

# HORDERN HOUSE

RARE BOOKS • MANUSCRIPTS • PAINTINGS • PRINTS

On Display at the  
45th California International  
Antiquarian Book Fair  
Pasadena, 2012





OMAI a Native of ULAIETEA.

42. Omai, the epitome of the “noble savage”:  
Bartolozzi’s engraving of Nathaniel Dance’s superb portrait of the  
Tahitian Omai, who came to England on Cook’s second voyage.



- 1 **[Anson] Pingo, Thomas.** MEDAL FOR THE CIRCUM-NAVIGATION AND THE 1747 DEFEAT OF THE FRENCH.

*Copper medal, 43.4 mm; about uncirculated, a few marks. London, 1747.*

Rare medal commemorating Lord Anson's circumnavigation and his defeat of the French at Cap Finisterre off the Spanish coast. This is the issue known as the corrected "Campbel", with remnants of the mis-engraved 'H' in the originally wrong lettering. *Betts, 382; Eimer, 38; Hawkins and Grueber, 325.* US\$ 3050

- 2 **[Anson] Pingo, Thomas.** MEDAL FOR THE CIRCUM-NAVIGATION AND THE 1747 DEFEAT OF THE FRENCH.

*Silver medal, 43.4 mm; extremely fine. London, 1747.*

The uncommon silver version: first issue, with the name Campbel mis-engraved "Camphel". *Betts, 382; Eimer, 38; Hawkins and Grueber, 325.* US\$ 5500

- 3 **Belon Du Mans, Pierre.** LES OBSERVATIONS DE PLUSIEURS SINGULARITEZ ET CHOSES MEMORABLES, TROUVEES EN... PAYS ESTRANGES...

*Small octavo, three maps and numerous finely executed woodcuts; 18th-century sprinkled calf. Christopher Plantin, 1555.*

One of the first explorer-naturalists: Belon's near-eastern travels have a deliberate exoticism which allows fantasy to creep into the natural history observations, whether they depict a giraffe or a chameleon from direct observation, or a gryphon or dragon surviving from mythology: the creatures who live at the edge of the map. *Funck, 274; Nissen, 132; Pritzel, 697; Wellcome, 759.* US\$ 10,800

- 4 **Bligh, William.** A VOYAGE TO THE SOUTH SEA...

*Quarto, portrait, seven plans and charts; fine copy in modern Parisian binding. London, George Nicol, 1792.*

First edition of one of the most famous of all voyage books: the full official narrative of Bligh's voyage in the *Bounty* and the mutiny. *Ferguson, 125; Hill, 135; Kroepelien, 93; O'Reilly-Reitman, 550.* US \$19,800

- 5 **Botero, Giovanni.** LE RELATIONI UNIVERSALI... [WITH] AGGIUNTA ALLA QUARTA PARTE DELL'INDIE...

*Small quarto, with 32 woodcuts in the "Aggiunta" section; some repairs, 2 ll. coloured; lacking 8 text ll. in the main work and 4 ll. index, but the "Aggiunta" complete; old quarter vellum. Venice, Alessandro de Vecchi, 1618.*

First of two editions, both extremely rare, containing a remarkable series of 32 woodcuts prepared in the 16th century but not then published, 15 of which show monsters or "Prodigies", while 17 illustrate actual natives of India, Africa and Arabia. *JCB, p. 161 (1622 edition only, lacking the 'Aggiunta');* see *Oakeshott, 'Some Woodcuts by Hans Burgkmair', Roxburgh Club, 1960.* US \$29,300



6 **Bougainville, Louis de.** VOYAGE AUTOUR DU MONDE...

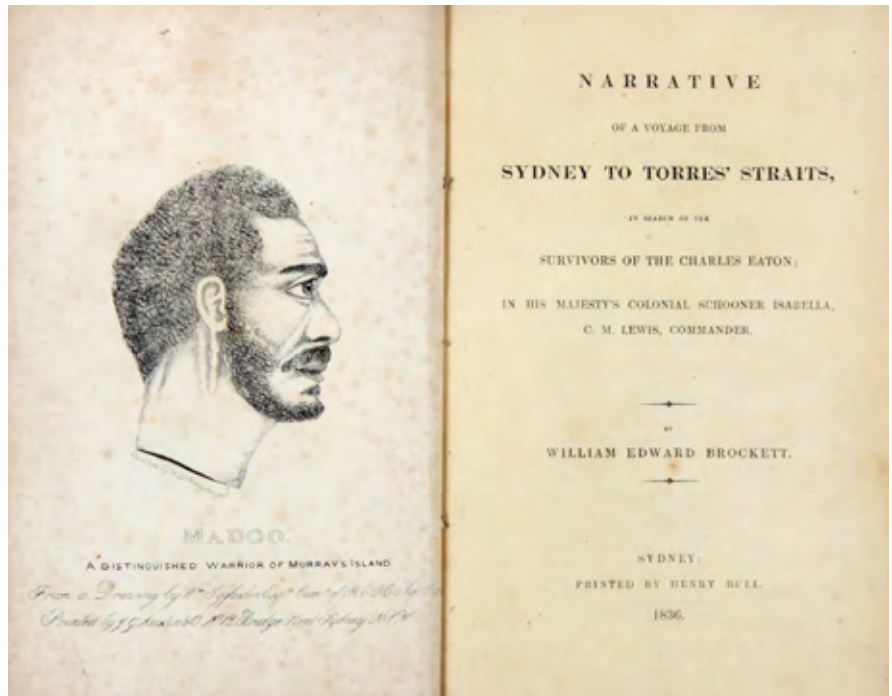
*Quarto, 20 charts, 3 plates; contemporary French mottled calf. Paris, Saillant & Nyon, 1771.*

Bougainville's narrative of the first French circumnavigation, which created enormous interest in Europe and was largely responsible for the romantic vision of a South Sea paradise where Rousseau's noble savage lived in a state of blissful innocence. *Hill, p. 31; Kroepelien, 109; O'Reilly-Reitman, 283.* US \$8600

7 **[Bougainville] Diderot, Denis.** SUPPLÉMENT AU VOYAGE DE BOUGAINVILLE...

