloured prints forming a panoramic view of Sydney, from designs by Major Taylor of the 48th, and now exhibiting in London at Barker's Panorama'.

$5400

[For full details search 4504504 at hordern.com]

5. [BANKS] PETTY, A.S. (Amelia Susannah).

"Portrait of Sr. Joseph Banks. President of the Royal Society" (early caption)…

Pastel on paper backed onto linen 62 x 50cm; in the original gilt frame and glass. England,circa 1795-1800.

An unrecorded version of Banks's favourite portrait, by the daughter of a friend

A compelling lifetime portrait of Sir Joseph Banks at the height of his powers, recently rediscovered in England. The portrait is based on a pastel John Russell RA drew in 1788, showing Banks holding a lunar map. Banks loved the Russell drawing, consenting for it to be engraved by Joseph Collyer, and later singling it out as his favoured portrait and "a most decided Likeness" (quoted in Carter, *Guide*, p. 306). It shows him in his prime, during the era of New South Wales and the *Bounty*, the rapid expansion of Kew, and the voyages of Riou and Vancouver.

The identity of the artist is neatly recorded on an old caption on the back of the frame as "A.S. Petty", but no artist of that name is noted in any of the standard references of the era, which is frankly surprising given its quality. The answer turns out to be fascinating, because it must have been one Amelia Susannah Petty (abt.1767 – 2 April 1827), the only child of James Petty Esq., himself the wealthy natural son of the rather louche James Petty, Viscount Dunkeron (abt. 1713-1750) and one Elizabeth Gipps. Amelia was, that is, the great-great-granddaughter of the economist and scientist Sir William Petty. Her father, James Petty Esq. (abt. 1740-1822), was an extremely well-connected figure, who travelled widely on the Continent before settling at the grand estate of Broome Park, in Betchworth, Surrey. His connection to Banks is patent: Petty was elected to the Royal Society in 1771 and wrote his President at least one letter, from Vienna in 1784 (now NLA).

$65,000

Provenance: United Kingdom art dealer

ADB; An Act to enable Sir Maurice Crosbie knight… to discharge an encumbrance on certain collieries and coal mines in the county of Durham (1758); Beddie; Brabourne Papers (SLNSW); Carter, Sir Joseph Banks… A Guide to Biographical and Bibliographical Sources (1987); Carter, Sir Joseph Banks (1988); Collins, The Peerage of England (fourth edition); National Portrait Gallery (UK); ODNB; Papers of Sir Joseph Banks (NLA).

[For full details search 4504922 at hordern.com]

6. [BAUDIN] PERON, François & Louis FREYCINET.

Voyage de Découvertes aux Terres Australes…

Three volumes, small and large quarto; the two-volume text with portrait frontispiece and two folding tables; the two-part large quarto atlas (bound in one volume) containing 40 plates (23 coloured and two folding) and 14 maps (two double-page and folding); French half maroon roan and contemporary glazed boards. Paris, Imprimerie Impériale [Royale], 1807-1816.

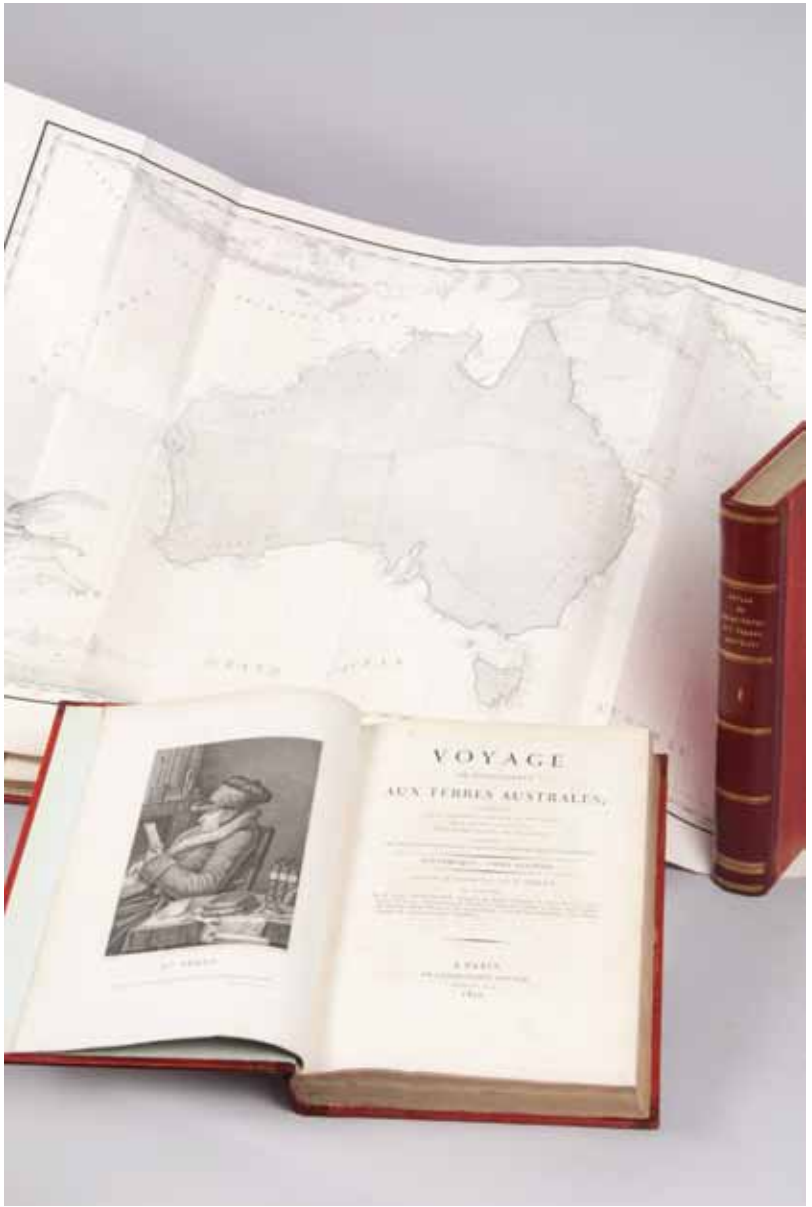
The Baudin voyage to Australia and the Pacific

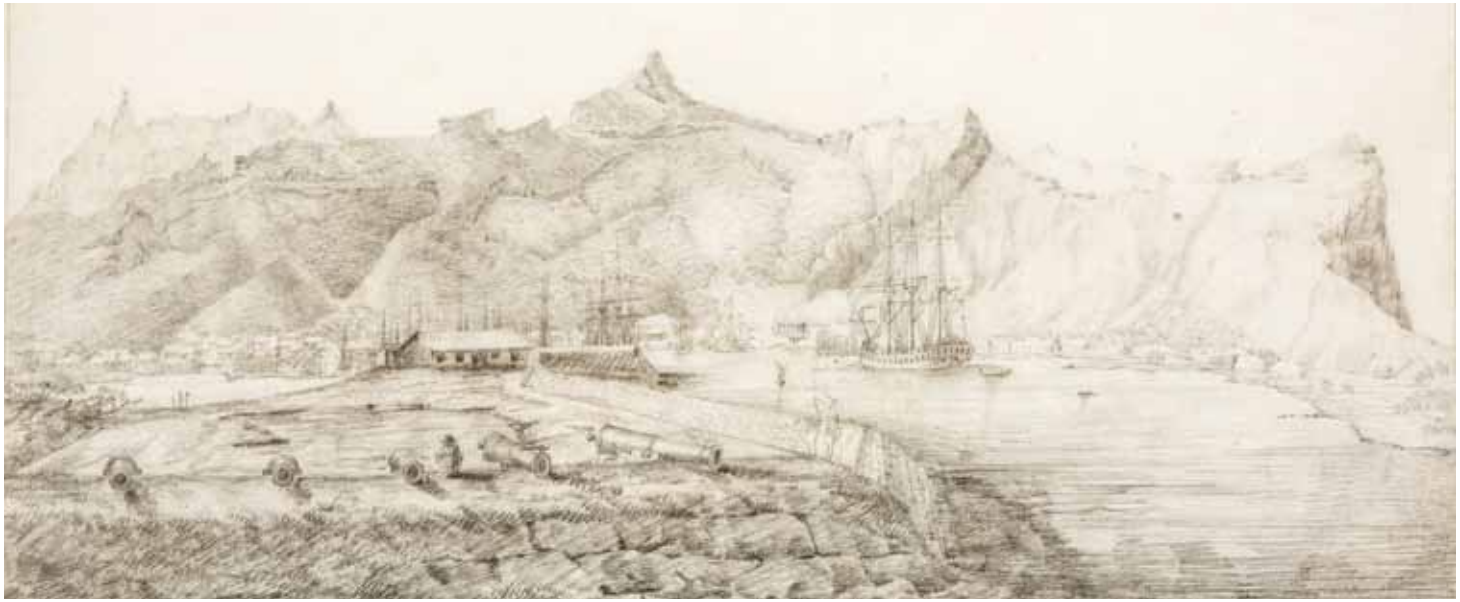
The official account of the important Baudin voyage to Australia and the Pacific, including a wonderful series of images of people and places, among them a famous suite of portraits of Australian Aborigines, and including among its maps the earliest published complete map of Australia. The well-equipped Baudin expedition was one of the great French voyages of discovery, and made significant visits to Western Australia, Tasmania and Sydney. The coastal explorations are commemorated by numerous place-names along the Australian coast.

$44,500

Ferguson, 449; Hill, 1329; Wantrup, 78a & 79a.

[For full details search 4311663 at hordern.com]





7. [BAUDIN VOYAGE] LESUEUR, Charles-Alexandre (attrib.).

Original pencil sketch of Port Louis from the Ile aux Tonneliers.

Pencil sketch, 263 x 428 mm., fugitive note in pencil lower right; mounted. Port Louis (Mauritius), circa 1801.

The great Mauritian port in the age of Baudin and Flinders, with the Géographe at anchor

A fine pencil sketch of Port Louis, with the *Géographe* at the precise anchorage Baudin noted in his journal: any original depiction of the ship is an important discovery, let alone such a comprehensive view of this important harbour as the great explorers would have known it. In the foreground, ranged dramatically towards the viewer, are the cannons of the fort on the low-lying Ile aux Tonneliers, the man sketching between two of the guns presumably meant to be the artist himself. The background is dominated by the dramatic ridges of the mountains, while the foreshore is rendered in accurate detail, ranging from the Trou Fanfaron on the left to the open country beyond the slave encampments on the right. Charles-Alexandre Lesueur (1778-1846) was appointed to the *Géographe* because of his skills as a scientific artist: such was his ability that he and his great friend François Péron were appointed to publish the official voyage account, alongside Milbert (see 4311663) who was in charge of the engravings.

$34,500

Provenance: Baudin voyage artist Jacques-Gérard Milbert when he was in the USA (between 1815 and 1823): the view was in a small portfolio of works he gave to one of his students, which included at least one other Lesueur watercolour and several of Milbert's own important views. The entire portfolio remained with the family of the student, whose name is now recorded only as "Raschmann," until about 1990, when it was sold to an art dealer in California.

Gabrielle Baglione & Cédric Crémière, Charles-Alexandre Lesueur (Le Havre, 2009); Nicolas Baudin, The Journal of Post Captain Nicolas Baudin… Translated from the French by Christine Cornell (Adelaide, 1974); J.B.G.M. Bory de St. Vincent, Voyage to and Travels through the four principal islands of the African Seas… (London, 1805); Jean Fornasiero, Lindl Lawton & John West-Sooby (eds), The Art of Science (South Australia, 2016); Péron, François & Louis de Freycinet, Voyage de Découvertes aux Terres Australes… (Paris, 1807-1816).

For full details search 4504924 at hordern.com]

8. BENOISTON DE CHATEAUNEUF, Louis François.

De la Colonisation des condamne és, et de l'avantage qu 'il y aurait pour la France a `adopter cette mesure.

Octavo, pp. [4], 67, [1], complete with the half-title; a fine copy, uncut, stitched the original plain dark blue wrappers. Paris, Martinet, 1827.

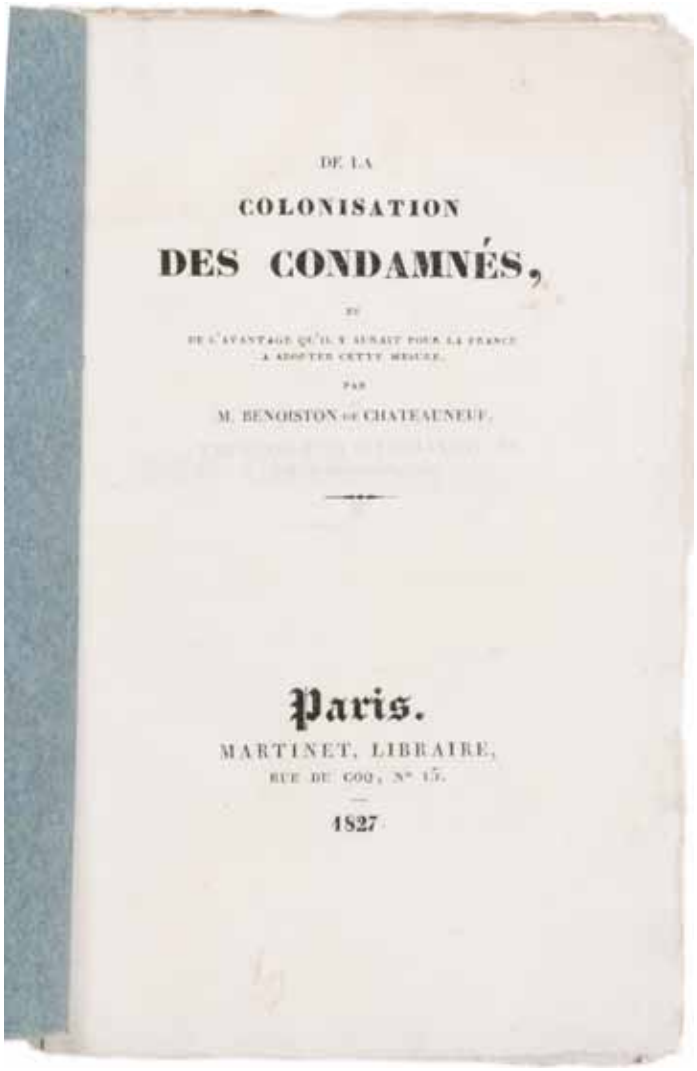
Prison camps of New Holland

The only edition of this significant study by the historian and pioneering statistician Louis-François Benoiston de Chateauneuf (1776-1856) of convict transportation and the prospects for the system's adoption by the French government. Most of the study discusses the success of the penal colony of New Holland, the practicalities involved and the various locations for transportation and for secondary punishment, including some discussion of Tasmania. The author stresses the redemptive possibilities inherent in distant transportation quoting some specific examples of post-punishment successes in New South Wales. The Australian experiment is compared with Russian deportations to Siberia and the sequestering of Spanish criminals in Africa. The author proposes the Caribbean islands of Vièque, La Désirade and Saint-Martin as possible destinations for French criminals.

$2785

Not known to Ferguson

[For full details search 4504892 at hordern.com]


DE LA

COLONISATION

DES CONDAMNÉS,

ET

DE L'AVANTAGE QU'IL Y AURAIT POUR LA FRANCE
A ADOPTER CETTE MESURE.

PAR

M. BENOISTON DE CHATEAUNEUF.

Paris.

MARTINET, LIBRAIRE,
RUE DU COQ, N° 15.

1827

9. [BRISBANE SCHOOL OF ARTS]

Profr., Hennicke in his Unrivalled Entertainment of Magic and Mystery…which have never before been performed in these Colonies.

Silk theatre bill with green ribbon border, 355 x 238mm. Brisbane, Rogers & Harley, 1868.

Colonial Magic and Mystery

A rare commemorative silk theatre bill on the Lieutenant Governor's attendance at "Professor" Hennickes's fabulous amusements at the Brisbane School of Arts. According to notices in the *Brisbane Courier* these entertainments of "Magic and Mystery" were to take place for "Three nights only" from Monday 29th until Wednesday 1st July 1868; Lieut. Governor O'Connell "and Suite" attending on the second night (being Tuesday 30th, not 29th June, bill misdated). The various acts included in Professor Hennicke's unrivalled entertainment, included the headline act The Sphinx or "Talking Head" described in the press of the day as "one of the most incomprehensible illusions ever exhibited to an audience". Similarly, his "Crystal Bottle or The Wines of Mystery" illusion was later described by one Tasmanian commentator as "altogether something beyond comprehension". He is compared favourably with the "great Wizards of the North" (!) for Hennicke's bottle is "pure crystal… yet out of this bottle he can pour any wine or liquor asked for without a moment's hesitation… port, sherry, chateau margaux, champagne, absinthe, brandy…": a useful trick in Australia.

$1500

[For full details search 4504230 at hordern.com]

SCHOOL OF ARTS, TUESDAY, 29th JUNE,

COLONEL O'CONNELL, AND SUITE.

PROFR. HENNICKE,

IN HIS UNRIVALLED ENTERTAINMENT OF

MAGIC AND MYSTERY,

PROFESSOR HENNICKE

H.R.H. THE PRINCE OF WALES.

H.R.H. THE DUKE OF EDINBURGH.

H.R.H. THE DUKE OF CAMBRIDGE.

EGYPTIAN MYSTERY

THE SPHINX

HOW TO CONVERSE WITH THE INVISIBLE.

THE CRYSTAL BOTTLE,

THE WEIRD TARGET

THE ENCHANTED DISHES,

THE PHANTOM COINS

CABINET SEANCE OF THE Davenport Brothers,

APPEARANCE OF NOTHING

UNPARALLELED EXHIBITIONS.

A CHANGE OF PROGRAMME EACH EVENING.

