



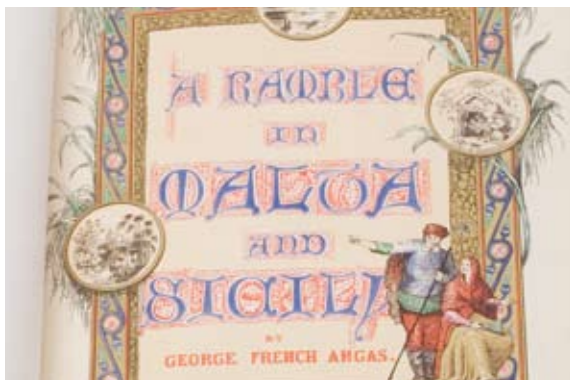
HORDERN HOUSE

77 VICTORIA ST POTTS POINT
SYDNEY NSW 2011 AUSTRALIA
+612 9356 4411 www.hordern.com

NOVEMBER 2008

Melbourne Fair

acqs@hordern.com



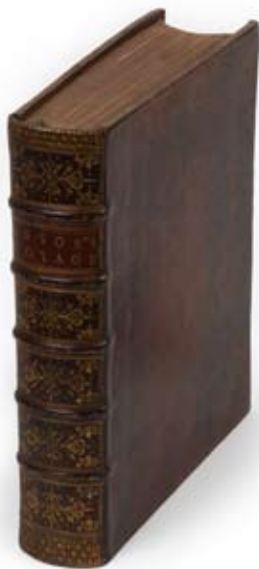
1 ANGAS, George French. A Ramble in Malta and Sicily, in the Autumn of 1841.

Royal octavo, chromolithographic additional title by Angas, printed by M. and N. Hanhart, engraved dedication plate, 12 tinted lithographic plates by Angas, two wood-engraved illustrations; plates a little spotted else very good in original green cloth, all edges gilt. London, Tyler & Reed for Smith, Elder & Co, 1842.

First edition of Angas' first illustrated work, published the year before he sailed for Australia. This is a subscriber's copy, signed John Abraham on the front free endpaper: there are one hundred and seventy-nine names (including 'Abraham, J. Esq.')

on the list of subscribers, and one hundred and ninety-seven copies subscribed for.

Now surprisingly rare, the *Ramble* shows Angas coming to maturity as an artist, and makes an important addition to any collection of Australian illustrated books. \$2875



2 [ANSON] WALTER, Richard, compiler. A Voyage Round the World, in the Years MDCCXL, I, II, III, IV. By George Anson, Esq; Commander in Chief of a Squadron of His Majesty's Ships, sent upon an Expedition to the South-Seas...

Thick quarto, strong impressions of all 42 folding engraved plates and maps, includes single leaf directions to the bookbinder for plates, some very occasional marks and scattered foxing, contemporary owner's signature 'John Towers 1748' on front flyleaf; a handsome volume in contemporary calf, spine banded and tooled in gilt, crimson morocco label, a very good copy. London, Printed for the Author by John and Paul Knapton, 1748.

First edition: one of 350 large 'royal paper' copies, superior to the relatively ill-proportioned ordinary paper issue: 'a masterpiece of descriptive travel' (Hill). Cox calls the present imprint "the genuine first", noting two issues, one for the author and the genuine first, with p. 319 misnumbered, as here.

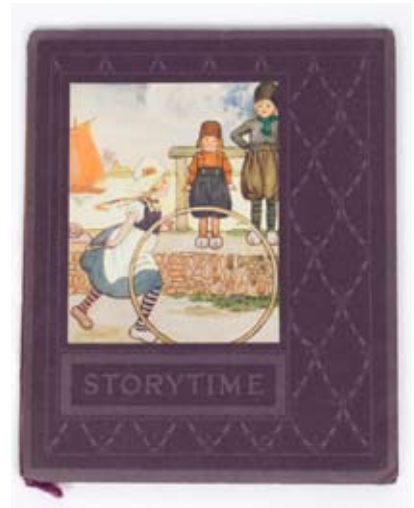
Anson's *Voyage*, one of the great publishing successes of the eighteenth century, was widely read and it is unusual to find copies surviving unrestored in contemporary bindings, as here. The narrative, based on Anson's own journal, had an enormous popular success: for the mid-eighteenth-century reader, it was the epitome of adventure, and it was translated into several European languages and stayed in print through numerous editions for many years. \$13,500

3 [AUSTRALIAN POST] STRANG, Mrs Herbert (ed.). *Storytime A Little Book for Little People.*

Small quarto, full colour frontispiece and one plate, 18 leaves, illustrated, printed in red and black; a pristine copy in the original stitch-sewn purple paper wrappers, colour plate tipped on to front cover; in the original mailing envelope of matching purple embossed card, envelope a little sunned, and missing original tie-back, with a second tipped on colour plate, addressed in cursive script, two 1d New South Wales stamps at top right, cancelled "Edgecliff" (date illegible). London, Henry Frowde, Hodder & Stoughton, circa 1906.

A lovely and attractive rarity: an almost unrecorded Rackham title, still with its original decorated mailing envelope, sent from New South Wales to South Australia around 1910. The beautifully decorated envelope has been sent to "Master Mortie deLiut" (sp?) of Kingston, Lacedpede Bay, SA. Two New South Wales "one penny" stamps are affixed, and have been cancelled at Edgecliff; although the date of cancellation is sadly indistinct, the stamps are certainly contemporaneous with the book.

The frontispiece is by Arthur Rackham, and signed 1906. The image depicts a charming scene from the book, and is captioned "'I tell you,' Robert said, 'it's raining.'" This is a particularly rare work, with no listing on OCLC, and it is not recorded in Hudson's *Bibliography of Rackham* nor Gumuchian's *Livres d'Enfance*. A copy is thought to be held in the Bodleian. \$6950



4 WOLCOT, John ("Peter PINDAR"). *Sir Joseph Banks and the Emperor of Morocco... Third edition.*

Quarto, 28 pp. including the half-title, with an engraved plate; a fine copy in old style half calf over marbled boards, antique. London, G. Kearsley, 1788.

One of the best-known attacks on Joseph Banks by the vicious satirist John Wolcot (1738-1819). In this long poetic squib he makes wide-ranging fun of Banks, mocking his collecting (the "Emperor of Morocco" is a fictitious butterfly) and particularly his post as president of the Royal Society:

That though Sir Joseph is not deep-discerning,
And though, as all the world well knows,
A nutshell might with perfect ease enclose
Three quarters of his sense, and all his learning;
Whose modest wisdom, therefore, never aims
To find the longitude, or burn the Thames...

This is the supposed third edition of the poem, though such edition statements were sometimes misleadingly exaggerated to suggest heavy sales. \$2400



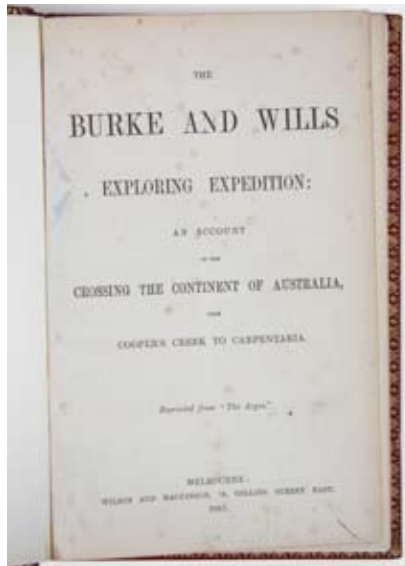


5 BARRINGTON, George. An Account of a Voyage to New South Wales... [and] The History of New South Wales including Botany Bay, Port Jackson, Parramatta, Sydney and all its Dependencies...

Two volumes, octavo; a fine pair with both works completely uncut in original boards, later paper title-labels; handsome matching slipcases. London, Jones, 1810.

A beautiful uncut set of Barrington's famous pair of works, rare in this condition. The *History*, with its seventeen full-page plates, is the first book on the new colony to contain coloured illustrations of Sydney; these are also among the earliest engravings to show proper settlement – only Collins' *Account of the Colony* (1798) having any earlier depictions.

The matching *Voyage* volume provides considerable detail on eighteenth-century New South Wales not available elsewhere. It too is illustrated, with twelve full-page coloured plates, and a portrait of the notorious "author". Barrington had been transported on the Third Fleet of 1791, already a legend as a rogue, and over the next decade English publishers used his notoriety to produce books on transportation and the new colony for a public eager for information. \$10,000



6 [BURKE AND WILLS] "ARGUS". The Burke and Wills Exploring Expedition: an account of the crossing the continent of Australia, from Cooper's Creek to Carpentaria. Reprinted from "The Argus".