*Octavo, uncut in contemporary boards, some wear, from the Talleyrand-Périgord library. Paris, Chevet, 1796.*

First edition, large paper copy; with Diderot's important essay on Bougainville and Tahiti, his response to the notion of the "noble savage". *Kroepelien, 1320; O'Reilly-Reitman, 9275.* US \$8600



- 8 **Brockett, William Edward.** NARRATIVE OF A VOYAGE FROM SYDNEY TO TORRES' STRAITS, IN SEARCH OF THE SURVIVORS OF THE CHARLES EATON...

*Octavo, 29 lithographs; old half calf. Sydney, Henry Bull, 1836.*

Extremely scarce coastal voyage account, with fascinating lithographs by the Sydney engraver W.H. Fernyhough depicting ethnographic details which would otherwise not be known, relating to the Aborigines of Torres Strait and their slaughter and ritual treatment of the remains of most of the crew of the Isabella, wrecked in the Strait in 1834. *Ferguson, 2095.* US \$37,800

9 **Bulwer, John.** ANTHROPOMETAMORPHOSIS: MAN TRANSFORM'D: OR THE ARTIFICIALL CHANGLING...

*Small quarto, later issue portrait; very numerous woodcuts; 19th-century dark blue morocco. London, William Hunt, 1653.*

One of the earliest studies of body mutilation and decoration: the first illustrated edition. 'A desideratum in any collection of curiosa, for it describes and illustrates every conceivable alteration of the human body by man's design or by nature and is of equal interest to the anthropologist and the student of human credulity...' (Pforzheimer). *Pforzheimer, 115; Wellcome, I, 270; Wing, B5461.* US \$18,900



10 **Chapman, Fredric Henrik af.** ARCHITECTURA NAVALIS MERCATORIA.

*Large folio, with 62 double-page folding plates; a strikingly handsome copy in contemporary French mottled calf, French royal arms. Stockholm, 1768.*

The most important naval architecture of the 18th century, published in the year of the sailing of Cook's *Endeavour*: an extraordinary summary of contemporary ship-building. In fine condition, this has probably spent its life in a library (a royal one at that) not a shipyard. *Brunet, I, 1797; Polak, 1605.* US \$61,900

- 12 **Chase, Owen.** NARRATIVE OF THE MOST EXTRAORDINARY & DISTRESSING SHIPWRECK OF THE WHALE-SHIP ESSEX...

*Duodecimo, original green boards, rebacked in cloth. New York, W.B. Gilley, 1821.*

A Pacific classic: the extremely rare first authentic account of the famous *Essex* shipwreck, whose sinking by a whale was, apart from being a sensational story in its own right, a landmark in American literature as the inspiration for the climax of Melville's *Moby Dick*. *Forster, 17; Hill, 281; Howes, 318 ('c'); Huntress, 205C; Starbuck, p. 228.* US \$18,900

- 13 **Christian, Fletcher, supposed author.** LETTERS FROM MR. FLETCHER CHRISTIAN...

*Octavo, library stamps, some restoration; modern quarter calf. London, H.D. Symonds, 1796.*

Rare first edition of a spurious collection of seven letters from Fletcher Christian after his "escape" from Pitcairn Island with subsequent adventures in South America. As with Lord Lucan, there were sightings of "Christian" all over the world. Wordsworth was one of those convinced that he had escaped. *O'Reilly-Reitman, 9318.* US \$11,300

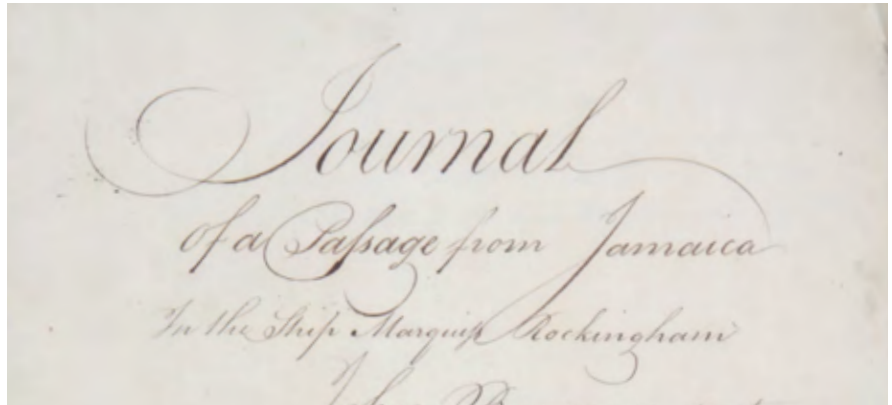
- 14 **Cook, Captain James.** SET OF THE VOYAGE ACCOUNTS.

*Eight volumes, quarto, and a folio atlas; original publisher's marbled boards, edges uncut, spines and corners recently renewed by Aquarius; atlas uncut in original grey boards with original printed paper label. London, 1773-1784.*

A magnificent set of Cook's voyages in first editions, entirely uncut. Cook sets in original bindings are of great rarity. When sold by John Howell Books in the 1970s this was described as the finest set that they had handled since their foundation in 1912. It has since belonged to two distinguished private American collections. *Beddie, 648, 1216, 1543; Hill, 782, 358, 361; Holmes, 5, 24, 47.* US \$76,500



14. *Cook's Voyages*  
*An uncut set of the first editions.*



- 15 **[Cook: Second Voyage] HMS Adventure.** MANUSCRIPT LOGBOOK OF THE SHIP MARQUIS ROCKINGHAM...