DOORS OPEN AT HALF-PAST SEVEN, TO COMMENCE PUNCTUALLY AT EIGHT.

10. CAMPANELLA, Tommaso.

De Monarchia Hispanica…

24mo., engraved title, all edges gilt; in nineteenth-century full red morocco, gilt arms of Henry J.B. Clements on front cover, spine banded and gilt. Amsterdam, Louis Elzevir, 1653.

Build a wall "lest the English should break in and bring heresy."

Attractive small Elzevir edition of this utopian work by the famous Dominican friar Campanella. Chapter XXXI (pp. 274-288) is explicitly concerned with discoveries and settlements in the New World, and he recommends building forts at the mouths of all rivers and harbours "lest the English should break in and bring heresy."

Written in 1598 or 1599, and rewritten soon after, this work prophesies the coming of a universal Christian monarchy (said to be the fifth such great monarchy in history) by the Spanish King. Curiously, it was first published in German in 1620, translated, probably by Besold, from Campanella's original manuscript: such an involved publishing history is not unlike many books in Campanella's oeuvre, testament to his unfailing trouble with ecclesiastical authorities; orthodoxy was not his strong point. The first English edition was published soon after this Elzevir edition as *A Discourse touching the Spanish Monarchy* (London, 1654); an Italian edition did not appear until 1840.

$3450

Gibson, 'St. Thomas More… with a Bibliography of Utopiana', 650; Sabin, 10197; Willems, 1159.

[For full details search 3806730 at hordern.com]

11. [CHAPBOOK] ANONYMOUS.

A Garland of New Songs.

Single sheet folded to form four leaves (eight pages paginated); edges untrimmed.Newcastle-upon-Tyne, J. Marshall, MS note dated, 1807.

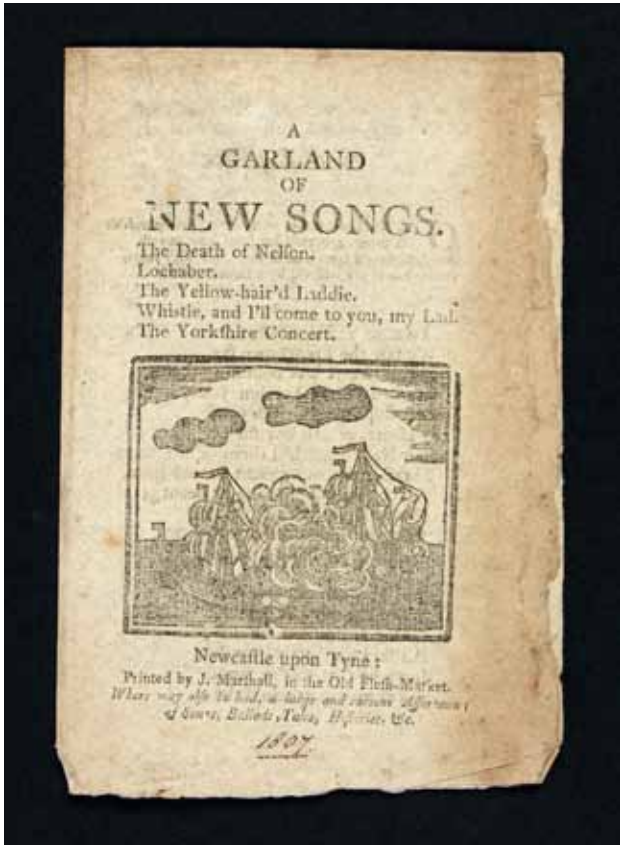
Nelson & Trafalgar

A well-preserved early nineteenth-century English chapbook of popular ballads and ditties.

This publication of eight pages is one of a series; each part being separately issued and individually titled 'A Garland of New Songs' with a different woodblock print. Such songbooks were sold for a few pennies and capture ephemeral melodies of the era, usually nostalgic and romantic songs. This particular chapbook is most interesting as it includes a contemporary lament for Nelson who died at the Battle of Trafalgar in 1805.

$285

[For full details search 4201766 at hordern.com]


A
GARLAND
OF
NEW SONGS.
The Death of Nelson.
Lochaber.
The Yellow-hair'd Laddie.
Whistle, and I'll come to you, my Lad.
The Yorkshire Concert.
Newcastle upon Tyne:
Printed by J. Marshall, in the Old Flesh-Market.
1807

12. [CONDELL] HULL, William and Henry CONDELL.

Health declaration for William Hull, witnessed by Henry Condell, Mayor of Melbourne.

Ship's letter, bifolium manuscript, postmarked and with Hull's seal (still intact). Melbourne, 18 July 1844.

Witnessed by Melbourne's first Lord Mayor

A handsome manuscript health declaration of William Hull, J.P., signed by him and witnessed by Henry Condell, first Mayor of Melbourne.

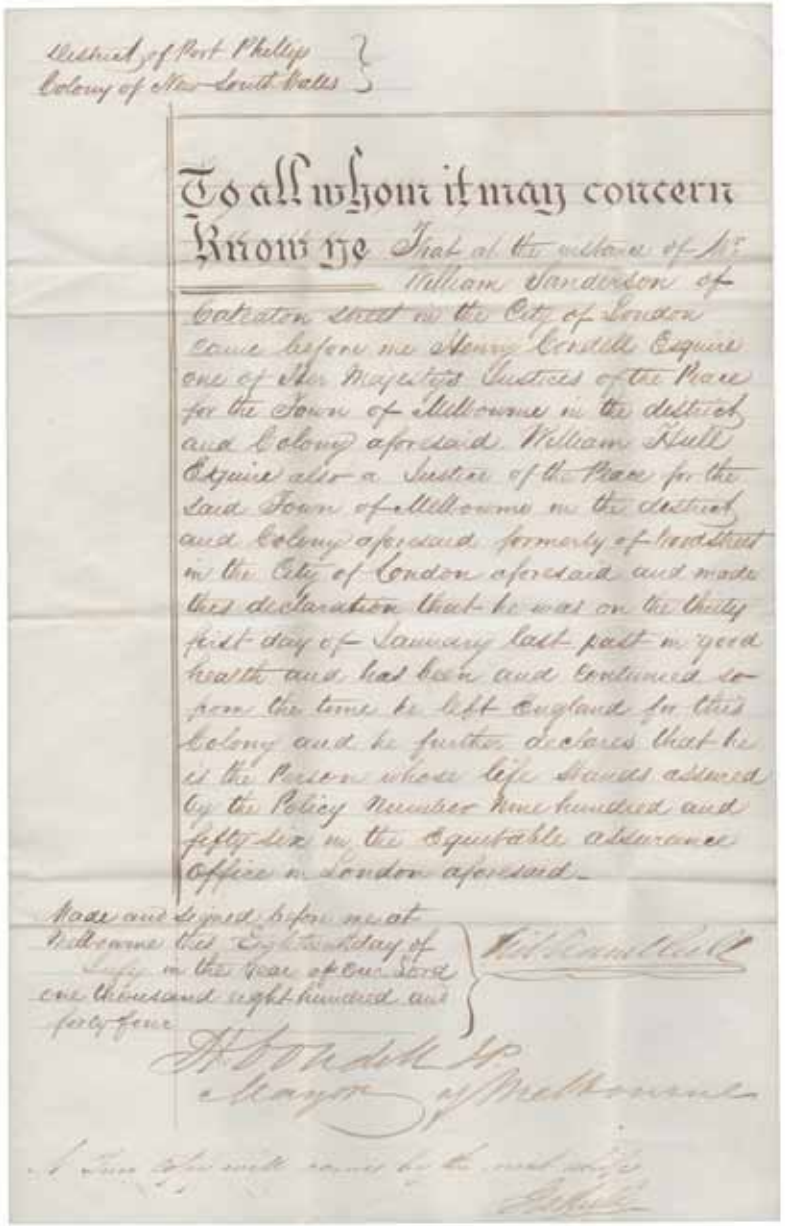
Henry Condell had moved from Hobart to Melbourne in 1839 where he established a brewery in Little Collins Street, becoming a member of the Legislative Council and subsequently sworn in as Melbourne's first Lord Mayor on 9 December 1842 at the Royal Hotel Collins Street. The Port Phillip Gazette noted that the council election had been a lively affair: "In Gipps ward there was more competition than any other, as well as more confusion, which was partly owing to the influence of Condell's strong ale and partly to the susceptible feelings of the Hibernian portion of the Burgesses, of whom there were a very large number". The Condell Room in the Melbourne Town Hall is named for him and his portrait hangs in one of its rooms.

William Hull arrived in Port Phillip in 1840 commencing a successful business as a wine merchant in Payne's Buildings Elizabeth Street. He was a proponent of Separation and was invited to become a candidate for the Legislative Assembly, which he declined. He laid the foundation stone of Melbourne hospital in March,1846 (like Condell, Hull was a prominent Mason) and was appointed magistrate for the City Of Melbourne. He authored "Remarks on the probable origin and antiquity of the Aboriginal Natives of New South Wales" in 1846, appearing as a magistrate before the 1858/9 Select Committee of the Legislative Council into the Aborigines, and was appointed in 1862 to inquire into the working of municipal and charitable institutions.

A most interesting early Port Phillip document signed by two prominent Colonists.

$1250

[For full details search 4010216 at hordern.com]



District of Port Phillip
Colony of New South Wales

To all whom it may concern
Know ye That at the instance of Mr William Sanderson of Cateaton street in the City of London came before me Henry Condell Esquire one of Her Majesty's Justices of the Peace for the Town of Melbourne in the district and Colony aforesaid William Hull Esquire also a Justice of the Peace for the said Town of Melbourne in the district and Colony aforesaid formerly of Wood street in the City of London aforesaid and made this declaration that he was on the thirty first day of January last past in good health and has been and continued so from the time he left England for this Colony and he further declares that he is the Person whose life stands assured by the Policy Number nine hundred and fifty six in the Equitable assurance Office in London aforesaid.

Made and signed before me at Melbourne this Eighteenth day of July in the year of Our Lord one thousand eight hundred and forty four

Wm Hull

H Condell Jr
Mayor of Melbourne

13. [CONVICTS] William IV

Pardon for James Browne signed by William IV & Viscount Melbourne with convict mark.

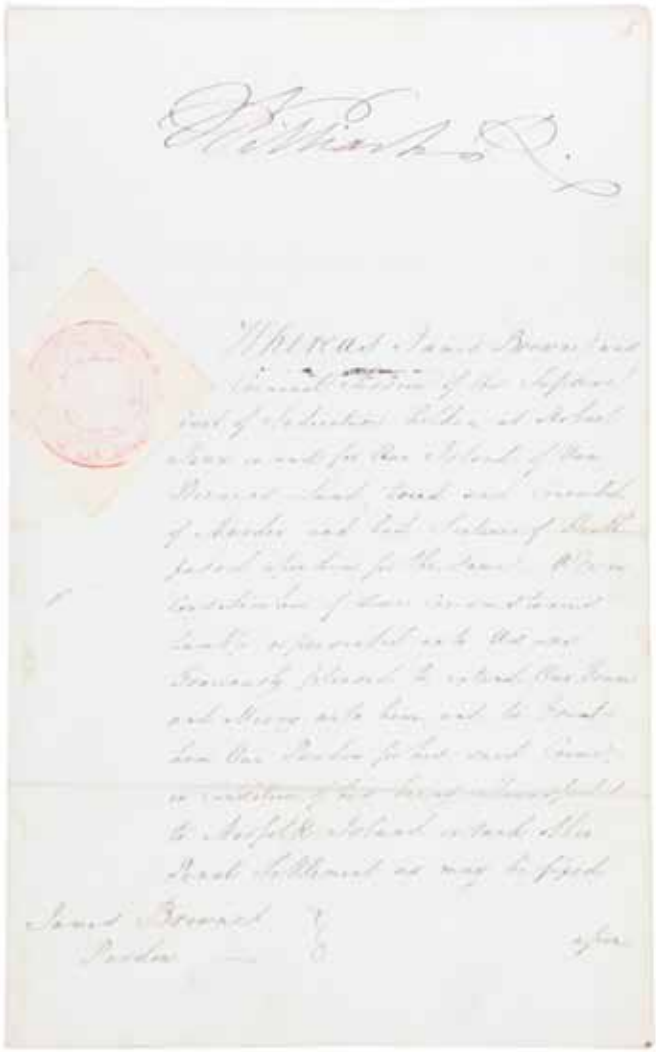
Bifolium 315 x 198 mm; manuscript with paper; royal wafer seal affixed., 1831.

Van Diemen's Land first independent court of record

A pardon for James Browne, convicted and sentenced to death, for murder in Van Diemen's Land, conditional on his being transported to Norfolk Island for the term of his natural life; signed by William IV (1765-1837), Viscount Melbourne (1779-1848) and bearing Browne's convict X mark. Viscount Melbourne was Home Secretary in the Whig government of Earl Grey from 1830 until 1834 which in 1832 passed the Great Reform Act in 1832 abolishing slavery throughout the Empire in 1833. Melbourne became Prime Minister in 1834, and when Victoria ascended the throne in 1837 was her close advisor, tutoring her in the art of politics.

$2100

[For full details search 4504538 at hordern.com]



14. [COOK: DEATH] SAMWELL, David.

Détails nouveaux et circonstanciés sur la mort du Capitaine Cook…

Octavo, 56, (ii) pp and a final blank leaf; neo-classical vignette on title, woodcut head- and tail-pieces; a handsome copy (bound with another work - see below) in a contemporary French binding of quarter calf over glazed paper boards, the spine with a gilt ornament and a simple red morocco label. A Londres et se trouve à Paris, chez Née de la Rochelle, 1786.

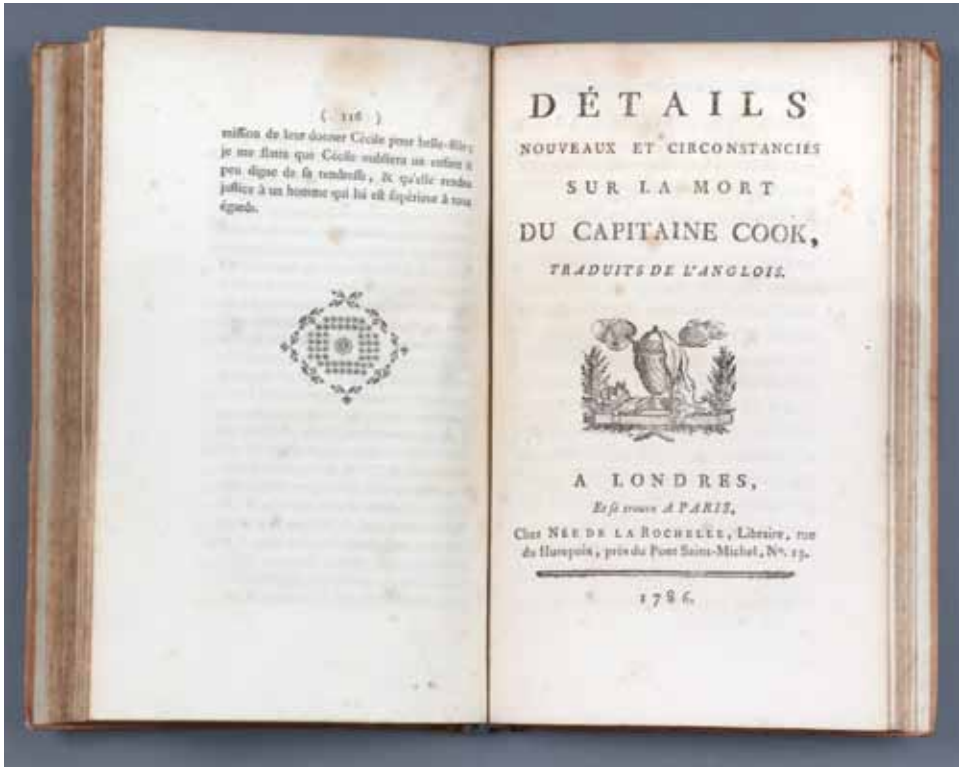
The rare French edition of Samwell's account of Cook's death

Very rare: published only in English and French editions, Samwell's book "may be considered the highlight of a Cook collection" (Hill). The French edition has been conspicuously rare on the market, with no copy appearing at auction in decades, while competition among collectors for the few copies of the English edition that have been offered has been notable. The book is missing from a number of important collections, both private and public. Samwell's account of Cook's death is also one of the earliest books on Hawaii, preceded only by the official account and the handful of unofficial accounts of Cook's third voyage. Of all the early books on Hawaii, it ranks with Zimmermann's narrative of the voyage and Shaw's collection of tapa cloth as among the rarest and most significant.

$28,500

Beaglehole, III, ccix; Beddie, 1618; Forbes, 'Hawaiian National Bibliography', 118; Hawaii Hundred, 6; Hill, 1521 (not this edition); Holmes, 62; Kahn, 2/34; Kroepelien, 1144; O'Reilly-Reitman, 453. (For the Charrière work: Michaud, Biographie Universelle, vol. 8).

[For full details search 4504728 at hordern.com]


(116)

mission de leur donner Cécile pour belle-fille ; je me flatte que Cécile oublierа un enfant si peu digne de fa tendreſſe, & qu'elle rendra juſtice à un homme qui lui eſt ſupérieur à tous égards.

DÉTAILS

NOUVEAUX ET CIRCONSTANCIÉS

SUR LA MORT

DU CAPITAINE COOK,

TRADUITS DE L'ANGLOIS.

A LONDRES,

Et ſe trouve A PARIS,

Chez NÉE DE LA ROCHELLE, Libraire, rue du Hurepoix, près du Pont Saint-Michel, N°. 13.

1786.

15. [COOK: FIRST VOYAGE] MAGRA, James, attributed.

