



## HORDERN HOUSE

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DECEMBER 2008

Season's Greetings

[acqs@hordern.com](mailto:acqs@hordern.com)



**1 BELL, John. Bell's British Theatre, consisting of the most esteemed English plays.**

*34 volumes, 16mo., engravings; a fine and handsome set in contemporary sprinkled calf, full blue morocco spines richly gilt. London, George Cawthorn, 1797.*

A most handsome set of plays by John Bell, 'the mischievous spirit, the very Puck of booksellers' (DNB).

This fine collection includes many of the most famous plays by authors such as Milton, Goldsmith, Jonson, Congreve, and Mrs. Griffiths. It was originally issued in 1776-77 as a serious attack on the monopoly exerted by a group of London booksellers calling themselves "the trade". Bell was a consummate bookseller, and his small, tasteful volumes were renowned both for ease of reading (his major innovation was the discarding of the long 's') and lavish illustration. Each play was issued with a frontispiece of a famous actor in a rhetorical pose from the play, as well as another of a suitably dramatic scene. This attention to design confirmed and enhanced the popular success of the series.

Each play is also prefaced by a brief commentary and biography of the author. Bell was a 'pioneer in that kind of publication so much in vogue in later days, by which the multitude is taught to feel an interest in the best literature by means of prints and illustrations executed by good artists.'

\$6400

*See also detail on back cover*

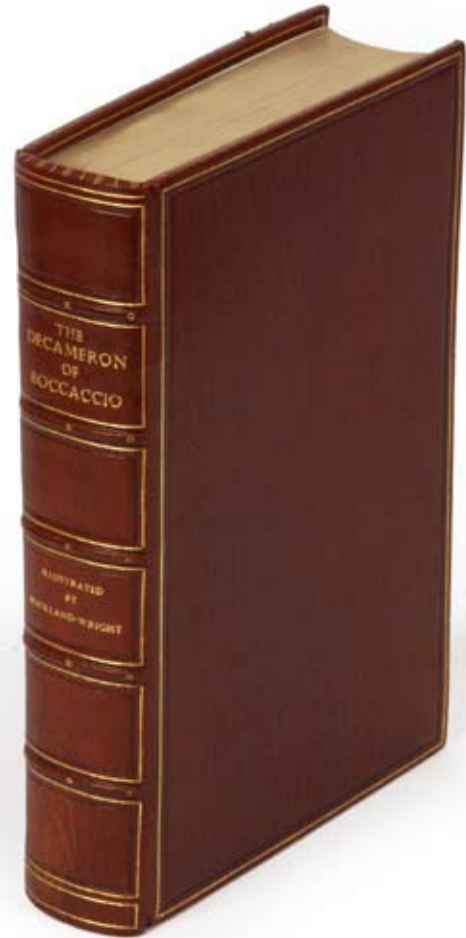
**2 BOCCACCIO, Giovanni. The Decameron of Giovanni Boccaccio.**

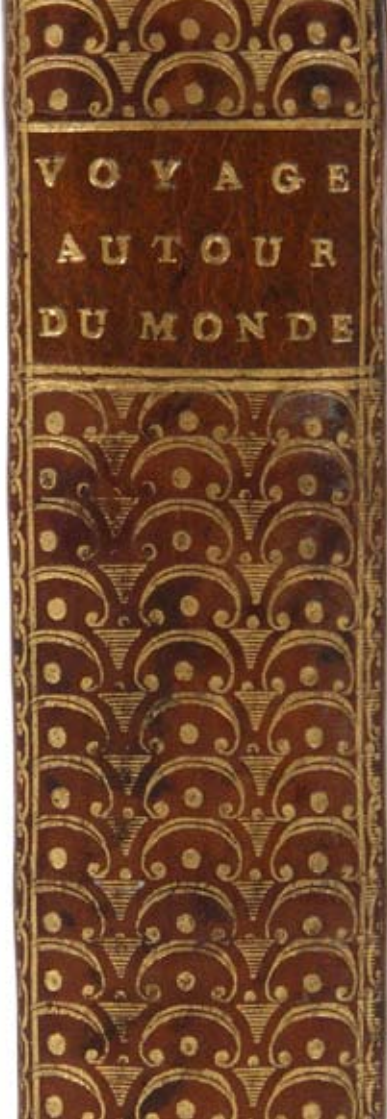
*Two volumes bound in one, large octavo, with 20 aquatints (including 2 frontispieces), some minor foxing to preliminaries; very good, bound in full calf, spine with raised bands, gilt. London, Folio Society, 1954.*

A handsome copy of Boccaccio's famous work, one of the most influential books of Western literature.

This attractive edition is of the translation of the English Imagist poet Richard Aldington (1892-1962), perhaps best known for his novel of the First World War, the *Death of a Hero* of 1929. An attractive inclusion are the twenty aquatint illustrations by John Buckland-Wright (1897-1954), a famed artist and book-illustrator born in Dunedin, New Zealand.

\$885





3 BOUGAINVILLE, Louis Antoine de. *Voyage autour du monde, par la frégate du roi La Boudeuse... Nouvelle édition, augmentée...*

*Two volumes in one, small octavo; a fine copy in a very attractive contemporary binding of marbled calf, sides bordered in gilt, the flat spine ornately gilt with a repeating drawer-handle design. Neuchâtel, Société Thyppographique [sic], 1773.*

A beautiful copy of this version of the official account of the Bougainville voyage, based on the first French edition of 1771. Unillustrated, it is in a much smaller format than the first edition; the addition referred to in the title is a new 22-page dictionary of nautical terms.

Bougainville's voyage was the first official French circumnavigation and in many ways the most consequential of all the many French voyages into the Pacific, commemorated on today's maps by a multitude of geographical names. Bougainville's description of his travels in the Pacific created enormous interest in France, and was largely responsible for building up the romantic vision of a South Sea paradise where Rousseau's noble savage lived in a state of blissful innocence.

Bougainville's expedition passed through the Straits of Magellan in January 1768. After some time looking for the mythical "Davis Land" said to be off the Chilean coast, they started on a direct route across the Pacific. They discovered the Tuamotus, sighted Tahiti in April, then visited Samoa, sailed through Melanesia, sighted the Great Barrier Reef, and passed through the Solomons, and New Britain, to Batavia.

Bougainville, not knowing of Wallis's stop there a year earlier, thought that he had discovered Tahiti, and his lengthy account of the island group is an interesting counterpart to Wallis's account. The vocabulary of 300 words that he prints is the first such vocabulary to appear of any Polynesian language.

This version was popular, and was reprinted several times at Neuchâtel. It is quite scarce today: there is no copy in the catalogue of the Hill Collection. \$4200

4 BRASSEY, Lady Anne. Aux Indes et en Australie dans le yacht le "Sunbeam" ...

*Quarto, with many illustrations, some taken from photographs, gilt edges, neat repairs to gutter at front endpapers; a few spots but a fine copy in the original ornately pictorial cloth, with pretty decoration in silver and gilt. Tours, Alfred Mame et fils, 1893.*

A fine copy of the splendid first French edition, which puts the English edition of 1890 quite in the shade. It is scarce – and is not in fact recorded by Ferguson – although almost half the book is devoted to the Australian portion of the voyage.

Lord and Lady Brassey made several cruises around the world in their yacht *Sunbeam*. Lady Brassey's account of their earlier voyage published in 1879 was very popular and went through numerous editions. Her last voyage was undertaken in 1886-7: she died before the cruise was completed and her grieving husband completed her work for publication. He later authorised this French version, which was translated by Gaston Bonnefont.

The many fine plates and illustrations are after designs by R.T. Pritchett, and engraved by Whymper, Cooper and Pearson. There are almost too many to comment on – more than 200 in total – but the work is particularly rich with nautical scenes, as well as charming vignettes ranging from street scenes to details of Australian and Pacific natural history. \$1850





#### 5 CATULLUS. The Poems of Catullus.

*Small octavo, very good, slight foxing to half title, otherwise crisp; in a handsome vellum binding, boards with black morocco onlays, decorated ornately with gilt Greek key motif, morocco label and tailpiece, gilt dentelles, marbled endpapers. Edinburgh, William Blackwood, 1875.*

A beautifully bound copy of the second edition, revised and corrected, of this attractive nineteenth-century version of the poems of Catullus.