*Folio, 46 pp. in total, neatly ruled and written throughout, log of "Marquis Rockingham" followed by the 1773 log of "Bridge" William Rogerson master; original marbled wrappers. 1771/73.*

The original logbook for a great ship on her maiden voyage: Cook's *Adventure*, yet to be so named. For her first voyage known as the *Marquis of Rockingham*, this logbook records her only expedition before she became Cook's *Adventure*. *Beaglehole, Journals of Captain James Cook*, pp. 684-5. US \$42,200

- 16 **[Cook: Second Voyage] Hodges, William.** SEVEN PORTRAITS OF NATIVES: COLLECTION OF PROOF ENGRAVINGS.

*Seven engravings, laid onto wood backing; early ms. captions. London, 1776.*

An important series of engraved portraits of native peoples encountered during Cook's second voyage, all of them after William Hodges. Two are in states not recorded by Joppien and Smith, and predate even the large paper advance issue of the plates. The set of images was very probably given by Cook himself to the Commissioner of the Navy at Plymouth in 1776. US \$18,900

17 **[Corsali] Alvares, Francisco.** HISTORIALE DESCRIPTION DE L'ETHIOPIE...

*Small octavo, woodcut of the Southern Cross and 6 plans; 18th-century red morocco. Antwerp, Christopher Plantin, 1558.*

Prester John and the Southern Cross. Corsali's identification of the Southern Cross appears in this account of the first Portuguese embassy to reach Ethiopia in 1520-26 (here in its first separate edition in French) because Corsali ended his days in Ethiopia. This copy has belonged to William Beckford and Wilfred Thesiger among others. *'European Americana'*, 558/2; *Fumagalli*, 610; *Gay*, 2603; *Streit*, XV, 1589; *Voet, Plantin*, 53B. US \$43,200

18 **Couto, Diogo do.** DECADA NOVENA DA ASIA...

*Folio, manuscript in dark brown ink; light stain throughout; contemporary sprinkled calf. Portugal, circa 1730.*

Important contemporary manuscript version of one of the famous *Décades* prepared by Diogo do Couto for the printed edition of 1736. This Ninth decade of Asia, an account of the government of Macao, was the last to be written by Couto and may represent a manuscript draft actually used to prepare the first printed edition of 1736. US \$12,600

19 **Coxe, William.** A COMPARATIVE VIEW OF THE RUSSIAN DISCOVERIES WITH THOSE MADE BY CAPTAINS COOK AND CLERKE...

*Quarto; contemporary calf, rebacked. London, J. Nichols, 1787.*

The separate printing. 'This exceedingly rare pamphlet' (Holmes) was sparingly issued in quarto format for owners of the two 1780 editions of Coxe's *Account of the Russian Discoveries* to which it refers. *Holmes*, 64; *not in Kroepelien*; *not in Lada-Mocarski*; *not in the catalogue of the Hill collection*; *not recorded by Beddie*. US \$39,600

20 **Dionysios, Periegetes.** DE SITU ORBIS HABITABILIS...

*Small quarto; calf antique. Venice, Renner de Heilbronn, 1478.*

Influential 2nd-century geographical text which survived in manuscript through the Middle Ages to enjoy great popularity in the Renaissance. First published in Venice in 1477, numerous editions to followed; this 1478 Venice printing is only the second appearance. Any 15th-century editions are notably rare today. *Hain, 6227; IGI, 3488; Klebs, 340.1; Löwendahl, 1 (1477 edn).* US \$21,600



21 **Drake, Sir Francis.** THE WORLD ENCOMPASSED BY SIR FRANCIS DRAKE, BEING HIS NEXT VOYAGE...

*Square octavo; brown morocco gilt by Aquarius. London, Printed for Nicholas Bourne, 1628.*

One of the most important works in the history of exploration: the first edition of the narrative of Drake's circumnavigation in 1577-80, the first detailed account to be published. This copy is complete with the portrait of Drake and the highly important map of the world, usually lacking. *Church, 413; European Americana, 628/37; Kraus, Drake, 42; Sabin, 20853; Shirley, 326; STC, 7161.* US \$202,500



22 **Du Halde, Jean-Baptiste.** THE GENERAL HISTORY OF CHINA...

*Four volumes, octavo, with maps and plates; contemporary panelled calf. London, John Watts, 1736.*

First English version of Du Halde's great and influential history, the first definitive work on the Chinese Empire. First published in French in 1735, Du Halde's study has been fairly described as the "Bible of European sinophilia". *Cordier, Sinica, I, 49-50; de Backer/Sommervogel, 4, 37; Löwendahl, 'China Illustrata Nova', 399; Lust, 205 & 360.* US \$6000

23 **Dupetit-Thouars, Abel Aubert.** VOYAGE AUTOUR DU MONDE SUR LA FRÉGATE LA VÉNUS... RÉLATION DU VOYAGE...

*Four volumes, octavo, and folio atlas; the atlas, unbound, containing a map and 67 plates (16 coloured, 26 with added tone, 25 on china paper); text volumes uncut in original printed wrappers; cloth cases. Paris, Gide et Cie., 1840-45.*

The voyage of the Vénus: the complete narrative of the Dupetit-Thouars voyage. Scientific sections were published later but this narrative was for sale on its own. The superb illustrations include views of Sydney, Hawaii, New Zealand, Tahiti, California, the Galapagos and Easter Island among others, 8 of them 2-sheet panoramas, including the splendid panorama of Honolulu from the sea. *Bagnall, 1750; Borba de Moraes, p. 276; Ferguson, 2970; Forbes, 1198; Hill, 518; Judd, 58; O'Reilly-Reitman, 971.* US \$60,800

- 24 **Engel, Samuel.** GEOGRAPHISCHE UND KRITISCHE NACHRICHTEN...