A Journal of a Voyage round the World…

Quarto, complete with the rare dedication leaf; trimmed to a square octavo size, with pages cut close to the text; an unusual copy but in fact most attractive, bound in contemporary polished half calf over sprinkled paper boards, with the gilt cipher of George III to both boards; quarter calf box. London, Becket and De Hondt, 1771.

Earliest account of the Endeavour voyage: from the library of George III

First edition of the earliest published account of Cook's first voyage to the Pacific: the rare first issue, with the leaf of dedication to 'The Right Honourable Lords of the Admiralty, and to Mr. Banks and Dr. Solander' inserted by the publisher to add authenticity. The binding is unusual in that the binder has taken advantage of the small text block to trim the book to a small square-octavo scale, while the covers have the royal cipher of King George III in gilt.

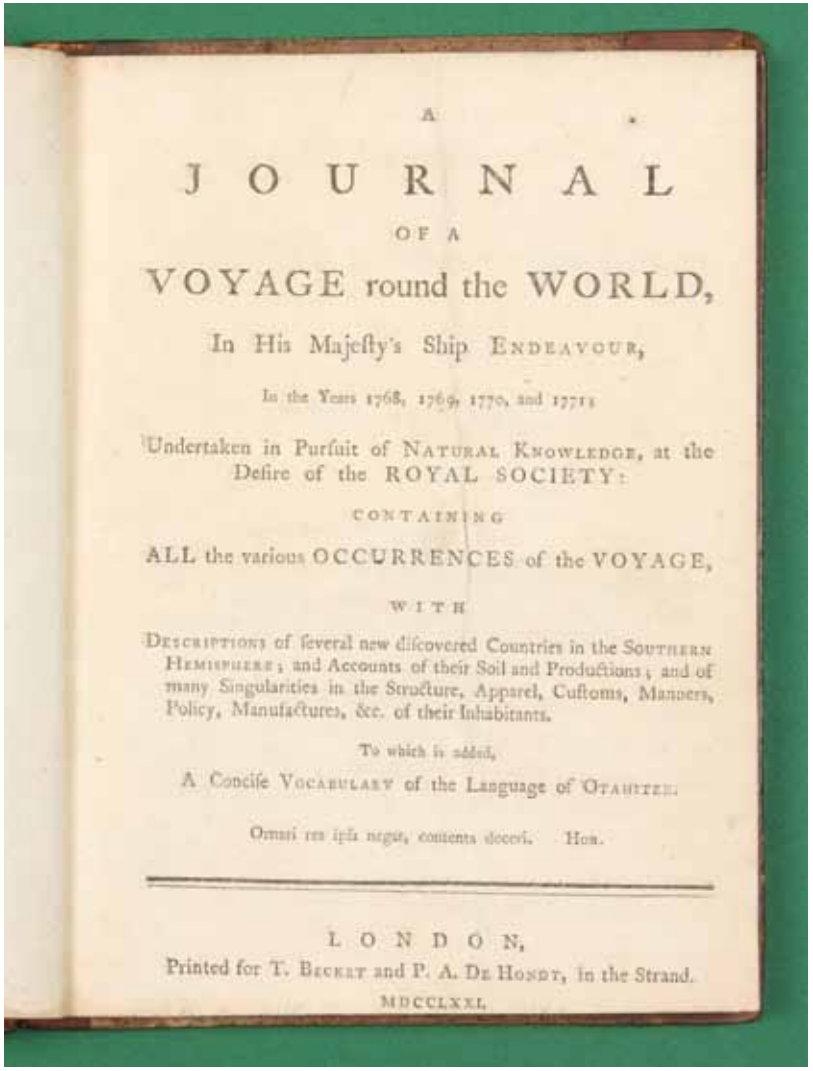
This was the first of a series of so-called "surreptitious accounts" of Cook's various voyages to appear in print: the Admiralty found it practically impossible to enforce their ruling that no unofficial publications should pre-empt the official and lengthier accounts of the voyages, naturally much slower in the press. In this case, however, legal action was taken against the publisher for using an unauthorised dedication, forcing removal of the leaf during publication. 'It is accordingly of the greatest rarity, and copies of the book containing the dedication are far more valuable than those without it…' (Davidson).

$48,500

Provenance: This intriguing copy has a remarkable provenance, with the arms of George III on both boards, but apparently released as a duplicate; later in the Victorian-era collection of Thomas Harman Brenchley (armorial bookplate); more recently Commander Ingleton (who noted that the boards have the "royal cipher of King George III on both sides in gilt").

Bagnall, 3324; Beaglehole, I, pp. cclvi-cclxiv; Beddie, 693; Davidson, 'A Book Collector's Notes', pp. 53–4; Hill (2nd edn), 1066 (the second issue); Hocken, p. 9; Holmes, 3; Ingleton sale catalogue, no. 6351; O'Reilly-Reitman, 362.

[For full details search 4503929 at hordern.com]



A

JOURNAL

OF A

VOYAGE round the WORLD,

In His Majesty's Ship ENDEAVOUR,

In the Years 1768, 1769, 1770, and 1771:

Undertaken in Pursuit of NATURAL KNOWLEDGE, at the Desire of the ROYAL SOCIETY:

CONTAINING

ALL the various OCCURRENCES of the VOYAGE,

WITH

DESCRIPTIONS of several new discovered Countries in the SOUTHERN HEMISPHERE; and Accounts of their Soil and Productions; and of many Singularities in the Structure, Apparel, Customs, Manners, Policy, Manufactures, &c. of their Inhabitants.

To which is added,

A Concise VOCABULARY of the Language of OTAHITEE.

Omni re ipsâ negat, contenta docori. HOR.

LONDON,

Printed for T. BECKET and P. A. DE HONDT, in the Strand.

MDCCLXXI.

16. [COOK: MEMORIAL] PINGO, Lewis.

Silver Royal Society Cook Medal.

Silver medal, 43 mm. diameter; relief bust of Captain Cook on recto, full-length relief portrait of Fortune leaning on a column while resting her hand upon a rudder which is affixed to a globe on verso; in an early (and perhaps original) shagreen case. London, Royal Society, 1784.

The rare silver issue

The Royal Society's formal memorial to the great navigator: this is one of the silver specimens issued, rare today. Fellows of the Royal Society were entitled to a free bronze medal, while silver and gold issues were available by subscription only; some were reserved for presentation. L. Richard Smith (in *The Royal Society Cook Medal,* Sydney, 1982) has suggested a probable final minting figure of 22 gold, 322 silver and 577 bronze medals. An engraving of the medal was printed on the title-page of the second and third editions (and some copies of the first) of the official account.

$8250

Beddie, 2790; Betts, American Colonial History Illustrated by Contemporary Medals, 553; Brown, British Historical Medals, 258; Klenman, K5; Marquess of Milford Haven, 'British and Foreign Naval Medals', 734; Mira, Captain Cook: his coins & medals, pp. 35-7; Nan Kivell & Spence, Portraits of the Famous and Infamous, p.72.

[For full details search 4102434 at hordern.com]

17. [COOK: SECOND VOYAGE] COOK, James.

A hand-picked and extra-illustrated copy of the atlas of engravings for the official account of the second voyage.

Large folio atlas, with the full complement of 64 charts and plates published to accompany the voyage account and two extras (see below), some folding, the smaller plates mounted to size; in a very good modern quarter calf binding. London, Engravings printed by Boydell for the publishers Strahan and Cadell, 1777.

Cook second voyage atlas plates hand-picked by the master printer, with extra engravings

A remarkable reader ("J.T.") of the official account of Cook's second voyage in the year of publication has put this atlas volume together, an unusual and very interesting assembly of the engraved plates prepared to illustrate the two text volumes of the official account of Cook's second voyage, here bound as a folio with the smaller plates extended to size by mounting on plain paper where necessary. The owner notes in ink at the start of the volume that "The Prints in this Volume are all picked impressions which were put by on purpose for me by Boydell who had the printing of them". He has added a page reference above each plate, and has extra-illustrated the volume with "the Chart belonging to Forster's account of the Voyage, and Bartolozzi's print of Omiah".

$21,000

Provenance: An Eighteenth-century owner "J.T.".

Beaglehole, II, pp. cxliii-cxlvii; Beddie, 1216; Hill, 358; Holmes, 24; O'Reilly-Reitman, 390; Rosove, 77.A1; Spence, 314. For the Omai portrait: Beddie, 4569; Nan Kivell and Spence, p. 238 (illustrated, p. 75).

[For full details search 4403130 at hordern.com]

18. CUST, Mr.

"Sandridge Railway Jetty and Pier, Melbourne, Victoria 1858".

Oil on academy board, 207 x 310 mm; signed, dated and inscribed on verso 'Artist / Mr Cust / 1858 / An Original Painting of / Sandridge Railway Jetty and Pier, / Melbourne Victoria'. Melbourne, 1858.

A Victorian jewel; Port Phillip in the 1850s Gold Rush

A small masterpiece: "Mr." Cust, an elusive artist whose first name is so far unknown, demonstrates with meticulous strokes an ability to conjure a sensation of intimacy and tranquility on the smallest of scale. His work is reminiscent in this respect of some of the paintings of S.T. Gill; like Gill he combines a strong understanding of light and colour with a high degree of natural, artistic talent. This sensitively rendered painting is on academy board, to which Cust has painstakingly applied layer after layer of oil paint.

$148,000

Provenance: Private Collection, United Kingdom.

[For full details search 4504822 at hordern.com]

19. [DAMPIER & PHILLIP]

Single issue of the Universal Magazine Of Knowledge and Pleasure.

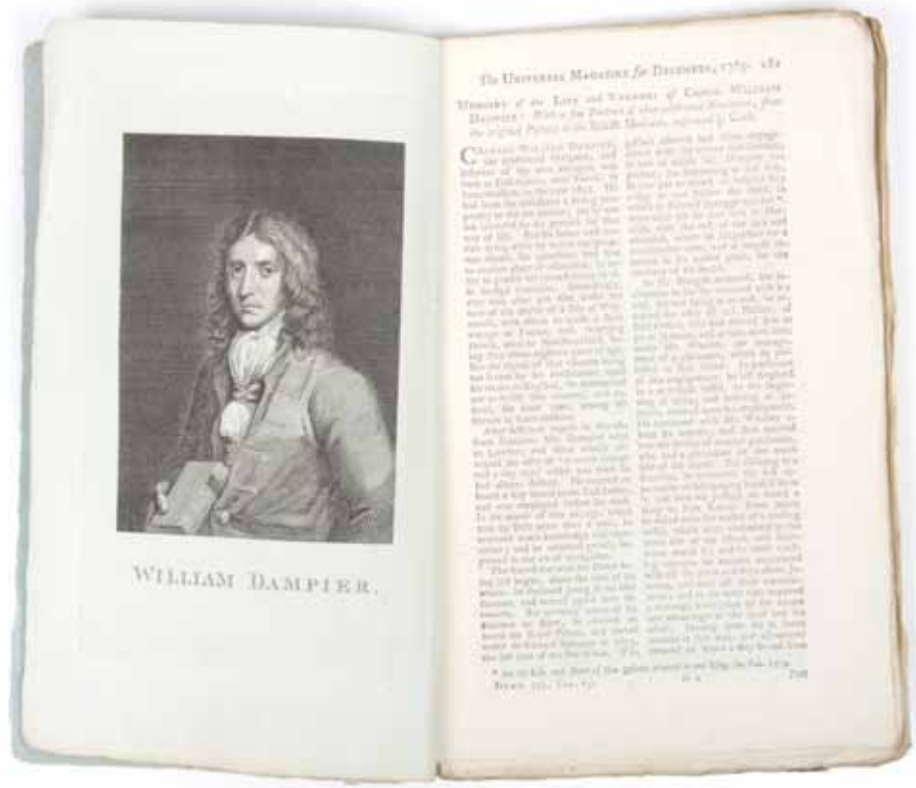
Complete issue of this magazine in remarkable original condition, stitch-sewn as issued; in the original printed blue wrappers. London, December, 1789.

The popular fascination with Botany Bay in 1789

Rare issue of this important 1789 journal, with evidence of the renewed interest in Australia and the Pacific, most notably the fine portrait engraving of William Dampier, but also with notice of Governor Phillip and Omai.

$925

[For full details search 4311671 at hordern.com]



20. DAMPIER, William.

Nouveau voyage autour du Monde…

Five volumes, duodecimo, with a total of 34 engraved maps, coastal profiles and harbour plans (12 folding) and 32 plates (13 folding) including engraved title pages and frontispiece for volume I-III; contemporary French mottled calf, banded spines richly gilt, crimson morocco labels, from the Villeneuve library with engraved bookplates to all volumes.Rouen, Robert Machuel le jeune & Eustache Herault, 1715.

A beautiful set of the first full collected edition

Rare: an attractive set of the first collected edition of Dampier in any language to include the related accounts of Cowley, Sharp and Wood. Most of the maps, coastal profiles, and natural history plates are accurate copies of the English originals, but this edition is notable for the addition of a small series of newly engraved views (perhaps based on the Dutch edition *Nieuwe reystogt rondom de werreld*, published between 1698 and 1704).

Dampier's 'style is clear and simple, making his writings almost classical. A precursor of the Enlightenment, he was not interested in marvels, but in examination and description of natural phenomena. Through his writings, Dampier made known the profitable possibilities in the Pacific' (Hill, describing the collected English edition). It is interesting that it was not until 1729, some fourteen years after the present edition, that the London publishers Knapton prepared their famous four-volume edition of the collected Dampier, which also included the accounts of Cowley, Sharp and Wood.

Borba de Moraes noted that part of the edition was printed by Robert Machuel and part by Eustache Herault.

$7500

Borba de Moraes, I, pp. 205-206; Leclerc, 416; Sabin, 18383.

[For full details search 4003698 at hordern.com]

21. [DUMONT D'URVILLE: FIRST ASTROLABE VOYAGE] CHARLES X.

Bronze Medal for the first voyage of the Astrolabe.

Bronze medal, 50 mm.Paris, Depaulis, 1826.

Departure medal for the first Dumont D'Urville expedition

Rare original medallion commemorating the departure on 25 April 1826 of the first voyage of the *Astrolabe* to the South Seas, under the command of Dumont d'Urville.

The *Astrolabe* (Duperrey's old ship the *Coquille* renamed in honour of La Pérouse) was instructed to explore the principal island groups in the South Pacific, completing the work of the Duperrey voyage, on which the commander had been a naturalist. The expedition sailed via the Cape of Good Hope, through Bass Strait, stopped at Port Phillip, and arrived at Sydney on 1 December 1828. Important mapping work was carried out on the coasts of New Zealand, both islands. After calling at Hobart and hearing the news of Dillon's discoveries of what seemed to be relics of the La Pérouse voyage, they sailed to Vanikoro where they confirmed that it was the resting-place of the La Pérouse expedition.

The full inscription on the reverse of the medal reads: "S.A.R. Monseigneur Le Dauphin, Amiral de France. M. Le Cte Chabrol de Crouzol, Pair de France, Ministre de la Marine. M. Dumont D'Urville, Captaine de Frégate, comt. l'Expédition".

$3250

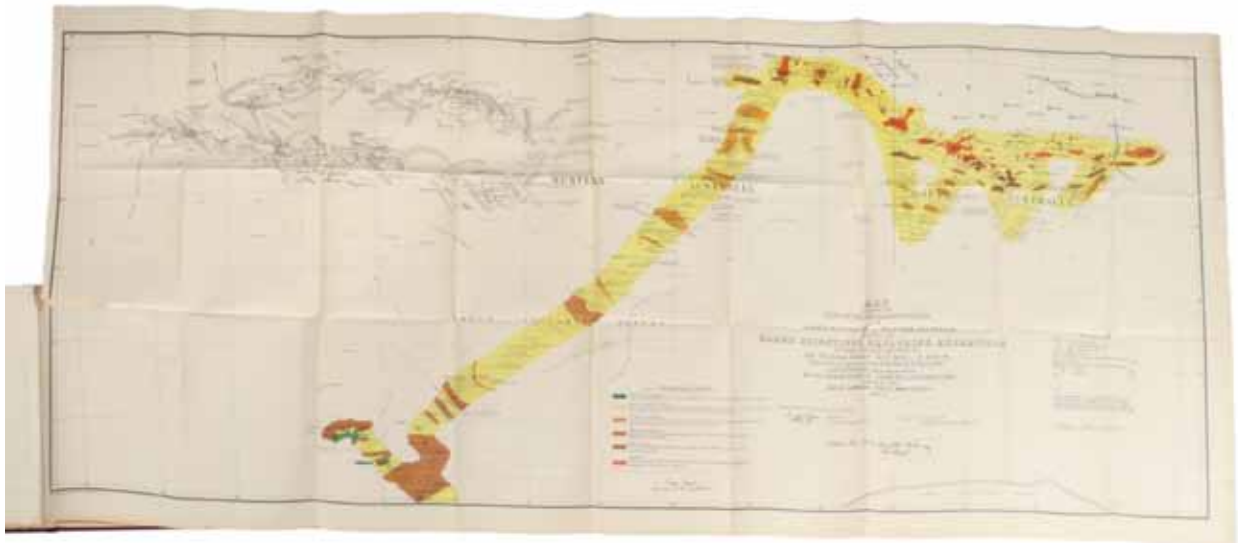
Marquess of Milford Haven, 'British and Foreign Naval Medals', 190.

[For full details search 3808837 at hordern.com]

22. [ELDER EXPEDITION]
LINDSAY, David.

Journal of the Elder Scientific Exploring Expedition, 1891.

Folio, with two large colour folding maps; uncut in recent cloth. Adelaide, House of Assembly, 1893.