This selection was translated into English verse with an introduction and notes by the Scottish poet Theodore Martin (1816-1909). An attractive aspect of this collection is the "Envoi" to Dr Charles Badham (1813-1884) an English Professor of Sydney University and old school friend of Martin. \$575

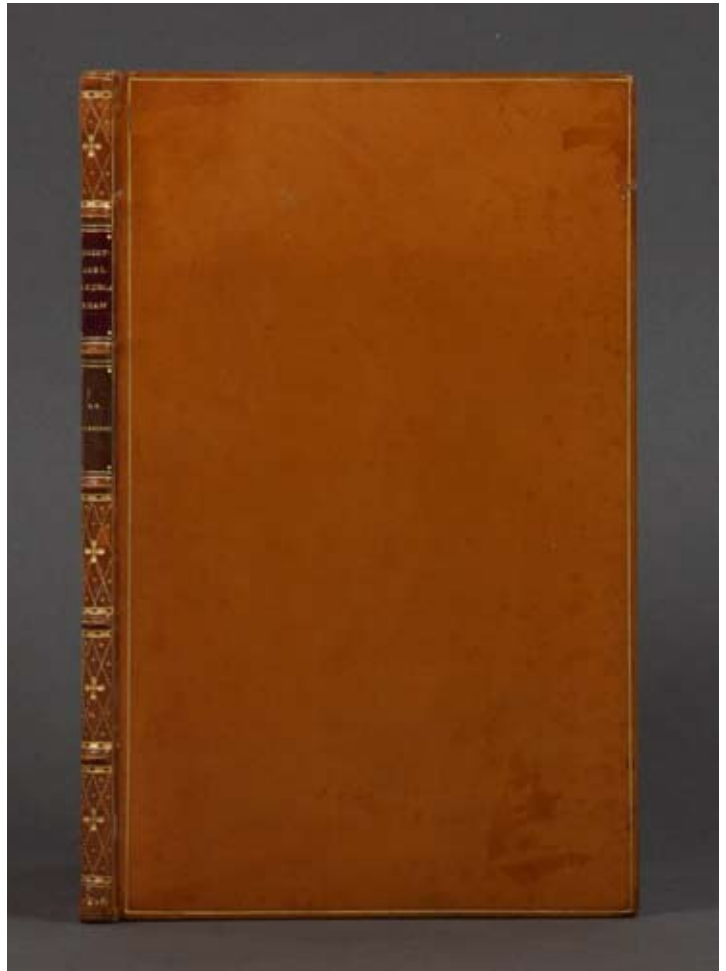
6 COLERIDGE, Samuel Taylor. *Christabel: Kubla Khan, a vision; The pains of sleep.*

*Tall octavo; text clean and bright, edges trimmed slightly; fine copy in full tan calf, gilt, by Sangorski and Sutcliffe. London, John Murray, 1816.*

A beautiful copy of this important book: first edition, with the half-title but without the advertisement leaves.

‘Coleridge alone among English writers is in the front rank at once as poet, as critic and as philosopher’ (DNB). His reputation rests partly on his efforts to represent the supernatural in verse; the centrepiece of this slim volume is certainly *Kubla Khan*, which famously is reputed to have come to the poet in an opium dream. Drenched in erotic imagery, it is a hymn to creativity and the Orient. This is one of his most important poems and it neatly illustrates the guiding principles of his poetry: that it be ‘simple, sensuous, passionate’.

*Christabel* and *The Pains of Sleep* round out the volume. \$4750





## 7 FRIEND, Donald. *Songs of the Vagabond Scholars...*

*Folio*, 14 original artist's proof lithographs, numbered 25 and signed, printed on Arches Velin Blanc; full pale green gilt stamped calf with three raised bands at spine, with the slipcase. Sydney, Beagle Press, 1982.

A beautiful copy of this handsome work, from an edition of only 100, with fourteen striking original lithographs by Donald Friend: this is a particularly pleasing association copy, from the library of the great Canadian novelist Robertson Davies, with his bookplate. Much of Davies' library has been recently dispersed. Davies, a great admirer of Friend, enjoyed a fellowship with the artist through Friend's close association with Sir Russell Drysdale, who was Davies' brother-in-law.

The text is a collection of lyrics by anonymous wanderers who sheltered in courts and monasteries at the time of the Black Death, with literal translations by Randolph Stow and an introduction by the Dante scholar Professor John Scott. Lou Klepac, who edited the book, described how the book came about: "Let's do a dance of death', I said. The idea seemed to please him [Donald Friend], but we had to find a suitable text. I suggested the twelfth-century anonymous poems which had been discovered in a monastery, and which the composer Carl Orff had used for his *Carmina Burana*. Donald liked the idea and set out to devise a series of highly original lithographs, which I subsequently published as *Songs of the Vagabond Scholars* in an edition of 100 copies. Donald enjoyed the project, which involved him in something which he loved, the creation of books."

The text is set in Bodoni by Smith and Miles, and printed by Frank Daniels. The lithographs were hand printed by Fred Genis and the book designed by Neil Sellick.

\$7500



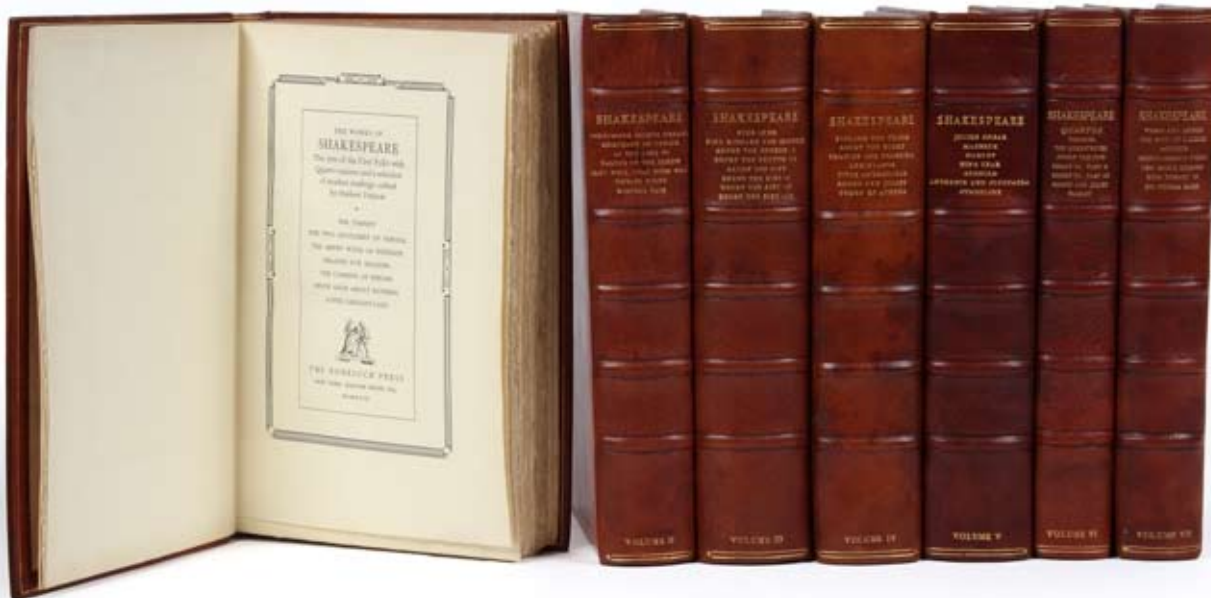
**8 MACAULAY, T.B. Critical and Historical Essays Contributed to the Edinburgh Review.**

*Three volumes, octavo; exquisite highly-polished tree calf, gilt, by Riviere, morocco labels, matching marbled edges and endpapers; a fine and elegant set. London, Longmans, Green, and Co, 1878.*

An elegant set of the “new” edition of Macaulay’s *Essays*, exquisitely bound in tree-calf by Riviere.

The essay form provided the perfect foil for Macaulay’s wit and erudition, and this collection includes topics as diverse as Milton, Machiavelli and Boswell. The many wonderful essays collected here include many of his famous aphorisms: in his essay on Lord Byron, for example, appears his much-repeated dictum that he knew of ‘no spectacle so ridiculous as the British public in one of its periodical fits of morality.’