*Quarto, 2 maps; original boards. Miatou, Hasenpoth, 1772.*

First edition of Engel's German translation of his attempt to prove the existence of an Arctic passage between Asia and America, incorporating changes in the light of information received since publication of the original French-language version in 1765. *Cowan (1914), p. 78; Lada-Mocarski, 18 note.* US \$12,800



- 25 **Espinosa Y Tello, Jose De.** IDEA DE LA MARINA INGLESA.

*Quarto, manuscript in elegant crimson half morocco. 1814.*

Highly attractive manuscript presentation volume, written by one of the last Spanish voyagers to the Pacific in the discovery period, giving his personal observations of the British navy. It later appeared as a book (Madrid 1821), but that is now a rarity, with a single copy listed on OCLC (Duke University), and a few otherwise recorded in Spanish institutions. US \$12,800

- 26 **Hooker, William Jackson.** EXOTIC FLORA: CONTAINING FIGURES AND DESCRIPTIONS OF NEW, RARE, OR OTHERWISE INTERESTING EXOTIC PLANTS...

*Three volumes, octavo, 233 hand-coloured engravings; half morocco. Edinburgh & London, 1823-1827.*

Hooker's rarest and most important work: new discoveries examined in the tradition of similar works by James Edward Smith, notably the *Exotic Botany* of 1804-5. *Nissen BBI, 920; Sitwell and Blunt, 'Great Flower Books', p. 60.* US \$29,500

- 27 **Huttich, Johann.** DIE NEW WELT, DER LANDSCHAFTEN UNND INSULEN...

*Small folio; later half vellum. Strassburg, Georg Ulricher, 1534.*

First edition in German of this large collection of voyages, including Varthema and Marco Polo. Many of the voyages relate to America, including the first three voyages of Columbus, Pinzon, and Vespucci. The book also includes a full translation of Peter Martyr's *Decades* (only a portion appeared in the earlier Latin 1532 edition). *'European Americana', 534/20; HARRISSE, 188; JCB, I:113; Rich, 9; Sabin, 34106; Stevens, 'Historical Nuggets', 2018.* US \$20,500

- 28 **Hyginus, Caius Julius.** POETICON ASTRONOMICON.

*Small quarto, roman letter with woodcut initials; 47 allegorical woodcuts; old Italian vellum. Venice, Thomas e Blavis de Alexandria, 7 June 1488.*

Fourth (third illustrated) edition of this astronomical and astrological classic, marrying myth, magic and astronomy. The charming woodcuts are among the earliest printed allegorical figures of the constellations and planets. *BMC, V, 318; Essling, 287; Gesamtkatalog, n0375; Goff, H561; Hain/Copinger, 9065; Klebs, 527.4; Polain, (B) 2041; Proctor, 4765; Sander, 3474.* US \$18,900

29 **Isidore of Seville, Saint.** ETYMOLOGIAE...

*Folio, gothic letter; full-page woodcut and 6 woodcut diagrams; contemporary Italian stamped calf. Venice, Peter Löslein, 1483.*

A splendid copy, in its original Venetian binding, of the great medieval Encyclopedia, whose illustrations include the extraordinary world map: when first published in 1472 it was the first map ever printed. This was the first edition to be printed in Italy, and one of altogether eight 15th century editions, all of them rare today. As the greatest early disseminator of organised information, St Isidore has been anointed as the patron saint of the Internet. *Bagrow, Essay of a Catalogue of Map-Incunabula, fig 1 (1472); BMC, V, 379; Campbell, Earliest Printed Maps, 80; Goff, I 184; Hain/Copinger, 9279; Shirley, I (1472).* US \$70,700

30 **Linton, Anthony.** NEWS OF THE COMPLEMENT OF THE ART OF NAVIGATION...

*Small quarto; contemporary vellum. London, Felix Kyngston, 1609.*

The Phillipps copy of this rare English navigational work, with a discussion of Drake, Cavendish, and other early voyagers to America and the Pacific. One of the earliest English books dealing with navigation in the Pacific, it includes an early discussion of the Northwest Passage and the prospects of trade with China. *'European Americana', 609/69; Church, 343; JCB, II, 63; Sabin, 41385; STC, 15692.* US \$66,600

31 **Lodewijksz, Willem.** PRIMA PARS DESCRIPTIONIS ITINERIS NAVALIS IN INDIAM ORIENTALEM.

*Quarto, 61 engravings and woodcuts, without the bazaar plate as usual; half morocco. Amsterdam, Cornelis Nicolaus, 1598.*

First Latin edition: the first published account of the first Dutch trading fleet to the East Indies. The pioneering voyage to South-east Asia in 1595-7 confirmed the waning influence of the Portuguese, directly leading to the 17th-century Dutch incursions into the region and to the foundation of the VOC (the Dutch East India Company). *James Ford Bell, L546; Lach, 'Asia in the Making of Europe', III, pp. 438-9 and 1302-59 passim; Tiele, 125-7.* US \$24,800



*29. Isidore of Seville, 1483  
original Venetian blind-stamped calf binding.*

- 32 **[Longitude]** AN ACT FOR PROVIDING A PUBLICK REWARD FOR SUCH PERSON OR PERSONS AS SHALL DISCOVER THE LONGITUDE AT SEA...