Predating the public report

One of only 750 copies published: this rare printing is not recorded by Ferguson. Sir Thomas Elder, who had earlier financed the first great desert journey of Ernest Giles, in 1891 fitted out the expedition of David Lindsay, the celebrated Northern Territory explorer and surveyor general. In 1883 Lindsay had led an expedition into Arnhem Land, travelling to the Gulf of Carpentaria. He went on to explore extensively in the MacDonnell Ranges region before his last and most important work, this scientifically equipped expedition made possible by the sole support of Sir Thomas Elder. The object of the expedition was to explore the unknown interior of Western Australia between the routes laid out by Forrest in 1874 and Giles in 1875 'for the purpose of completing the exploration of Australia'.

$2850

[For full details search 2712386 at hordern.com]

23. ELLIOTT, Mary.

The Book of Birds and Beasts…

Square duodecimo, printed title-page, 48 hand-coloured plates with letterpress description verso, final 2 pp. advertisements, extant captions dated 26 August 1826, early manuscript presentation dated 1827; in publisher's binding of red calf, lettered in gilt to front board. London, William Darton, n.d. but, 1827.

With the kangaroo of "New Holland".

A particularly rare and uncommonly attractive children's work of natural history, including fine hand-coloured plates of the kangaroo and the platypus, bound in the fine original red publisher's binding.

The book includes an interesting mix of familiar domestic animals and more exotic species. The engraving of the kangaroo is based on the famous Stubbs image, about which Elliott notes, 'One of the most curious creatures we can behold… first known to us through the great Captain Cook, when he was on the coast of New Holland, fifty-seven years ago.'

The note for the second Australian animal noted here, the platypus, is worth quoting in some length: 'This strange-looking animal is, as you read under the print, a creature of New Holland, and really there is nothing in its form to tempt us to wish it were a native of our own coasts. The platypus was not known to us until of late years…'. One of the most quaint aspects of the description of the platypus is the cautionary tone adopted by Elliott, who is evidently concerned that young readers will be tempted to question divine sensibility on being confronted with such an unusual animal, exhorting the little ones to remember that 'His works are without fault! Our blindness may fancy a blemish, but in reality nature is complete.'

Scarce: Worldcat locates only two copies of this issue worldwide.

$4850

[For full details search 3706048 at hordern.com]

24. ERSKINE, Commodore James E.

Narrative of the Expedition of the Australian Squadron to the south-east coast of New Guinea…

Large square folio, with a folding map, three coloured lithograph plates, 33 original silver albumen photographs (283 x 212 mm) mounted on card with printed captions and borders, and two superb panoramas, one of them double-page (240 x 553 mm) and the other on four sheets (242 x 1053 mm); original dark blue grained morocco binding, bevelled edges, spine banded and sides with multiple borders in gilt, front cover lettered in gilt, all edges gilded. Sydney, Thomas Richards, Government Printer, 1885.

Magnificent photographic record of early contact

This rare and sumptuous album, published in very small numbers and illustrated with actual photographs, has been called the first example of Australian photo-journalism: 'the most magnificent example of an Australian work in this genre, the high point in relation to which all other examples can be considered' (Holden). The photographs all date from the 1884 expedition, when Commodore Erskine proclaimed a British protectorate over the south coast of New Guinea. Although unattributed at the time, all images were made by the New South Wales Government Printing Office and were chiefly the work of Augustine Dyer (1873-1923). Principally intended as a visual record, the album shows the importance of the Hood Lagoon area of Papua New Guinea in British and Australian ambitions, with six depictions of the region (effectively a sixth of the finished work).

One of the remarkable photographs (*top right*) depicts a scene on board HMS *Nelson* as Erskine addressed some of the assembled tribal elders, one seen grasping an ebony staff. Erskine had handed out a number of the staffs to local chiefs as "an emblem of authority in the form of an ebony stick with a florin let in at the top, the Queen's Head being uppermost, and encircled by a band of silver" (Lyne, *New Guinea*, pp. 13, 114-118).

$64,500

Provenance: A Paré, "Elgin", Durban Rd., Wynberg [South Africa] (pencil inscription on front flyleaf).

Robert Holden, 'Photography in colonial Australia: the mechanical eye and the illustrated book', 79 and pp 24-31; Gael Newton, 'Shades of Light: Photography and Australia 1839–1988', pp. 57-9. Not in "The Truthful Lens". See also Antje Lübcke blog post: '… superb photographs of very great interest' (https://specialcollections.blog.lib.cam.ac.uk/?p=5313); Charles Lyne, 'New Guinea. An Account of the Establishment of the British Protectorate over the southern shores of New Guinea' (London: Sampson Low, Marston, Searle & Rivington, 1885).

[For full details search 4504633 at hordern.com]

25. [ERSKINE] MIKLOUHO-MACLAY, Nicholas. [1846-1888]

Portrait of Koapena, Chief of the Aroma district, New Guinea…

Signed with initials, dated twice and extensively inscribed: 31\viii 81.Quapena/Luepada of Maupa/District Aroma/South Coast/New Guinea. / "Carthona"/Sydney/23 Jan. 1885/'Momento" from New-Guinea- Commodore J. Erskine. R.N.-, pen and brown ink and pencil with coloured chalk; 34 cm x 25 cm, mounted and framed. Sydney, 1885.

A superb portrait by the Russian scientist and artist Miklouho-Maclay, depicting the striking New Guinean man Koapena (or "Quapena"), a chief in the region of Hood Lagoon, south-east of Port Moresby.

The portrait, known in two different versions, of which this is the larger and more detailed, is thought to be the only depiction of Koapena ever made. As the detailed inscriptions in Miklouho-Maclay's hand make clear, he presented it to the Commodore of the Australia Station, Sir James Erskine, just after the latter had returned from his visit to Port Moresby and the Hood Lagoon in November 1884, where he had proclaimed the British Protectorate, one of the most momentous events in the history of the close relationship between New Guinea and Australia.

Echoing the relationship between Australia and New Guinea, the personal relationship between Miklouho-Maclay and Erskine is a formidable combination of the Australia-based Russian explorer and ethnographer with the British commander. The presentation took place in Sydney, where Miklouho-Maclay's extraordinary reputation and importance is honoured even today in, for example, the Miklouho-Maclay section within the Macleay Museum in the University of Sydney.

$115,000

Provenance: A gift from the artist to Commodore Erskine, 1885; remaining in the family until recent years then private collection (U.K.) until 2016

[For full details search 4504713 at hordern.com]

26. FEMALE PEN, A.

"The following Letter from Port Jackson, dated Nov., 14, 1788…

Broadsheet, 8 pp. comprising a complete issue of the London Chronicle, original tax stamp; disbound.London, 28 May, 1789.

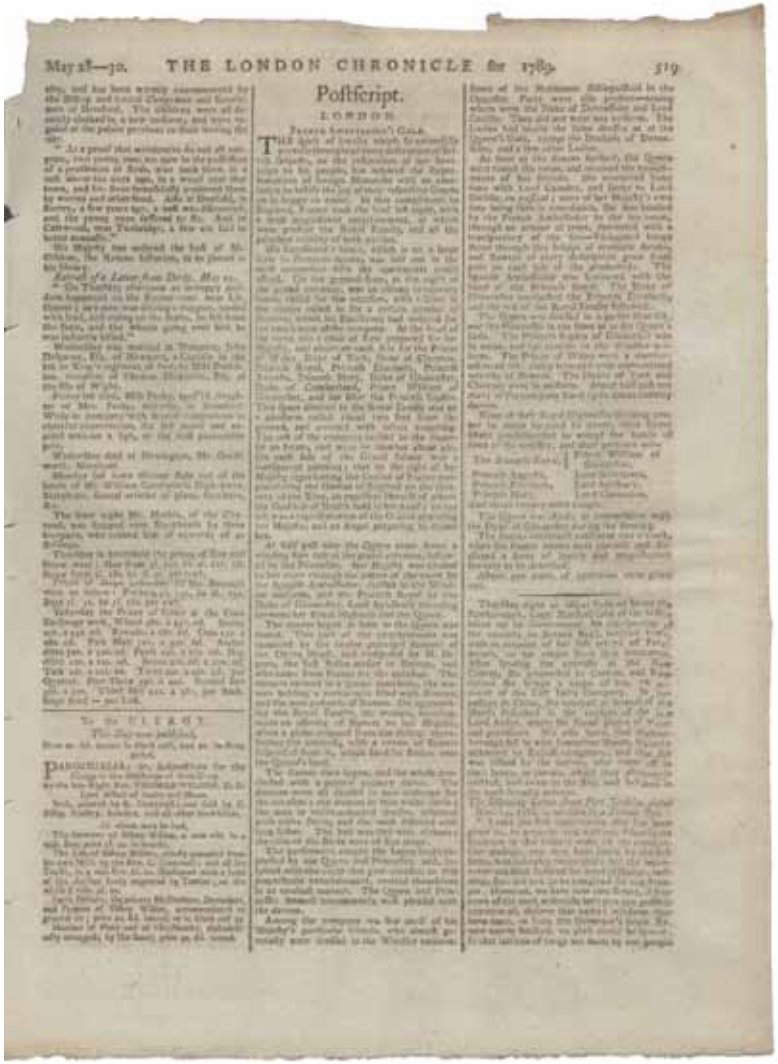
The first published account of life in Sydney by a woman

The first published account of life in Sydney by a woman, and a letter of some descriptive power: 'every one is so taken up with their own misfortunes, that they have no pity to bestow upon others.' First-hand accounts by women of the earliest phase of European settlement in Australia are extremely rare.

$2700

Provenance: Manuscript signature of one Haunlon Wilson.

[For full details search 4102430 at hordern.com]


May 28—30. THE LONDON CHRONICLE for 1789. 519

Postscript.

LONDON.

27. FRANZ, Erasmus.

Ost- und West-Indischer wie auch Sinesischer Lust- und Stats-Garten.

Thick folio, engraved title, followed by title-page in red & black, envoi to German Emperor Leopold I with separate armorial frontispiece, 65 plates, with one textual illustration and the terminal Errata leaf; contemporary full pigskin with blind-embossed armorial stamps "Insigne Preposit Rayhradensis Ordinis S Benedicti" (with manuscript annotations from the Benedictine library on title-page), leather straps on brass clasps repaired but original, banded spine with early manuscript spine title. Nürnberg, Johann Andreæ Endter, 1668.

The exotic East and West Indies: in monastic pigskin binding

A monumental work on the East and West Indies and Asia; a splendid copy, in a well-preserved binding from a Benedictine library, of this work of exotic natural history by one of the most prolific authors of the seventeenth century. This ornate and lavishly illustrated book was a good companion to aristocratic collections of curiosities and *Wunderkammern*. The descriptions of natural history are interspersed with ethnographical musings, homeopathic advice on folk medicines and the history of European exploration and expansion, both actual and fabulous. Among its many delights is the extraordinary series of detailed plates, including two views of Batavia showing the harbour packed with junks, packets, and exclusively Dutch ships.

$19,850

Borba de Moraes, 323; John Carter Brown, 668/61; Sabin, 25463.

[For full details search 4012339 at hordern.com]

28. [FREYCINET, Louis Claude de Saulces de.] [MARCHAIS, Pierre Antoine (artist) & Pierre Marie NYON (engraver)].

Details for title-page vignette from the 'atlas historique'…

Group of two small drawings and two printer's proofs, full details below. [Paris],circa 1825.

Designing the vignette for Freycinet's atlas

An intriguing group, including an original sketch and two working pulls relating to the vignette ultimately printed on the title-page of the *Atlas historique* of the great publication of Freycinet's voyage in the *Uranie* (1817-1820; *Atlas historique* published 1825 as part of the huge publication, Paris 1824-1844).

The beautifully developed scene shows a woman next to a broken anchor and shaded by a willow, next to a marble plinth with a quotation from Esmenard's poem La Navigation, originally composed for the loss of La Pérouse, and much admired by his contemporaries.

In the background of the scene a vessel heels over to starboard, its rigging wrecked, and clearly sinking. The scene is no doubt meant to bring to mind the loss of Freycinet's ship Uranie in the Falklands, but also makes an obvious link with La Pérouse himself, the fate of whom, at the time of publication, was still unknown in France.

Some years ago Hordern House sold a small working archive relating to the typographic design of the title-page of the Baudin voyage atlas, and the present group makes a fascinating counterpoint, underscoring the care and oversight that went into producing the official accounts of these two grands voyages. Louis de Freycinet took the central role in the preparation of both of these, and like the earlier small archive this group came to light in the dispersal of Freycinet family archives in the 1970s.

$7500

Provenance: Louis de Freycinet; subsequently in Freycinet family archives, dispersed in the twentieth century.

[For full details search 4302335 at hordern.com]

29. GOLD: PAMPHLETS.

Collection of Seven Pamphlets on Gold…

Thick octavo, a contemporary collection of thirteen rare pamphlets, seven on the subject of gold, with in total five folding maps, each with original title-pages (one with drop-title only), several with owner's signature, and one with authorial inscription; a handsome volume in contemporary half vellum with titles written in ink on the spine, fine. London, various publishers, 1840–1855.

Pamphlets bound for a prominent merchant banker

A handsome volume bringing together a number of mid-nineteenth-century pamphlets relating to gold, privately bound as a reference for William John Prescott (with his bookplate), a prominent merchant banker and brother of Bank of England governor Henry James Prescott.

The volume notably includes James Wyld's *Gold Fields of Australia. Notes on the Distribution of Gold Throughout the World, including Australia, California, and Russia* (London, 1852; second edition; Ferguson 18922). Wyld, an innovative cartographer and publisher and geographer to Queen Victoria and Prince Albert, produced a vast amount of topical and popular geographical works. The present work on gold distribution reflects Wyld's astute sense of public demand. The text is accompanied by five maps engraved by Wyld himself, three of Australia, one of California and the fifth of the world.

Also of note is a presentation copy of the first edition of D. Forbes Campbell's translation of Michel Chevalier's *Remarks on the Production of Precious Metals, and on the Depreciation of Gold* (London, 1853; Ferguson 13329). Chevalier, a noted French statesman and economist, was one of the originators of the 1860 Cobden-Chevalier treaty regarding free trade between France and Britain, but in the present work goes into some depth regarding the impact of the gold discoveries in Australia and elsewhere. Notably, the essay was included in *The History of Gold and Silver* (London, 2000).

$3650

[For full details search 3806721 at hordern.com]

30. GOLOVNIN, Vasilii Mikhailovich.

Japan and the Japanese…

Two volumes, octavo; a very good, largely uncut and partly unopened copy in original green blind-stamped cloth. London, Colburn,, 1853.

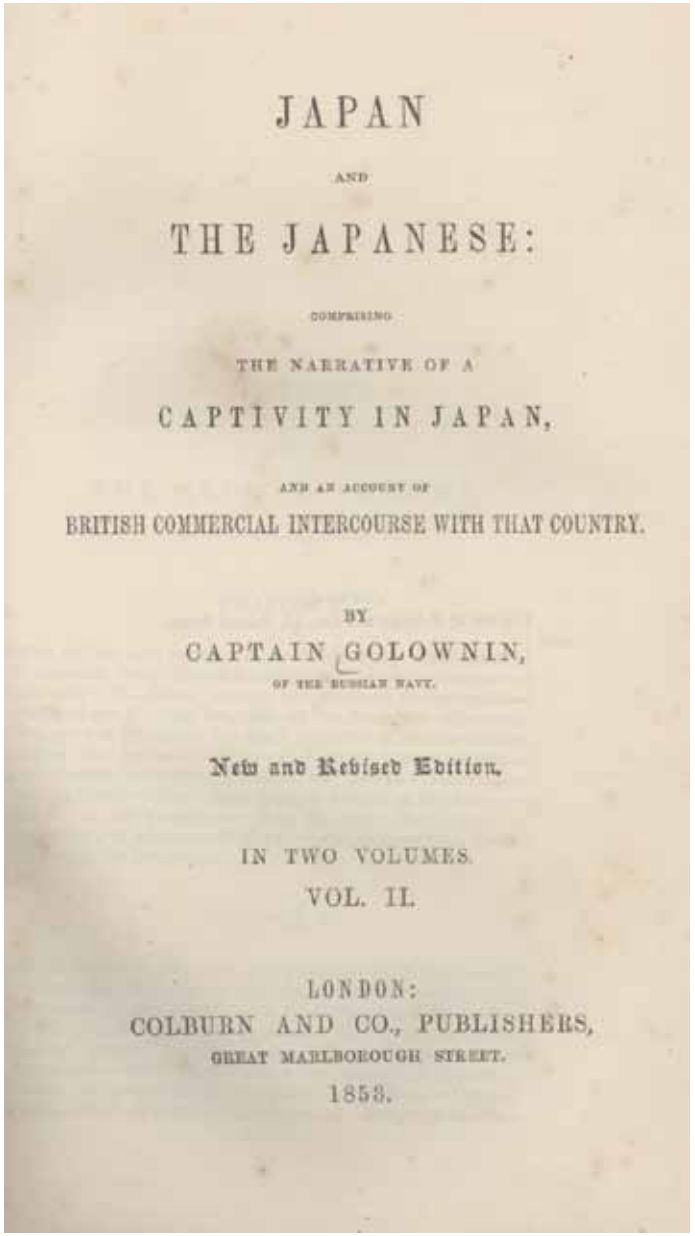
Classic account of Japan

The Russian explorer's classic account of Japan, first published in 1817 and still a fascinating primary resource in the 1850s, one of the most valuable works of the period on Japan by an actual observer. Virtually no other first-hand study of Japan by a Westerner had been published, though by the 1850s a growing desire to force Japan to open her hitherto closed doors meant that this 'new and revised edition' was needed: it would certainly have been read with interest by Perry and others as the United States Expedition to Japan was being formed.

$2850

Cordier, 'Japonica', p. 466.