\$875



9 [NONESUCH PRESS] SHAKESPEARE, William. *The Works of Shakespeare.*

*Seven volumes, octavo, top-edges gilded 'on the rough' and others uncut; publisher's full tan niger morocco by A.W. Bain, with raised bands and gilt spine lettering; the front board of one volume a little marked, otherwise a very fine set. London, Nonesuch Press, 1929.*

A splendid set, a benchmark for modern editions of Shakespeare and the 'chef d'oeuvre' for the famous Nonesuch Press. Limited to 1600 copies.

This set offers a fine combination of scholarly editing with a beautiful physical design of both typography and binding. The overall design was by Francis Meynell; the text was printed in Monotype Fournier with freshly-cut initials specifically made for this edition, with bindings prepared by A.W. Bain in London. "You have created a most marvellous pleasure", T.E. Lawrence wrote to his friend David Garnett. "It satisfies. It is final, like the Kelmscott Chaucer or the Ashendene Virgil."

This would appear to be an early set: rather than being numbered, it is embossed with the Nonesuch stamp 'This Book is Out of Series – For Review'.

\$3400

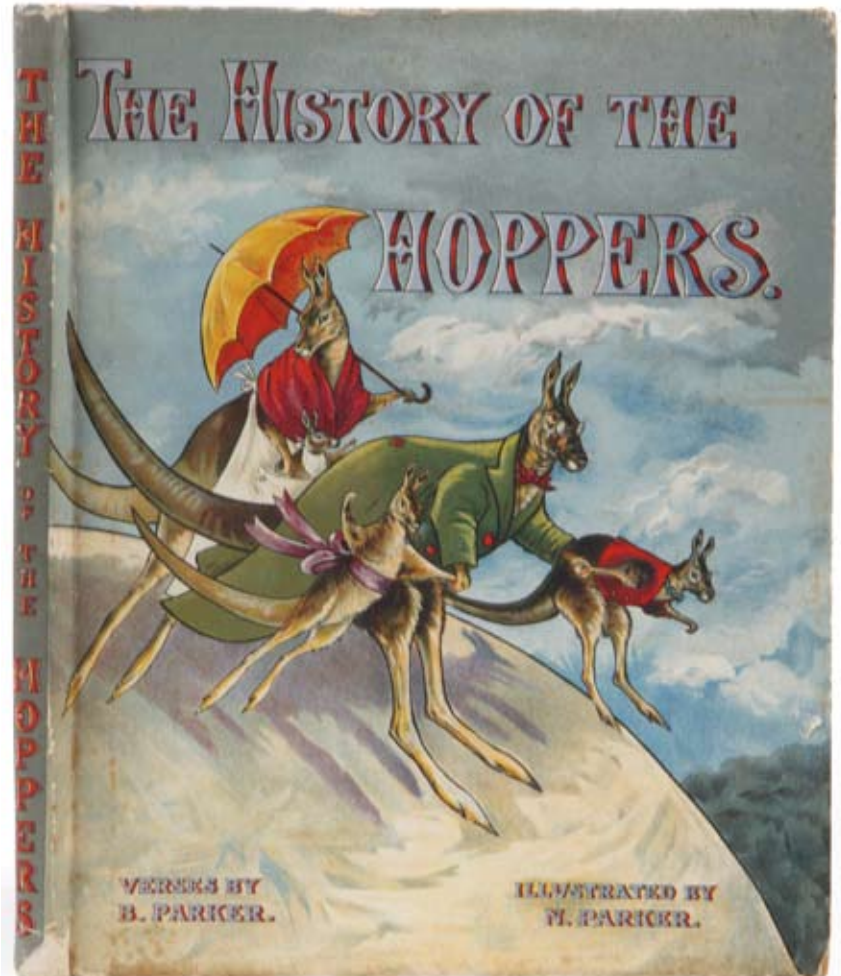
10 PARKER, Bessie & Nancy. History of the Hoppers.

Quarto, 12 full sepia lithographs, illustrated, neat early ownership inscription on front endpaper; in the original full-colour illustrated boards, except for a few bumps at extremities and a small chip with slight loss at the base of the spine, in unusually good condition. London, W & R Chambers, circa 1912.

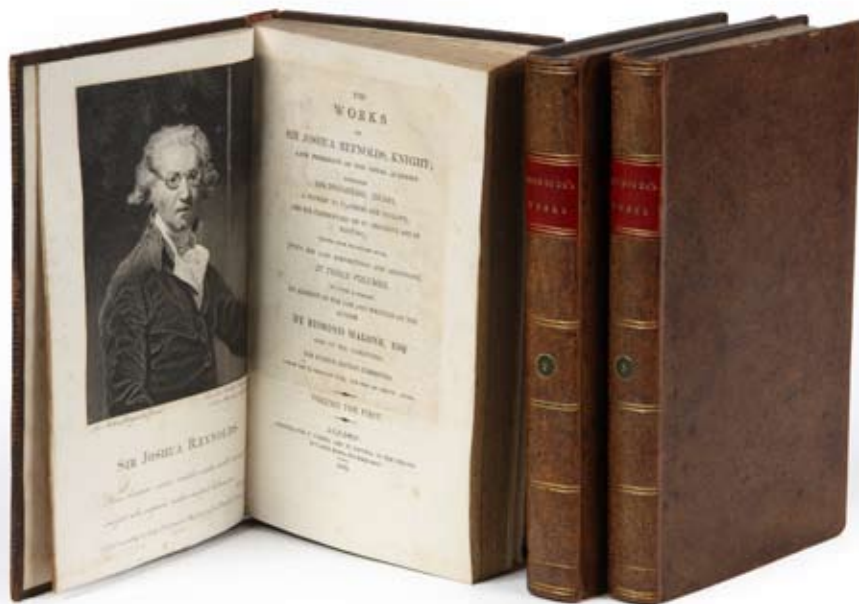
An unusually fine copy of the first edition of this justly famous children's book following a family of anthropomorphised kangaroo characters – 'perhaps the best known story entirely devoted to the kangaroo' (Robert Holden, *The Mint Exhibition*, 1985). This excellent copy is particularly notable for its largely intact spine, as the work is nearly always seen with rather extensive damage to this area, and is indeed very commonly rebacked.

The book is illustrated with 12 delightful full page sepia lithographs as well as many textual illustrations. Set in Australia amongst a number of adorable native animals including a koala and an emu, the wonderful illustrations capture the Hopper family's many adventures as they run their general store.

It has recently been shown the authors of this book were sisters Bessie and Nancy. The Parkers produced a number of picture books including *Arctic Orphans*, *Lays of the Greys*, and *Cinderella at the Zoo*, all with anthropomorphised animals. \$3000



See also detail on front cover



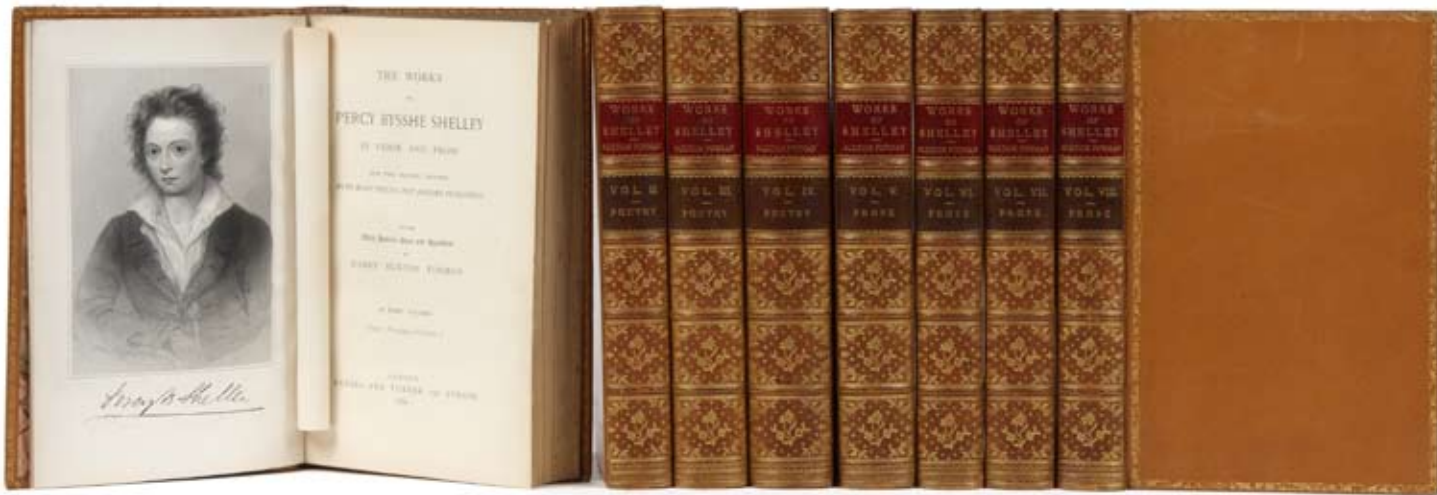
11 REYNOLDS, Sir Joshua. *The Works*.