*Folio; contemporary calf. London, John Baskett, 1714.*

The important first publication of the Longitude Act: ‘nothing is so much wanted and desired at Sea, as the Discovery of the Longitude’. More often seen disbound, the act is here in its appropriate context in the full assembly of the twenty-three Acts of the parliamentary session. *Horblit, 42a; Norman, 2.* US \$15,800



- 33 **[Longitude]** TEN ACTS OF PARLIAMENT DISCUSSING THE REWARD FOR DISCOVERING THE LONGITUDE AT SEA

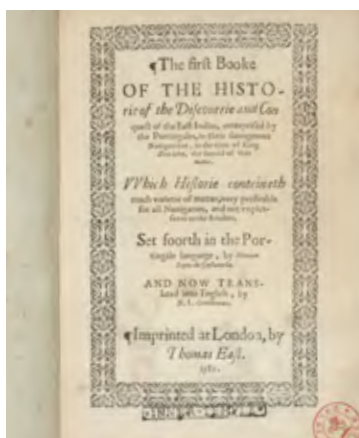
*10 acts, folio, all in good condition; disbound, red quarter morocco box. London, 1762-1818.*

A substantial collection of the rare official Acts relating to the discovery of longitude, providing an important insight into the long history of the Board of Longitude. Of particular importance are those which relate to the board’s fractured relationship with John Harrison. *A full listing available on request.* US \$32,400

34 **Lopes De Castanheda, Fernão.** L'HISTOIRE DES INDES DE PORTUGAL...

*Small octavo; contemporary calf. Antwerp, Jehan Steelsius, 1554.*

One of the earliest editions of this history of Portuguese expansion in the East Indies. 'No previous writer had prepared a comprehensive narrative... Castanheda was able, largely through his personal enterprise, to provide his own generation and posterity with a factual record... of the Asiatic activities of the Portuguese from the voyage of Vasco da Gama...' (Lach). *'European Americana'*, 554/38; *Borba de Moraes, I:142; Hill, 1035 (English edition); Sabin, 11388.* US \$7000



35 **Lopes De Castanheda, F.** THE FIRST BOOKE OF THE HISTORIE OF THE DISCOVERIE AND CONQUEST OF THE EAST INDIAS...

*Small quarto, black letter; 19th-century calf, from the library of the Inner Temple. London, Thomas East, 1582.*

First English edition ('very rare': Hill) of this important source for the history of Portuguese expansion in the East, one of the most important works of the first great age of discovery. This first book of Castanheda's work was translated by Nicholas Lichfield and, most appropriately, dedicated to Sir Francis Drake. *'European Americana'*, 582/54; *Hill, 1035; Penrose, Travel and Discovery in the Renaissance, pp.274-79; Sabin, 11391; STC, 16806.* US \$58,500

36 **Macrobius, Ambrosius Theodosius.** IN SOMNIUM SCIPIONIS EXPOSITIO. SATURNALIA.

*Folio, seven diagrams and a map; 18th-century calf, gilt arms. Brescia, Boninus de Boninis, 1483.*

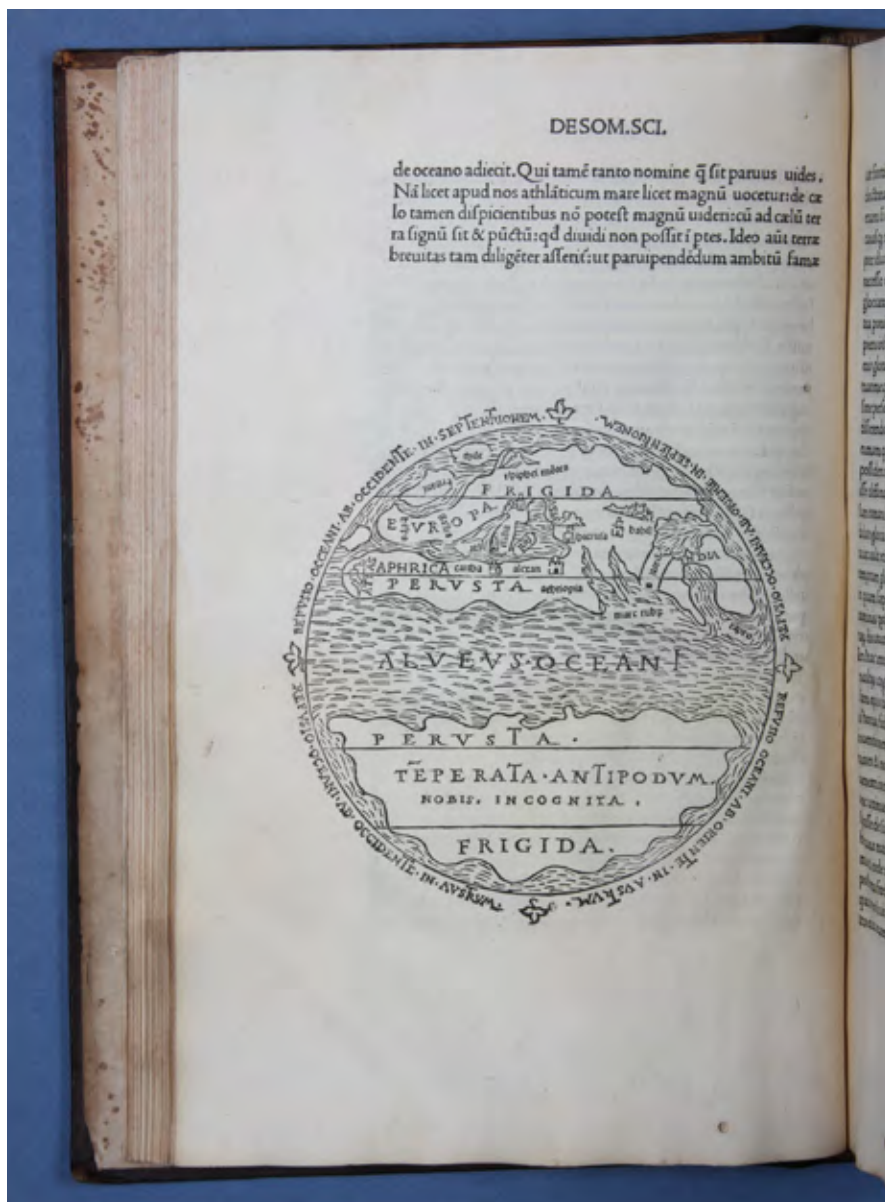
A superb copy of this great book, which contains the first appearance in print of the Macrobian world map. From the library of the Earl of Sunderland, with the gilt arms of the duke of Marlborough on the covers. *BMC, VII 968; Goff, M9; Hain, \*10427; Sander, Le Livre A Figures Italien, 4072; Shirley, 13 (Block 1, plate 21); Stahl, p. 61. Campbell, Earliest Printed Maps, 87.* US \$166,500