[For full details search 2907425 at hordern.com]



JAPAN

AND

THE JAPANESE:

COMPRISING

THE NARRATIVE OF A

CAPTIVITY IN JAPAN,

AND AN ACCOUNT OF

BRITISH COMMERCIAL INTERCOURSE WITH THAT COUNTRY.

BY

CAPTAIN GOLOWNIN,

OF THE RUSSIAN NAVY.

New and Revised Edition.

IN TWO VOLUMES.

VOL. II.

LONDON:

COLBURN AND CO., PUBLISHERS,

GREAT MARLBOROUGH STREET.

1853.

31. HODDLE, Robert

Manuscript letter from Robert Hoddle as Assistant Surveyor to John Oxley…

Single sheet of laid paper, 375 x 228 mm folded to letter form, watermarked "C. Wilmott 1819"; remnants of red wax-seal. Sydney, 19th January, 1826.

BEFORE MELBOURNE…DISPUTED TITLE IN THE HUNTER VALLEY

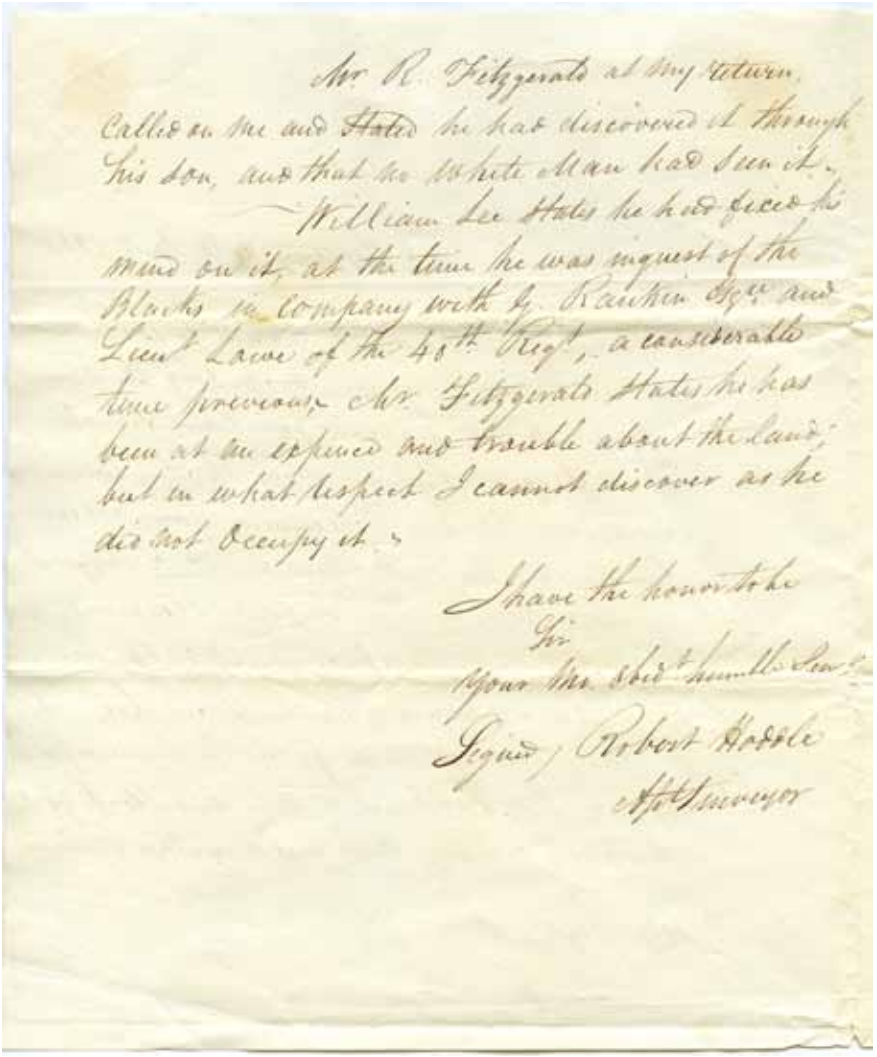
A most interesting letter from Robert Hoddle as Assistant Surveyor of New South Wales, to his superior, John Oxley. Robert Hoddle (1794-1881) had arrived in New South Wales in 1823 and spent 12 years surveying country districts of New South Wales. He earned the esteem of Governor Sir Thomas Brisbane and his successor Sir Ralph Darling, but a rather arch Sir Thomas Mitchell (Oxley's successor) declared that Hoddle was a man who 'can scarcely spell … [and] can only be employed as he has always been, at the chain'. [ADB]. Despite Mitchell's opinion, Hoddle was appointed Senior Surveyor and later, Surveyor- General in Victoria (then Port Phillip) and his work was fundamental to the planning and layout of Melbourne and Geelong.

In this letter, Hoddle apologises for mistakenly marking a claim before receiving Oxley's orders. Hoddle's claimants were William Lee and John Tindall (Tindale). Lee was the son of a First Fleet convict and Tindale had arrived on the Guilford in 1812 earning his freedom (with other convicts) after completion of the road over the Blue Mountains in 1815. The letter records Lee's activity with the notorious and murderous 'Lieut Lowe of the 40th Regt'. Lieutenant Nathanial Lowe was to be indicted for the murder of Aboriginal man Jacky-Jacky in a landmark case, the following year. The case helped to establish the rights of A boriginals under Colonial law, but Lowe was to be exonerated and the case dubbed by William Wentworth 'a solemn judicial farce'. [See R v Lowe http://www.law.mq.edu.au/research/colonial_case_law/nsw/cases/case_index/1827/r_v_lowe/].

The 'Superior' claimant was 'Mr R. Fitzgerald', the one-time Third Fleet convict, Richard Fitzgerald. By the time of this letter he had, as a free man, accumulated sizeable landholdings in the Upper Hunter Valley near the Goulburn River, having served (briefly) as Macquarie's Superintendent of agriculture on the Emu Plains and later as agent for Elizabeth Macquarie, also administering part of the Macarthur estate.

$1550

[For full details search 4505069 at hordern.com]



Mr R. Fitzgerald at my return,
Called on me and Stated he had discovered it through
his son, and that no White Man had seen it.
William Lee States he had fixed his
mind on it, at the time he was inquest of the
Blacks in Company with G. Rankin Esqr and
Lieut Lowe of the 40th Regt, a considerable
time previous. Mr Fitzgerald States he has
been at an expence and trouble about the land;
but in what respect I cannot discover as he
did not Occupy it.

I have the honor to be
Sir
Your Mo. obedt humble Servt
Signed, Robert Hoddle
Asst Surveyor

32. HOME, Everard.

Description of the anatomy of the ornithorhyncus hystrix… From the Philosophical Transactions.

Quarto, 19 pp. and four large folding plates; contemporary (? original) neat quarter red roan binding. London, W. Bulmer and Co., 1802.

The earliest scientific notice of the echidna, in a special author's pre-issue

The first scientific notice of the echidna: this important separately-issued pamphlet is very rare in this first issue form. The text (and engravings) would later appear, from the same type-setting, in *Philosophical Transactions* for 1802, but this is an example of a special separate and earlier printing made available for the author, differing in certain details, and separately paginated (1 to 19; as against 348 to 364 in the *Transactions*, now available online) and with a printed note on the verso of the title-page in which "Gentlemen who are indulged with separate Copies of their Communications" are asked to ensure that they don't get reprinted before the volume of *Transactions* is published.

$14,500

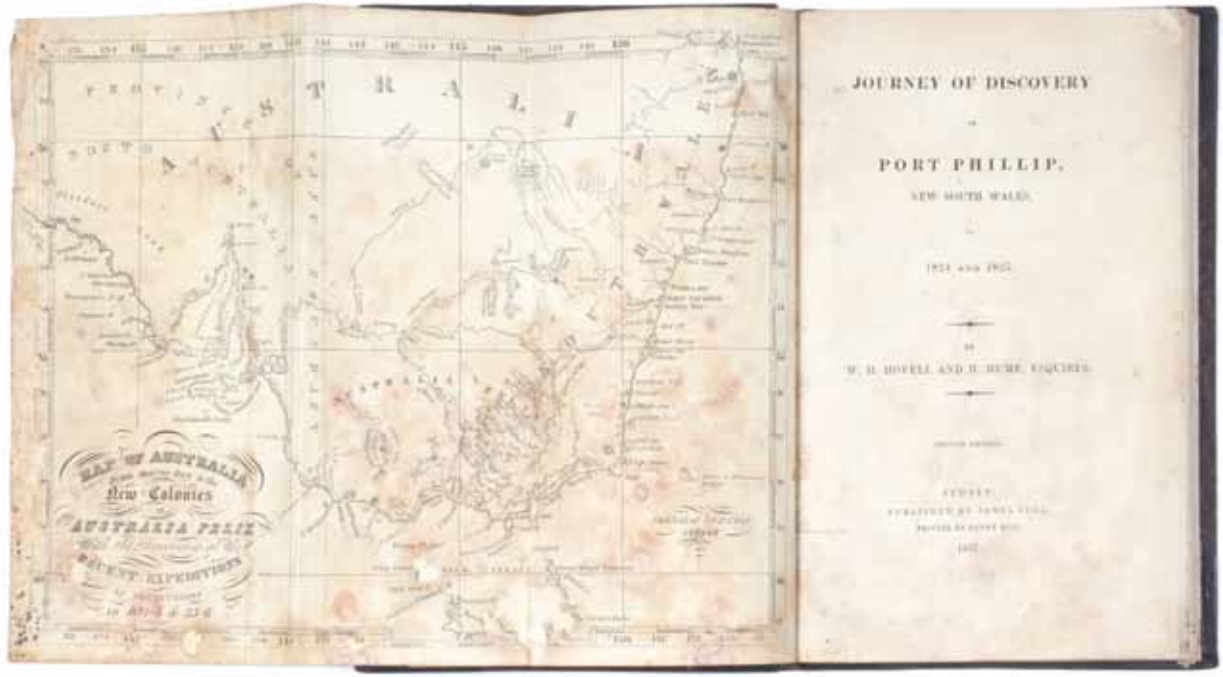
Ferguson, 'Addenda', 354b.

[For full details see 4504923 at hordern.com]

33. [HUME & HOVELL]
BLAND, William.

Journey of Discovery to Port Phillip…

Octavo, with folding engraved map; in old (though not contemporary) half roan and pebble-grained cloth, spine lettered in gilt. Sydney, James Tegg, printed by Henry Bull, 1837.



The overland route to Port Phillip: first published edition

First published edition, preceded only by the extremely rare, privately distributed, proof printing of 1831, now essentially unobtainable (the last copy sold, at the 2006 Davidson auction, fetched $932,000). The preliminary edition of this book, which was not issued with a map, was only ever printed as a proof, intended to be corrected by those interested parties so there was 'less liability to error in making the reprint'. This edition was the first generally available, though it is itself extremely uncommon. Although published by Tegg, the work was actually printed by Henry Bull. Tegg published the work in early August 1837 (the earliest advertisement we have traced dates from 4 August). The very fine map was done by Raphael Clint, who had taken over from J.G. Austin.

$28,750

Provenance: Although this copy has the bookplate of William Bland, it is mounted onto a later endpaper and there is no other evidence for (or against, for that matter) his ownership of the book, which also has the twentieth-century bookplate of the Australian collector R.S. Fox.

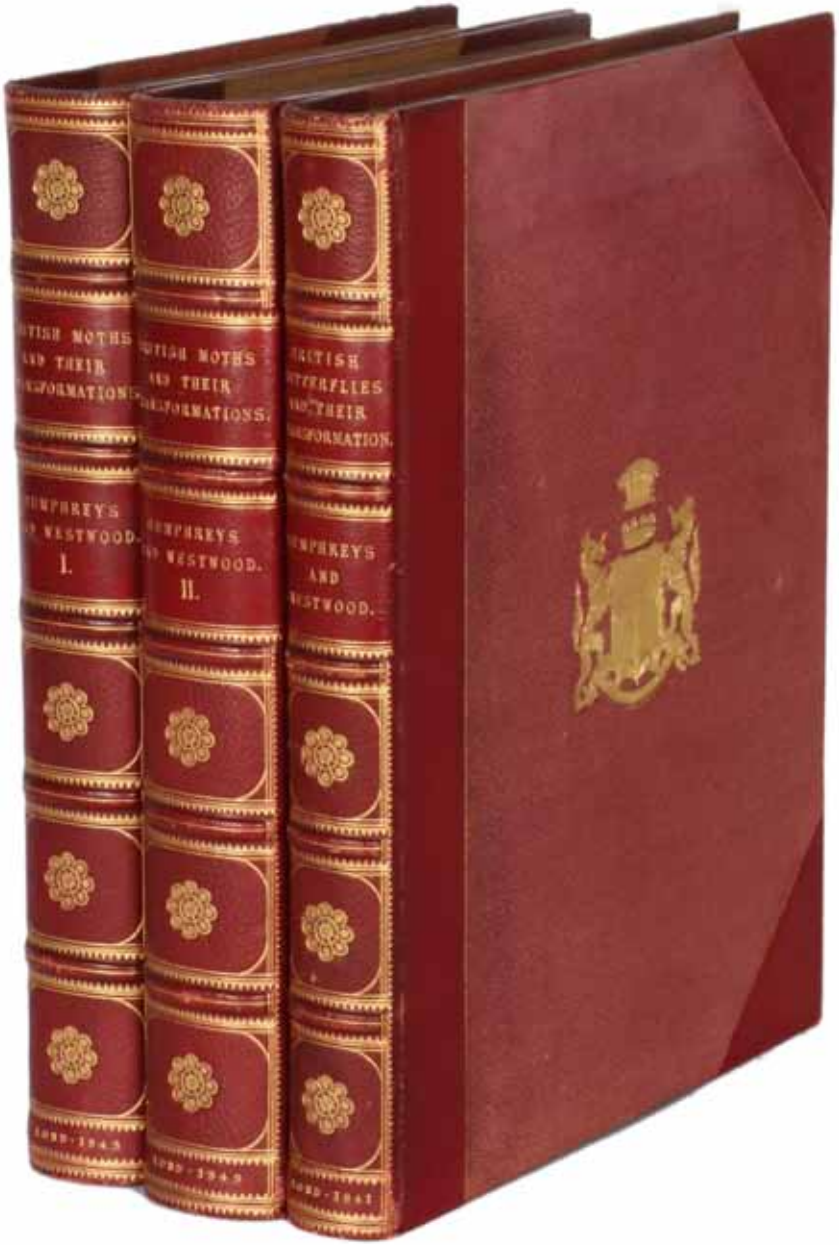
Ferguson, 2234; Wantrup, 110.

[For full details search 4504425 at hordern.com]

34. HUMPHREYS, H.N. and J.O. WESTWOOD.

British Moths and their transformations [*with*] British Butterflies…

Three volumes, quarto, profusely illustrated with full-page plates exquisitely hand-coloured; uniformly bound in half morocco richly gilt, all edges gilt, with the gilt arms of the Barons Sherborne. London, Wm. S. Orr & Co and William Smith,, 1841-1849.



A remarkable collaboration and an exquisite work of Victorian natural history

As one of the pre-eminent entomologists of the Victorian period, John Obadiah Westwood (1805-1893) served as collaborator, editor, and consultant on many entomological publications. It was for his study of Australian species that Anthony Musgrave, author of the *Bibliography of Australian Entomology* 1775-1930, named the period 1831-1861 "The Westwoodian Period", in recognition of his great service, during these years, to Australian entomology (Musgrave, p. 345).

Henry Noel Humphreys (1810-1879) was an accomplished illustrator and scholar in numerous subjects. A contemporary review in *The Lancet* noted: "The plates, exquisitely drawn by Mr. Humphreys, represent the insect in its three great stages—as the caterpillar, the chrysalis, and the butterfly or moth —all hanging side by side on the plants which furnish their ordinary food. The transformation thus seems to take place under the eye; and the metamorphoses are associated in the mind, without any effort." He was inspired to embark on this ambitious planned survey of British insects following a trip to Italy. In the *Preface* he likened the person in the fields, unacquainted with natural history, to one placed in a library and unable to read. "He cannot read in the beautiful book of nature when in the summer it opens its brightest leaves".

$5500

Provenance: Each volume with the gilt arms of the Barons Sherborne, (with links to Australia through the Duttons of Anlaby, South Australia); and the bookplate of Princess Despina (Mary) Karadja (1868-1943), poet, writer on spiritualism, founder of the White Cross Union and wife of the envoy to the Ottoman empire Jean-Constantin Karadja, a distinguished diplomat and noted book collector.

Hagen, II, 273; Musgrave, p.347-8; Nissen ZBI, 4376.

[For full details search 4505034 at hordern.com]

35. [ILLUMINATED LEAF] SAVOYARD ARTIST.

King David in Prayer.

Arched miniature depicting King David kneeling in prayer, 91 x 65mm., set in elaborate illuminated border on three sides; 4-line illuminated initial D (of "Domine" - O Lord), eight lines of gothic text on the other side; mounted. Southern France, circa 1475.

Superb illuminated miniature of King David

A superb late fifteenth-century miniature of King David from a French Book of Hours. The image of David, with his harp, kneeling in prayer, introduces the opening of the Seven Penitential Psalms, of which King David was traditionally identified as the author. The quality of the miniature is very fine; the king's face, drapery and the naturalistic landscape in which he kneels are all delicately rendered. The intense colours, differentiated landscape, and the elaborate border decoration of acanthus and gold leaves and flowers on swirling hairline stems all point to an artist in southern France.

$8750

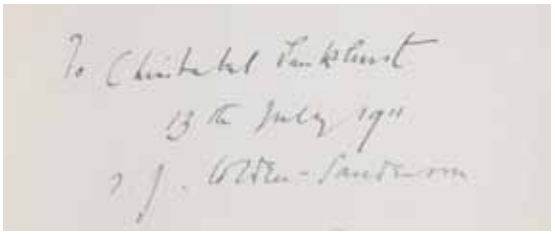
[For full details search 3108951 at hordern.com]

36. [KELMSCOTT & DOVES PRESS] BROWNING, Robert.