*Three volumes, octavo, aquatint frontispiece portrait; fine in contemporary sprinkled calf, spines simply ruled in gilt, red morocco lettering pieces and circular green volume labels. London, Cadell and Davies, 1809.*

Fourth edition, corrected, in a restrained contemporary binding: the works of Sir Joseph Reynolds, the most influential of eighteenth-century English painters. This attractive set includes the famous *Discourses* of Reynolds: 'a classic of our language ... a model of art criticism' (*Cambridge History of English Literature*).

Also included is Mason's translation of du Fresnoy's 'Art of Painting' with Reynolds's commentary, and a life of Reynolds by Edmond Malone.

\$2850



12 SHELLEY, Percy Bysshe. *The Works of Percy Bysshe Shelley in Verse and Prose; Now first brought together with many pieces never before published.*

*Eight volumes, octavo, a total of 21 illustrations (including frontispieces to each volume, five facsimiles of manuscripts, one sketch, and three portraits); a crisp and very fine set, bound handsomely in polished tan calf, banded spines with red and green morocco labels, elegantly decorated in gilt, marbled endpapers. London, Reeves and Turner, 1880.*

A charming set of the works of Shelley, beautifully bound. This is the first edition of Harry Buxton Forman's collected edition of the great Romantic poet, with extensive prefaces, notes and appendices, and including material published for the first time.

Forman (1842-1917) was the authoritative Shelley critic and editor of his era, known particularly for his *Shelley Library: An Essay on Bibliography* (1886). Forman was a renowned collector of both Shelley and Keats, and an associate – perhaps even an accomplice – of the famous bibliophile and forger Thomas J. Wise.

Two of the portrait frontispieces are by Amelia Curran (1775-1847), a British painter, the life-long friend of Shelley. A third portrait illustration here is taken from a painting of Beatrice Cenci by Guido Reni, and known to be a favourite of Shelley's.

\$2250



13 [THEOCRITUS] GAIL, M. (Translator). *Idylles et Autres Poésies de Théocrite*.

*Large octavo, some minor foxing to preliminaries, otherwise crisp; in fine condition, handsomely bound in full contemporary red morocco, ornately gilt with arabesque borders to the sides incorporating neoclassical compartments, flat spine decorated in gilt, ornate dentelles, all edges gilt, marbled endpapers. Paris, Didot L'ainé, 1792.*

A rare and particularly beautiful edition of Theocritus, the originator of Greek bucolic verse, elegantly designed and printed by Didot.

This edition includes the Idylls as well as a selection of Theocritus' other poetry in three languages: the original Greek and the French translation parallel, with the Latin version neatly running across the bottom of the pages. The late eighteenth-century was the golden age for Didot, booksellers, type-designers and printers reknowned for their innovations, particularly in the design of type. Certainly this edition presents a particularly good example of Didot's fine typography, using an elegant greek letter for the original text.

The translation is by Gail, who also supplied the introduction on the origins of pastoral poetry and Theocritus' most famous successor, Virgil.

\$850

14 TURNER, Ethel. *Seven Little Australians*.

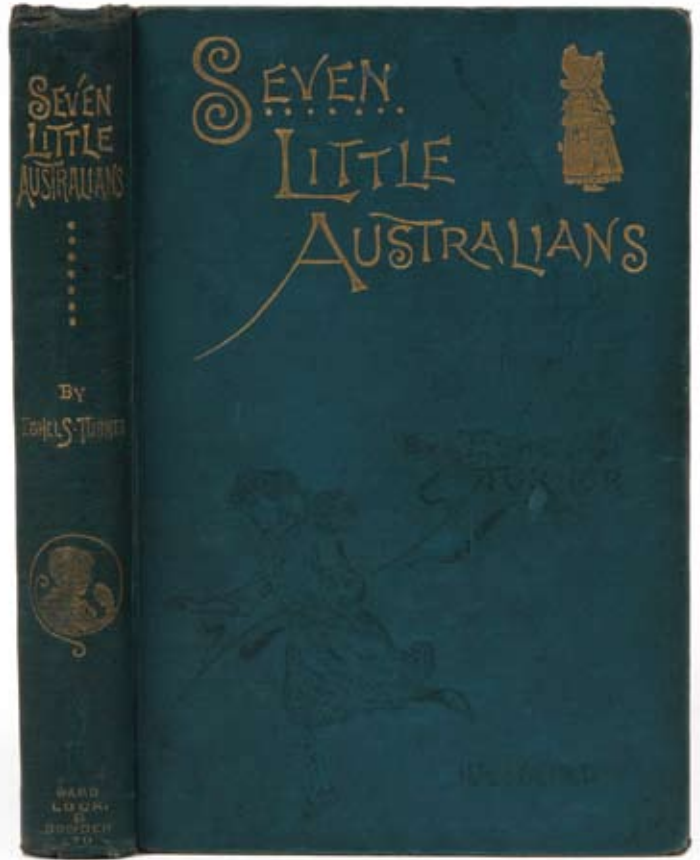
*Octavo, frontispiece and two full-page plates, with numerous illustrations in the text; in original decorated blue cloth, contemporary prize label on front pastedown, apart from occasional light spotting, this is a very good copy, preserved in a quarter morocco case. London, Ward, Lock & Bowden, 1894.*

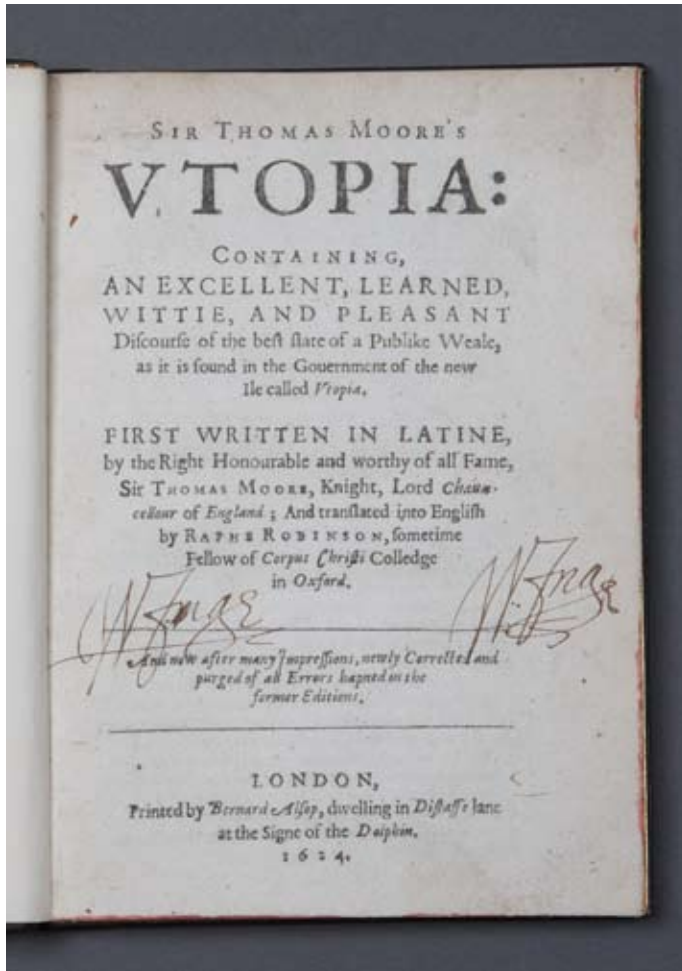
Rare: the first edition of Turner's classic Australian children's story.

"Not one of the seven are really good, for... Australian children never really are". With her opening remark Ethel Turner began a revolution in Australian children's literature. Until this point, the Australian reading public had to be content with the works of British authors and their depictions of children steeped in saccharine virtue.

Turner took it upon herself to present Australian children as she saw them and knew them. Readers delighted in being able to recognise themselves on the page (and adults were relieved that they weren't such bad parents after all).