Octavo, pp. iv, 32 (double column); in good condition, bound without wrappers in modern morocco gilt. Melbourne, Wilson and Mackinnon, 1861.

Very scarce: one of the early impressions of this important pamphlet account of the expedition drawn from the original Melbourne *Argus* reports. It was reprinted many times between November 1861 and January 1862.

This is identified as an early issue, and probably the first, by the two misprints in the second column on page 25: "Fred. Mueller" for "Ferd."; "explanaions" for "explanations".

'The largest, the most expensive and the worst-led expedition yet seen in Australia, the Victorian Exploring Expedition became a symbol of inter-colonial rivalry. There can be little doubt that the prime objective of the expedition when it set out in August 1860 was to beat Stuart's South Australian expedition to the north coast at any cost. And a high cost it was...'. (Wantrup). \$2500

7 [BURKE AND WILLS] JACKSON, Andrew. Robert O'Hara Burke and the Exploring Expedition of 1860.

Octavo, with title-page vignette, a folding map and 16 pp. advertisements at rear; some foxing particularly to map which has a tear along one of the folds, extremities rubbed, but a fine copy in the original green cloth. London, Smith, Elder, and Co., 1862.

An important record of the ill-fated Burke and Wills expedition. This is the only edition of the one substantial contemporary publication of Burke's own journals.

The work also includes Brahe's journal, Howitt's diary and the Report of the Royal Commission, and thus provides a complete overview of the entire expedition and its aftermath. Jackson, who knew Burke, was an officer in the same regiment as his father, and published this account in memory of Burke and dedicated it to Burke's sister Hester 'whose name was the last utterance from the lips of her loved and gallant brother'. \$2650

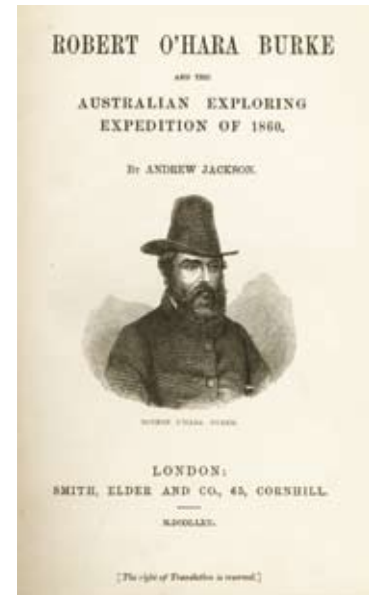
8 STOKES, Thomas. Burke & Wills. In Commemoration of Australia being first crossed..

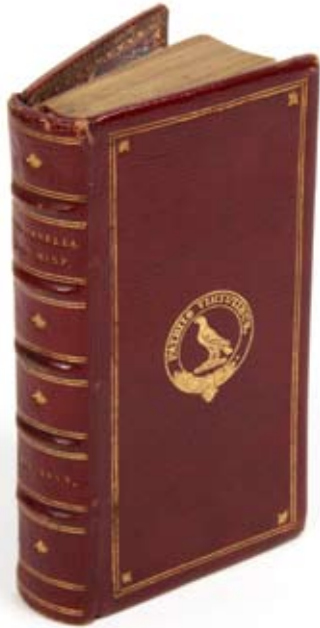
Medal in white metal (38mm), small countermarks and a little marred, but an uncommonly fine copy; in the original case of issue.. Melbourne, Thomas Stokes, 1861.

A particularly good Burke & Wills medal, notorious for wear and flat spots, in the original case of issue. The medal, which takes its inspiration from Charles Summers' famous statue of the two explorers, is one of the more significant contemporary items created to commemorate the loss of the explorers.

On the reverse is written 'In Commemoration Of Australia Being First Crossed by Burke Wills King and Gray in 1861', while the obverse shows Burke and Wills in the famous pose fashioned by the sculptor Charles Summers for the memorial statue that was finally opened in 1865.

News of the fate of the expedition reached Melbourne on 2 November 1861, and there was an immediate call for a sculpture to commemorate the tragedy. After some argy-bargy, the job went to the English sculptor Charles Summers, the sum of £4,000 having been voted by Parliament to finance the construction of his monument, and the statue itself was unveiled in April 1865. His design which was obviously the source of the depiction on this medal, was the first iconic representation of the pair of explorers, forming the beginning of a rich visual heritage which takes in – at least – William Strutt, John Longstaff, and Sidney Nolan. \$3850





9 CAMPANELLA, Tommaso. *De Monarchia Hispanica. Editio novissima, aucta & emendata...*

24mo., engraved title, all edges gilt; a very attractive copy in nineteenth-century full red morocco, gilt arms of Henry J.B. Clements to the front board with the motto "Patrii virtutibus", spine banded and gilt. Amsterdam, Louis Elzevir, 1653.

A charming Elzevir edition of this utopian work by the famous Campanella, a Dominican friar. Chapter XXXI (pp. 274-288) is explicitly concerned with the New World, and he recommends building forts at the mouths of all rivers and harbours "lest the English should break in and bring heresy."

Written in 1598 or 1599, and rewritten soon after, this work prophesies the coming of a universal Christian monarchy by the Spanish King. Curiously, it was first published in German in 1620, translated, probably by Besold, from Campanella's original manuscript: such an involved publishing history is not unlike many books in Campanella's oeuvre, testament to his unflinching trouble with ecclesiastical authorities. The first English edition was published soon after this Elzevir edition as *A Discourse touching the Spanish Monarchy* (London, 1654); an Italian edition did not appear until 1840. \$3450

10 [CHARLES EATON] CURTIS, John. *Shipwreck of the the Stirling Castle, Containing A Faithful Narrative of the Dreadful Sufferings of the Crew, and the Cruel Murder of Captain Fraser by the Savages...*

Octavo, with a frontispiece, six plates and a map; a little spotting or light embrowning, tiny bit of worm damage to margin of map, but overall an excellent copy in contemporary calf, skilfully rebanded retaining original spine. London, George Virtue, 1838.

First edition of this rare account of two famous shipwrecks. In 1836 the *Stirling Castle* struck a reef and wrecked off Rockhampton on the Queensland coast. The captain, James Fraser, his wife Eliza Anne, crew and passengers took to one of the ship's two boats. The second of the lifeboats, leaking badly, landed on the northern tip of Great Sandy Island (later Fraser Island), the largest sand island in the world.

Accounts of the events that followed vary. This version, illustrated by fine engravings and a map, was claimed by Curtis to be based on Eliza Fraser's own account, corroborated by two other survivors, was aimed to hold maximum appeal for a sensation-hungry public. Curtis describes an ordeal during which the survivors were tortured and forced into slavery, during which Captain Fraser was murdered.

The other wreck is that of the *Charles Eaton*, which was headed for New South Wales with twenty-five child emigrants aboard, and was lost in Torres Strait on 29 July 1834. Only the cabin boy Ireland and the young Doyley – he was fourteen months – ultimately survived to be rescued two years later by Captain Lewis on the schooner *Isabella*, sent by Governor Bourke to assist the survivors. \$5500



11 [COOK] GIANETTI, Michelangiolo. *Elogio del Capitano Giacomo Cook... Elogy of Captain James Cook composed and publicly recited before the Royal Academy of Florence.*

Quarto, with titles in Italian and English facing, each with engraved vignette of the Royal Society Cook Medal; unpressed and untrimmed, a little dusted, especially to final leaf, some leaves with dampstaining; a very good copy in the original paper wrappers, a little worn at edges and respined to match, preserved in a handsome quarter morocco bookform box, gilt. Florence, Printed for Gaetano Cambiagi, Printer of his Royal Highness, 1785.

Rare, eccentric, but beautiful eulogy of Cook. This is a prose essay honouring the life and voyages of the navigator in a florid style which would have greatly embarrassed him. Describing his achievements in purple tones, 'this prodigy of nature' is lauded for his mapping of the St Lawrence, to which the author ascribes much of General Wolfe's successes. Each of the three voyages of discovery are described in some detail, while Cook, like many sailors a non-swimmer, is given powers that he never possessed: 'From his infancy he was accustomed to the useful practice of swimming, and could cleave the waves of the Ocean with the facility of its inhabitants'. The work includes a particularly attractive passage on Cook's grounding on a reef and subsequent beaching at Endeavour River.

This is a beautifully printed book in the best Italian eighteenth-century traditions, much in the style of Bodoni, using elegant roman and italic types, classically composed within ruled borders.