Dramatis Personae…

Octavo, printed in red & black; original full limp vellum, gilt title to spine. Limited edition of 250 copies printed on paper by T. J. Cobden-Sanderson.Hammersmith, T. J. Cobden Sanderson at the Doves Press, 1910.

A presentation copy to Christabel Pankhurst



This scarce and beautifully produced work is based on Browning's first edition of 1864 and was the second of Browning's works published by the Doves Press. Remarkably, it is inscribed by T. J. Cobden Sanderson the printer and founder of the Doves Press (and Bindery), to Christabel Pankhust (1880-1958), daughter of the famed suffragette Emmeline.

Cobden Sanderson's work at the Doves Press and Bindery, like that of his mentor William Morris at the Kelmscott Press signalled the resurgence of fine printing in England, and the private presses as a major expression of the Arts and Crafts movement. Cobden Sanderson and his co-founder Emery Walker (with whom he famously fell out and who had inspired William Morris to start the Kelmscott Press) started the press with a belief in a restrained and strict aesthetic '…to attack the problem of Typography as presented by ordinary books in the various forms of Prose, Verse, and Dialogue and, keeping always in view the principles laid down in the Book Beautiful…' [*Doves Press Catalogue Raisonné*]

$1200

Tidcombe DP22

[For full details search 4504954 at hordern.com]

37. [KELMSCOTT & DOVES PRESS] MORRIS, William.

The Sundering Flood.

Thick octavo, printed in red and black in the Chaucer type, wood-engraved borders and initials designed by Morris, and the map on the endpaper by H. Cribb; original blue papered boards over linen spine, original paper label. Hammersmith, Kelmscott Press, 1897.

His last romance

The final work by William Morris.

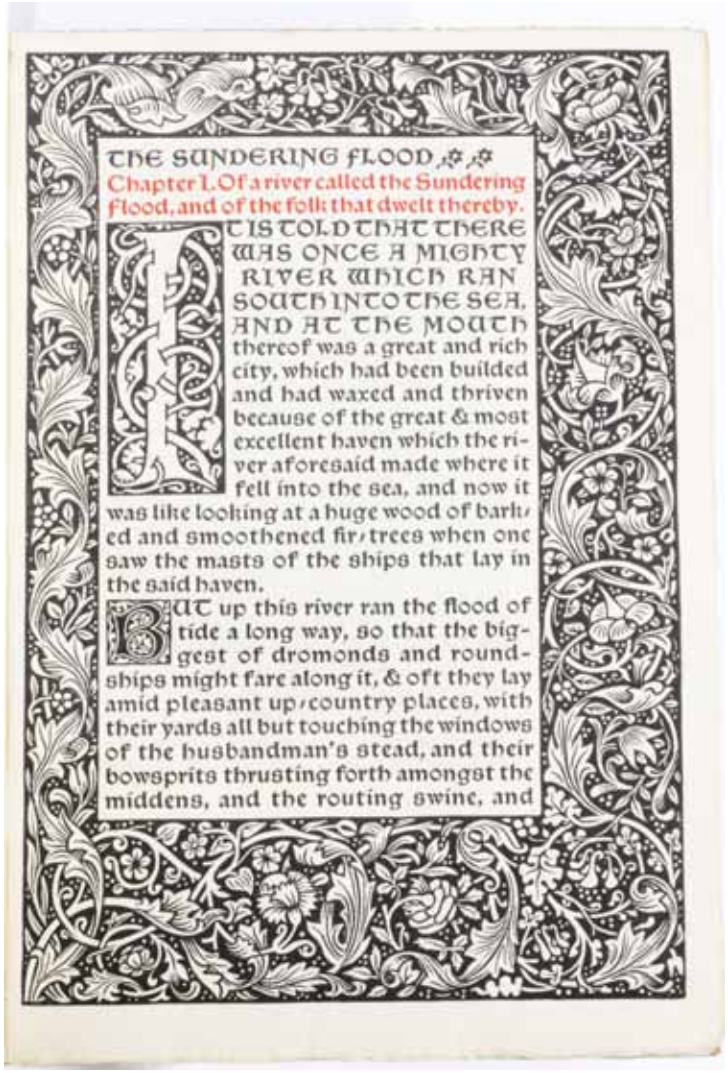
A chivalric romance, this is the tale of two lovers divided by an immense river which Morris began "…on December 21, 1895, and dictated the final words on September 8, 1896, directly to Sydney Cockerell, as Morris was too weak to finish writing out the whole of the story in his hand. Morris died less than a month after completion of this work" (Walsdorf). It was produced posthumously by May Morris, his daughter and a considerable artist in her own right.

As with the design of *The wood beyond the world* (the following item) the influence of the Kelmscott Press may seen in the work of Tolkien, Lewis and modern fantasy literature.

$1750

Clark Library, Kelmscott and Doves, pp. 60-61; Peterson A51; Ransom, Private Presses, p. 331, no. 51; Sparling 5; Tomkinson, p. 121, no. 51; Walsdorf 51.

[For full details search 4504952 at hordern.com]


THE SUNDERING FLOOD

Chapter I. Of a river called the Sundering flood, and of the folk that dwelt thereby.

IT IS TOLD THAT THERE WAS ONCE A MIGHTY RIVER WHICH RAN SOUTH INTO THE SEA, AND AT THE MOUTH thereof was a great and rich city, which had been builded and had waxed and thriven because of the great & most excellent haven which the river aforesaid made where it fell into the sea, and now it was like looking at a huge wood of barked and smoothened fir-trees when one saw the masts of the ships that lay in the said haven.

BUT up this river ran the flood of tide a long way, so that the biggest of dromonds and roundships might fare along it, & oft they lay amid pleasant up-country places, with their yards all but touching the windows of the husbandman's stead, and their bowsprits thrusting forth amongst the middens, and the routing swine, and

38. [KELMSCOTT & DOVES PRESS] MORRIS, William.

The wood beyond the world

Octavo, printed in red and black, woodcut ornaments and initials; wood-engraved frontispiece after Edward Burne-Jones; original limp vellum, spine lettered in gilt, green silk ties (lacking two). Hammersmith, Kelmscott Press, 1894.

Before Narnia and Middle-Earth

First edition, and one of 350 copies printed by William Morris at the Kelmscott Press.

In this highly attractive and scarce work, Morris as both author and publisher gave full reign to his creative imagination and his love of the medieval world. He had founded the Kelmscott Press in 1891 as the last major undertaking of a remarkable career and it was to become the most famous and influential of all the private presses. Morris was steeped in medieval lore and in the elegant design and beauty of his work, we can clearly see the influence he had on C. S. Lewis, Tolkien and their writers' circle "The Inklings" in particular, and on modern fantasy literature in general. As David Bland put it: '…Morris when he was designing his books lived in the fifteenth century. Just when photo-engraving had triumphed he brought back wood-engraving in a primitive woodcut manner.' [*A history of book illustration*]

$3250

Peterson A27

[For full details search 4504955 at hordern.com]

39. [LA PEROUSE] LABILLARDIERE, Jacques Julien Houtou de.

Atlas of plates for the "Rélation du Voyage à la Recherche de La Pérouse"…

Folio atlas with engraved title and 44 engraved maps and plates; contemporary quarter dark brown morocco and marbled sides. Paris, Dabo, Libraire, 1817.

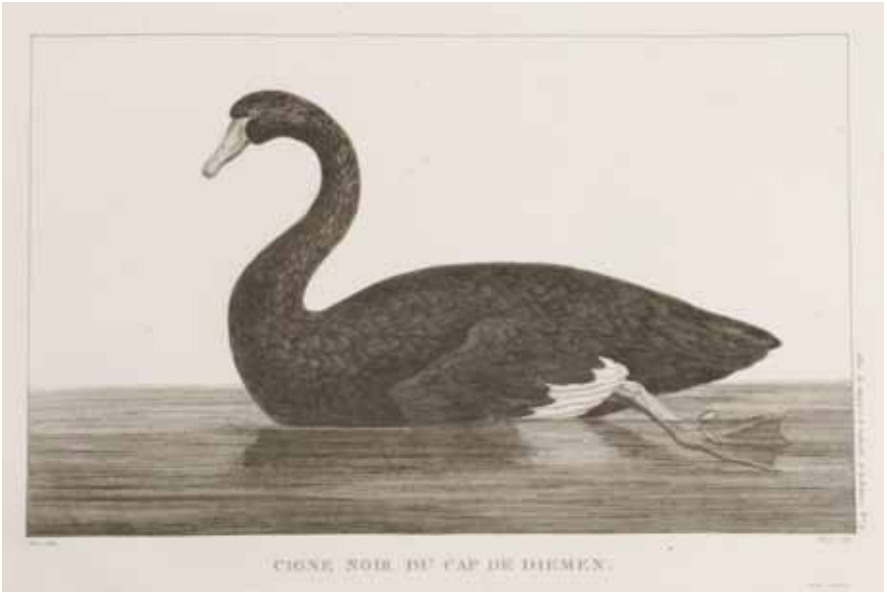
Discovering Venus de Medici and the Wounded Amazon in Tasmania and Melanesia

The 1817 reissue of the Labillardière atlas, unchanged from the first edition of 1800, indeed apparently from the same printing but issued with a new title-page. This reissue, which appeared without text volumes, is noted (without particular comment) by the McLaren bibliography and recorded by Ferguson from copies in the Mitchell Library and the Tasmanian parliamentary library. The atlas may well have been published to accompany text volumes that remained in print from the earlier edition. In this form it offers a chance to acquire the remarkable series of engravings: three fine bird studies by Audibert, a total of fourteen superb botanical engravings all by or produced under the direction of Redouté, the most famous of all botanical artists, including a very fine Banksia and a wonderful flowering eucalyptus. There are splendid portraits of natives of Tasmania, Tonga, New Caledonia, and New Guinea, along with a series of very detailed engravings of native artefacts, and outstanding views of these areas by the official artist Piron. Included too is the famous engraving of the black swan, the first large depiction of the exotic Australian bird.

$11,250

Ferguson, 682; Kroepelien, 697; McLaren, Lapérouse in the Pacific, 67; not in the catalogue of the Hill collection.

[For full details search 4504932 at hordern.com]



40. [LA PEROUSE] SANQUIRICO, Alessandro, after, engraved by Carolina LOSE.

Esterno Di Una Capanna [The exterior of a Cabin]. Questa Scena fu esequita pel Ballo Pantomimo serio Il Naufragio di La Peyrouse…

Aquatint with original hand colouring, 340 x 390 mm, mounted and handsomely framed. Milan, Autumn 1825.

Superb expression of the La Perouse myth

Atmospheric coloured aquatint depicting an evocative scene from the staging of the "Ballet-Pantomime" based on the disappearance of La Pérouse in the Pacific. Between the complete disappearance of the expedition in 1788 and the discovery of relics in 1827, just a couple of years after this performance, the mystery had captivated Europe. (Famously Louis XVI is said to have repeated on his way to the scaffold the question that he had been asking for months: "Is there any news of M. de La Pérouse?").

$7850

not in Ferguson; not in Maclaren.

[For full details search 4504990 at hordern.com]

41. [LABILLARDIERE] FABRICIUS, Johann C.

Systema Eleutheratorum secundum ordines, genera, species adiectis synonymis, locis, observationibus, descriptionibus.

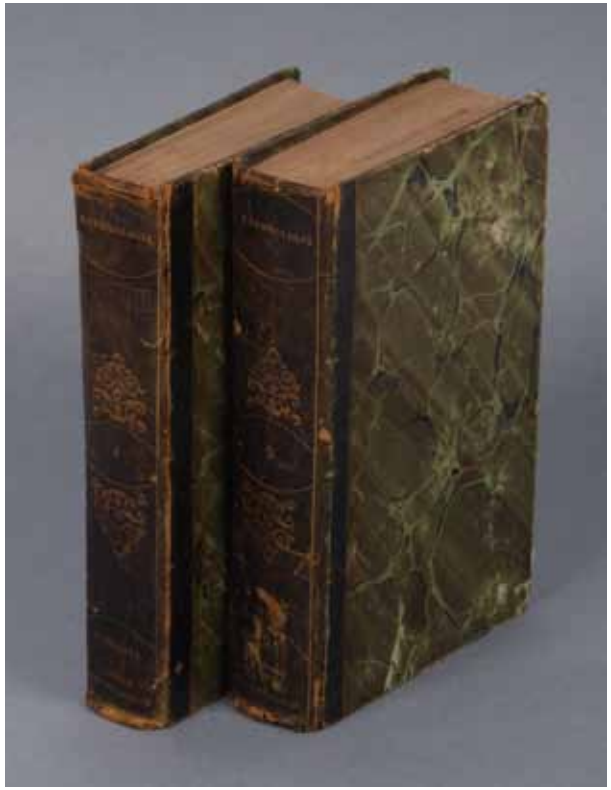
Two volumes, thick octavo, neat library stamps to both titles, occasional early manuscript annotations; an excellent set in contemporary glazed paper boards, gilt. Kiliae, Impensis Bibliopolii Academici Novi, 1801.

Australian insects collected on the d'Entrecasteaux voyage

The first work by the great Danish naturalist Fabricius to incorporate newly discovered species collected on the d'Entrecasteaux/Labillardière voyage, in this case insects. An impressive 36 specimens noted here are from Australia alone, with specimens collected in each of their three main ports of call: the lower east coast of the mainland, the southern coast of western Australia, and Van Diemen's Land. Any number of insects were also collected in other Asian and Pacific locations on the voyage, marking this book as one of the earliest and most significant works of entomology to include Pacific specimens.

$2200

[For full details search 3912463 at hordern.com]



42. LABILLARDIERE, Jacques Julien Houtou de.

Novae Hollandiae Plantarum Specimen.

Two volumes, royal quarto, with a total of 265 engraved plates; a fine copy in French quarter dark green morocco, double crimson labels on gilt spines, green glazed sides. Paris, Huzard, 1804.

A beautiful set of the foundation work of Australian botany

A superb set in an attractive French binding: the first comprehensive Australian botany, with an outstanding series of engravings from specimens collected on the d'Entrecasteaux and Baudin voyages. The scope of the work is remarkable, especially given the conditions under which Labillardière was working, with France at war. The two volumes include more than ten times as many plates of Australian plants than were published by any of his near contemporaries, all done with the highest standard of artistic excellence. The images were prepared by three different engravers, after drawings by various artists including Piron, Redouté and Labillardière himself. Rightly placed alongside the works of Smith & Sowerby (1793) and Ferdinand Bauer (1813) in terms of importance to Australian botany, Labillardière's work should also take its place alongside the magnificent "Malmaison" works of his contemporaries Ventenat and Bonpland.

$48,500

ADB; Ferguson, 395; Great Flower Books, p. 63; Horner, French Reconnaissance (1987); Nissen BBI, 1116; Stafleu & Cowan, 4071.

[For full details search 4504972 at hordern.com]

43. NARUMO, Kinjiro

Domestic Japan. Illustrated descriptions of articles used in Japanese daily life. First volume - kitchen utensils. [All published]…

Booklet of eight leaves folded in the Japanese manner within original colour illustrated wrappers with silk ties, 165 x 236 mm., featuring a double page plate of a domestic scene, with additional illustrations of 76 wares.printed by the Yokohama Seishi Bunsha, 1895.

For the English market

A rare English-language guide to Japanese domestic wares, with 76 fully-illustrated items.

Its publication came at a time when Japan was experiencing a dramatic shift from the conservative, isolationist policies of the shōgun-dominated Edo period to the rapid and widespread drive to modernise and engage with the rest of the world that characterizes the Meiji Restoration.

This booklet focuses on a traditional domestic interior and features a beautiful double-page plate showing the layout and arrangement of a Japanese period home, showing respective zones for food preparation, cooking and the entertainment of guests. Items specifically illustrated and described include lacquer wares, a charcoal-burning stove, lanterns, wooden buckets and items used in the tea ceremony. A beautiful copy of a scarce work published for the English market.

$3250

Not in Cordier or Nipponalia.; Rogala Jozef 'A collector's guide to books on Japan in English', 783.

[For full details search 4010228 at hordern.com]

44. [NEW HOLLAND] M****, Le Baron de.

Petits Voyages Pittoresques dans l'Asie, l'Afrique, l'Amerique, la Polynesie et les Terres Australes…

Two volumes bound in one, square duodecimo, 32 plates (one with early amateur hand-colour); a handsome copy, later quarter calf over early paper boards.Paris, Chez Saintin, Libraire de S.M. l'Imperatrice, 1813.

Baudin, Peron and Marion du Fresne

Scarce ethnological handbook with beautifully engraved plates depicting the native peoples of the Pacific, New Holland and the Americas. As the title suggests, the work concentrates on many of the exotic and relatively recently discovered lands, and includes one section, with accompanying plate, dedicated to the Australian Aborigines.

The work is known for the interest and diversity of its subjects, with sections, to name a few, on Java, Siam, the Iroquois, and the Hottentots. There are also many peoples from the Pacific noticed, including the inhabitants of Kamchatka (I, 20-28); the Moluccas (II, 38-43); Tahiti (II, 57-65); and California (II, 97-99).

There is a particularly good section on New Holland (I, 29-37), which takes notice of the discoveries of Captain Cook on the east coast, and the newer colony at Botany Bay. Mention is made of the kangaroo and the platypus, but of course, most of the brief article relates to the Aborigines, with observations on some of their customs, and mention of the Baudin voyage, particularly the role of the artist on the voyage, François Peron.