37 **Mandeville, Sir John.** ITINERARIUM [IN ITALIAN] ...

*Small quarto; red morocco, by Bedford. Florence, [c.1496-99].*

Italian vernacular edition of Mandeville's *Travels*, the fundamental travel book, first best-seller in the genre, and a text which greatly influenced the course of subsequent exploration. One of seven incunable editions in Italian (first, Milan 1480), this has the extra attraction of a Florentine woodcut on the title-page depicting Mandeville himself, book in hand. *GW, M20444; IGI, 6109; Kristeller, 256b (title-page woodcut); Lach, 'Asia in the Making of Europe', I, pp. 77-80; Löwendahl, 2 (1480 edition); not in Goff; Reichling, 1260.* US \$148,500



36. Macrobius, 1483  
*The first printing of the famous world map.*

38 **Martyn, Thomas.** THE UNIVERSAL CONCHOLOGIST, EXHIBITING THE FIGURE OF EVERY KNOWN SHELL ...

*Two volumes in one, quarto; 80 hand-coloured plates; extra-illustrated; without two Explanatory leaves found in some copies; near-contemporary red morocco. London, 1789.*

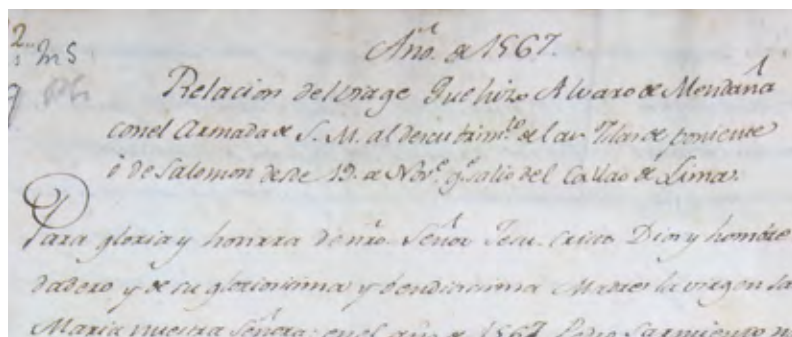
“One of the most beautiful of all shell books, containing exquisite renderings of shells collected on Cook’s three voyages and on other voyages, with specimens identified as having been obtained from New Holland, New Zealand, Tahiti, Tonga, and the Hawaiian Islands” (Forbes). This copy of the revised second edition contains an additional 19 very rare variant plates believed to be images later rejected for publication by Martyn. *BM(NH), III, p.1258; Ferguson, 40; Forbes, 176; Nissen, ZBI 2728; Spence, p.39.* US \$34,700



39 **Mela, Pomponius.** COSMOGRAPHIA, SIVE DE SITU ORBIS.

*Small quarto; brown morocco by Rivière. Venice, Franciscus Renner, de Heilbronn, 1478.*

The earliest surviving Latin work on geography and the only Roman treatise devoted exclusively to that subject. This handsome Venetian edition, one of two in the same year, is just the fourth edition overall of a book that would be very frequently reprinted. *BMC, V 195 (1A. 19867); CIBN, M-282; Goff, M450; Hain, 11017; Harvard/Walsh, 1614-15; JCB, (3) 1:9; Klebs, 675.4.* US \$32,400



- 40 **Mendaña y Neyra, Álvaro de.** AÑO DE 1567. RELACION DEL VIAJE QUE HIZO ALVARO DE MENDAÑA... DESCUBRIMIENTO DE LAS ISLAS DE PONIENTE O DE SALOMON...

*Folio, manuscript in ink on paper; bound in plain red-brown boards. Spain, 18th-century transcript of an original dated 1568.*

Mendaña's voyage across the Pacific from Peru and the discovery of the Solomon Islands in 1567-8, reproduced in the 18th century from a lost 16th-century original. This handsome manuscript was acquired by Sir Thomas Phillipps with other manuscripts from the library of Lord Kingsborough in 1860; it was subsequently in the private collection of the late H.P. Kraus in New York. It is a companion manuscript to another held by the National Library of Australia. US \$43,200

- 41 **Montanus, Arnoldus.** AMBASSADES MÉMORABLES... VERS LES EMPEREURS DU JAPON.

*Folio; 26 engraved maps and plates, numerous illustrations; contemporary mottled calf. Amsterdam, Jacob de Meurs, 1680.*

First French Edition. A beautifully illustrated work, this is one of the most significant of early publications on Japan. Its remarkable series of engraved illustrations 'represent a high-water mark in book illustrations of the 17th century' (Lach). *Cordier, Japonica*, 385; *Lach, 'Asia in the Making of Europe', III, pp.1873-79; Landwehr, 'VOC', 525.* US \$9900

- 42 **Navarrete, Domingo Fernandez.** TRATADOS HISTORICOS, POLITICOS, ETHICOS Y RELIGIOSOS DE LA MONARCHIA DE CHINA...