\$21,000

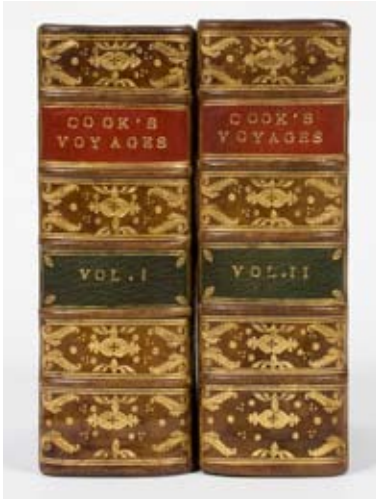
12 [COOK] KIPPIS, Andrew. *The Life of Captain James Cook...*

Two volumes, octavo; a very good copy in contemporary half calf over speckled paper boards, flat spine with title label in red morocco, volume number inset in attractive blue morocco lozenge, gilt. Basil, J.J. Tourneisen, 1788.

The first continental edition: a Basle reprint of Kippis' biography of Cook, published the same year as the original. The catalogue of the Kroepelien collection points out that this is the first work to have eight chapters rather than seven (as in the London and Dublin editions of the same year), as one chapter is here split in half. This strongly suggests that this was the source of the later continental editions, which all followed this structure.

Kippis' biography, based on Admiralty documents and sources, as well as information from Cook's widow and Sir Joseph Banks, was the standard life of the navigator for the next century. As with all editions of Kippis, this work includes "The Morai, An Ode" by Helen Maria Williams. \$5250





13 COOK, Captain James. Captain Cook's Voyages round the world... with a narrative of Commodore Phipps's Voyage to the North Pole...

Two volumes, stout octavo, portrait frontispiece, a folding map (slight fraying to outer edge) and 49 engraved plates including folding "Death of Captain Cook" (this last plate, evidently much inspected, neatly backed and repaired in margins); a very nice copy in contemporary tree calf, excellent old rebacking with spines panelled in gilt in compartments between raised bands, double red & green leather labels. Newcastle, M. Brown, 1790.

Extremely scarce provincially-printed abridgment of Cook's voyages, probably based on Anderson's text, but including extra material designed to attract a wider reading public including an important early abridgment of Phillip's *Voyage to Botany Bay*, and an anonymous summary of information on the fauna of New South Wales, along with Constantine John Phipps' *Journal of a voyage to the North Pole*. The abridgment of Phillip's *Voyage to Botany Bay* is especially interesting and early.

The publication was issued in two different forms, either as two volumes or as four. Forbes gives a collation for the four-volume version which can be seen to differ in a few details from this two-volume version. Examples of both versions can be found in various libraries (see Forbes for listing). Ferguson knew only the Mitchell and National Library copies of the text as well as another in his own collection. Only the copy at the State Library of Western Australia has been added in the recent addenda volume. \$8500



14 DIBDIN, Charles. The Sea Songs of Charles Dibdin: With a Memoir... by William Kitchiner.

Tall quarto, copperplate engraved music and text; occasional foxing; contemporary half calf lightly rubbed at extremities, but a very handsome copy, the spine gilt and with an unusual triple "harlequin" set of labels in red, white & blue. London, G. and W.B. Whittaker, 1823.

First edition of this collection of patriotic ditties and rollicking shanties of the British navy: a fascinating record of the life of the Georgian sailor. Each is present in an engraved musical score with lyrics.

The collection was authored by the prolific Charles Dibdin (1745-1815). His son Thomas later remarked: 'These songs have been the solace of sailors in long voyages, in storms, in battles; and they have been quoted in mutinies to the restoration of order and discipline'. Readers may be surprised to learn that many take "Grog" or trouncing the French as their theme.

This book neatly demonstrates the difficulty of producing a book with a letterpress introduction and engraved plates throughout: several numbers are omitted from the series and, conversely, three listed songs are not included. This is, nonetheless, the standard collation of the book with ninety-five (rather than ninety-nine) songs.

\$2650

15 DU BOCCAGE, Madame [Marie-Anne FIQUET]. La Colombiade, ou la foi portee au nouveau monde.

Octavo, engraved frontispiece portrait by Tardieu le fils, and 10 engraved plates by Chedel, engraved titlepage vignette, headpiece to dedication leaf and tailpieces at end of each canto; a very attractive copy in contemporary French mottled calf, spine gilt, crimson morocco label. Paris, Desaint & Saillant, Durand, 1756.

First edition, rare: “an epic poem on the discovery of America” (Sabin), containing beautifully-executed plates, including scenes depicting Columbus’ landing in the New World, his introduction to the American court, and a vivid shipwreck. Du Boccage shows that she is familiar with the voyage accounts of Anson and Frezier, among a litany of her erudite notes.

Madame du Boccage (Marie-Anne Le Page) ran a distinguished salon in Paris, frequented by Voltaire, Fontenelle, and other luminaries. She had a passionate interest in literature, and published several interesting works, including imitations of Milton and Pope. *Le Colombiade* is her greatest contribution, a poised revisiting of the moment of contact between Columbus and the indigenous Americans.

Throughout, there is an emphasis on the national and European consequences of New World discovery. A second edition was published in 1758, but included only 8 plates. \$2650



16 DUHAMEL DU MONCEAU, Henri-Louis. Elemens de l'Architecture navale, Traite pratique de la construction des vaisseaux.

Quarto, frontispiece, title-page vignette; a very good copy in contemporary mottled calf, front hinge worn. Paris, Charles Antoine Jombert, 1752.

A beautiful first edition of this work, a landmark in the development of naval architecture.

This study distilled the French naval engineer Duhamel’s years of experience into a well-organised manual, ‘the first training manual for aspiring naval constructors ever produced’ (James Pritchard, “From Shipwright to Naval Constructor”). Duhamel was responsible for instilling a belief in best practice rather than simple routine, with the result that this is also an important work of nascent engineering.

This era marked the zenith of early French naval construction, a period when the design of their warships was much envied and much copied (it is telling that the British regularly converted prizes into flagships).

This is a beautifully produced work, with twenty-five engravings on twenty-three folding plates (not twenty-four, as commonly listed). The elegant engraved frontispiece and vignettes at the head of each chapter are by Nicolas Ozanne; a naval engineer himself, Ozanne worked at Brest and Paris, and his work led to him being given ‘le brevet de dessinateur de la marine’. \$6850





17 DUNCAN, Andrew. A Short Account of the Life of the Right Honourable Sir Joseph Banks...

Octavo, inscription a little clipped; a very good copy in contemporary sprinkled calf, elegantly rebacked, gilt, with morocco label. Edinburgh, P. Neill, 1821.

An attractive copy of the first significant biography of Sir Joseph Banks, inscribed by the author.

The death of Banks in 1820 led to a flurry of obituaries and brief biographical notices in the journals of England and the continent. This was the most substantial of these early notices, prepared by Andrew Duncan, the king's physician for Scotland. The work includes a brief description of Banks' remarkable voyage with Cook on the *Endeavour*: in the 'near vicinity of New Zealand, New Holland next engaged their attention. And Botany Bay, the very name of which was derived from the treasures which its shores contain, afforded fresh subjects of inquiry, of speculation, and of wonder'.

This is a presentation copy, inscribed by the author to the Aberdeen Medical Society. \$2100

18 [EUREKA STOCKADE] Disturbances at Ballaarat, and other related papers.

Collection of 6 papers, folio, printed on blue paper, the fifth paper ("Second Report" of 14 March 1856) a little foxed, especially to first page; very good, neatly bound together in half blue calf. Melbourne, John Ferres, 1854- 1856.

A good collection of Eureka Stockade reports, including printed versions of a number of original letters and despatches from witnesses of the events at Ballarat. The collection includes the first official report on Eureka "Disturbances at Ballaarat" ('The Lieutenant Governor has the painful duty of informing the Legislative Council that serious disturbances have occurred at Ballaarat'), printed on 5 December 1854, that is, only two days after the attack on the Stockade.