Interestingly, there are lengthy appendices to both volumes, which take the form of "Anecdotes Intéressantes", and which are designed to complement the regional chapters. These appendices include everything from anecdotes regarding expeditions in northern Africa, through to stories of the tribes of Louisiana. Of particular note is the brief account of the massacre of the French explorer and contemporary of Captain Cook, Marion de Fresne, by Maori in the Bay of Islands, New Zealand.

$3250

Ferguson, 559.

[For full details search 3802486 at hordern.com]

45. O'NEIL, Luke.

Rare handbill advertising the sale of skull casts.

Printed handbill, 11 x 14 cm., untrimmed; very good.[Edinburgh],circa 1820.

Casts of the Human Head in Stucco, Bronze or Terracota.

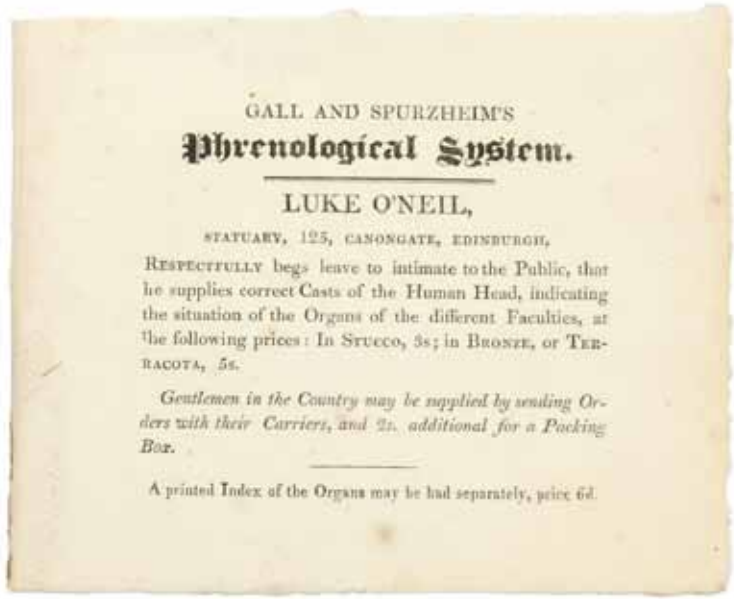
Rare handbill or advertisement for the firm of Luke O'Neil, announcing that the Edinburgh-based statuary company "respectfully begs leave to intimate to the public, that he supplies correct casts of the human head, indicating the situation of the organs of the different faculties, at the following prices: in stucco, 3s; in bronze, or terracota, 5s. (2s. additional for a packing box)".

This is an intriguing insight into the development of popular phrenology, not least because O'Neil later offered casts of the skulls of at least three different Australian Aborigines, most significantly that of Carnambaygal, who had openly resisted the European. In April 1816 a group including Carnambaygal was ambushed and killed by a detachment of the 46th Regiment under the command of Major James Wallis, and his head harvested by Lieutenant Parker, who forwarded it to Hill who in turn sent it to Edinburgh. At the time of the publication of this work the skull was in the charge of Sir George Mackenzie of the Edinburgh Phrenological Society.

The handbill concludes with the following offer "A printed Index of the Organs may be had separately, price 6d."

$625

[For full details see 4211265 at hordern.com]



GALL AND SPURZHEIM'S

Phrenological System.

LUKE O'NEIL,

STATUARY, 125, CANONGATE, EDINBURGH,

RESPECTFULLY begs leave to intimate to the Public, that he supplies correct Casts of the Human Head, indicating the situation of the Organs of the different Faculties, at the following prices: In STUCCO, 3s; in BRONZE, or TERRACOTA, 5s.

Gentlemen in the Country may be supplied by sending Orders with their Carriers, and 2s. additional for a Packing Box.

A printed Index of the Organs may be had separately, price 6d.

46. PIDCOCK, Gilbert.

Entrance tokens for Gilbert Pidcock's menagerie, circa 1795.

Two bronze tokens, diameter 21cms.,circa 1795.

Two Eighteenth century Tokens of Exotic animals

Pidcock's menagerie was at Exeter Exchange on the Strand in London. He exhibited exotic animals since 1793, including a kangaroo, elephant, rhinoceros and cockatoos. The tokens here on offer are one showing an elephant and on verso a cockatoo; the other showing an elephant and a two-headed cow.

Gilbert Pidcock had worked in travelling shows since he was a young man, and in 1795 took sole ownership of the London-based menagerie which bore his name, situated in the Strand in a building called the Exeter Change. One of the grand sights of the metropolis, people flocked to see the exotic animals and birds on show, and he started at an ideal time for acquiring specimens from Australian and South-East Asia. One of Pidcock's regular visitors was the wood engraver and artist Thomas Bewick, who used the animals as models for the engravings he included in works like his famous *General History of Quadrupeds*.

The rare bronze token advertising their acquisition of a crested cockatoo, given the rather limited detail of the present specimen, and the lack of explicit records of the birds kept by Pidcock, it is not possible to be precise about exactly what kind of cockatoo is depicted: having said that, it must be one of the birds endemic to Australia or Indonesia: the sulphur-, orange-, yellow- or otherwise crested cockatoos. In John White's *Journal of a Voyage to New South Wales*, to cite one obvious comparison, there is a "Crested Cockatoo" that was drawn by Sarah Stone.

$1450

[For full details search 4204893 at hordern.com]

47. [RATTLESNAKE] HUXLEY, Thomas Henry.

Photographic Carte de visite portrait of T.H. Huxley.

Carte de visite measuring 94 x 60 mm. London Stereoscopic & Photographic Company, circa 1880.

Veteran of the Rattlesnake, friend of Darwin

Fine carte de visite portrait of Professor Thomas Huxley, one of the pre-eminent naturalists of Victorian England who championed the evolutionary theory propounded by Charles Darwin throughout his professional career.

$650

[For full details search 4304404 at hordern.com]

48. RAYNER, Hewitt Henry.

Portrait of D.H. Lawrence [1885 – 1930]…

An original pen and ink portrait, 270 x 200mm; signed lower left Henry Rayner and inscribed "D H Lawrence 1929"; mounted and framed., 1929.

Portrait of D.H. Lawrence

This evocative portrait of the great writer brilliantly captures his likeness in his 44th year, at a time when he had returned to Europe from New Mexico and was suffering greatly from the tuberculosis that would kill him early the following year.

This portrait of a short-time Australian resident (Lawrence was in Australia from May to August 1822, the last ten weeks spent in residence at Thirroul on the New South Wales coast) was painted by a significant expatriate Australian artist: Henry Hewitt Rayner was born in Melbourne in September 1902 and grew up in Brighton, then a small coastal town to the south of Melbourne, where his father had a building business. Keen from a very young age to train as an artist he moved to England in 1923 and it was here he that he commenced his formal art training at the Royal Academy of Art. He was a student of Walter Sickert, who became his mentor, a relationship that evolved into a genuine friendship. It was here too he became a close friend of Augustus John. Rayner's work is held widely including at the Victoria & Albert Museum, the British Museum, the National Portrait Gallery and the Royal Collection, as well as galleries in Australia and New Zealand.

The verso bears this intriguing inscription dated Dec. 1944 in pencil. "To Ethel Mannin/ And this man, Henry Rayner, was/ not the white Peacock sitting on the/ stone statue in a churchyard/ A little wiser, a little humbler a/ little more searching". Ethel Mannin (1900-1984) was a novelist and one-time lover of both Yeats and Bertrand Russell. Rayner's enigmatic (and perhaps intimate) reference is to Lawrence's first novel The White Peacock, which explored themes of sexuality and the importance of a life fully-lived: themes which dominated his later work.

$9500

Provenance: Roy Davids collection of portraits of literary figures; Bonhams, London, "Creative Encounters: Portraits of Writers, Artists and Musicians", 3 October 2005

[For full details search 4504957 at hordern.com]

49. SCHINZ, Heinrich Rudolf.

Naturgeschichte und Abbildungen der Menschen und der Saugethiere…

Folio, 74 lithograph plates, original pale yellow front wrapper bound in, contemporary half calf with marbled boards. Zurich, J.J. Honnegger, circa 1834.

Rare edition with Australian species

Rare edition of this zoological study of mammals, including many Australian species, with fine illustrations of the Tasmanian tiger, wombat, kangaroo and platypus. The plates are newly engraved by Honegger.

The author Schinz served as professor of zoology at Zurich, where he founded the zoological collection and wrote a number of works in related fields including similar studies of branches of zoology and anthropology. Schinz prepared a great series of such works, including a history of birds, reptiles, fish, and, given his concomitant interest in ethnography, another anthropological work on the peoples of the world.

This is a particularly uncommon work and, as is always the case with the prolific Schinz, it is bibliographically complex. A different two-volume work by Schinz with a similar title was first published in Zürich in 1824, but this Honnegger edition appears to have been first published in 1834 (see another copy held in the Staatsbibliothek in Berlin, although the Berlin copy has 125 pp. of letterpress, while the present copy has 128 pp.). A second revised Honegger edition, easily recognised by the updated imprint "In der Honeggerschen Lithographischen Anstalt", was published in 1840.

No copy of these editions appears to be held in any Australian collection.

$8250

Nissen, 3673.

[For full details search 3410390 at hordern.com]

50. [SCOTT, Helena]

Manuscript illuminated presentation address to HRH Prince Albert Victor by the Honourable Thomas Holt MLC… in commemoration of a visit to the Monument of Captain Cook, Botany.

Quarto illuminated address 4 pp. on artists' board, hand-drawn and coloured, lettering heightened in gilt, elaborate ornamental borders depicting Australian flora and fauna by Helena Forde (1832–1910), address illuminated by George Relph. Sydney, Messrs Hardy, 1881.

Illuminated presentation address with fine original watercolours by Helena Scott

A fine illuminated presentation address to HRH Prince Albert Victor, Duke of Clarence and Avondale (then second-in-line to the throne) on the occasion of the young prince's visit to the Cook memorial at Kurnell in 1881. Thomas Holt, prominent politician, pastoralist and benefactor had purchased property at Kurnell, the site of Cook's landing, and had the obelisk erected at his own expense to commemorate Cook's centenary in 1870.

$9500

Provenance: The Hon. Thomas Holt MLC (a commission to the artist in the early 1880's). In the 20th. century owned by a prominent Hawaiian businessman.

Kerr, Dictionary of Australian Artists, p. 707

[For full details search 4504960 at hordern.com]

51. STURT, Charles.

Narrative of an Expedition into Central Australia…

Two volumes, octavo, with folding map and fifteen plates including six chromolithographs (some after S.T. Gill and John Gould); manuscript presentation dated 1874; a very handsome set in contemporary plum calf by Ramage, bookplates of Harold L. Sheard, bound without advertisements.London, T. and W. Boone, 1849.

With an inscription from Lady Sturt

The famous original account of Sturt's last expedition, to Coopers Creek and the Simpson Desert: a presentation copy from Sturt's widow to one of the explorer's close friends.

A manuscript inscription in both volumes reads: 'Frederick Peake In remembrance of the Author From C.C. Sturt 1874'. Sturt married Charlotte Christiana Greene on 20 September 1834, and she lived until 1887, almost twenty years after Sturt's death. After his death Charlotte was granted a civil list pension of £80 a year, and the queen granted her the title of Lady Sturt. Frederick Peake was a close friend of Charles Sturt, as is evidenced by the correspondence between them printed in the Life of Charles Sturt (1899).

Sturt's journey into the harsh interior of the continent was one for which he had petitioned over many years. One of its most important results was the final, reluctant abandonment of the old hopes for the discovery of an inland sea. Sturt and his party of fifteen suffered dreadfully. They were trapped at Preservation Creek in the Grey Range for nearly six oppressive months after summer heat dried up all water in the surrounding country. The party suffered greatly from scurvy, losing its second-in-command; Sturt himself survived on the return journey by using Aboriginal food sources. He received the rarely awarded gold medal of the Royal Geographical Society.

The four fine chromolithographic plates are after natural history studies by John Gould and Henry Constantine Richter

$9250

Ferguson, 5202; Wantrup, 119.

[For full details search 4106003 at hordern.com]

52. TENCH, Captain Watkin.

A Narrative of the Expedition to Botany Bay…

Octavo in fours, complete with the rare half-title and the 2pp. advertisement at end; a fine and internally very fresh copy in a handsome tree-calf binding. London, J. Debrett, 1789.

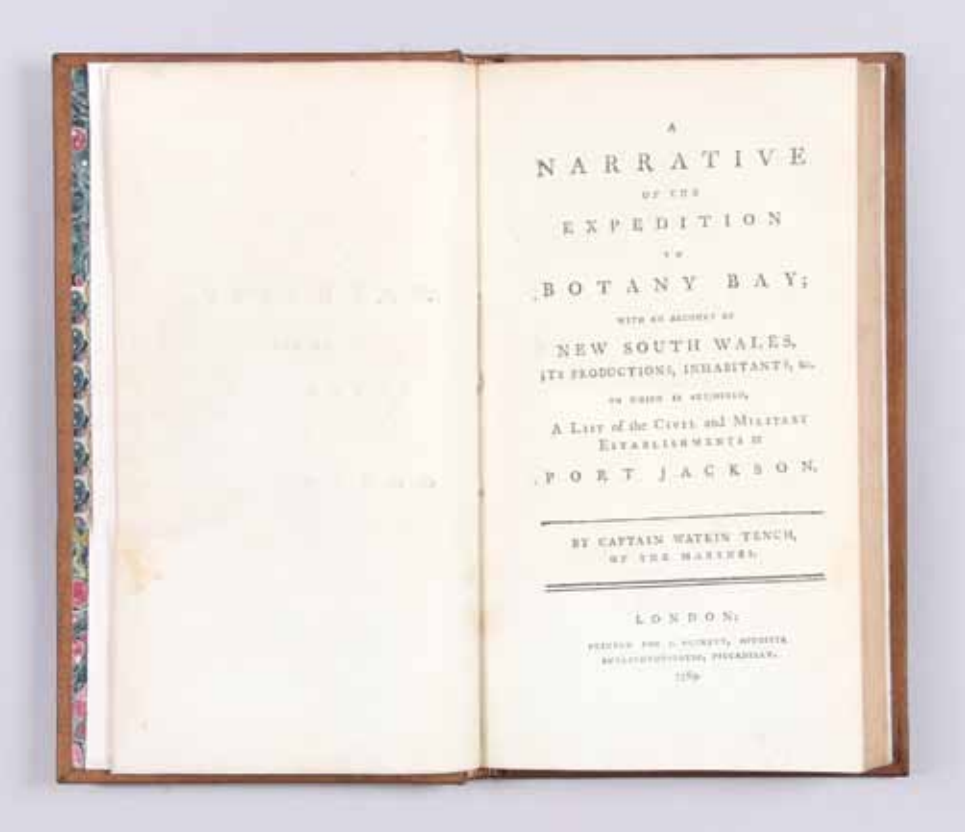
"Sydney Cove, Port Jackson, New South Wales, July 10, 1788"

A very good copy of the elusive first edition of the most significant Australian first settlement book – the earliest authentic account of settled Australia to appear in print. For years thought to have been published on 24 April 1789, it has now been conclusively shown that the book actually appeared on 4 April, a scant fortnight after the first vessels of the First Fleet returned. Long recognised as one of the scarcest of any of the First Fleet accounts, Tench's first book was actually published days, not weeks, after the various "Officer" and other chapbook accounts, which adds something to our understanding of the first rush of British interest in news from down-under.

$25,000

Crittenden, A Bibliography of the First Fleet, 222; Ferguson, 48; Hill, 1685; Wantrup, Australian Rare Books, 2.

[For full details search 4503945 at hordern.com]


A
NARRATIVE
OF THE
EXPEDITION
TO
BOTANY BAY;
WITH AN ACCOUNT OF
NEW SOUTH WALES,
ITS PRODUCTIONS, INHABITANTS, &c.
TO WHICH IS SUBJOINED,
A List of the Civil and Military Establishments at
PORT JACKSON.
BY CAPTAIN WATKIN TENCH,
OF THE MARINES.
LONDON:

53. [VASCO DE GAMA] OLIVIER, Henri, et al.

Quatrième Centenaire de la Découverte de la Route océanique de l'Inde (1498-1898).

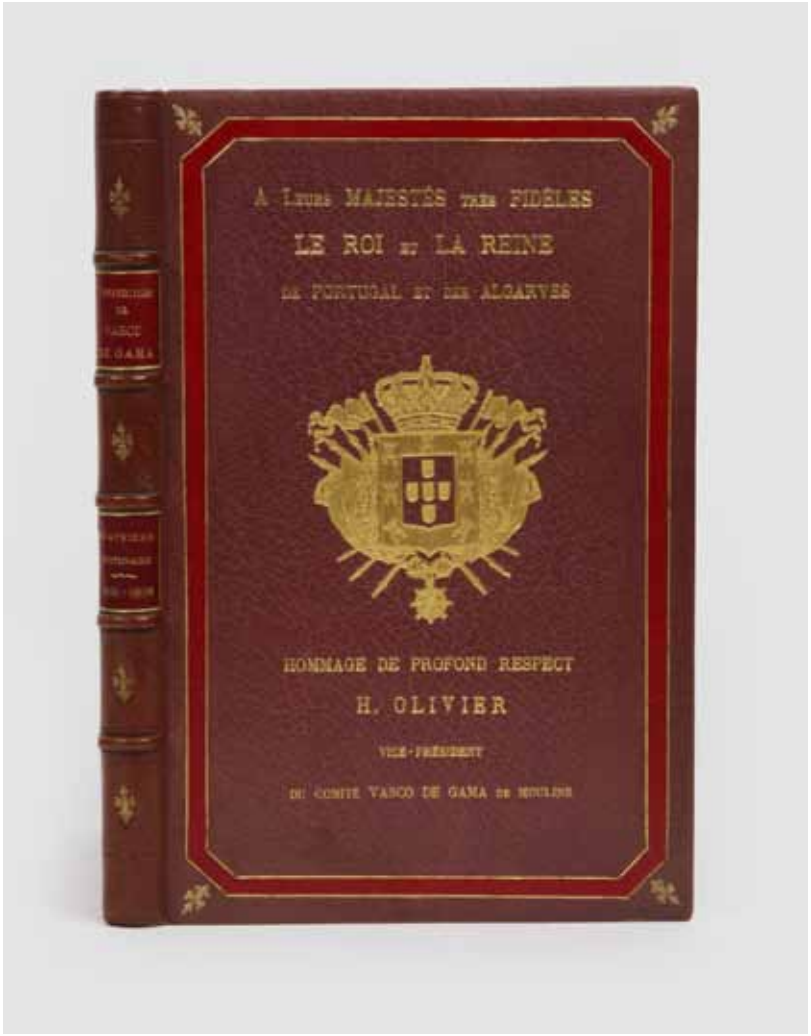
Large octavo, frontispiece portrait, some light offsetting to title, original printed wrappers bound in; a very good copy in a lavish presentation binding of mauve calf with red morocco inlay, moiré silk endpapers, both boards with gilt figures, the front board with deeply embossed gilt coat of arms and gilt presentation note, spine with double crimson morocco labels.Moulins, Imprimerie Bourbonnaise, 1898.