The effect was immediate -many other authors followed suit in presenting well-drawn Australian characters, and the publishing industry was quick to cater to this new-found audience. We now think of *Seven Little Australians* in the same way that we might consider *Alice in Wonderland* or *Huckleberry Finn*, as a key text in the history of children's literature and a publishing event in its own right. \$2850





15 [UTOPIA] MORE, Sir Thomas. Sir Thomas Moore's *Utopia*: containing an excellent, learned, witty, and pleasant Discourse of the best state of a Publike Weale... translated into English by Raphe Robinson...

*Small quarto, very small hole to leaf E3 (affecting two letters of text), attractive contemporary owner's signature to titlepage; a handsome copy in nineteenth-century blue morocco by Riviere, neatly rebacked in matching style, an elegant copy. London, Bernard Alsop, 1624.*

A lovely early seventeenth-century copy of Thomas More's landmark fable in English, the fourth edition, and the first edition of Ralph Robinson's translation corrected by Bernard Alsop. It is also the first with a new dedication, to Cresacre More, great grandson of the author.

More's invention relied heavily on the voyage accounts of his day, and it is germane to remember that *Utopia* is in the New World, discovered by his hero, Hythlodaye, during one of his three voyages with Amerigo Vespucci. That is, the work owes a considerable debt to 'the sense of discovery and possibility afforded by the Renaissance voyages of exploration' (Susan Bruce, *Three Modern Utopias*). This edition is, as a result, not only the preferred English language edition, but an important work of early Americana and a significant pseudo-voyage account in its own right.

This is the classic English translation of *Utopia*, 'which has not been displaced in popular esteem by the subsequent efforts of Gilbert Burnet (1684) and Arthur Cayley (1808)' (DNB). More's work is the landmark of a genre that has had a far-reaching effect on the world of letters and of the imagination. The notion of an ideal society had been canvassed before, notably by Plato, but it was More who fully developed the concept of an imagined ideal world, and who also gave the familiar name to the concept, with his famous pun on "good place" (eutopos) and "nowhere" (outopos).

With the early ownership signature of W. Inge in two places on the titlepage. \$12,500

16 WAGNER, Hermann. Zonen-Bilder.

*Oblong folio, 20 tinted lithograph plates; some restoration, general embrowning, and signs of use, but good in later cloth with original pictorial label, endpapers renewed. Stuttgart, Julius Hoffmann, circa 1890.*

A rare nineteenth-century German colourplate natural history of the world for children. Each of twenty countries throughout Europe, Asia, America and Africa is described with two pages of text and a large colour plate by the noted nineteenth-century German artist and book illustrator Heinrich Leutemann (1824-1905).

Most of the plates depict highly dramatic hunting scenes: either man hunting the animals, such as Indians on elephant back hunting tigers, or animals hunting and devouring other animals, such as lions eating buffalo and bison attacking bears. The final plate depicts three Australian Aboriginal hunters hiding from two rock wallabies which are pursued by a pack of dingoes. Their catch of a lyrebird, a platypus, a black swan and an emu are portrayed in the foreground. \$1750



**HOWGEGO, Raymond John.** *Encyclopedia of Exploration.*

*Four volumes, quarto, bound in cloth with colour dustjackets.*

'Exudes majesty... a towering work of scholarship'

Fergus Fleming in the *Times Literary Supplement.*

'The definitive reference book for anyone interested in the history of travel'

Alberto Manguel in *The Spectator.*

A comprehensive reference guide to the history and literature of exploration, travel and colonization from the earliest times to the year 1940.

The vast scope of the Encyclopedia of Exploration makes it a work unlike any other in its combination of historical, biographical and bibliographical data. Over fifteen years in the making, the Encyclopedia of Exploration has been a massive undertaking. The four volumes include over 4500 articles in approximately 3660 pages, some 3.7 million words. Within the text itself there are many thousands of cross-references between articles, and the work is made even more accessible through extensive bibliographical citations to accompany the articles.

Vol. 1 Encyclopedia of Exploration to 1800;

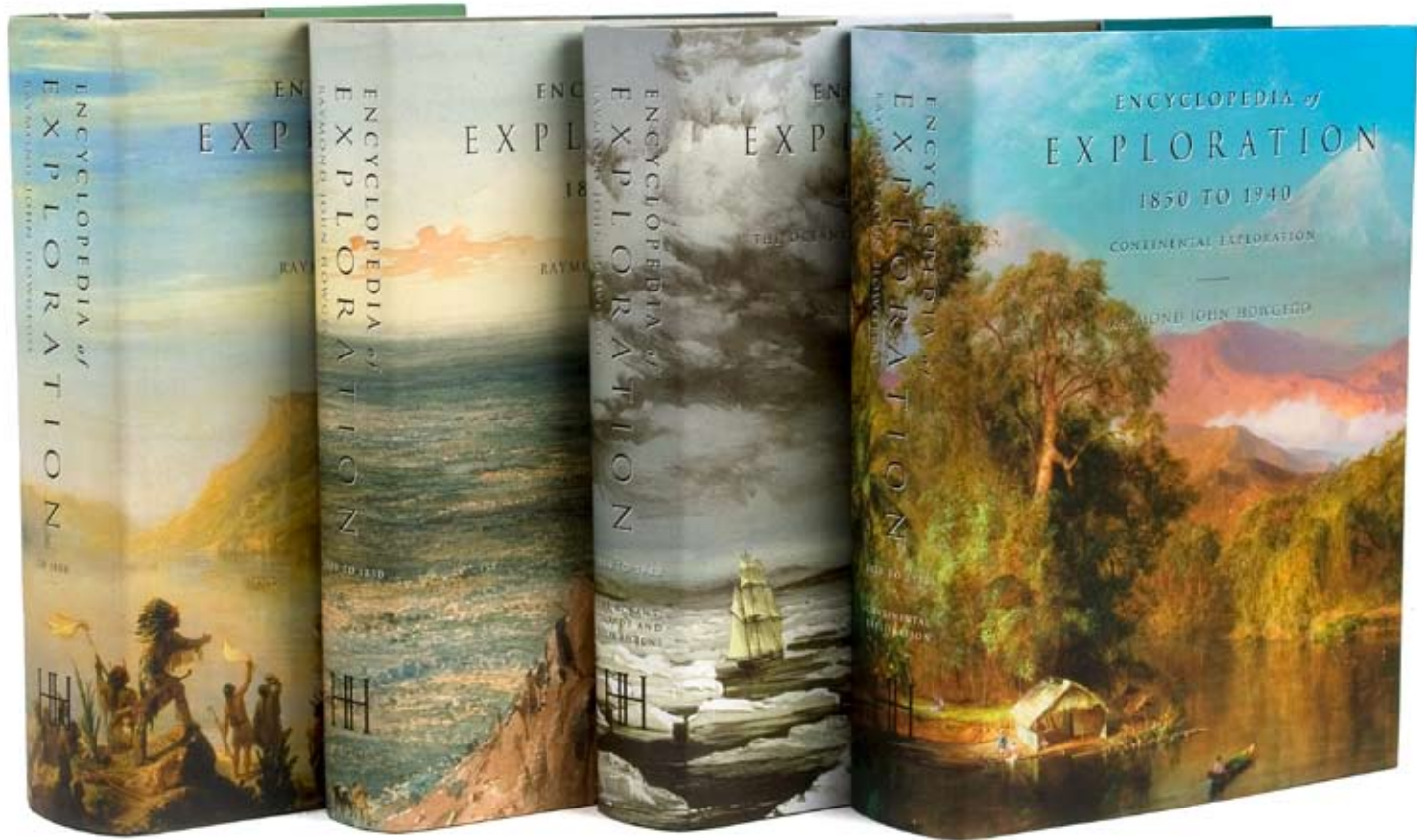
Vol. 2 Encyclopedia of Exploration 1800 to 1850;

Vol. 3 Encyclopedia of Exploration 1850 to 1940: The oceans, islands and polar regions;

Vol. 4 Encyclopedia of Exploration 1850 to 1940: Continental exploration.

The full set is available online for \$999, including shipping worldwide.

