



IN ORIGINAL PARTS AS ISSUED

261. [KOTZEBUE: FIRST VOYAGE] CHORIS, Louis. *Vues et paysages des régions équinoxiales, recueillis dans un voyage autour du monde, par Louis Choris, avec une introduction et un texte explicatif.*

Six parts, folio, with 24 lithographs; a superb set in fine, original condition, each part completely as issued in original mauve printed wrappers, the set preserved in a handsome quarter morocco box. Paris, Paul Renouard, 1826.

A very beautiful set of this glorious voyage book, with a magnificent series of views, including Brazil, Chile, Hawaii and other Pacific islands, Kamchatka, the Marianas, Manila, the Cape of Good Hope and St Helena.

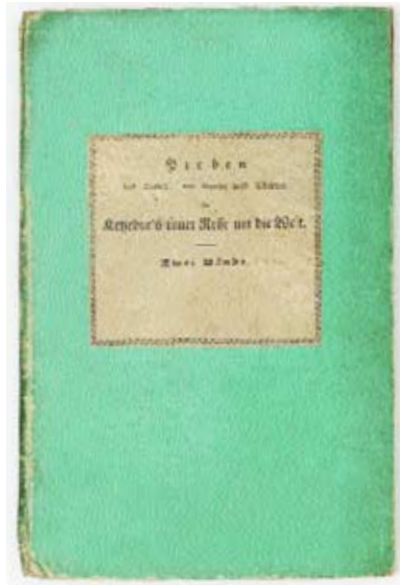
Choris' handsome sequel to his *Voyage Pittoresque* includes more views from the Kotzebue expedition of 1815-18. The plates emphasise the lush effects of palms and other plants in the tropics, contrasted by the stark grandeur of the views of Kamchatka and Chile, which were inspired by Von Humboldt's *Tableaux de la Nature*. The plates include five of Brazil, three of Chile, six of Micronesia, two each of Hawaii and Kamchatka, and one each of Manila, the Cape of Good Hope, St Helena and Easter Island. The most famous plate shows the audience of officers of the Kotzebue expedition with King Kamehameha at Kailua, Kona.

This is a perfectly preserved example in completely original condition in the original parts, corresponding to the Bancroft Library set described at length by Forbes. It is an example of the uncoloured

issue available to subscribers at nine francs a part (as opposed to fifteen francs for the coloured issue); the six parts or *livraisons* were published at regular intervals starting on 10 May and finishing 4 November 1826.

Choris dedicated his book to Humboldt. Some copies, perhaps later issues, have an additional preliminary leaf, an address by Choris 'à sa majesté l'empereur de toutes les Russies', which is dated February 1827 and must have been added after the initial publication of the work in 1826.

Borba de Moraes, pp. 180-81; *Forbes*, 'Hawaiian National Bibliography', 632; 'Hawaii One Hundred', 38; *Lada-Mocarski*, 90; not in the catalogue of the Hill collection; *O'Reilly-Reitman*, 786; *Sabin*, 12885. ■



PUBLISHER'S PROSPECTUS: A RARE SURVIVAL

262. [KOTZEBUE: SECOND VOYAGE] KOTZEBUE, Otto von. [Publisher's prospectus for] *Neue Reise um die Welt in den Jahren 1823, 1824, 1825 und 1826...* [Cover title:] *Proben des Textes, der Kupfer und Charten zu Kotzebue's neuer Reise un die Welt.*

Octavo, pp. [iv], 161-176, with an engraved plate and a large folding chart; uncut and partly unopened in the original green glazed boards with printed paper label, rubbed. Weimar, Gebruder Hoffmann, October, 1829.

Extremely rare publisher's prospectus for the Weimar edition of Kotzebue's second voyage in the *Predpriatie*, to be published simultaneously the following year in Weimar and St Petersburg (see following two items).

The edition ultimately appeared in three different issues, varying in paper type and the extent of colouring of the plates. This prospectus invites subscriptions at two rates: either *Auf Druckpapier mit schwarzen Kupfern 4 Rthlr. 12 gr.* or *Auf Velinpapier mit illuminirten Kupfern 6 Rthlr. 12 gr.* When the book appeared in 1830 it listed three hundred and sixty-seven copies as subscribed, only thirty-three of which were of the special issue on "Velinpapier" with the plates coloured.

The engraved plate included here is the frontispiece to volume I: ("Tottabu! Tottabu!", with Kotzebue being carried ashore by islanders), while the large chart is one of two that appeared in Volume II, of the Navigators Islands (Samoa). The sixteen pages of text are from the section describing Kotzebue's re-visit to his favourite islands, the Radak chain of the Marshalls.

This is a very unusual survival: it does not appear to be recorded anywhere in this form and we cannot recall having seen any similar book-form prospectus for a voyage book. It was presumably intended to be taken around by a salesman soliciting subscriptions or perhaps simply to be shown to prospective subscribers in the publisher's office or in bookshops. ■