*Small folio, modern calf. Madrid, Imprenta Real, 1676.*

First edition: an important early description of the Chinese Empire based on direct experiences between the 1650s and 1670s. *Cordier, Sinica, I, 31-2; Howgego, N6; Löwendahl, 'China Illustrata Nova', 165; Lust, 'Western Books on China', 21; Sabin, 52095; Streit, 2440.* US \$9900

- 43 **[Omai] Dance, Nathaniel, engraved by F. Bartolozzi.** OMAI, A NATIVE OF ULAIETEA.

*Etching; well-inked and very crisp impression, generous margins; framed. London, 25th October, 1774.*

Wonderful full-length portrait of Omai, the Tahitian who was seen as the embodiment of Rousseau's noble savage when he arrived in England on Cook's second voyage ship *Adventure* in 1774. The portrait is based on a painting by Nathaniel Dance, who would later also paint Captain Cook. *Beddie, 4569; Nan Kivell and Spence, p. 238 (illustrated, p. 75).* US \$14,000

- 44 **Otsuki, Gentaku, and Hiroyuki Shimura.** KANKAI IBUN [EXOTIC TALES FROM OVERSEAS TRAVELLING].

*10 volumes, manuscript on paper with more than 100 watercolour illustrations; fukurotojibon (pouch binding) of blind-patterned green paper wrappers. Circa 1860.*

Superb illustrated manuscript, describing and illustrating the Pacific voyage of Krusenstern in 1803-6, as seen by a group of Japanese seamen, shipwrecked in the north Pacific, and rescued from the east coast of Russia in 1793. The narrative also covers their experiences in Russia. US \$28,800



44. Japanese travellers' tales  
*Krusenstern's Pacific Voyage recounted by shipwrecked sailors*

- 45 **Polo, Marco.** IN CUI SI TRATA LE MERAVGLIOSE COSE DEL MONDO PER LUI VEDUTE...

*Small octavo; early Italian vellum. Venice, Mathio Pagan, 1555.*

Marco Polo's great travel account, in one of surprisingly few early versions published in his native tongue and in his native city. All early editions are both rare and sought-after. The most famous of all travellers, he was the inspiration for every subsequent explorer towards the east. *Cordier, Sinica, 1970; JCB (3), 1:189; Löwendahl, 'China Illustrata Nova', 9 (first French edition of 1556); Sabin, 44498; Yule-Cordier, 18.* US \$57,600

- 46 **[Quiros] Suarez De Figueroa, Cristobal.** HECHOS DE DON GARCÍA HURTADO DE MENDOÇA ...

*Small quarto; a fine crisp copy in contemporary English sprinkled calf. Madrid, Imprenta Real, 1613.*

The very rare first issue of the first edition: the prime source for the history of Mendaña's first voyage and the discovery of the Solomons, and his second voyage and the discovery of the Marquesas, and subsequently Quiros's own expedition of 1605 and his quest for Terra Australis Incognita. *Kelly, 'Calendar', 301; Kelly, 'The Narrative of Pedro Fernandez de Quiros', in 'Historical Studies Australia and New Zealand' IX, 34, May 1960; Kroepelien, 1260n; Medina, 'Hispano-Chilena', 41; Palau, 323906.* US \$40,500

- 47 **[Quiros] Torquemada, Juan de.** LOS VIENTE I UN LIBROS RITUALES I MONARCHIA INDIANA...

*Three volumes, folio, folding map with original handcolouring; 18th-century Spanish calf. Madrid, Franco, 1723.*

Second and best edition, the first to include the important map, here in rare and handsome original colour. Torquemada's account of Quiros' voyage of 1605, in which he sailed from Callao to locate the fabled Southern Continent, was based on Quiros' own journal. It was the earliest extensive description of the expedition to be printed. *Hill, 1707; JCB, 339; Medina, BHA IV, 2491; Palau, 335033.* US \$30,600

*Map illustrated on cover*

HECHOS  
DE DON GARCIA  
HURTADO DE MENDOZA,  
Quarto Marques de Cañete.  
A DON FRANCISCO DE ROXAS Y  
*Sandonal, Duque de Lerma, Marques de Denia, &c.*  
POR EL DOCTOR CHRISTOVAL  
Suarez de Figueroa.



EN MADRID, En la Imprenta Real.

Año M. DC. XIII.

46. Suarez de Figueroa, 1613  
*The voyages of Mendana and Quiros*

48 **Richardson, John.** ICONES PISCIUM: PLATES OF RARE FISHES.

*Folio, 5 handcoloured plates, unopened in the original printed wrappers. London, Richard and John E. Taylor, 1843.*

Very rare: the first separately published work on Australian fishes, in exemplary condition. The beautiful plates are after drawings made by James Emery on the *Beagle* during her Australian surveys. The book was prepared by Sir John Richardson, surgeon and naturalist on Franklin's two arctic land explorations, who went on to a career as a great ichthyologist. *Not in Ferguson.* US \$15,800

49 **Rolewinck, Werner.** FASCICULUS TEMPORUM...

*Folio, woodcut illustrations throughout; modern brown morocco. Venice, Erhard Ratdolt, 8 September 1485.*

Illustrated 15th century world chronicle, a contemporary bestseller and the earliest chronological world history to be printed, recording the history of the world from creation to the early 1480s, richly illustrated and famous for its ornate page design and complex use of type. This is an early edition of Rolewinck's chronicle, first printed in 1474. *BMC V, 290; Goff, R-271.* US \$13,300

50 **Savoyard Artist.** KING DAVID IN PRAYER.

*Arched miniature depicting King David kneeling in prayer, in elaborate illuminated border on three sides; 4-line illuminated initial D; framed. Southern France, circa 1475.*

Superb late 15th-century miniature of King David from a French Book of Hours, where it would have introduced the opening of the Seven Penitential Psalms. King David was traditionally identified as the author of the psalms, and was also often used as a model penitential figure. US \$13,300

51 **Shelekov, Grigor I.** ERSTE UND ZWEYTE REISE VON OCHOTSK  
IN SIBERIEN...