Single volumes are also available at [www.hordern.com](http://www.hordern.com)



ENCYCLOPEDIA OF EXPLORATION

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ENCYCLOPEDIA OF EXPLORATION

1850 TO 1940

CONTINENTAL EXPLORATION

RAYMOND JOHN HODGKIN

**GARVEY, Nathan. The Celebrated GEORGE BARRINGTON. A Spurious Author; the Book Trade, and Botany Bay.**

*Octavo format, printed in two-colours, includes some twenty-six illustrations all taken from the early Barrington books; bound in red saifu cloth with a full-colour dustjacket.*

'the work of a gifted researcher and literary historian, and one which stakes out a major new approach in Australian literary studies.'

Robert Dixon, Professor of Australian Literature, University of Sydney

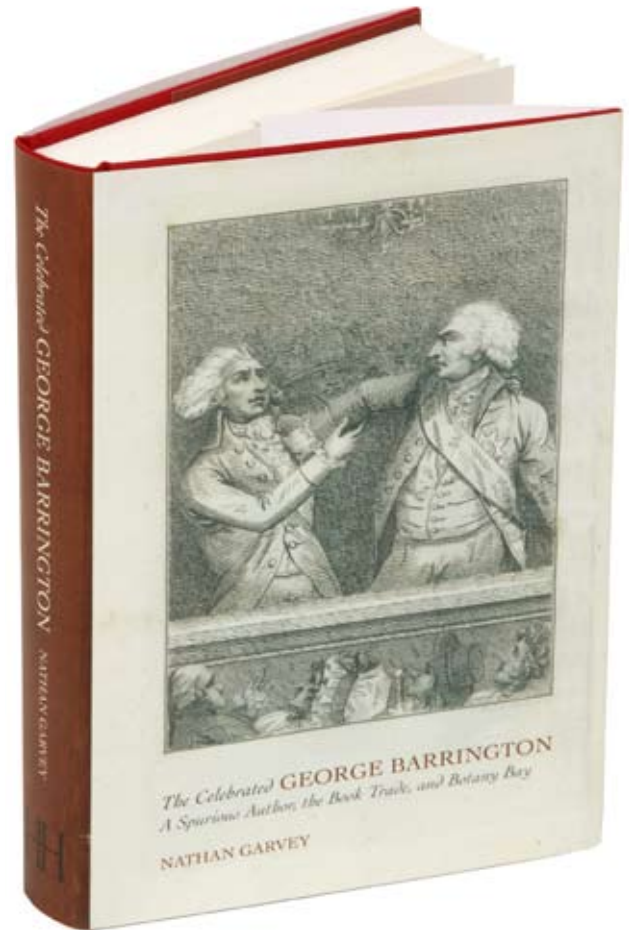
George Barrington (c.1758-1804), gentleman pickpocket, convict, and constable in the penal settlement of New South Wales, was the most famous inhabitant of the Australian colonies at the turn of the nineteenth century. His fame rested on the vast number of popular narratives published under his name, works which in reality he had nothing to do with. Through a mix of plagiarism and invention, the "Barrington" books were probably the most widely circulated accounts of the early years of European settlement in Australia.

This book traces the genesis of the Barrington books in rich and evocative detail, offering a compelling account of publishing history in England and on the continent, and displaying the subtle machinations of the book trade in a world without copyright laws.

Of special interest is Garvey's authoritative bibliography of the Barrington books, with extensive notes and detailed collation details, destined to become a standard reference for librarians, scholars and booksellers. With more than eighty separate works noticed, this is the first comprehensive account of the Barrington books and the first to chart the publishing history of the works about and attributed to George Barrington, which have long remained a source of confusion for students of early Australian history.

**Pre-Publication offer: signed copies available until Christmas 2008 for the special price of \$58 (reduced from \$64).**

We are planning a formal Sydney launch of the book in 2009 and more information will be posted on our website in the new year.



**FORSTER, Georg. Cook, the Discoverer.**

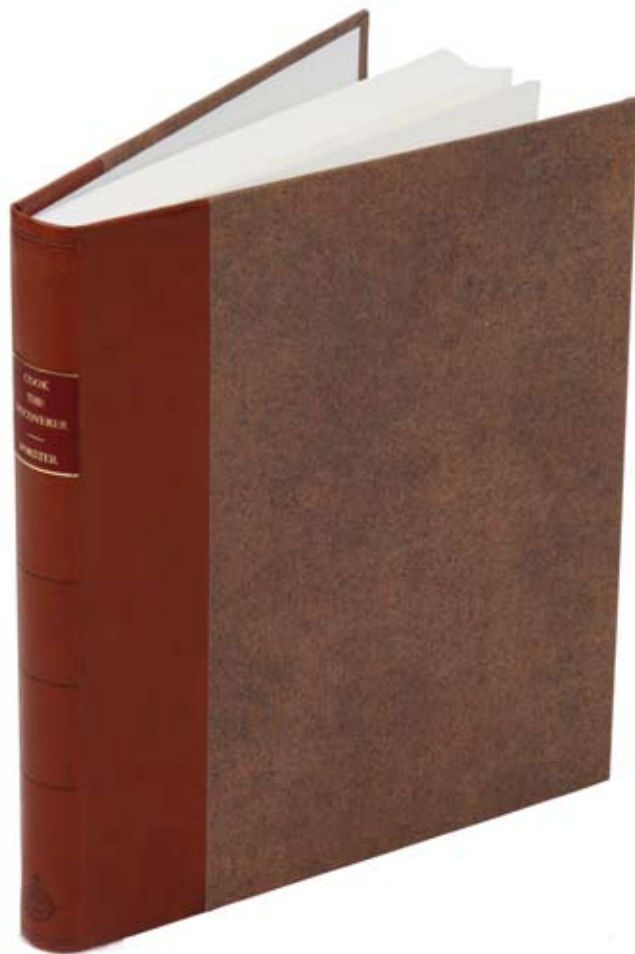
*Quarto, 276 pages, two illustrations in black & white, printed on Supreme Laid paper; hand-bound in quarter tan kangaroo with speckled paper sides.*

The first ever English translation of Georg Forster's important essay and memoir of Captain Cook, 'Cook, der Entdecker', together with the facsimile of the original 1787 Berlin printing. With notes on the text and an essay by Dr Nigel Erskine, Curator of Exploration at the Australian National Maritime Museum, the book also includes an annotated bibliography of the works of Georg Forster.

Richly detailed and affectionate, the essay combines personal memoir with a carefully argued appraisal of Cook's unique contribution to scientific discovery on all three voyages. Forster always believed that this work finally did justice to the memory of the great discoverer, drawing from his personal experience of sailing on the great second voyage.

The standard edition is strictly limited to 1050 copies. \$325

A few copies of the magnificent deluxe issue of this edition, limited to only 50 copies, are still available. The edition is numbered and signed by Dr Nigel Erskine and bound in full tan kangaroo leather and housed in a slipcase. \$925

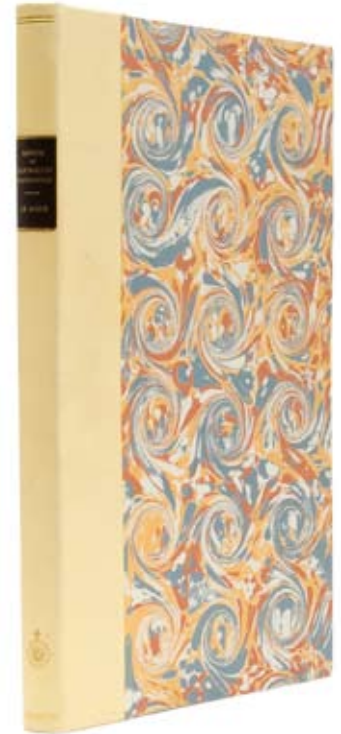


**LE MAIRE, Jacob. Mirror of the Australian Navigation.**

*Folio, with 15 illustrations in colour and black & white, printed on Raleigh Oxford cream paper; hand-bound in quarter alum-tawed goat skin with marbled paper boards.*

The search for Terra Australis, directly inspired by the Portuguese navigator Pedro Ferdinandez de Quiros' voyage of 1605-1606. A 96-page exact facsimile of the rare original Dutch printing of 1622, together with a 65-page facsimile of the original English translation by Alexander Dalrymple of 1770.