Also included are two supplementary reports on appeals for compensation (dated 18 December 1855 and 25 January 1856). An attractive inclusion here is the 'Second Report... on the Ballaarat Outbreak Petition' of 14 March 1856, which was chaired by Peter Lalor, who had been elected to the Legislative Council in November 1855. The final two reports are the 'Copies of Correspondence respecting American citizens who were supposed to have participated in the late riots at Ballaarat' (7 March 1855) and the 'Ballaarat Riots. Expenses of troops and police' (17 March 1856). \$865



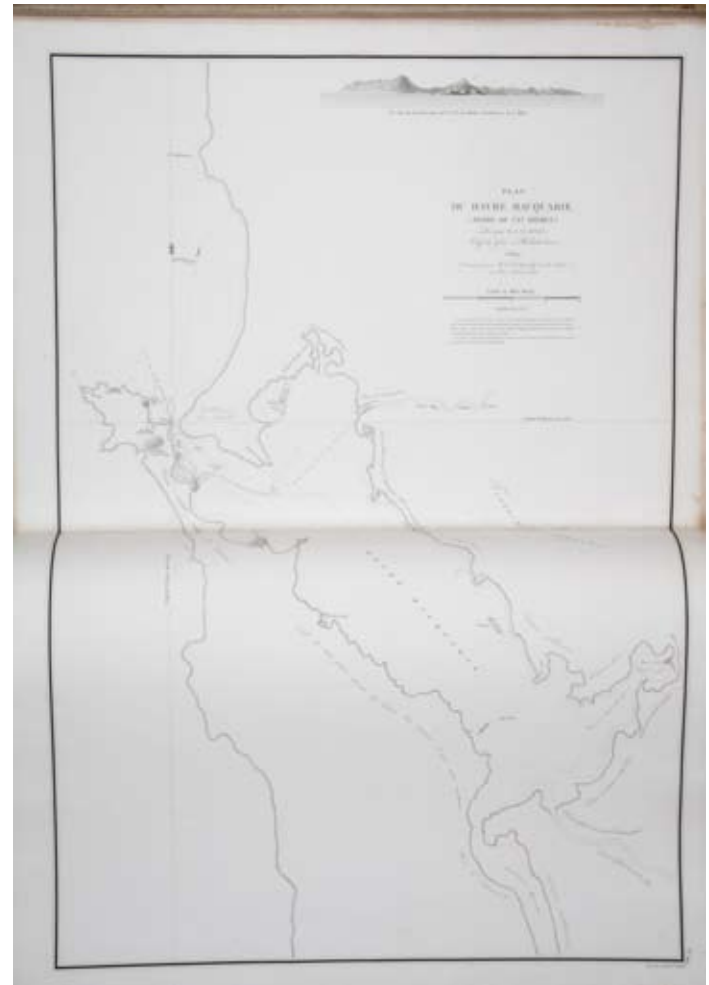
19 DUPERREY, Louis-Isidore. Voyage autour du monde. Hydrographie Atlas.

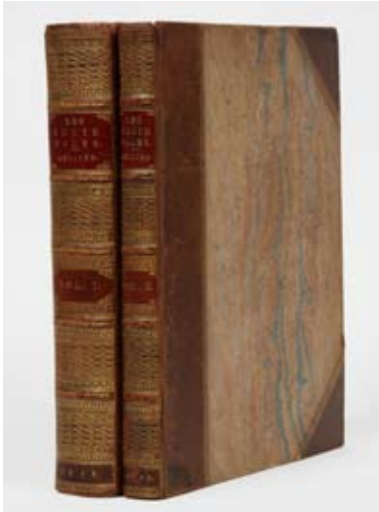
Folio, with 49 maps (18 folding) and four plates of boats, crisp tall impressions, very slightly browned along top edges not affecting images, title-page a little creased; an excellent copy in old quarter calf over papered boards, spine banded with red morocco label, a little rubbed. Paris, Arthus Bertrand, 1827.

The complete hydrographical atlas from the Duperrey voyage, published as part of one of the immense French *grands voyages* series. As with most of these publications, the various components could also be bought separately, sometimes even being produced by different publishers. In fact full publication of the Duperrey voyage was never completed.

Duperrey's voyage gathered 'vast quantities of ethnographic and scientific data' (Hill), and included two visits to the Australian mainland. His hydrographic work tended, as Dunmore comments, 'towards perfecting existing maps rather than preparing charts of unknown areas'. As a result, the beautiful maps clearly display their debt to the earlier explorers, and include the discoveries and vessel tracks of luminaries such as Cook, Bougainville, La Pérouse, Bligh and Flinders. The details of the harbours at the Brisbane River and Macquarie Harbour in Nouvelle Hollande are attributed in the cartouche to Oxley and Evans respectively.

\$22,000





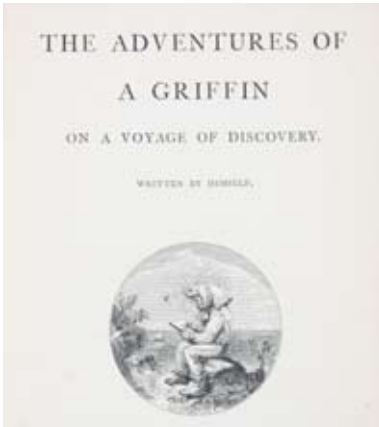
20 [FIRST FLEET] COLLINS, David. *An Account of the English Colony in New South Wales... [With] An Account of the English Colony... Vol. II... An Account of a Voyage by Captain Flinders and Mr. Bass...*

Two volumes, quarto, with three engraved charts and 32 engraved plates including eight in the text (five handcoloured); some scattered foxing, early ownership inscription of "John Sheppard"; a very good set in old half calf, spines elegantly gilt, double crimson morocco labels. London, Cadell and Davies, 1798 & 1802.

A good copy of the first edition of the complete work, published as two separate volumes four years apart.

This majestic work, often described as the earliest history of Australia as an English colony, contains the most detailed and painstaking of all descriptions of the voyage and first settlement found in any of the early narratives. The book is illustrated with full-page engravings prepared in London by the well-known artist Edward Dayes from sketches done in the colony by the convict artist Thomas Watling. They are the first views to have been published of British settlements at Sydney and Parramatta.

The first volume of 1798, is scarce. For some reason the second volume, issued four years later, is more difficult to find: it is 'of the greatest importance... The journals of Bass and Flinders are of particular importance since Bass's journal has never been recovered and... the accounts of inland expeditions recorded in the journals of John Price and Henry Hacking are singularly interesting. Quite apart from the exploration interest of these journals, they provide the first report of the existence of the koala, the earliest recorded sighting of a wombat on mainland Australia and the first report of the discovery of the lyrebird, which is for the first time described and illustrated in colour...' (Wantrup). \$11,000



21 [FLY VOYAGE] [MELVILLE, Harden.] *The Adventures of a Griffin on a Voyage of Discovery.*

Octavo, wood-engraved illustrations including frontispiece; original dark brown gilt-decorated cloth a little worn, gilt edges, becoming a little shaken in the binding with one gathering sprung. London, Bell and Daldy, 1867.

Scarce and attractive children's book, based on the experiences of Harden S. Melville on the *Fly*, with frontispiece and 29 other illustrations by Melville (the "Griffin") from his original sketches.

Melville sailed with Francis Blackwood on the *Fly* in 1841 as artist for a voyage commissioned to make a scientific survey of northeast Australia, concentrating on the Great Barrier Reef. This book gives a lively account of the voyage in Australian waters, although the boat is here disguised as the *Bluebottle*.

The thirty illustrations by Melville, range from a self-portrait of the young artist learning to draw (replete with portfolio under one arm, initialled "H.S.M"), through to depictions of life on the Australian coast: dancing a corroboree, throwing a boomerang, or riding over Razorback, southwest of Sydney. The titlepage vignette, reproduced in gilt on the front board, shows Melville patiently sketching while being attacked by swarms of insects. \$2850

22 GAZE, Harold. *The Chewg-Um Blewg-Um*.

Quarto, three tipped-in plates (two in full colour); a fine copy, stitch-sewn, with the pictorial wrappers tied on with the original blue ribbon. Whitcombe & Tombs, circa 1919.

A fine copy of this book of poetry written and illustrated by Gaze, known for his 'distinct personal style' (Muir, *A history of Australian childrens book illustration*, p. 77). *The Chewg-um-blewg-um* is the third part of the "Mite Merry" series, known for its lavish colour plates.

Born in New Zealand, Gaze is one of the most original Australasian illustrators. He studied in London for many years before publishing his first recorded book illustrations in 1917. At the end of the war he settled in Melbourne, and launched his career with *The Wicked Winkapong* (1918). \$1850

23 GILKS, Edward. *Prize for Lithography at the Melbourne Exhibition, 1854*.

Bronze medal, 64 mm., edge impressed 'Prize Medal 239 E Gilks Lithography', good extremely fine; with tan morocco case of issue, the case a little rubbed. London, Joseph S. Wyon, 1854.