*Octavo; contemporary boards. St Petersburg, J. Logan, 1793.*

'One of the chief narratives for this period of Alaskan history' (Bancroft). This is the first edition in German, translated from the Russian original of 1791-2. Shelekhov's expedition to Alaska and the establishment on Kodiak Island of the first permanent Russian settlement are followed by the expedition of Izmailov and Bocharov which set sail from Kodiak in 1788 to consolidate Russian discoveries on the American mainland. *Howgego, S93; Lada-Mocarski, 49n; Sabin, 77539 (erroneous collation); Sopikov/Rogozhin, 11566 (Russian edition); Wickersham, 6285; Yarmolinsky, 8.* US \$18,900

52 **Spilbergen, J. van and J. Le Maire.** MIROIR OOST & WEST-  
INDICAL...

*Oblong quarto, large world map and 24 other maps and plates; continental vellum. Amsterdam, Jan Jansz, 1621.*

One of the classic illustrated travel books of the early 17th century. This is the first edition in French of this combination of two circumnavigation narratives, Spilbergen's militaristic voyage in which he came into conflict with the Spanish and Portuguese fleets in several parts of the Pacific, and the momentous Pacific crossing by Le Maire and Schouten. *'European Americana', 621/116; Lach, Asia in the Making of Europe, III, 445-8; Landwehr, 'VOC', 362; Shirley, 'Mapping of the World', 304; Tiele, 1030; Tiele-Muller, p.67, no. 70.* US \$34,700

**53 Strabo. STRABONIS RERUM GEOGRAPHICARUM LIBRI XVII...**

*Folio, with a folding map; contemporary vellum, compartments of spine worn. Geneva, Eustace Vignon, 1587.*

The important first Casaubon edition of Strabo's Geography, with the first appearance of Rumold Mercator's famous double-hemisphere world map, here in its correct first state. *Adams, S1908; Koeman, 'Atlantes Neerlandici', II, 281-3, 291 (Me12); Nebenzahl, K., 'The Compass', 29, 4; Schilder, map 11; Shirley, 'Mapping of the World', 157; Wagner, 'Northwest Coast', 146.* US \$37,800

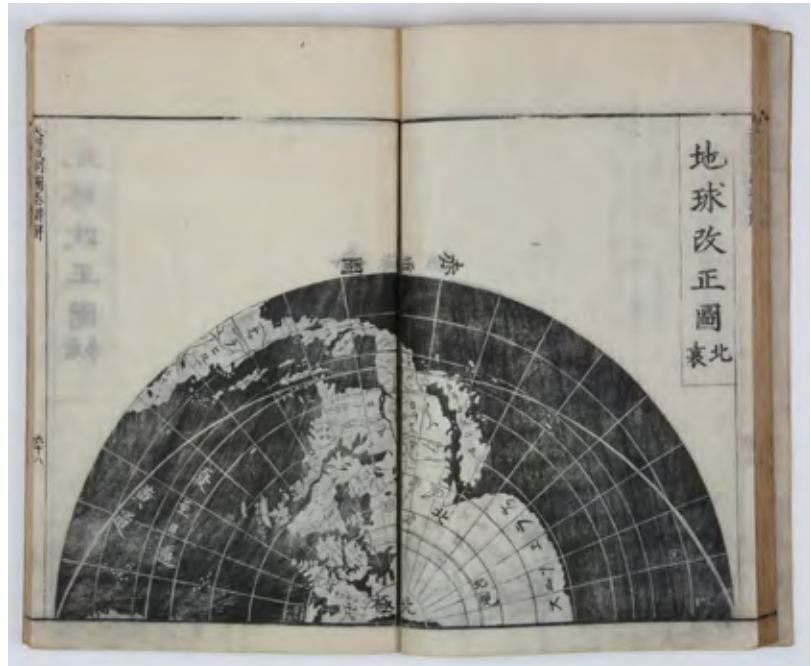
**54 Varthema, Lodovico. DIE RITTERLICHE UNND LOBWIRDIGE REYS...**

*Small quarto, 102 (of 104) unnumbered leaves (leaves c2-3 in facsimile); modern blind-stamped calf. Frankfurt, W. Hahn, 1556.*

Heavily illustrated German edition of Varthema's great travel account, one of the most important of all early travel books. The earliest European description of lands beyond India, it was also the first description by a westerner of the holy cities of Mecca and Medina. The wonderful series of woodcuts here gives a sense of the exoticism of foreign travel and the awareness of mysteries and bizarre customs to the east. *Lach, 'Asia in the Making of Europe', I.i, pp.164-66; Penrose, Travel and Discovery in the Renaissance, pp.28-32.* US \$25,200



53. Strabo, 1587  
*Mercator's great world map, in the correct first state*



55 **Yu Yi.** TIENJING HUOWEN [QUESTIONS AND ANSWERS ON ASTRONOMY].

*Three volumes, small quarto; 24 illustrations, including three working volvelles; original tan wrappers. Japan, circa 1750.*

Very rare: classic astronomical and geographical text. This early treatise, deriving from a Chinese original, incorporates knowledge of the astronomy of the South Polar region and was the seminal work that ‘provided the Japanese with their first knowledge of such stars...’ (Kazuhiko Miyajima, “Japanese Celestial Cartography” in *History of Cartography II*, pp. 584 ff. & 592). *DSB*, XII, 404 & XV, 733; *M. Sugimoto & D.L. Swain, ‘Science and Culture in Traditional Japan’, pp. 261 & 348 f.* US \$29,700

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