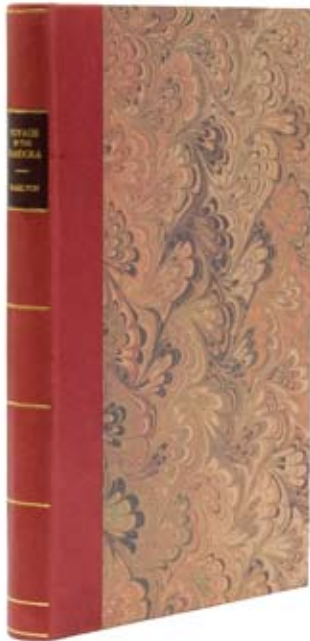
This is the first faithful reproduction of the book since 1622, and the first ever reproduction of the rare original coloured illustrations. The volume is completed with a new examination of the Dutch East Indies Company and their monopoly of the spice trade by Dr Edward Duyker, New South Wales History Fellow, and expert on Dutch Australian history. Edition strictly limited to 900 copies. \$248



**HAMILTON, George. A Voyage round the world in His Majesty's Frigate Pandora**

*Small octavo (220 x 140 mm), 204 pages, with five illustrations and a frontispiece map, printed on Raleigh Tomohawk Text; hand bound by Newbold & Collins in quarter cherry Scottish calf.*

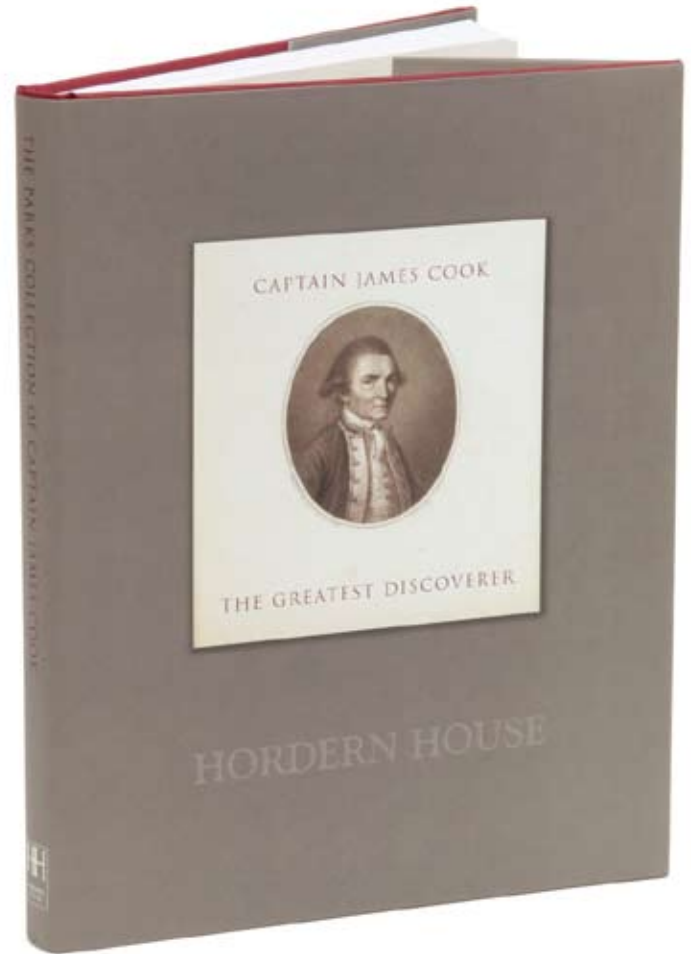
A facsimile of the original 1793 publication of the one of the rarest and least known eighteenth-century publications relating to Bligh's infamous mutiny on the *Bounty*. Faithfully reproduced complete with the frontispiece portrait of Hamilton, and including an insightful essay by Peter Gesner, Curator of Marine Archaeology at the Queensland Museum. The story of the *Pandora*, the ship which was sent to recover the *Bounty* and to bring the mutineers to justice, is almost unknown to the modern public. Yet the story rivals even that of Bligh's mutiny on the *Bounty* for drama and tragedy. George Hamilton, with a light and humorous touch, not only brought to life conditions on board an eighteenth-century ship, he provided the vital clue that led modern-day archaeologists to the location of the deeply submerged wreck. \$400



**HORDERN HOUSE. Captain James Cook, The Greatest Discoverer: The Robert and Mary Anne Parks Collection.**

*Quarto, 174 pages, bound in cloth with colour dustjacket. 133 items fully described and illustrated in colour throughout, with bibliography of principal references and an index , 2008.*

The Captain James Cook collection of Bob and Mary Anne Parks is a landmark of its kind, and represents the finest such collection offered. This comprehensive and extensively illustrated catalogue will undoubtedly become one of the standard reference works on the subject. The catalogue includes highlights such as an extraordinary original letter by Cook, entirely in his own hand, asking for the return of a press-ganged sailor (reproduced in full); a facsimile of Joseph Banks's engraved map of Cook's first voyage, the first map of the east coast of Australia, and never before offered for sale; magnificent engraved portraits of Cook, Banks, Omai and others; an original manuscript map from Cook's surveying of Newfoundland; as well as images of the genuine tapa cloth from the contemporary books of Alexander Shaw and Anders Sparrman. \$45





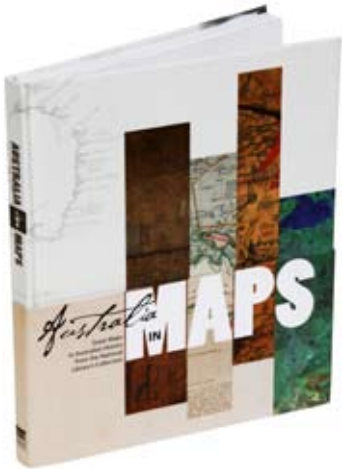
**ATTENBOROUGH, David, Susan Owens, Martin Clayton and Rea Alexandratou**  
**Amazing Rare Things - The Art of Natural History in the Age of Discovery.**

*Quarto, 160 colour illustrations; hardback, full colour dustjacket.*

In this beautifully illustrated work, Sir David Attenborough – the renowned naturalist and documentary-maker, and one of the natural world's best loved commentators – explores the great voyages of discovery of the sixteenth and seventeenth centuries, voyages which brought European artists face to face with new and exotic plants and animals, and created an intense interest in the way nature was investigated and recorded.

Joining expert curators from the Royal Library at Windsor Castle, he explores the contributions of four great artists and one pre-eminent collector to this era of extraordinary scientific advances: Leonardo da Vinci, Alexander Marshal, Maria Sibylla Merian and Mark Catesby; and the works collected by Cassiano dal Pozzo for his immense 'Paper Museum'. These beautiful images reflect each artist's engagement with the natural world, from Renaissance Italy and England, and on to the New World of the Americas. Sir David Attenborough's introduction, discussing representations of the natural world from prehistory to the present day, leads the reader on to detailed examinations of the passions and achievements of each of these five individuals, with fresh, lucid and thought-provoking commentaries provided throughout by Sir David on a range of their works.

\$55



**NATIONAL LIBRARY OF AUSTRALIA. Australia in Maps: Great Maps in Australia's History from the National Library's collection.**

*Quarto, 150 pages, all illustrated in full colour; bound in colour illustrated boards with a colour half jacket.*

*Australia in Maps* is an essential read for all bibliophiles, cartographers and those who simply love beautiful books. Aimed at introducing readers to the breadth and diversity of the National Library of Australia's collection of more than 600 000 maps of Australia, the countries of the world, the oceans, and the skies, this richly illustrated book showcases some of the finest items from the Maps Collection. These range from exquisite manuscript maps and editions from celebrated European cartographic publishers of the seventeenth century to the familiar contemporary products such as tourist maps which aid our daily lives. Readers will discover the stories behind these maps: the dangers of traversing uncharted territories; the intrigue associated with competition for economic and strategic ascendancy; technological changes in map making and dissemination; and, above all, changes in human knowledge and representation of the world around us.