A beautiful rarity: the 1854 prize medal for lithography at the first Melbourne Exhibition, awarded to the important colonial lithographer Edward Gilks, in its original case of issue. Roger Butler suggests that Gilks only first became active in Australia around 1853, and this medal was awarded in the following year.

Gilks (c. 1822-1886), was one of the more important Australian lithographers, perhaps best known for his separately issued images such as the 'Commissioner's Camp, Castlemaine, in 1852 (Mount Alexander)', or his portraits of Burke and Wills. Gilks also contributed to famous colonial illustrated works such as the *Melbourne Album* published by Charles Troedel in 1863-4.

At mid-century lithography became the mainstay of the burgeoning interest in Australian views and portraits. Little surprise, then, that a prize medal for lithography was awarded at the 1854 Exhibition, which was held in conjunction with the French Exposition Universelle of 1855. An impressive series of artists were awarded prizes in Melbourne, but this may have been the only prize for lithography, and may in fact be the only such medal for any type of printed works (a quick census of fellow nominees suggests most of the other prizes were for painters and sculptors, although there was also, for example, a photography prize, given to Robert McClelland). \$6500





24 GILL, Samuel Thomas. Victoria Illustrated...

Oblong quarto, engraved title-page and 45 steel-engraved plates; very occasional spotting to plates; original red cloth, elaborately decorated in gilt, all edges gilt, expertly rebacked, retaining the original decorated spine and yellow endpapers, preserved in a folding green box with matching spine label. Melbourne & Sydney, Sands & Kenny, Geelong, Thomas Brown, 1857.

An unusually good copy of the original printing of Gill's famous views of Victoria, including many scenes of the prosperous and energetic city of Melbourne, Geelong and the Victorian goldfields: 'has a place in any collection' (Wantrup).

Gill travelled frequently to the goldfields at Ballarat, Bendigo and Castlemaine on horseback, becoming known as "the artist of the goldfields" for his evocative sketches and watercolours which captured the rapid changes and the bustle and excitement of the times. Gill's sketches for *Victoria Illustrated* were engraved in London, and the work was so successful, that a number of pirated versions appeared in England and Germany.

\$3850



25 GREY, Captain George. Journals of Two Expeditions of Discovery in North-west and Western Australia, during the years 1837, 38, and 39...

Two volumes, octavo, with two large folding maps loose in an end pocket in one volume, with all 22 plates (six coloured), and with advertisement leaves; a handsome uncut set, tan half calf, gilt with morocco labels. London, Boone, 1841.

One of the most striking of all works of inland exploration, with the suite of stunning images of Wandjina paintings from the north-western Kimberley region. This is an excellent copy of the first edition of this famous exploration account, which includes scientific appendices on birds by John Gould; mammals, reptiles, amphibians by John Edward Gray; and insects by Adam White.

This was Sir George Grey's first expedition, which began in December 1837 after he and his party of eight arrived on the *Beagle* at Hanover Bay on the north-west coast. The expedition was supposed to proceed south following the coast to the Swan River settlement. However problems beset the expedition from the outset, and for five months the party meandered inland at a very slow pace. Meetings with local Aborigines proved hostile, and Grey was badly wounded by a spear. Eventually, due to diminished provisions and exhaustion, the party returned to Hanover Bay and were rescued by the *Beagle*.

Grey went on to a long and controversial career as a colonial administrator in Australia, New Zealand and South Africa, with positions of governance in all three colonies.

\$7500

26 [HARGRAVES, EDWARD HAMMOND] Exhibition of a 42lb. Nugget of Gold at Melbourne.

Ink sketch with caption in two hands, 225 x 180 mm., apparently unsigned; a little dusted and slightly creased, particularly at top left, but a very attractive image, mounted and framed. [London], April 16th, 1853.

Original sketch of a contemporary London cartoon of a famous “breakfast” held in honour of Hargraves on 3 December 1852. Testament to the international fascination with the Australian Rush, the printed version of this cartoon would be published in the *Illustrated London News* on 16 April 1853.

This cartoon was a light-hearted notice on the Gold Rush in Australia, with the caption “Exhibition of a 42 lb. Nugget of Gold at Melbourne”. The longer notice written here gives the story in its essentials: ‘The illustration shows this system of table decking to have reached Australia for the Nugget of Gold which our artist has pictured, formed one of the dishes at a déjeuner given at Melbourne, in Decr. last to Mr Hargreaves (sic.), by his friends & admirers in recognition of his discovery of gold in South Australia on which occasion he was created a Magistrate. April 16th 1853. Illustd. News.’

This is rather cryptic, but the phrase “to have reached Australia” is the giveaway, as it confirms that the cartoon was for an international paper, and that the “Illustd. News” therefore, is the *Illustrated London News*. Hargraves had arrived in Melbourne in December 1852, and William Westgarth was in the chair at a “breakfast” that meandered on well into the evening. \$2500



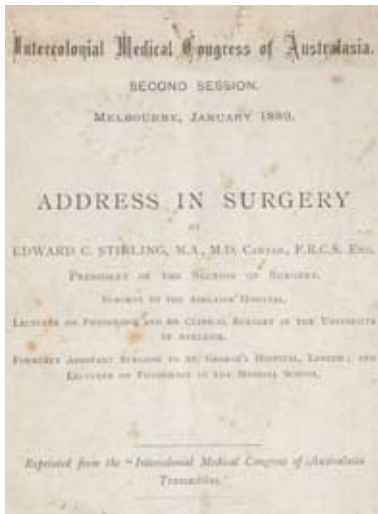
27 HAWKESWORTH, John. An account of the voyages undertaken, by the order of His present Majesty for making Discoveries in the Southern Hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow and the Endeavour...

Four volumes, octavo, two folding maps and nine folding engraved plates; contemporary pale calf, flat spines banded and numbered in gilt, red leather labels; a fine set. London, W. Strahan; and T. Cadell, 1785.

The third edition of Hawkesworth and the first octavo edition of the official account. The only earlier octavo version in English was the Dublin abridgment which appeared in a single volume and which conflated the *Endeavour* voyage with that of Phipps to the North Pole. ‘This edition, the third official one, was printed in March 1785 and comprised 1000 sets; it is far more scarce than either of the two preceding London quarto editions’ (Du Rietz).

This beautiful set is from the library formed by Lord Forbes of Forbes, with his splendid bookplate in each volume. The Forbes clan was heavily involved at Culloden, correctly picking the anti-Jacobite side in the end; Lord Forbes built the splendid Castle Forbes in Aberdeenshire in 1815. \$8400





28 [INTERCOLONIAL MEDICAL CONGRESS OF AUSTRALIA] STIRLING, Edward C. Address in Surgery.

Octavo, 23 pp., some foxing, old fold, and manuscript postal address and postmarks (1889), where the pamphlet has been mailed from South Australia to New South Wales; in the original printed wrappers, rather spotted and worn, ?ink stain to head of front wrapper.. Melbourne, Stillwell & Co., 1889.

Unusual offprint, rare. This lecture by Stirling is printed from the *Intercolonial Medical Congress of Australasia Transactions*, from their second session in Melbourne, January 1889. Although not in pristine condition, this is a particularly rare pamphlet, not listed in Ferguson, and not known to have been acquired by any Australian institutions since.

The pamphlet prints an "Address in Surgery" by Edward C. Stirling, Surgeon to the Adelaide Hospital and lecturer at the University of Adelaide. He had a long and varied career, which included a crossing of the continent from south to north with the Earl of Kintore in 1891, and work as the medical officer and anthropologist with the important William Horn expedition in 1894.

Attractively, the work was considered of such interest that one "J. von Düring" sent this copy through the Australian posts to "E. Chisholm" M.D., of Victoria Street in Ashfield, New South Wales. Hence the old fold running lengthwise, as well as the address details and various postmarks to the back wrapper: two are sadly illegible, but the third is still clear: "Southern Railway S.A. Au 22 89".

\$1050



29 [KANGAROO LANTERN SLIDE] Australia. Kangaroo Hunt.

83 x 83 mm., numbered in the plate at top left, partially obscured by more recent label neatly applied along top edge; in fine condition.

A rare magic lantern slide of a kangaroo hunt. Nineteenth-century magic lantern slides are uncommon anyway, partly on account of their fragility, and much sought-after; to find one with such a vivid Australian scene is very unusual.

This striking colour chromolithograph depicts four men on horseback attempting to restrain a massive Red Kangaroo (taller than the central horse). Two dogs are being used in the hunt, one springing up to worry the kangaroo's throat, a second lying prostrate and possibly injured. At the same time, a fifth man on foot reaches for the hindquarters with a knife, seemingly attempting to hamstring the great animal.