French celebration of Portuguese history

Beautifully bound presentation copy of this study of Vasco da Gama. Published in honour of the 400th anniversary of da Gama's first voyage, this work includes observations on two significant accounts of the voyage, the first by Camoens, the second that of a "matelot portugais". The work was prepared after a meeting of the so-called "Comité Vasco de Gama", whose members had met at l'Hotel de Ville du Moulins, and who were keen to promote better research and better understanding between France and Portugal.

$2950

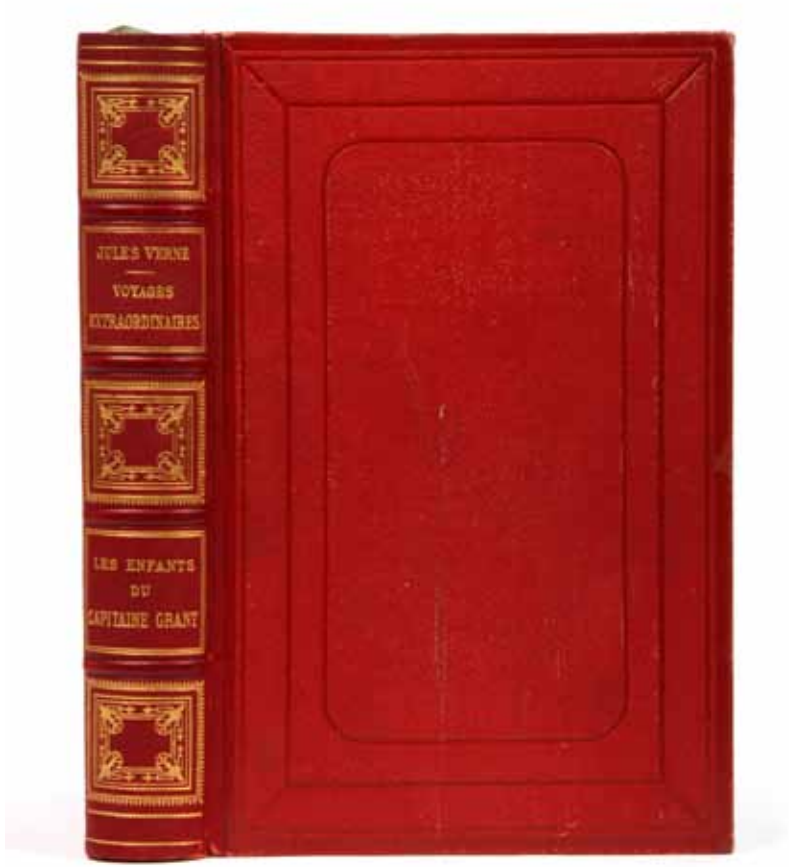
[For full details search 3706040 at hordern.com]



54 VERNE, Jules.

Les Enfants du Capitaine Grant. Voyage autour du monde.

Quarto, engraved frontispiece and title-page vignette, generously illustrated throughout; a bright copy in original gilt tooled scarlet cloth, edges fully-gilt. Paris, J. Hetzel, circa 1868.



Australia…a parody of universal laws

A lavish, large-format edition with numerous dramatic illustrations by Edward Riou who collaborated with Jules Verne for six of his novels. This racing tale of adventure is set against the backdrop of Pacific exploration and discovery. Much of the action takes place in Australia, especially Victoria. There are adventures with Aborigines, bushrangers, and explorers (including a version of the death of Burke). A continent where:

"…les animaux sont étranges; où les quadrupeds ont des becs, comme l'échidne et l'ornithrhynque, et ont oblige les naturalistes a créer specialement pour eux la genre monothrèmes; ou le kangouroo bondit sur ses pattes inégales; ou les moutons ont des têtes de porc; où les renards voltigent d'arbre en arbre; où les cygnes sont noirs…oh contrée bizarre, illogique, s'il en fut jamais, terre paradoxale et formée contre nature...Australie, sorte de parodie des lois universelles, où de défi plutôt, jeté à la face du reste du monde" [p.300]

["…animals are strange; where the quadrupeds have beaks, like the echidna and the platypus, which have obliged the naturalists to create an order of monotremes especially for them; where the kangaroo leaps on its uneven legs; where the sheep have pig's heads; where foxes fly from tree to tree; where the swans are black…oh strange, illogical country, if ever there was, paradoxical earth and shaped against nature…Australia, a kind of parody of universal laws, or of a challenge rather, thrown in the face of rest of the world"]

$1680

Muir, 7726 (variant binding); not in Ferguson.

[For full details search 3604457 at hordern.com]

55. VITRUVIUS.

L'Architettura di M. Vitruvio Pollione…

Folio, with engraved frontispiece and 25 plates, woodcut diagrams and vignettes throughout; contemporary vellum. Naples, Stamperia Simoniana, 1758.

Large format Vitruvius

Splendid edition of Vitruvius, published in large format with 25 detailed plates specially prepared for this edition. This is the best textual edition of Vitruvius, translated and edited by Berardo Galiani, the humanist scholar who reinterpreted the classical architectural canon for eighteenth-century sensibilities. A second edition of this version appeared later the same year in Siena. The Latin text has a facing Italian translation, with the Italian commentary printed below.

$4850

Fowler, 424.

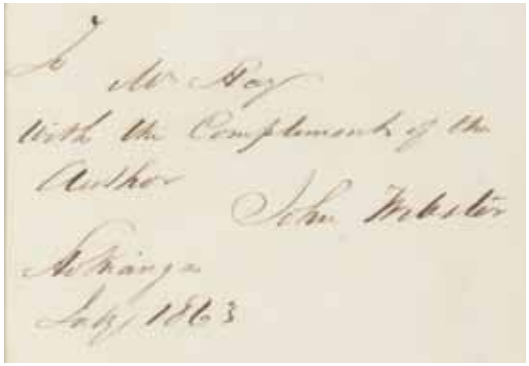
[For full details search 4211251 at hordern.com]

56. WEBSTER, John.

The Last Cruise of the Wanderer.

Octavo, original photograph of a painting of the "Wanderer" as frontispiece; well bound by Aquarius in full dark calf, gilt spine; edges with earlier gilding. Sydney, F. Cunninghame, n.d., 1863.

Presentation copy of Webster's scarce book on Ben Boyd

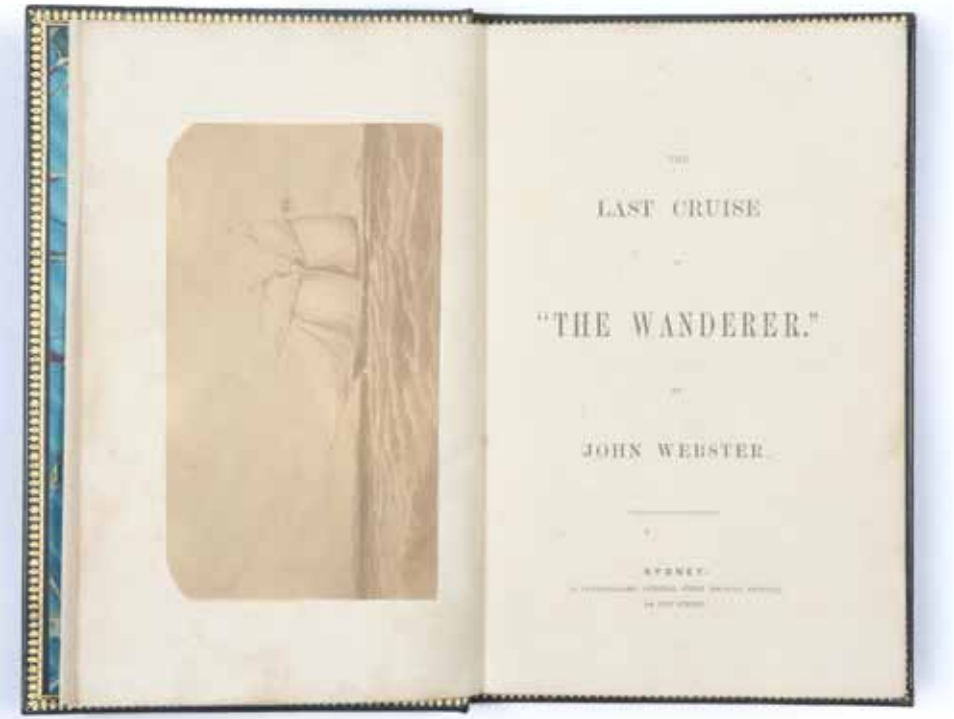


Rare author's presentation copy of the first edition, inscribed by John Webster from his New Zealand residence at Hokianga, July 1863, to "Mr. Hay" (perhaps the North Island surveyor Drummond Hay?). This is an example of an elusive special issue of the book, with an original photograph as frontispiece. A few copies are recorded with extra-illustration with photographic images. Ferguson stresses the rarity of the Sydney-printed book, speculating that it may "have been used only for presentation by the author". This copy also has Webster's signature on a slip pasted to the leaf of dedication "to the Memory of the late Benjamin Boyd".

$3750

Ferguson, 18285/6; Holden, 118; New Zealand National Bibliography, 5884.

[For full details search 4205922 at hordern.com]



57. WELBE, Captain John.

Captain John Welbe's Proposals for establishing a company by the name of the London Adventurers for carrying on a Trade to (and settling Colonies in) Terra Australis, and working and Improving the Gold and Silver mines which there abound.

Printed sheet measuring 251 x 154 mm, a little toning but very good.London, [E.A. Petherick], 1888.

London adventurers in Terra Australis.

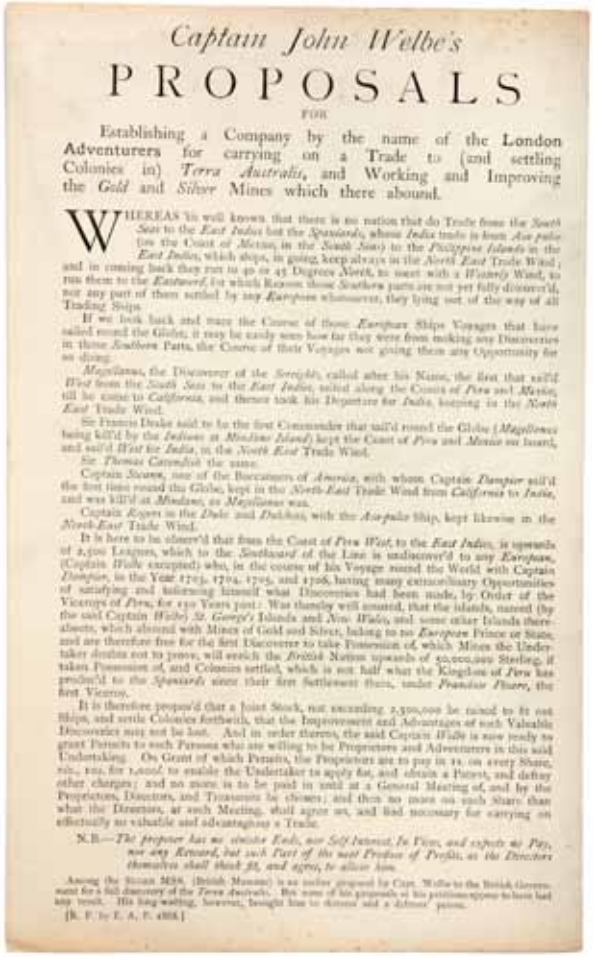
Late nineteenth-century printing of a rare broadside promoting colonisation of "Terra Australis" by a private English company.

Historically situated between Dampier and Cook, the broadside was originally published by Captain John Welbe circa 1720. It promotes his scheme to float a private company with the express purpose of taking and mining the land along 'the coast of West Peru to the East Indies…upwards of 2,500 leagues'.

This re-printing of the original is now scarce in itself; it was published in 1888 by Edward Petherick, bibliophile and agent for George Robertson in London. Petherick laid the foundations for a bibliography of Australia, and 'by 1894 he had immensely influenced the content of reading on Australia'. His decision to reprint and distribute material related to the early discovery of Australia raised awareness of the era prior to the discovery of the east coast by James Cook.

$785

[For full details search 4308565 at hordern.com]



Captain John Welbe's

PROPOSALS

FOR

Establishing a Company by the name of the **London Adventurers** for carrying on a Trade to (and settling Colonies in) *Terra Australis*, and Working and Improving the *Gold* and *Silver* Mines which there abound.

WHEREAS 'tis well known that there is no nation that do Trade from the *South Seas* to the *East Indies* but the *Spaniards*, whose *India* trade is from *Acapulco* (on the Coast of *Mexico*, in the *South Seas*) to the *Philippine Islands* in the *East Indies*, which ships, in going, keep always in the *Aforesaid East Trade Wind*; and in coming back they run to 40 or 45 Degrees *North*, to meet with a *Westerly* Wind, to run them to the *Eastward*, for which Reason those *Southern* parts are not yet fully discover'd, nor any part of them settled by any *European* whatsoever, they lying out of the way of all Trading Ships.

If we look back and trace the Course of those *European* Ships Voyages that have sailed round the Globe, it may be easily seen how far they were from making any Discoveries in those *Southern* Parts, the Course of their Voyages not giving them any Opportunity for so doing.

Magellanus, the Discoverer of the *Streights*, called after his Name, the first that sail'd *West* from the *South Seas* to the *East Indies*, sailed along the Coasts of *Peru* and *Mexico*, till he came to *California*, and thence took his Departure for *India*, keeping in the *North East* Trade Wind.

Sir Francis Drake said to be the first Commander that sail'd round the Globe (*Magellanus* being kill'd by the *Indians* at *Mindano Island*) kept the Coast of *Peru* and *Mexico* on board, and sail'd *West* for *India*, in the *North East* Trade Wind.

Sir *Thomas Cavendish* the same.

Captain *Sharpe*, one of the Buccaneers of *America*, with whom Captain *Dampier* sail'd the first time round the Globe, kept in the *North-East* Trade Wind from *California* to *India*, and was kill'd at *Mindano*, as *Magellanus* was.

Captain *Rogers* in the *Duke* and *Dutchess*, with the *Acapulco* Ship, kept likewise in the *North-East* Trade Wind.

It is here to be observ'd that from the Coast of *Peru West*, to the *East Indies*, is upwards of 2,500 Leagues, which to the *Southward* of the Line is undiscover'd to any *European*, (Captain *Wafer* excepted) who, in the course of his Voyage round the World with Captain *Dampier*, in the Year 1703, 1704, 1705, and 1706, having many extraordinary Opportunities of satisfying and informing himself what Discoveries had been made, by Order of the Viceroys of *Peru*, for 150 Years past: Was thereby well assured, that the Islands, named (by the said Captain *Wafer*) *St. George's* Islands and *New Wales*, and some other Islands thereabouts, which abound with Mines of Gold and Silver, belong to no *European* Prince or State, and are therefore free for the first Discoverer to take Possession of, which Mines the Undertaker doubts not to prove, will enrich the *British* Nation upwards of 20,000,000 Sterling, if taken Possession of, and Colonies settled, which is not half what the Kingdom of *Peru* has produc'd to the *Spaniards* since their first Settlement there, under *Francisco Pizaro*, the first Viceroy.

It is therefore propos'd that a Joint Stock, not exceeding 2,500,000 be raised to fit out Ships, and settle Colonies forthwith, that the Improvement and Advantages of such Valuable Discoveries may not be lost. And in order thereto, the said Captain *Welbe* is now ready to grant Patents to such Persons who are willing to be Proprietors and Adventurers in this said Undertaking. On Grant of which Patents, the Proprietors are to pay in 1*l.* on every Share, viz., 500, for 1,000*l.* to enable the Undertaker to apply for, and obtain a Patent, and defray other charges; and no more is to be paid in until at a General Meeting of, and by the Proprietors, Directors, and Treasurers be chosen; and then no more on such Share than what the Directors, at such Meeting, shall agree on, and find necessary for carrying on effectually so valuable and advantagious a Trade.

N.B.—*The proposer has no sinister Ends, nor Self Interest, In View, and expects no Pay, nor any Reward, but such Part of the neat Produce of Profits, as the Directors themselves shall think fit, and agree, to allow him.*

Among the Sloan MSS. (British Museum) is an earlier proposal by Capt. Welbe to the British Government for a full discovery of the *Terra Australis*. But none of his proposals or his petitions appear to have had any result. His long waiting, however, brought him to demand and a Advice' patent.

[B. P. by E. A. P. 1888.]

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