\$59.95

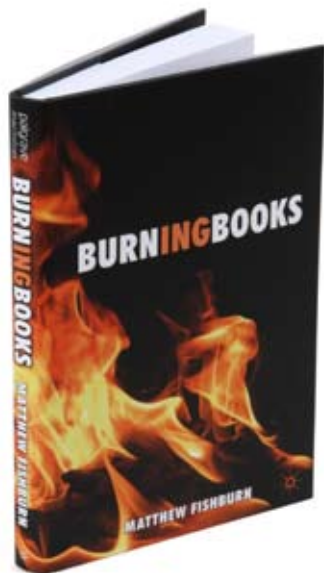
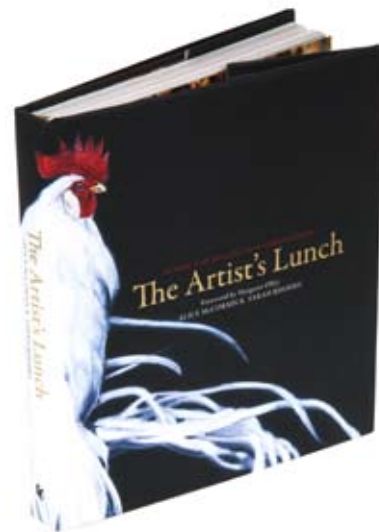
**McCORMICK, Alice & RHODES, Sarah. The Artist's Lunch. At home with Australia's most Celebrated Artists.**

*Quarto , 248 pages, illustrated in full colour; hardcover with colour fold-out jacket.*

An Australian bestseller: dine with photographer Sarah Rhodes and writer Alice McCormick as they journey into the homes of Australia's most pre-eminent artists and unearth captivating stories of their lives and work. Over lunch, and in their own words, artists from John Olsen to Dorothy Napangardi, Nell to Tim Storrier, begin by discussing how food influences their work and then go on to reveal their unique personalities, beliefs, histories and habitats, as well as the processes and philosophies behind their art-making.

Photographer Sarah Rhodes and writer Alice McCormick spent three years visiting the homes and private studios of Australia's pre-eminent artists. They hunted echidna with Dorothy Napangardi in the desert outside Alice Springs and tasted home-pressed Tuscan olive oil at Jeffrey Smart's. The result of their journey is a surprising, sumptuous feast.

\$59.95



**FISHBURN, Matthew. Burning Books.**

*Octavo, with eight full colour illustrations and several B&W illustrations throughout; hardback, with colour dustjacket.*

"Fishburn's fascinating chronicle is... peculiarly enlightening on the strange psychologies of book burning... What makes Burning Books so impressive is the author's going well beyond the usual instances." John Sutherland in the London Times.

"Matthew Fishburn offers an original and often disturbing perspective on a dark chapter in literary history. He has a genius for drawing unexpected connections and he writes with the kind of elegance that was long ago banished from most academic books." Professor Jonathan Rose, editor of *The Holocaust and the Book*. Book burning may seem a strange sort of subject for an antiquarian bookseller, but Matthew Fishburn recently published this significant new book on the subject. Although the infamous Nazi bookfires of 1933 provide the focus, this is a study of the broader history of destroying a book by fire, arguing for a more complex and nuanced understanding of the uses of book burning in the literary culture of the twentieth-century.

\$59.95



**BUTLER, Roger. Printed images in Colonial Australia 1801-1901.**

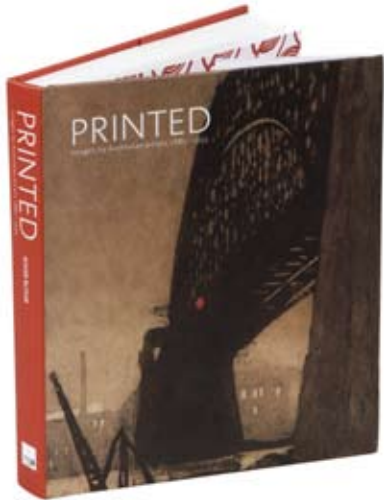
*Octavo, illustrated in colour; hardback, with colour jacket.*

“... a book which makes us rethink what we know... has a significant impact on our knowledge and understanding of Australian art.” John McPhee in *The Bulletin*.

Handsome and beautifully illustrated, Roger Butler’s work will quickly establish itself as a standard reference and a necessary companion for scholars, curators, collectors and dealers, and anyone interested in the history of illustrated books, printing and print-making in Australia. In the first of three volumes, Butler provides a thorough synopsis of prints and print-making in the colonial era, with the works of the great figures of Australian printing represented.

Although the three volumes are designed to form a set, each is a stand-alone reference in its own right, and we particularly recommend this first volume as an important and long-awaited reference for all of our customers (indeed as it is for us). With a wealth of information on all of the major processes of print-making, the work encompasses natural history illustrations, topographical views, right through to advertising, illustrated books and the beginnings of fine-art printing. There are particularly good notices, for instance, on John Lewin, Absalom West, James Wallis, S.T. Gill, Eugene von Guerard, among countless others.

\$89



**BUTLER, Roger. Printed images by Australian Artists 1885-1955.**

*Octavo, illustrated in colour; hardback, with colour jacket.*

The second volume of Roger Butler’s major new study, *Printed images by Australian Artists 1885-1955* has a wealth of information on both the techniques and the personalities of print-making in the early twentieth century, a period which witnessed the rise of print-making as one of the great vehicles of art and popular expression. With detailed notes on artists such as Margaret Preston, Will Dyson, Norman Lindsay, Violet Teague and Jessie Traill, among many others, Butler is able to give shape to an entire era, and conveys the importance of this medium for Australian art and history. With no fewer than 439 colour illustrations, this volume is just as handsome as the first, and once again, Butler’s original research is definitive on the role of the printed image in Australian art and culture.

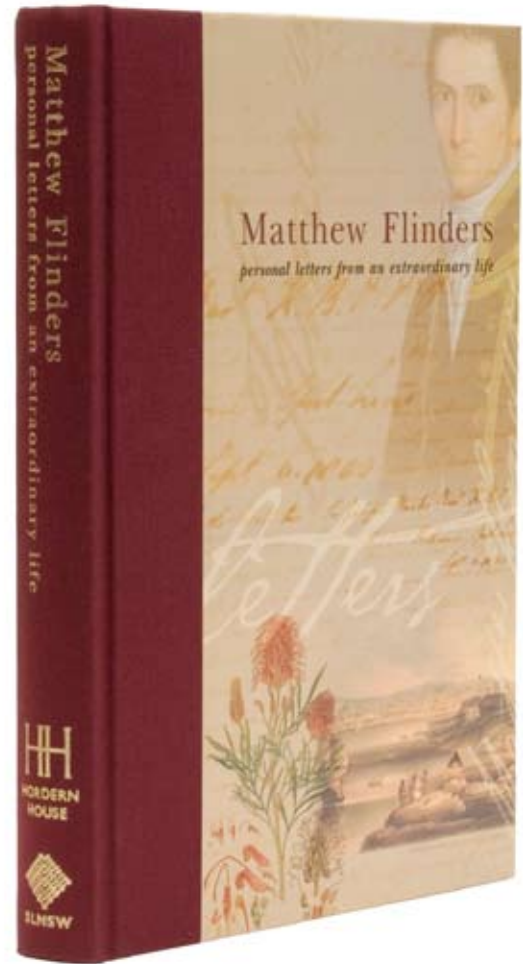
\$89

[FLINDERS, MATTHEW] BRUNTON, Paul (editor). *Personal Letters from an Extraordinary Life*.

*Octavo, with colour frontispiece and colour illustrations throughout.*

*Matthew Flinders: personal letters from an extraordinary life* offers the reader a representative selection of over one hundred of Flinders' letters, including many relating to his great circumnavigation of Australia, as well as his time on Mauritius where he was held by the French for over six years. The letters written in Mauritius are published here for the first time, and cover a tragic, though little known, period in his life. Also of particular poignancy are the letters written by Flinders to his beloved wife Ann. After only three months of marriage, Flinders sailed for Australia, and the couple were not to meet again for nine years. Of great significance is the audacious letter written by a young Flinders to the "Father of Australia" Sir Joseph Banks, where Flinders volunteers himself for the formidable task of completing the discovery of New Holland. This was, as Paul Brunton writes, 'one of those letters which change history'. Another highlight of the collection is a substantial letter from Flinders to George Bass which throws new light on their intimate relationship. This important and revealing document has not previously been available for study, and it is published here in its entirety for the first time. A keen correspondent, Flinders' letters provide a remarkable insight into his character, and present a picture of a complex yet engaging eighteenth-century man of sensibility and taste. The Mitchell Library is justly famous for its exceptional holdings of original Flinders material. In addition, material for this book has been drawn from other repositories, including the National Maritime Museum, Greenwich; the Lincolnshire Archives Office; and the British Library.

\$138





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