\$435

See also detail on front cover

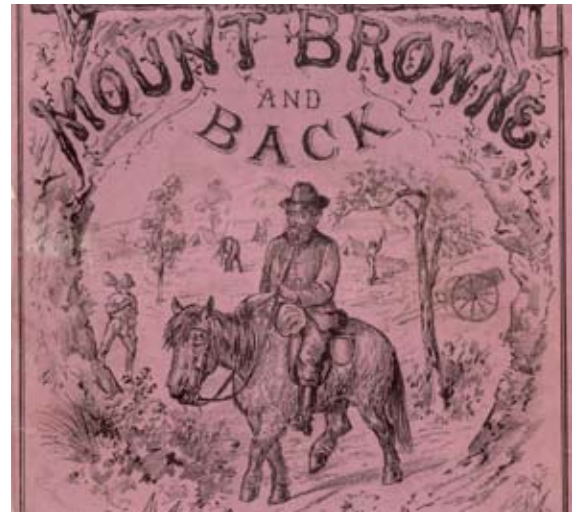
30 JOHNSON, J.C.F. *To Mount Brown and Back, or Moses and Me.*

Octavo, [iv], 32, [iv] pp., eight lithographed plates after Herbert Woodhouse or Arthur Esam; original pink pictorial wrappers, slight wear to head of spine, but a very good copy. Adelaide, Advertiser Print, 1881.

Delightful and rare illustrated work is an account of the author's trip from Adelaide to Mount Browne, remarking that 'interest has been evoked of late by the discovery of alluvial gold in a district lying near the South Australian border, but which is to two-thirds of the community an utterly unknown land'. This copy is in excellent original condition, complete with the many engraved advertisements.

Johnson, an Adelaide journalist, recounts with much humour his cross-country journey on his horse Mr Moses and provides a detailed view of country life en route and conditions on an Australian goldfield.

The eight full-page engravings together with the cover illustration are the work of two of the leading illustrators of the period, Herbert Woodhouse and Arthur Esam. Herbert Woodhouse was a member of the most famous family of sporting artists in nineteenth-century Australia. He moved to South Australia in 1880 and regularly exhibited in exhibitions both overseas and interstate. \$13,500



31 KEISAI, Masayoshi [Ku wagata]. *Gyakai Ryakuga Shiki [Simplified Forms of Drawing Fishes and Shells].*

257 x 175 mm, with 30 double-page colour woodblock prints; in fine condition in the original orange stitched wrappers, in chitsu clasped case. Osaka, Fukusada Tobei, 1813.

Beautiful Japanese woodblock book depicting more than fifty varieties of marine life – fish, crustaceans, a whale, a spiny lobster, and other interesting inhabitants of the sea.

'A classic naturalistic work, reminiscent of Ryusui's *Umi no sachi...*' (Charles Vilnis), this is a 'famous book, appreciated by scholars and collectors both in Japan and in the West, including Duret, Binyon, Corbin, Javal, Gonse, Hayashi, et al. Keisai was influenced by his friend Hokusai, and also studied under Kitao Shigemasa, hence the source of his name' (Jerrold Stanoff).

Mitchell (p.517) gives an explanation of the complex bibliography of this work, which first appeared in 1802 as *Tatsu no miya tsuko* with a collection of haiku. \$6600





32 [LA PEROUSE] ESMENARD, J. [Joseph-Alphonse]. *La Navigation, Poeme.*

Two volumes, octavo, engraved frontispiece and half-title in each volume, some occasional light foxing; a very handsome copy in nineteenth-century green quarter morocco with paper boards, flat spine gilt. Paris, 1805.

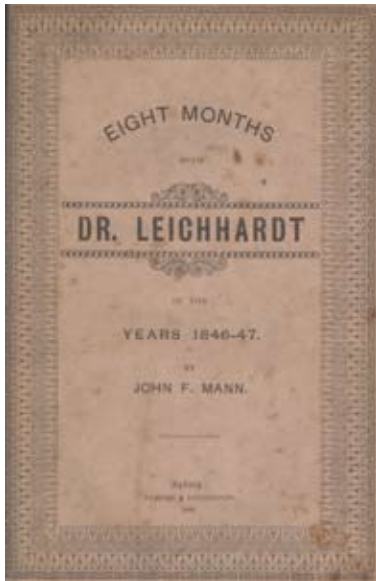
Rare first edition: Esmenard's epic poem on the voyages of discovery. The work includes a plate showing the then hypothetical wreck of *La Pérouse*, 'Naufrage des Canots de la Pérouse au Port des Français'.

A hardy and experienced mariner himself, Esmenard composed the poem while under sail with Villaret-Joyeuse to Martinique. The epic poem demonstrates his broad knowledge of the voyages of the eighteenth century, with references to Bougainville, Malaspina, Byron, Wallis and Surville, as well as sections on the 'immortelle' Anson and 'sage et malheureux' Cook.

The work is an homage to the great French sailor *La Pérouse*, 'maître du monde', and is one of the most beautiful examples of the enduring interest in his fate, given that by 1805 he had been missing for over a decade. Esmenard writes that the distraught French people still wait and hope for his return, but probably in vain: 'Dans ce gouffre écumant que la mort environne, / De leur fatal naufrage embrassent les débris, / Voyez-vous ces soldats, entendez-vous leurs cris, / Mêlés au bruit lointain des rochers et de l'onde?'

Very rare: Ferguson notes only the National Library copy of this edition.

\$3450



33 [LEICHHARDT] MANN, John F. *Eight Months with Dr Leichhardt...*

Octavo, frontispiece, original front wrapper bound in; a little spotting; bound in modern half calf, red cloth sides. Sydney, Turner and Henderson, 1888.

First edition, first issue, and rare. A good copy of this work in its earlier state: 'it is sought-after and few collectors pass up the opportunity to acquire a copy' (Wantrup). The frontispiece depicts Leichhardt standing in front of his tent after a sketch by Mann.

Mann worked in the NSW Survey Department, and married the daughter of Sir Thomas Mitchell. He first planned an expedition in search of Leichhardt in 1846, but the latter's unexpected return to Sydney made it redundant. Nonetheless, in October of the same year Mann joined Leichhardt as second-in-command for a second expedition which failed in its objectives, chiefly due to illness.

This account of Leichhardt's second expedition was published after forty years had passed. Revealing the depth of his personal animosity, much of the work is devoted to attacking Leichhardt: 'whether he acted out of loyalty to the Mitchell family, or whether he was swayed by the contemporary anti-German sentiment has been, and will continue to be, hotly debated' (Wantrup).

This is one of the early issue copies noted by Ferguson as not including a four-page appendix.

\$2850

34 LYCETT, Joseph. Views in Australia

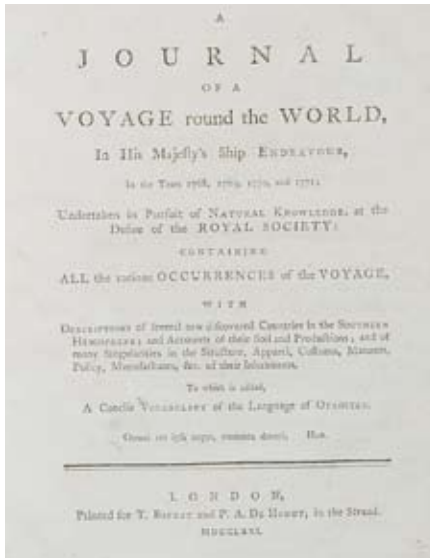
Oblong folio, handcoloured lithographed title, 48 handcoloured aquatint views after drawings by Lycett, descriptive text, two maps (one folding) both professionally laid down on linen; a little trivial foxing on title-page and text, but an unusually clean copy; bound in period-style full brown calf by Zaehnsdorf of London, spine banded and gilt; a very attractive copy. London, J. Souter, 1825.

First edition of the great Australian plate book.

Lycett's charming, coloured views of New South Wales and Tasmania are justly famous today, and the book as a whole provides a remarkable visual record of Macquarie's Australia. Not only does it provide an historical snapshot of the early decades of settlement, but from the point of view of colonial architecture, it is a collection of remarkable importance. Lycett's incomparable plates record some of the colony's most important houses and country seats, as well as many lesser-known buildings and indeed building types.

Little is known of Lycett after the publication of the *Views*. Macquarie's departure and the deaths of both Lewin and Lycett meant that the illustrated books to follow would be on a rather less ambitious scale. \$54,000





35 [MAGRA, James, attributed] *A Journal of a Voyage round the World in His Majesty's Ship Endeavour, in the years 1768, 1769, 1770 and 1771...*

Quarto, with the rare dedication leaf to Banks and Solander; an excellent copy in contemporary mottled calf, neatly rebaked at some date, spine gilt and with crimson morocco label. London, Becket and De Hondt, 1771.

First edition of the earliest published account of Cook's first voyage to the Pacific: the rare first issue, with the leaf of dedication to "The Right Honourable Lords of the Admiralty, and to Mr. Banks and Dr. Solander" inserted by the publisher in an unsuccessful attempt to add authenticity. This was the first of the so-called "surreptitious accounts" of Cook's first voyage to appear in print: the Admiralty found it practically impossible to enforce their ruling that no unofficial publications should pre-empt the official and lengthier accounts of the voyages, naturally much slower in the press. In this case, however, legal action was taken against the publisher for using an unauthorised dedication, forcing removal of the leaf during publication. 'It is accordingly of the greatest rarity, and copies of the book containing the dedication are far more valuable than those without it...' (Davidson). In this copy, the offending leaf is unusually large, retaining its printed instruction to the binder "Place this next the title" (which also, interestingly, indicates that the leaf was printed quite separately from the rest of the work).

This is the fine Ellis copy of this rare and important book, with the distinctive bookplate. \$78,500



36 [MCKINLAY] DAVIS, John. *Tracks of McKinlay and Party Across Australia... Edited from Mr. Davis's manuscript journal... by William Westgarth...*

Octavo, with a tinted lithograph frontispiece and 13 tinted lithograph plates, large folding map loose in the endpocket; new endpapers but a very good copy in the original green cloth. London, Sampson Low, Son, & Co., 1863.

First edition of this substantial London publication based on the papers of John Davis, a member of McKinlay's 1861 expedition in search of the ill-fated Burke and Wills. En route McKinlay investigated the land to the north of Lake Eyre, and then set out for the Gulf of Carpentaria.

This London edition is generally seen as the "formal" account of the expedition, and was edited by William Westgarth, who also gives an introductory section on recent Australian inland exploration. The delicate tinted lithograph plates show in vivid detail the trials the party encountered in very remote territory.

\$3600

37 [PORTLAND MUSEUM] SKINNER AND CO., Auctioneers. *A Catalogue of the Portland Museum, lately the property of the Duchess Dowager of Portland, deceased: which will be sold by auction...*

Quarto, with an engraved frontispiece; a good copy in recent mottled calf, gilt, with crimson morocco spine label. London, Skinner and Co., 1786.

A very good copy of this rare and important catalogue, with many natural history lots that had been gathered by Cook in Australia and the Pacific. A guiding spirit of the collection was Sir Joseph Banks; indeed many of the Cook specimens were presented to the duchess by Banks and Solander in person.

The catalogue is a monument to the remarkable Margaret Cavendish Bentinck, second Duchess of Portland. Patron of Captain Cook, colleague of Daniel Solander, bluestocking and philanthropist, she made her home, Bulstrode House in Buckinghamshire (or “The Hive” as it was known in court circles), a place of great activity and home to her private museum, which was ‘considered the finest in England and rivalled the best in Europe’ (S. Peter Dance, *A History of Shell Collecting*, p. 73).

The auction was held from 24 April to 3 July 1786 and included over 4000 lots. This copy, numbered 982 in manuscript on the title-page, also includes the engraved frontispiece not seen in all copies. \$9500



38 SMITH, James Edward. *A Specimen of the Botany of New Holland... The figures by James Sowerby. [bound with] Spicilegium Botanicum. Gleanings of Botany.*

Quarto, 16 finely-coloured engraved plates in the first work, three other plates and 24 finely-coloured engraved plates in the second work; a fine and large copy, contemporary half calf, the spine lettered in gilt “Holland’s Botany” with the word “New” added in a contemporary hand; fitted cloth case. London, J. Sowerby, 1793.

A beautiful example of early taste in collecting; a compilation work of one of the most outstanding botanical authors in eighteenth-century England, James Edward Smith. *A Specimen of the Botany of New Holland...* is the first separately-published book on Australian botany. It contains the first illustrations of a number of Australian species, including the waratah. The fine handcoloured plates were based on drawings done in New South Wales by John White, and on the ‘most copious and finely preserved collection of dried specimens...’ sent to London with the drawings.

The second work bound in this volume, *Gleanings of Botany...*, was never completed, not even having a separate title-page (see *Great Flower Books*, p. 76). The twenty-four fine plates depict several exotic species from countries that include China, Canada and the Cape of Good Hope. Burbidge’s exhaustive *Plant Taxonomic Literature in Australian Libraries* lists no copy held in an Australian library.

The three other plates added to this copy are “*Draecaena borealis*”, “*Tussilago palmata*” and “*Smithia sensitiva*” from *Hortus Kewensis*, published 1789. \$45,000



39 [KEULEMANS] ROTHSCHILD, Walter. Kasuare.

Oblong octavo, manuscript title and handcoloured map, with seven plates of finely drawn pen & ink washes (the first six plates depicting the heads of 17 different species of Cassowary, the last a particularly handsome full study of the Casuarius unappendiculatus with young); early folding card index loosely inserted, early owner's name on title; bound in quarter pebbled morocco over cloth boards, a little rubbed. London, 1899.

Presentation manuscript on the cassowaries of northeastern Australia and New Guinea, probably by John Gerrard Keulemans.

Dated 1899 on the manuscript title, this album contains a fine series of watercolours, each of which bears close comparison with the finished plates done by Keulemans and included in Rothschild's *Monograph of the genus Casuarius* published a year later in December 1900. The watercolours in the album are evidently the work of a fine bird artist, and are so exquisite that they are most likely by Keulemans himself.

The birds were a passion for Rothschild, and the exquisite plates for the published version were drawn by Keulemans from live birds at Tring, and others from live specimens at the Zoological Gardens of Berlin.

This manuscript album may have been prepared for someone involved in the production of the Rothschild monograph, perhaps a fellow ornithologist given the style and detail of the album, and most likely a German-speaker given that the title and some of the notes are in German. Indeed, given that Keulemans travelled to Berlin to sketch several of their birds and that Rothschild actually named one of the birds after the head of the Berlin Zoo, Dr Heck, some German connection seems a very likely explanation for the creation of the album. As the date of 1899 on the title-page suggests, the album appears to have been prepared well in advance of the monograph's final publication in December 1900. The recipient of the album has also added a loosely inserted cardboard index, with further notes in German, and updated it with notes on the later work of Anton Reichenow, who published his great study in 1913. \$24,500



40 SPARRMAN, Anders. *A Voyage to the Cape of Good Hope... and round the World...*

Two volumes, quarto, with ten engraved plates and a folding map; an excellent copy in contemporary green morocco, sides bordered in gilt, spines lettered in blind and gilt, gilt crests; extremities of spines worn with some neat repairs, some surface wear. London, G.G.J. Robinson, 1785.

First English edition, and scarce, in an unusual and attractive binding of contemporary morocco.

Sparman, professor of zoology at Uppsala University, was in South Africa when Cook's second voyage called there in 1772; Forster engaged him to accompany the expedition as his assistant. Though much of his book is a narrative of travels in Africa with emphasis on its flora and fauna (and a remarkable series of plates on termites and their habitations), he includes a good account of his time with Cook – Hocken notes, 'Hairsbreadth escape from collision of the two ships, not mentioned elsewhere. Shocking details as to the food on board. Described the plants which Georg Forster drew... Both interesting and amusing...'. Reprinted in English the following year, Sparman went on to publish an expanded Swedish version of his account of the voyage in 1802 (with a second volume in 1818), but this account, which was widely read and translated, remains the only eighteenth-century text by this member of the second voyage, and the only English language version until the Golden Cockerel Press translation of the entire work. \$8750



41 [STICHT] UNWIN, George. *Letters, Remarks, &c. with a View to Open an Extensive Trade in... Tin.*

Octavo, four thick blue paper leaves bound at the rear, two of them hand-lettered "Cornwall" and "Banca" (East Indies) the other two with vestiges of glue (perhaps used to hold down samples of tin); in a splendid contemporary binding of crimson morocco, covers ornately gilt with the arms of George IV as Prince of Wales, decorative brass clasps and catchplates, flat spine gilt in panels featuring bands composed of small ornaments and with a floral centrepiece, all edges gilt. London, Printed by W. and J. Stratford, 1790.

First edition. These documents and letters were collected by George Unwin to interest the council of the Prince of Wales in promoting the export of tin to the Far East, principally China. China had heretofore relied mainly on tin from the island of Barca in the East Indies, and Unwin submits that Cornish tin is equal, and in some ways superior, to the Barca tin, in which the Dutch principally traded.

This copy with its royal armorial device is clearly connected with the Prince of Wales, either as a unique presentation copy or as one of just a few special copies bound in this way. It is a very rare book in any case: the single recorded appearance at auction since 1975 was of this very copy.

This book is from the very fine private Australian collection of the mining engineer Robert Sticht. Much of his collection is now held by the National Gallery and State Library of Victoria. \$5500





42 [TICHBORNE CLAIMANT] MAULL & CO., Photographers. Original Carte-de-visite photograph of Arthur Orton.

Photograph, 89 x 59 mm. (image), on printed card, in fine condition with ms. ink inscription on the bottom margin: "Arthur Orton – alias T. Castro – alias Sir Roger C. Tichborne – 1871. Sentenced to 14 years penal servitude – 1874". London, c. 1871.

A rare image of the claimant. Arthur Orton came to Australia in 1851, moving from Hobart to Gippsland and then to Wagga Wagga, where he married Mary Ann Bryant. It was at Wagga, with the help of a local solicitor, that he responded to a world-wide advertisement seeking Roger Tichborne, the heir to an English baronetcy.

Pursuing his claim, he returned to England in 1866. What followed earned him the title of the "Tichborne claimant" – and fourteen years in prison. \$875



43 TROTTER, Thomas. *Medicina Nautica: an essay on the diseases of seamen.*

Three volumes, octavo, engraved plate, occasional spotting and light browning; a handsome set in contemporary speckled calf, neatly rebaked with the original spines laid down. crimson morocco title labels and green morocco volume lozenges to each, gilt. London, T. Cadell & W. Davies, 1797- 1803.

Second edition, revised: an attractive copy of this foundation work of nautical medicine.

Trotter was appointed a naval surgeon in 1782 and to Admiral Roddam's staff in 1793; the following year he was appointed physician to the fleet. In the intervening years, however, he had engaged himself to a Liverpool Guineaman (a slaver) which experienced a virulent outbreak of scurvy: it was this that prompted him to publish his exceedingly rare pamphlet, *Observations on the Scurvy* (1786). A champion of the discoveries of his predecessor James Lind, it was in the *Observations* that he endorsed the use of lemon juice as a specific.

Apart from including his work on scurvy, the books deals with the general health of the fleet, with notes on, for instance, contagion, typhus, yellow fever, dysentery, venereal disease, fractures, lockjaw, drunkenness, phthisis, seasickness and, not least, vaccination. It was Trotter who introduced this last practice into the Royal Navy, and who organised the presentation of a medal from the Naval Surgeons to Edward Jenner (hence the inclusion of an engraved plate of the medal in the third volume of the present work, as well as correspondence between the two men). \$13,850

44 [VON GUERARD] GUERARD, Eugene Johan Joseph von. Eugene von Guerard's Australian Landscapes. A Series of 24 tinted lithographs of the most striking and picturesque features of the Landscape Scenery of Victoria, New South Wales, South Australia, and Tasmania. Drawn from Nature and Lithographed by...

Oblong folio, 24 tinted lithograph plates, each with a leaf of descriptive text; a very good copy in the original publisher's half purple roan, matching gilt lettered title label on front, in a specially made solander case. Melbourne, Printed and Published by Hamel & Ferguson, 1867.

One of the most splendid of Australian colour-plate books, and a great achievement by one of Australia's most important artists. Based on von Guerard's paintings made during his first 15 years in Australia, this series of views is of outstanding quality. The artist made his own lithographic drawings for the work, with the result that there is an accurate and intentional relationship between the original painting and the finished printed view, a relationship that does not always exist with illustrated books.

"It is fitting that this last, magnificent finale to the grand plate book tradition should be the work of colonial Australia's most accomplished academic artist. An important work by an important artist, marking the end of the topographical plate book tradition, von Guerard's 'Australian Landscapes' is essential to a collection. The book, already a rare work, has been subject to the same rapid growth in demand that has affected all colonial plate books in recent years..." (Wantrup).

See also detail on back cover





45 [VICTORIA] Philips' New Series of Travelling Maps. Victoria with Index (cover title).

Slim octavo pocketbook map, map dissected and mounted on linen, 655 x 540 mm., printed index; in the original red cloth binding, cover title in black and gilt lettering, some minor wear to spine, a few marks on linen backing, a very good copy. London & Liverpool, George Philip & Son, c. 1885.

Attractive pocket map from *Philips' New Series of Travelling Maps*, showing late nineteenth-century Victoria. Philips published a number of maps of Australia, chiefly for emigrants to the gold fields, continuing to produce these significant maps for many years.

There are a few clues to the dating of this map, most prominently the marking of the submarine cable from Cape Schank to Low Head, Tasmania, which was completed in May 1869. Also marked are many of the railway routes in the state, including the route of the Great Southern Railway from Sydney to Albury (completed 1881) and the Victorian Railways continuation to Melbourne (1883). The only copy we have been able to compare is held in the National Library of Australia and dated 1864. It is clear that the present version is a later printing, as the railway and submarine cable details, necessarily, are not marked on the Library's copy. At some point a tentative voyage track from, approximately, Wilson Promontory to King Island has been marked in blue pencil.

Apart from the copy of this map in the NLA noted above, copies are held in the State Library of New South Wales and the State Library of Victoria. \$725



46 WALL, Dorothy. Blinky Bill Grows Up. Further Adventures of the Quaint Little Australian.

Quarto, 16 sepia plates and illustrations in sepia throughout; some wear to front endpaper; an excellent copy in original papered boards, dustjacket a little rubbed, and with some small closed tears. Sydney, Angus & Robertson, 1934.

First edition of the first sequel in the *Blinky Bill* series, in which the “quaint little Australian” encounters the reality of life in the bush.

Dorothy Wall's original characters proved so popular that she published seven titles during the 1930s, completely dominating that decade of Australian children's literature.

This is an excellent copy, with the rare dustjacket.

\$1250

47 WHITE, Adam. *A Popular History of Mammalia...*

Square octavo, 16 handcoloured plates, 22-page advertisements bound in at front, together with smaller "Literary Gazette" ticket; a very good copy in the original publisher's decorated brown boards, gilt to front and spine. London, Reeve and Benham, 1850.

Attractive popular history of mammals, with much of Australian interest: not in Ferguson.

Adam White (1817-1879) worked in the Zoology Department of the British Museum from 1835 to 1863, and worked on many important and popular books of natural history, including supplying the chapter on "Insects" to the *Zoology of the Voyage of HMS Erebus and Terror* (1843). The work is a thorough and readable account, and has many references to natural historians who worked in Australia. There are notes, for example, from the works of John Gould, from the publications of Captain Stokes on the *Beagle* voyage, and from the travel accounts of Sir George Grey. The charming images are by B.W. Hawkins, and include one which shows a Greater Glider, a remarkably jaunty koala, and a platypus. \$1585



48 WILKES, Charles. *Narrative of the United States Exploring Expedition... 1838, 1839, 1840, 1841, 1842...*

Six volumes in five; imperial octavo, with a portrait, 64 plates and nine maps in the text volumes, and the complete atlas bound at the end of the fifth volume; numerous vignettes in the text; without the half-titles, occasional very light offsetting, but an unusually fine copy in a handsome contemporary binding of half black morocco with marbled boards, spines gilt in compartments, top edges gilt. Philadelphia, 1845.

A superb set of the first generally available edition of the first American naval exploring expedition.

This is the first octavo edition, of which only a thousand copies were printed, preceded only by the official and unofficial quarto editions, printed in just 100 and 150 copies respectively. Wilkes was happy with the present edition, writing in January 1845 that "the imperial 8vo. has been got up in beautiful style, and stereotyped – the paper and execution fully equal, and, in some respects as a library and reading book, to be preferred to the 4to. edition...".

Wilkes's six ships travelled all over the Pacific, from Tierra del Fuego to Singapore, and from Hawaii to Australia. He completed an extensive survey of the American Northwest coast and some 1500 miles of the Antarctic coast. "Equally important, the Expedition collected and described natural history specimens from all parts of the globe – specimens that eventually came to the fledgling Smithsonian Institution, making it the National Museum of the United States..." (*Magnificent Voyagers*, p. 9).

Later editions, including the second 1845 octavo edition, are smaller in size, do not include the fine steel-engravings found in the present edition, and are generally of inferior quality. \$16,500





FERNTREE CULLY, DANDEBONO RANGES, VICTORIA